

# WARD-BELMONT HYPHEN

PUBLISHED ONCE A WEEK BY THE STUDENTS OF WARD-BELMONT

Volume XIX

NASHVILLE, TENN., SATURDAY, JANUARY 18, 1930

Number 14

## KENNETH ROSE OFFERS BRILLIANT PROGRAM

To Broadcast January 30

Kenneth Rose, American violinist, appears in recital on January 23 at the Ward-Belmont Conservatory in the school auditorium at 8:15 o'clock.

Mr. Rose is widely known through his activities as concert artist and director of the School of Violin of the Ward-Belmont Conservatory of Music. His forthrightly programs with Mrs. Rose over the broadcasting station WSM of Nashville, have won a nationwide interest as evidenced by the many letters received by Mr. Rose.

Mr. Rose has appeared successfully in many cities of the South and West, and has in New York City. Many of his students have won high honors throughout the country.

He will be assisted by his gifted wife, Hazel Conroy Rose, pianist, and an unusually interesting program has been prepared, featuring in collaboration with Mrs. Rose the well-known sonata in C minor of Grieg.

The program Mr. Rose will offer on January 24 will be heard over the radio on January 30 between 10 and 10:30 o'clock. WMS, the National Life and Accident Insurance Company station, Nashville, will be the station over which the broadcasting will take place.

Mr. Rose's program follows in full: Sonata C Minor of Grieg allegro molto ed appassionato allegretto espressivo allo Romanza allegro animato

Concerto No. 4 D Major...Mozart allegro  
Londonderry Air (old Irish melody)  
Sinfonia C Minor of Strauss-Kreiser  
Marguerite (Albanius) of Strauss-Kreiser  
Chorus of Dervishes Beethoven-Auer

## ORLOFF CLOSURES FINE ARTS SERIES Russian Pianist Great Success

The last of the Fine Arts series, sponsored by Mrs. Kenneth Rose of the Ward-Belmont Conservatory of Music, took place last Thursday night, January 16, when Nikolai Orloff, Russian pianist, appeared in concert at the Little Theatre.

In a most brilliant program Mr. Orloff was fittingly brought to a close the Fine Arts series which have so delighted Nashville audiences during the winter months.

Nikolai Orloff was born in Jelez, Russia, in 1892. After receiving his first instruction in piano-forme playing from his mother, he entered the Moscow Conservatory of Music, and studied under Professors Kipp and Ignomoff. He graduated from the Conservatorium in 1910, with all the honors that distinguished institution can bestow. During the next three years Orloff continued his studies by himself; unwilling to begin his concert tours until he felt that his art had fully matured; until he could satisfy his own artistic conscience.

"Once in so often—and it is not so very often—among the new pianists, foreign and domestic, there appears one who stands head and shoulders above his or her fellows; who is, in brief, a pianist to be reckoned with, one to be heard with pleasure and with interest, as often as he or she chooses to return. Such a pianist is Nikolai Orloff"—thus began Warren Storey Smith's criticism in

(Continued on page 8)

M—is for Milestones, our year book so thick  
Do give us your money and give it quick.  
I—is for interest that's found in this book.  
You'll read it through with more than one look.  
L—is for laughs you'll get from these pages.  
And the section of humor you'll remember for ages.  
E—is for effort the staff has expended.  
To cover all fields we've surely intended.  
S—is for snaphots—which makes a big hit.  
Do have us taken—the staff will print it.  
T—is for time we unparingly gave  
To make this book o'er which you will rave.  
O—is for open—which we hope we will find  
Your subscription she'll take at chapel or class.  
N—is for nickels—100 you'll need  
To get this fine book—come do it with speed.  
E—is for Elberta—the red-headed lass  
Your subscription she'll take at chapel or class.  
S—is for staff that's worked day and night  
When you look through its pages you'll see that we're right.

## DR. EDWARD SMITH SPEAKS TO STUDENTS

"Not one heathen in a thousand thinks religion anything but something to ward off evil," declared Dr. Edward Smith, executive secretary of missionaries, when he spoke to the students, Wednesday, January 8.

Dr. Smith related to the students some of his experiences while traveling as a missionary in Central Africa. He told of the natives' amazement when they heard for the first time a hymn. After his talk the natives were eager for a leader to teach them of God.

"When told they must wait for a teacher the first question is always 'how long must we wait,'" continued Dr. Smith.

Not by this particular village a young boy of sixteen years was sent. Now to the village there is a group of followers of Jesus. Dr. Smith believes the greatest privilege in this world is to teach others.

## "THE BEST OF EVERYTHING TO YOU" —WE SAY

The interest of Dr. and Mr. Blanton has always been a pleasure to Ward-Belmont girls and an incentive to the highest type of school work. Just after the Christmas holidays Dr. Barton received a telegram sent to the school from the Blantons, who are wintering in Tucson, Ariz., wishing the girls the best success during the coming year.

The telegram read: "We hope all your holidays have been all you anticipated and that you are ready to enter upon the new year of work with energy and enthusiasm. We are thinking of all of you and wishing you abundant success in every laudable undertaking throughout this new year."

The entire student body wishes to express to Dr. and Mrs. Blanton their sincere appreciation of this message, and the hope for their speedy return to Nashville.

## HYPHEN ENTERS N. S. P. A. CONTEST

The Ward-Belmont HYPHEN has been received as a member of the National Scholastic Association. This is a high honor as the association is composed not only of secondary schools but also of colleges and universities. The N. S. P. A. is now conducting a contest and every newspaper

entered in this contest will be classified and rated. Ratings will be as follows: Publications that are superior in every way will be rated All-American.

Publications that are excellent in most respects but which fall short of the All-American class will be given a First-Class rating.

Publications that are well above average will be rated Second-Class.

Publications that are of average merit will be rated Third Class.

Publications which do not make satisfactory use of their opportunities will be rated Fourth Class.

Four copies of the HYPHEN, printed before December 20, have been sent into this contest for rating.

## "ALL HANDS ON DECK" IN GYM TONIGHT

When the Steamship Michigan, Minneota, and Wisconsin, shoved up her gangplank and put out to sea, all hands were on deck for the first state club dance of this year.

The members of the Michigan, Minneota, and Wisconsin State club issued passport invitations to members and their guests for their dance in the gymnasium at eight o'clock, Saturday evening, January 15.

The entire plan for the dance was carried out along a nautical theme and guests set sail for an evening cruise, after being greeted by the ship's officers in full dress uniform. This Great Lakes liner was fully equipped for the pleasure of its guests; an orchestra on deck, a lake view from porthole and ship's rail, and luxurious lounging and dining salons.

Ocean air soon developed appetites, and coca-cola, S. O. S. cakes in blue and gold and tiny suitcases of life savers were served by ship waitresses.

As the orchestra played, "My Bonnie Lies Over the Ocean," the ship's passengers left the good ship, M. M. and W. after an evening of smooth sailing.

## SENIORS LEAD IN MILESTONES RACE

"Bac" brings home the bacon! In other words, Virginia Bacon was the first student, person or child (take your choice) to be bought and paid for her Milestones. Now, isn't that something to be proud of? Well, I should say it is. That certainly does make one look promising for Senior Hall in the subscription contest. "Bac" really does deserve a medal or even better, a candy bar for such a noble act. It is people like that (Continued on page 8)

## W.-B. CONSERVATORY AGAIN ON AIR

Mary Douthit to Appear January 23

The first conservatory of the Ward-Belmont Conservatory of Music, the end of the Christmas holidays took place last Thursday evening, January 16, over WSM, Nashville.

Those appearing on the program were Marion Nicholson, soprano, a pupil of Stetson Humphrey; and Isobel Goodloe, pianist, a pupil of Miss Throne.

The program follows:  
"The Rose Complained"..... Franz  
"Dedication"..... Franz

Marion Nicholson  
"Air de Ballet".....Mozzkowski  
"The Eagle".....McDowell  
Isobel Goodloe

"The Lotus Flower".....Schumann  
"The First Primrose".....Grieg  
"Bayou Song".....Strickland  
Marion Nicholson

The next broadcast will take place on January 23 between 10 and 10:30 o'clock when Miss Mary Douthit of the Ward-Belmont Conservatory will appear over the air. This will also be over station WSM. Miss Douthit's program will be announced at a later date.

## MILESTONES DINNER SPLENDID SUCCESS

Let's Go "Over the Top"

The mercury in the Milestones annual campaign thermometer is expected to "go over the top" as the result of the annual formal dinner on Thursday evening, January 16, which opened the campaign.

Between the courses of dinner, speeches were given by the various members of the Milestones staff which explained the theme of this "Three W. Dinner," or the Why, What, and When the Ward-Belmont annual.

Gold and blue balloons on each table, and menu cards printed in the form of open books, listing courses in clever literary terms decorated the dining room in the Ward-Belmont blue and gold.

A novel arrangement of talks and toasts between dinner service characterized the program, which opened with the "theme song," "It's Subscription Day," sung by "Merne" Nicholson. Mildred Shafer played this, and other popular numbers during dinner, also.

Following the first course, Betty Lane, Editor of the HYPHEN, gave the introduction of the subject with her "The Why of the Milestones," which dealt with the subject from the viewpoint of a Senior, and which introduced the yearbook to the new girls. Mr. Cruggs explained the faculty's viewpoint in the second talk, and Jean Cuykendall called attention to the various members of the staff who have done a great deal toward making this yearbook more successful than any other.

Elizabeth Eberhart, editor-in-chief of the Milestones gave the principal talk of the program on the subject, "The What of the Milestones," which presented the campaign formally to the school. Elberta Gooch, as business manager on the staff described, "The When and the Where" of the Milestones in the closing talk. The program closed with the campaign song, concluding the formal presentation of its viewpoint to all Ward-Belmont students.

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## BITS ABOUT 'EM

### Alumnae and Otherwise

Ho hum—the holidays are over, and we've had such a merry time (especially visiting old alumnae) and learning all about everybody that we can fill this allotted space for two weeks and not worry.

It is rather late to be giving Christmas and New Year's greetings, but we've had so many from alumnae that we think we should print them on. From California comes to all of us a message of good cheer from Mrs. T. C. Hutchison (Helen Murtigh '26), and from New York City the New York Ward-Belmont club sends greetings through its secretary, Jean MacDonnell '29. From Cleveland, Ohio, came a cheery message for this column from Mrs. Leonard Mitchell (Beulah Blum ex '24), president of the Cleveland Ward-Belmont Association, and the president of the Ward-Belmont Iowa Association, Mrs. E. J. Lattiner (Winifred Wright ex '18) does likewise.

Dearie me, but we saw many alumnae and called many. Among them, Mrs. H. R. Krieter (Billie Nelson '26), Mary Jane Fulver ex '29, Mrs. Harry Walker ("Dinnie Mahan ex '29"), "Jo" Morrison ex '26, and Nell Tyson '29. We lunched with Billie and she told us that, among other things, "Tony" Darden ex '27 was staying at her home in Suffolk, Va. And after dining with Mary Jane whom should walk in but Mr. and Mrs. Walker, arms akimbo (whatever that means). (What business has Mr. Walker in this column, anyway?) Dear, dear. Saw tall Nell in Bristol, Va., enroute for Sweetbrier and we chatted vociferously until train time, and dined with Jane Davis '26 in Knoxville, Tenn. Oh yes, and then there was a glimpse of Agnes Holsinger '26 in Morristown, Tenn., where we stopped to pick up Jean '30.

We called "Dot" Cope '24 who lives in Evanston, Ill. She and her sister, Elizabeth ex '18 met Miss Morrison in Chicago and told her that they were driving down to visit us in the spring. Elizabeth won a fellowship and is doing bacteriological research at the Michael Reese hospital in Chicago. Dorothy is teaching physical education at the University of Chicago high school.

Lola Remick '18 is soloist and harpist of the Rockford, Ill., Symphony Orchestra.

More New Year's messages from Margaret Ellen Douty '28, Mrs. Robert R. Means (Dorothy Veazy '27), Kirtley Choiser '27, Caro Christianity '26, "Bill" Clark '27, and of course, from Mary Elizabeth Cayce '28, president of the Alumnae Association.

We talked to "Bill" Clark '27. Whoopee!

"Dibbie" Barthell '28 finds herself in the capacity of library assistant in our own school library. And that's not all—another alumna is there also in the person of Elizabeth Lee Haynes '29.

"Gertie" North ex '27 is bacteriologist in the Ford's Hospital in Detroit, Mich.

"Jo" Morrison ex '26 met Mary Ligon '24 coming up on the train from Atlanta, Ga. Mary is teaching Physical Education in Washington Seminary in Atlanta. "Jo," as you all know, is in Tallahassee, Fla., as physical education instructor.

What made "Tiny" Young '29 take so many trips to Woster, Ohio during the Christmas holidays? Help!

And speaking of Christmas presents—it has been rumored that

"Undie" '29 received a Frigidaire and Virginia Voyles ex '29 a diamond ring. We wonder who got the best break.

One of the most enjoyable parties ever given by the New York Ward-Belmont club occurred during the holidays. There were over 16 present at a tea in Miss Best's apartment, later all of them going to the theatre. A former Ward-Belmont student, and now one of the leading sopranos of the Metropolitan Opera Company is Grace Moore ex '20 who was unable to attend the Ward-Belmont tea, but sent the following letter to Miss Best: "Am very full of regret that I cannot accept your kind invitation for Sunday, but I am going to the country for the week-end and have had my appointment for some weeks. It would give me much pleasure to meet the Ward-Belmont girls but I hope that they will always come back here to see me whenever they come to hear me sing at the Metropolitan. The magic words, 'Ward-Belmont,' will open the door for them. I send them and you every good wish for the New Year."

Some of the girls arranged to visit her back stage after one of her performances in "Carmen."

We keep finding more best wishes from Mrs. Richard Trout (Aileen Winn '26); Mildred Ashbaugh '25;



They can buy this, they can buy that . . . But all the money in the mint can't purchase the one truly personal gift—your photograph.



**W. G. THUSS**

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## Evening Gowns—

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and Mrs. Brant K. Vann (Elizabeth Owens ex '21), president of the Georgia Ward-Belmont Association.

Jean McAlpine ex '30 pledged Kappa Alpha Theta at the University of Iowa.

The December meeting of the Indiana Ward-Belmont Club was held at the home of Mrs. Fae Patrick on December 21. This meeting each year takes the form of a Christmas party. Aside from the usual luncheon and bridge there was an exchange of gifts and much Christmas merriment was added to the meeting.

At this time it was voted to send \$25 to the Florence Crittendon Home, and a similar amount was used to buy food to fill Christmas baskets. Through the generosity of Mr. A. C. Schrader, a wholesale grocer and husband of a former Belmont girl, the amount for canned goods and staples that were received for \$25 far exceeded expectations.

The members of the club donated clothing and toys and these things together with the canned goods and Christmas delicacies were distributed to a half dozen needy families.

It is the aim of the Indiana Ward-Belmont club to do charitable work at different times throughout the year. It is a great work the Indiana people are doing, and Ward-Belmont is ever so proud.

From the *New York Evening Post*. "For the parts of the two Southern girls in 'The Blue and the Gray,' at the Old Rialto, Hoboken, it was essential to have two rich and ducal Confederate accents. The requisite rebel intonation has been supplied by Vasso Pan and Virginia Morgan, who take the roles of Helen Dunbar, the Georgia heroine, and her friend, Annie May. Miss Pan ex '22, whose full name always arouses surprise (it is Panagiotopoulos) was born in Nashville, where her father was for many years Greek Consul to the Southern states. Her great-grandfather served in the Confederate Army. She was educated at Ward-Belmont School in Nashville; her first stage experience was in a dancing team with her brother, Hermes Pan, who is now in the cast of 'Top Speed.'"

In order to attract the college girl who was home from school to spend



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*RICH. SCHWARTZ & CO. SEPH*

the holidays, Arnold, Constable & Co., in New York City inaugurated a new section on the third floor of the store, calling it the College Corner. Here the store set aside a special space where the college girl could buy her clothes. This was so successful that the store is considering plans for another College Corner for the Easter holidays. Those on the college fashion committee who presided over the College Corner included such representatives from schools as Breairely; Bryant; Chubb; Finch; Hunt and Heywood; Miss Porter's; Spence; Todhunter; and Minnia W. Laney ex '27, Ward-Belmont.

Dr. and Mrs. Harry Shepard (Ruth Hornback '26) are at 949 S. Second St., Louisville, Ky.

Sh—sh—The croci and the narcissus are showing their green leaves. Sh—sh—Homecoming!

### ENGAGEMENTS

Roberta Douty ex '26 to Mr. Gerald D. Plue in Portland, Oregon. The wedding will take place on February 8, and Roberta's sister, Margaret Ellen '28 will be in the wedding as will Helen Moore ex '26.

Estelle Farnsworth Crandall '26 to Mr. Gordon Saint Claire Dickerson on January 12 in Nashville, Tenn. The marriage will take place in the early spring.

Helen Page '24 to Mr. Gustav V. Rump on December 23 in Ft. Wayne, Ind. The wedding plans are indefinite.

Catherine Wood ex '26 to Mr. Zenero Florez on January 6 in Chicago, Ill.

### WEDDINGS

Gertrude Vaughn '26 to Mr. John E. Potter on December 28 in Nashville, Tenn. At home in Nashville.

Mary Miller ex '26 to Mr. Norman Hunt Johnson on December 27 in Winchester, Ind. At home in Liberty, Ind.

Elizabeth Jones ex '25 to Mr. Robert E. Johnson on December 31 in Nashville, Tenn.

### BOOK REVIEW SECTION

"Good Morning America" is a collection of the most whimsical, ironical, appealing poems that Carl Sandburg has yet written. In the introduction there are thirty-eight definitions of poetry—illusory fragments of thought which should find a place in every poetry lover's handbook. How many persons have searched their minds for a definition for this eerie thing! Yet how few have been able to explain it in as few words as: "Poetry is a fresh morning spider-web telling a story of moonlit hours of weaving and waiting during a night," or: "Poetry is the establishment of a metaphorical link between white butterfly wings and the scraps of torn-up love-letters," and still another: "Poetry is the opening and closing of a door, leaving those who look through to guess about what is seen during a moment."

The main parts of Sandburg's book are classified as: "Spring Grass;" "Valley Mist;" "Little Album;" "Bitter Summer Thoughts;" "Rain Winds;" "Great Rooms;" "Sky Pieces;" and "Timber Moon."

He rises from the depths of despair to the height of folly, yet some of the poems are mere snatches of words scattered helter-skelter across the page in a true Sandburg manner. This man of every occupation—or "job" as he calls it—has succeeded in writing poetry for the work-a-day world, as well as for the intelligent. He had entertained thousands with his delightful cynicism and word-pictures. If you are an admirer of Sandburg this book will be the most treasured of your collection—"Good Morning America."

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## WARD-BELMONT HYPHEN

Published every Saturday by the students of  
Ward-Belmont.

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Application for second-class entry pending.

## EDITORIAL

"Most every poor old fish can float. And drift along and dream; but it takes a regular live one to swim against the stream."

Now that we seem rather far away from a school annual but I think I can soon show you the relation. It may be almost sacrilegious to compare our estimable Milestones to a poor fish, but there is no insult intended. To me, a school annual is one of the most difficult things in the world to launch successfully in a campaign. The very word "campaign" in a school like this is apt to make girls shy off. We're afraid we'll be roped into something or other. When someone comes up and urges you to get a Milestone, you retort, "Why should I? What's it good for? All the pictures of the girls I've seen are rotten, anyway." And then any attempt to put forth reasons why you should buy one you put down as a "campaign speech" and turn away.

But that is all wrong. If you think that way you're off on the wrong foot. A school annual represents the school and the staff works all through the year to make it a worth while and really clever piece of work. Every effort has been made to have good pictures made of the girls, Miss Clarke, the photographer, has done wonderful work and has co-operated to the "nth" degree. The annual contains more than a certain number of pages; it contains the very spirit and memories of your friends, clubs, and school life. It is a printed collection of your fun, your school events, and your comrades.

The staff has worked a whole year on the 1930 Milestones. It deserves a worthy reception from you. We don't want it to be a "poor old fish" drifting along; we want it to be a success, a "live fish." It will have to swim against the stream of your appraisal and criticism, but we expect that. We're not urging you to buy something of small value. We're giving you a "hot tip" on a really good thing.

"I wouldn't be for kidding you." The 1930 Milestones is a school annual to be proud of. Don't hesitate. Sign up for a Milestones at the first opportunity and you'll have a school annual you can cherish forever. Amen.

The latest conundrum: When is a tea room not a tea room? And this time the answer will not be given in the next issue but will be given immediately—and that in itself should make this editorial different. Answer: When the tea room is opened on Saturday night and turned into a jolly rendezvous where one can dance and generally forget one's trouble.

Ye writer is decidedly Pro-tea rooming on Saturday nights. All through the week we struggle away at various studious pursuits, and on Saturday night every one of us is ready to throw off the shackles and whoop it up. But where, on where can one whoop it up in Ward-Belmont? Answer—nowhere, at present. But there is a solution to the problem. Open the tea room on Saturday nights.

You must have all been down there last Saturday night. I saw you there. The very crowds of girls that formed a long line-up for refreshments and the girls that filled all available space on the floor dancing, testified as to the popularity of the opening of the tea room. You all had a wonderful time, didn't you? For if you didn't, those beams in your faces were a sample of perfect joy, so you'll all have to agree with me that the tea room was the most popular and joyous place on the campus.

Then it only remains to be seen what shall be done in the future. Will my plea touch a responsive chord in your hearts? If it does, back me up, and with you all behind me perhaps we may soon saunter down to the tea room every Saturday night.

"To me the charm of the encyclopedia is that it knows, and I needn't."—*F. Yeats-Brown*.

"A man won't make prophecies if he is wise."—*John Dewey*.

"I feel that the theater is on its last beloved legs."—*Jane Cowell*.

## CAMPUS COLUMN

Well, here we are back in school again, all as happy and gay and carefree as ever. Yes, indeed, uh, huh! So many of our number are glad to get back to good, wholesome work and play once more. Anyway whether we hated to leave home or not, everyone that I have seen or heard of has reported that they really had a perfectly wonderful time. The inevitable conversation heard the first part of last week whenever one friend greeted another was as follows:

She—"Did you have a big time?"

Her—"Oh, did I. Honestly I have never had such a perfect time!"

She—"Didn't you hate to come back?"

Her—"Uh!"

And then silence—time out, etc., for a few seconds and unhappy splutterings of cetera. And you would really be surprised at the number of people who are in love—again. I won't mention any names.

Poor Betty Williams! I don't know all the particulars or the why and wherefore of the ensuing story, as usual. But anyway the sidewalk came and she was poor, and she was sad and consequently she went around with the loveliest bunged up nose and forehead that you could ever imagine. I know it was a fetching sight although I wasn't fortunate enough to view it. They disappeared (meaning the lingering traces of the accident) just before she came back to school, and I saved her the embarrassment of explaining them to everyone. And now I hope I haven't let any secret out of the bag.

Do you know where Miss Campbell lives? Since you probably don't I am not going to tell you because she isn't not want me to. Don't ask her where she lives in pairs of death and above all, don't ask Rita Miller anything about it. It really wouldn't be wise. Don't fail to take this little bit of advice that I am giving you.

I don't believe I have ever seen anything quite as wonderful as Sue Schaeffer and Sallie Props were at the "Y" movie last Saturday night. They were simply a scream. I have their careers all made out for them. And, if you believe me, it looks like either the Archbishop or Hollywood is worth of them. You know that Sue really does look like Beatrice Lily and—well—she is one of the funniest people I have ever seen perform, without a doubt. Oh, I do hope she will go on the stage. I will be the most disappointed person alive if she does not.

People who let their hair grow! More than one poor bobbed-haired female wishing for long, flowing tresses has picked boarding school as the proper place to commence the ordeal, and Ward-Belmont is no exception. Poor "Jen" Finnigan just struggles to get her hair up and I, think that, in a very short time she will be wearing a coil long on her neck. But for the time being it is just at that "terrible length, you know."

Have you seen the new little blades of grass coming up between the cracks in the sidewalks? Do take a little time off and notice it because it is so downy and soft and green and so for words. When you see it I just know that you will have a desire to kneel down and pat it on the head.

## CORRIDOR CHARACTERS

Hair—Gold; slightly wavy; long  
Eyes—Grey-blue  
Nose—Straight  
Mouth—Full lips; kindly  
Height—Tall; about five feet six  
Build—Slender  
Interests—Seniors; day students  
Personality—Charming

The HYPHEN is still giving Herdaway wars to winners of the Corridor Character contests.

## EAGLE FEATHERS

## IT IS TIME THAT I WROTE MY WILL

It seems that it is time for me to write my will, to leave both faith and pride, memories of love and words, sun, moon and stars, prose imaginings, and the bitter-sweet soul of me to cherished comrades.

Man has lived before me a powerful mechanism, like an automobile, geared to life, not death, to the broad highway, not the scrapheap, with the possession of a soul the line of demarcation between the fate of the machine and the destiny and requiem of man.

Death has entered too few times into my experience. Suddenly I have been avoided any mention of it.

When I was a child I was told that I was loved and when I suddenly missed one I had known or loved, it was because they had gone on a very pleasant journey. And then, unaccountably, I knew that my grandfather was dead and there was to be funeral, and I cried and pleaded to attend. Father agreed that my wish was valid, so I sat on a folding chair, feeling pleased and important, and wondered why my Aunt Elizabeth mourned so noisily. Suddenly I laughed aloud. I had thought how, at that very moment, grandfather was probably swapping Civil-war and horse-trading stories with St. Peter, a dreamer freed from a wide-awake world, and gladly so. And if I could have been sure, I would have envied him, in very childish way.

I have no fear of death, but I like to place it as far in the future as possible. That is because I shall not like the eternal goodness of Paradise, because I shall miss gay Saturday and warm Wednesday afternoons, and even blue Monday, and cannot play a harp.

I have a taste for the poet's conception of death, the pain, the calm, the astonishment, the one last gift that after men shall know, far-removed, the two words, "He loved," or, "She loved."

Hardy's friends long dead, had a way of whispering to him, saying, "I triumphed; this achievement of mine is the bane to antidote, unsuccesses to success, many thoughts worn eyes and morrows to a morrow free of thought. Fear of death has by gone to us; death gave all that we possess." Perhaps that is true, but I should hate so soon to put the world and my soul behind me, for,

"O happy life! I hear thee sing,  
O rare delight of mortal stuff!

I praise my days for all they bring,  
Yet are they only not enough."

And yet, "Strange the world about me lies, never yet familiar ground, still disturbs me with surprise, haunts me like a face half known, and I know not to this day, whether guest or captive I." And I stop to consider life and its few years, "A wisp of fog betwixt us and the sun; a burst of music done at the end of the street," then I am ready to agree that in death, "We shall rest, and faith, we shall need it—lie down for an aeon or two,

"Till the Master of all good workmen shall put us to work anew."

And in that mood I would ask the old dead, and those of yesterday to "Loose me from tears, and make me see aright, how each hath back what once he stayed to weep, Homer his sight, David his little lad!"

And if so be, what can the passing of gay Saturday and warm Wednesday afternoons, and even blue Mondays, mean to me. And I may learn to play a harp.

Edith Scheuffer '30.

I'd like so much to lose myself  
And find myself again

All changed and new and fresh  
And very radiant.

What fun to wonder  
Just where one  
Could find oneself.

And then discover, all at once  
And unexpectedly  
The very one you're questing.

Myself, all fresh and shining  
And clean and bright, though I  
With such a nice happy smile.

What great fun, to seek one's ownself,  
Maybe, if I tried so awfully hard,  
But I had failed to find the hunted  
I could even smile.

Miriam Cox '31.

Come loved down my lane  
And waiting in the deepness

Find loneliness dreams within my eyes.  
Pray hasten, love!

I do not trust my reveries,  
"I might not be startled," thought I,  
What if my flowers should fade?

Miriam Cox '31

"An oil magnate is a barbarian in a dress suit."—*Henry L. Doherty*.

"I judge not a man by his clothes, but by his wife's clothes."—*Lord Dewar*.

## SENIOR CALENDAR

Monday, January 13—Orchestra Practice, 7:30 P.M.  
 Wednesday, January 15—Club meetings, 7 P.M.  
 Thursday, January 16—Formal Milestones Dinner.  
 Saturday, January 18—Movie, 6:40 P.M.  
 Wisconsin, Minnesota and Michigan club dance, 8 P.M.  
 Sunday, January 19—Singsong in Recreation, 6 P.M., in place of Vespers service  
 Monday, January 20—Orchestra Rehearsal, 7:30 P.M.  
 Tuesday, January 21—Basket ball tournament begins.  
 Wednesday, January 22—Mr. Rose's concert in Chapel, 8:15.  
 Sunday, January 26—Christmas at Home Sunday.  
 Tuesday, January 28—EXAMINATIONS BEGIN.

BRANSON DE COU'S  
"DREAM PICTURES"or  
The Danger Besetting a  
Wandering Spirit

"I walked into chapel fully expecting to be bored to death all evening. And why not? Was it not after all just another travel lecture no matter how subtly they disguised it with an alluring title such as "Dream Pictures" or Beni! Even the prospect of Northern Africa with Sheiks and the Garden of Allah couldn't pull me out of my disgruntled mood.

Before me the ordinary silver sheet. Behind was the lecturer with his lantern and slides. Then Mr. De Cou began to talk, and the seductive beauty of the desert appeared before my eyes. My spirit, of its own volition, floated off with Mr. DeCou on his African trip. I sailed with him on the "Ile de France" and reached the "Orient" in eight days (which after all is rather a slow trip for a spirit); nevertheless, I stayed with Mr. DeCou and was in Algiers and motoring through the Kabyle Country to Constantine; I stood spellbound in the ancient city of the Gorges (not a family of kings); I visited the Roman Ruins of Timgad and then the desert; I went on to Biskra and Touggourt and finally crossed the Sahara in the 12-wheel motor cars (see for the chorus of "How Dry I Am").

Covering so much territory in an hour or so on even a spiritual trip is apt to weary one, so I leaned back and listened to soft music while before my half-shut eyes the photographs shifted and faded one into another. The beautifully colored scenes became dream fantasies. First I saw "The Garden of Allah" while Albeniz's "Evocation" was played. That dream picture faded and "The Oasis of the Sahara" was musically accompanied by Grieg's "Concerto in A Minor." Then followed "Marvelous Fez—an Oriental Rhapsody" and Tchaikovsky's "Arab Dance," swung me gleefully along to its rhythmic movement. Strauss-Grunfeld's "Persian March" ushered in "The Shadowy Soud of Morocco" (and I think that until then I had always thought a "soud" was a new type of Sheik!) Then Rachmaninoff's "Melodie" quickly changed my mood to tranquility and peace as I viewed "The Exquisite Oudia Garden of Rabat." (No, dear reader, Rabat was not the den, as the picture was titled.) My final dream picture was away off "In Marrakech, the Red—the Soul of Morocco" as Chopin's "Impromptu in F Sharp" throbbled its rhythm in my ears.

The mystic charm of Branson De Cou's "Dream Pictures" almost brought me to sleep. For 10, and behold, at the fading away of the desert scenes my spirit did not return

at once. Evidently it was "parked" out in some romantic oasis—may Allah protect it! You can imagine how distressed I was. As a matter of fact, it was rather inconvenient, for just think what I would like to have no spirit at all! However, just when I was trying to decide whether to sue Mr. DeCou or to hang up a "For Rent" sign, my wandering spirit came back into its own territory, I greeted the prodigal joyfully, and mentally resolved to hereafter keep my spirit under closer chaperonage when on a tour of such seductive beauty and mystic enchantment.

SPORTS IN LETTERS  
TO MUSSOLINI

Hello, Mussolini:  
 Here I am again, back at the old school, which is quite a sad looking place today—those after-Christmas blues don't you know? Or maybe it's the lack of sunshine around here, on account of it being one of those nice rainy days—one of those days with mud puddles three feet deep, and classes all day long. Oh, yes, to make everything jolly fine, I couldn't find my trench coat decorated with my knitting medals (I only won second place in knitting, so I didn't have any medal in that).

I have been quite busy lately, hunting for basket-ball signals. They play the game here all hours of the day, starting at six in the morning. At intervals we swim—consoling fact, it's the warmest place in the building. Basketball games begin the twenty first of the month. (Club teams arc being picked now.) No doubt the idea is to rest our minds between exams.

Apple sauce, Beni! I go to read your book, "The Cardinals Mistress"—I only paid five cents for its second hand, and I fear it wasn't worth more to begin with.

Napoleon.

## SOCIAL EVENTS

Mildred Clarke, Betty Lybrook, Betsy and Kay Sarson, Jerry Rowe, and "Dot" Burdett planned a birthday dinner in the dining room on Wednesday evening, January 8, in honor of "Scotch" Cochran's birthday. A special table was reserved, and "Scotch" received the traditional cake, flowers, and gifts.

Because Helen Donker's birthday came on January 13, Monday evening, a special table in the dining room was reserved for dinner. A bouquet of yellow roses, place cards, and favors carrying out a yellow color scheme decorated the table for eight. The guests were Gilberta Gooch, Esther Conger, Ewanell Nixon, Gene Nowels, "Kitty" Russell, Janet Donker, Bunny Gillis, Bunny Eberhardt, and Helen Donker.

Those girls sitting at Virginia Showalter's table had a birthday dinner for Virginia on Monday evening, January 13. Games on the birthday cake, flowers, and best wishes added festivity to the occasion.

## Y.W.C.A. GIVES STUNT

The Y scored another success when it put up a picture show, stunts, and a dance last Saturday night. The picture, "Smiling Irish Eyes," with Colleen Moore and James Hall was followed by three very clever stunts.

First was a jazz sailor dance given by Betty Lane and Edna Baird. The second was a burlesque on Madame Beatrice Lillo. This grand opera star was impersonated by Sue Schaeffer, and Sally Evans acted in "The accompaniment." The last act consisted of a dialogue between Gayle Hinton and Mary Franke Lemon, followed by several popular songs sung by Mary with Mary Franke accompany-



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## SUEDE FOR AUTUMN

For Fall, the velvet frock is most important! Therefore, suede will make an important part of your Fall Shoe Wardrobe. Nothing but suede complements, so exquisitely and perfectly, the richness of velvet. Chandler's showing of Suede Footwear is unequalled in Variety and Beauty. Chandler quality, of course, needs no further praise.

"That High, Snug-Fitting Arch"

**CHANDLER'S**  
 Exquisite SHOES

606 Church Street  
 (Opposite Princess Theatre)

Afterward everyone went to the tea room which was open for business and dancing.

SMALL GROUP HEARS  
JOHN R. MOTT

A small group of Ward-Belmont girls had the privilege of hearing John R. Mott, who is importantly connected with the Student Volunteer movement at the Southern Y Hall.

"The spread of Christianity in its purest form is the only thing that will save the world," declared Mr. Mott. He explained the conditions in Asia, the rise of a nationalistic spirit, and declared that Christianity must identify itself with this spirit. "Everywhere I found expectations among all rulers and masses that something better is at hand. These are great days.

There is an outbreaking of faith all over the map. What can we not do in this atmosphere of belief?"

Mr. Mott named the following as unifying influences of the world potent to draw it together: spread of commerce and finance, Red Cross, Olympic games, Y.M.C.A. and 140 universities with international chairs.

Those who went to the lecture from Ward-Belmont were Miss Sanders, Esther Conger, Anne Ryther, Florence Sellewold, Louisa La Bounty, Eleanor Binford, Elizabeth Eberhardt and Betty Lane.

He: "Is May?"

She: "May who?"

He: "Why, May O'Naise, of course."

She: "Sorry, but Mayonnaise is dressing."

## DIARY OF MISTRESS BELLE-WARD



JANUARY 9, 1930

My dear, dear Diary—New Year Salutations!

Well, well, are we glad to meet again or no? Did strongly suspect that we had a grand time over the vacation. Of course I did with you foremost on my weary mind all the days. But I forgive even though I can't forget.

Started the New Year right by reporting to Mrs. Armstrong for neglecting to attend classes day before yesterday. I cannot tell a lie, I did it for a little rest. Truly Morpheus sat lightly on my fevered brow during the slight spell at home.

Tripped around to just any number of classes and eventually the library in the pouring moisture. A great day's work.

JANUARY 10, 1930

Spent the most illustrious morning in the infirmary just whooping it up fiercely. Found it not so truly healthy as in the end I contracted a real cold, for which I could not take time off.

Tea-roomed most spontaneously in the early aft after my release from captivity and ate me enough food to put a horse out of commission. No, Li— I wasn't referring to anyone's size.

Between then and now I've picked up a delightful family of dawgs. Did mean full well to tell you about them yesterday, but my mind is so occupied. Acquired these pets during the holidays, by hook or by crook—but mostly by force. And verily, a choice lot they turned out to be! In my immediate possession at this rare moment (and there is no time like the present) I do have Rowdy Dow, Po po Pa-Do, Oh Yeah, and And How. As to their breeds, I be doubtful and think they're nervous at times, too. Po po Pa-Do is my favorite, perhaps on account of her candid expression. More about the dears anon.

JANUARY 11, 1930

Washed gigantic mountains of clothes and felt sure I'd turn into the proverbial May Tag, ere my task was done, but was pleasantly surprised. Received no sign of mail or Spring as is quite my Saturday morning luck.

To see the Colleen Moore picture "Smiling Eyes" and swore that I'd never smile again if I sat through another like it—if possible. Then sallied to the tea room to wait a bit. Back home with the promise of that Saturday night Special in view and found it there. A great day!

JANUARY 12, 1930

Prayed neigh the whole day, this being the Sabbath, first for the Lord, then for dinner, next for blessing and last but not nearly so least, for relief from Bing. That, girl is a moron and a big howl in the doing. What of it, I love it!

Spent the afternoon wandering over the campus which is beginning to peek up green and they're still using ski transportation where I abide. A big horse laugh. I seem to run to horses this week.

Tea at the club houses and ate more than usual, the food being more eatable than usual.

JANUARY 13, 1930

Spent the whole day in morbidity, depression and rain in the HYPHEN office. My spirits seemed to neigh hit the bottom. Ain't it a crime?

Got a high powered check from my lovely family and just blessed and blessed them. Wasn't it a beautiful thought?

Got me somehow to the library amid the puddles and spent a pathetically dull evening emerged in my books.

JANUARY 14, 1930

A great and famous morning spent in classes for all of which I had preparations. That doesn't sound a bit right, but I'm a slight bewildered by this time. Thank fortune there are only seven days in a week. I couldn't stand the suspense of another day.

To town with much elaboration in the P.M. and spent all my money and hard earned shekels on frivolities, including a new hat and so forth.

Full moon!

JANUARY 15, 1930

I did hear that the printer is on his way so I have no time for idle chatter. Besides nothing ever does happen except club on Wednesday.

Much Admiration,  
BELLE-WARD.

## HONOR ROLL

## HIGH SCHOOL DEPARTMENT

## FIRST YEAR

Causey, Frances  
Cheek, Huldah  
Hardison, Louise  
Hays, Mildred  
Howe, Margaret  
Johnson, Esther  
McFadden, Janet  
Powell, Frances  
Reed, Eleanor  
Scoggins, Ethel  
Sherwood, Eleanor  
Walker, Virginia

## SECOND YEAR

Berry, Mary Currell  
Caldwell, Jeanette  
Chick, Ella Lu  
Coltice, Sarah  
Manning, Elizabeth  
Sherwood, Marjorie

## THIRD YEAR

Bradford, Audrey  
Hotchkiss, Miriam  
Lassers, Dorothy  
Shindel, Marian

## FOURTH YEAR

Akers, Ann Lee  
Alexander, Barbara  
Chamberlain, Beth  
Clement, Mary Bean  
Farr, Mary Alice

Gardner, Grace  
Gibson, Frances  
Griffin, Mary Harriet  
Hotchkiss, Nancy  
Jones, Gertrude

Lubeck, Bertha  
Martin, Florence  
Motlow, Mary Avon  
Rehman, Annie Kate

Ryan, Mary, Elizabeth  
Smith, Frances Dean  
Smith, Josephine  
Smith, Sara Mary

Sutherland, Jane  
Thomas, Mary Evelyn

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Delicious Ices — Tempting Candies  
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## IN THE WAKE OF THE "Y"

Thursday night, January 9, Esther Conger and Margaret Rothert attended the meeting of the Student Industrial Commission at Scarritt College. Six industrial girls were present in addition to representatives from the various colleges. The girls had a delightful dinner, after which they played games. During the course of the evening they filled out questionnaires and discussed some of the most important questions concerning our present-day problems. Esther and Margaret report it was very interesting to learn the ideas of the industrial girls and compare them with those of the college girls.

Miss Saunders received the following letter from the Florence Crittenden Home thanking her and her "Y" girls for the kindness which they have shown the Home during the past year.

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DINNER  
5 p.m. to 8 p.m.

AFTERNOON TEA  
3:00 to 5:00

SUNDAY DINNER  
5 p.m. to 8:30 p.m.

We welcome all Ward-Belmont  
Faculty, Students, Parents  
and Friends

"Miss Saunders, Y Sec'y,  
Ward-Belmont,  
Nashville, Tenn.

Dear Miss Saunders:

The staff and the girls of the Florence Crittenden Home wish to thank you and your "Y" girls for the many kind and helpful things you have done for them during the past year. You have helped us financially, in our morale, and in many other ways. We want to wish for all a year that will bring to each one of you deep happiness and peace and the joy that comes from the knowledge that you have made so many unhappy and unfortunate girls know that someone loves them and thinks of them.

Very sincerely yours,  
THE FLORENCE CRITTENDEN HOME."

With such a speaker as Rabbi Julius Marks, no girl could have left Vesper service without feeling impressed and inspired. Rabbi Marks is one of our favorites and we were happy to have him as our first speaker of the new year. His speech dealt chiefly with three types of people. The first type is the Reactionary group, who believe that all truth was given to man in the past. The Modernists are those who believe in the true truth. The third group are the Modernists, who hold that truth has nothing to do with time. Marian Nicholson, whose singing we always enjoy, was the soloist.

Our first Sunday school assembly of the new year proved to be a good starter for 1930. After the singing of two hymns and the repeating of a prayer, Mary Emily Garvey spoke to the girls giving them some worthwhile advice. Instead of complaining of our troubles why not thank God for all that we have?" asked Mary Emily. "If we are always happy we make others happy by being with them." In conclusion she suggested two ways of securing happiness—by smiling and by doing everything we do to the best of our ability. The two classes met jointly with Miss Saunders in the large "Y" room. The question discussed was "What are We in College For?" The diversity of opinion was both interesting and instructive.

## JANUARY DREAMS OF JUNE

Grayness, a green light and long dresses sweeping, as Meredith would say, the floor. Waspy waists, high collars, top-heavy hats, slow dancing, long and graceful lines; yellow hair pinned back, picnics, boat rides; jazz slowed down to a languid waltz; old friends changed, more sweet, polite; heavy jewelry; faint perfumes and dark nights; all are a dream of spring, summer and girls going home. White dresses, daffodils, all new scenes shifted by incessant rain. Now thoughts, new dreams, shiny and translucent, obliterate the grayness of winter and bring the yellowish-green of summer.

Oh, it isn't so long,—only 135 more days.

## WE WANT TO KNOW—

Is Helen Green?  
Does Dorothy Black her shoes?  
Is Amelia Moore than sweet?  
Can Jane Sipher her problems?  
Can Katherine Parker car?  
Does Elinor Neck—er—man?  
Is Dorothy Rich?  
Does Elizabeth Barr her door?  
How's Helen's Hart?  
Will Lillian Brew her tea?  
Is Elsie Stern?  
Is Eleanor Browne?  
Can't Gladys Cook?  
Does Rebecca Crane her neck?  
Does Martha Hunt her men?  
Does Clara Grace Peck her food?  
Did "Jerry" Rowe the boat?  
Is Lois Stout?  
Does Gibson Trout—er sweethearts?

No matter how full a street car may be, it generally can go straight.

Church at Seventh

*Timstey's*

"Women's Treasure House  
of Chic Fashions"

Hats, Coats, Gowns  
and Hosiery

# WHY

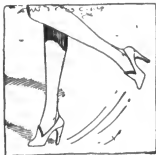
wear a slightly torn  
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cleaned so *beautifully*  
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Pretty  
Briskly  
These  
Days  
Aren't you



But what we want to bring up is this: why not step down our way and . . . Well, we might as well say it—

GO INTO ECSTASIES over the sheerness of the hose Loveman's are showing for holiday wear.

Sonata, Illusion, Chaire and Dune for the places you'll be going at night. And for luncheon and tea dates Sable, Onionskin, Primrose, Almora and Peter Pan. Subtle and so sheer.

But really you must come and see them. First floor at Loveman's—convenient and worth your while. An idea for gifts, too.



Appropriate!

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This graceful slim line pump with its smart spike heel in smart versions of—  
BLACK SATIN—BLACK SUEDE—  
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"One of life's haunting shadows is forgetting  
anniversaries one should remember"

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\$5 an ounce of 65c a dram.

CARON'S CHRISTMAS NIGHT PER-  
FUME, \$2 a dram.

CORDAY'S FEMME DU JOUR \$5 an  
ounce of 65c a dram.

D'ORSAY'S TOUJOURS FIDEL, \$5.50  
an ounce or 70c a dram.

HOUBIGANT'S IDEAL PERFUME, \$4  
an ounce, or 70c a dram.

CIRO'S BOUQUET ANTIQUE, \$5.50  
an ounce, or 70c a dram.

CARON'S L'INFINI PERFUME, \$6 an  
ounce of 75c a dram.

—MAIN FLOOR.

at **LEBECK'S**

**ORLOFF CLOSES FINE ART SERIES**

(Continued from page 1)  
the Boston Globe of the Russian pianist on the event of his debut in Boston.

And indeed that was the opinion of the press and the public everywhere he played, for Mr. Orloff accomplished the unusual feat of playing over twenty concerts in the eight weeks following his debut, that he was in this country, and the final week of his stay played six recitals.

**SENIORS LEAD IN MILESTONES RACE**

(Continued from page 1)  
who get ahead in this world. Now, mark my word!

"Merne" Nicholson, who by the way was the first last year to buy an annual, won second place; Mildred Clarke was the third one of this illustrious group to pay for her annual; Elizabeth Willis was fourth; and Jane Sipher wins fifth place. Now, isn't that a fine spirit, and they are all Seniors, too. Don't ever say that they aren't setting a good example along some lines, anyway.

**SEZ WHO?**

Talk about being before-handed—Jane Sipher is worrying about the March quarters already.

Betty—Hey Helen, what did Joe say about your gaining?  
Helen Hart—He said I was just right—but he said that 15 lbs. ago!

"Faust"—(reading Psych.) Say, it says here that green and red color blindness is the commonest kind there is.  
"Gerd!"—Maybe that's why so many people drive through stop lights!

Sue—Say, Sally, what color is your spring coat?

Sally—Brown.

Sue—What color is your fall coat?

Sally—Brown.

Sue—Isn't that nice—having two brown coats!

Sally—Two? Say!

Things we can't understand:

People that put on clean pajamas when they go to monitor's meeting.

How "Peg" and "Gerd!" could be taken for twins in entering a Cincinnati picture show.

People that think all "oxfords" are shoes.

People that get two specials on Sunday.

Jean Cuyendall—Oh, you're so dependable.

Caroline Hogue—Oh, I hate being dependable. It makes me think of people with big flat feet, doesn't it you?

Jean—Yes.

**OH—YEAH!**

"Oooh! Have you seen that gorgeous orange sign down in Middlemarch?"

"No, I haven't seen it. Where, what and how is it?"

"Why, it is right by the bulletin board, and it is an advertisement for the Milestones. Be sure to look when you go down for your mail next time. Katherine Hammond, the little girl over in Senior made it, and it's certainly a success."

"Well, have you seen the ote over in 'Ac'? It's just terribly clever."

"Have you subscribed yet? I just got my subscription this morning. I can't wait to see them. Bunny Eberhart and Elberta Gooch said it was going to be so good. The theme is going to be carried out in the art work, and Adalyn Sherwood, the art editor, said it would be the best ever. With all of those people saying that it will be simply swell, it certainly ought to be. You see, they are all on the staff, and they know."

"After all that, I think I'll subscribe right away. I'll go find Elberta and give her the money. And I'm going down to Middlemarch right now and see that sign."

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# WARD-BELMONT HYMPHEN

PUBLISHED ONCE A WEEK BY THE STUDENTS OF WARD-BELMONT

Volume XIX

NASHVILLE, TENN., SATURDAY, JANUARY 25, 1930

Number 15

## DR. MIMS SPEAKS TO W.-B. STUDENTS

Calls Robert E. Lee "The Greatest American"

Robert E. Lee was the subject chosen by Dr. Edwin Mims when he spoke in chapel Friday morning, January 17. Dr. Mims is the head of the department of English at Vanderbilt University, and the author of "Adventurous America."

That Robert E. Lee is the "consummate flower of the Old South" is Dr. Mims' belief. To prove this he gave the background of Lee's life. He described the stately mansions and beautiful estates, the traditions of the English country gentleman which were those of Lee's ancestors, the social system and the refinement and courtliness of the man himself, in such a way that the students took on an entirely new aspect to Dr. Mims' listeners. He pictured Lee as a tragic figure because he came from the state which had produced the strongest leadership of the nation in the beginning and now here was he at war with the rest of that nation which he, personally, believed should be a consolidated whole.

Out of the tragedy, however, he stepped into a most admirable new life. Rather than doing something which would add to his personal glory, he accepted the presidency of what is now Washington and Lee College. His purpose in this move was that he wanted a chance to help lead the young men of his day.

Because of all this and because he did more than any other man of his day to help lead the young men of his day, Dr. Mims has called him "the greatest American." Perhaps the fact that he belonged neither to the reactionaries nor to the conservatives, but rather to the group which moved to make a new South, entitled him in part to this appellation, but his strongest claim lay in his championing of a new Nation.

## FEBRUARY CALENDAR

The calendar for February is filled with good things. It is an afternoon of the dreaded exams, and can relax and enjoy concerts and lectures to the utmost.

On February 8 will appear John Langdon-Davies, the noted English lecturer and author.

In his first public concert of the year Stetson Humphrey, director of the School of Music of the Ward-Belmont Conservatory, will appear on February 7. Mr. Humphrey's concert last year is remembered with a great deal of pleasure, and his concert this year is looked forward to with keen anticipation.

On February 11 Ward-Belmont will present Albert Spaulding, the famous violinist. Words are needed to express the greatness of Albert Spaulding. He is one of the foremost violin virtuosos of the time.

The pro-Arte Quartet, although founded comparatively recently, has enjoyed noted successes here and abroad. They will appear on February 20.

On February 28 Miss Evelyn Jantzer, dancing instructor, and Lawrence Goodman, director of the School of Piano of the Ward-Belmont Conservatory, will present a jazz recital in the student auditorium. This is the first time these two artists have appeared together, and the program they will present will be one of interest and beauty.

## SNOWSTORM

It's snowing—  
The flakes like fairy kisses fall  
From out a sky of gray;  
I laugh, and lift my face to catch  
The ones that come my way.  
And see the earth that once was hard  
And dressed in dreary brown,  
Has tossed aside its garb to don  
The snowflakes drifting down.

It's snowing—  
Harder now and harder still  
Till gleaming drifts of white,  
Turn into dusk of summer day  
The darkness of the night.  
Like stars themselves the crystal flakes  
Which nature's magic know,  
I laugh again and lift my face  
To catch the falling snow.

Dorothy Harrison Crte '30.

## BASKETBALL SEASON STARTS THIS WEEK

The first basketball game of the season was played between the Tri K's and the Agora's on Monday, January 20. The Tri K team won, 35—20. The same day, the X L and the A K teams played a very exciting game which ended in a 46—46 tie; and the Del Ver's defeated the Anti Pans, 15—6. The X L-A K game was the best game throughout, the teams being very evenly matched.

On Tuesday, the Ariston team vanquished the Angkor's, 58—11; the Osiron's defeated the Ecowasins, 38—15; the F F team, won from the Penta Tau's 22—19; and the T C club came out ahead of their opponents, the Triad's, 17—7. The game between the F F's and the Penta Tau's was the best played game each team had a hard time keeping ahead of the other, and it was only in the last few minutes of play that the F F's won. A new system of determining the champion team is being used in the tournament. Each team will play four games, and the team winning the most games will be the champion. This will give each team a chance to play four games, instead of eliminating half of the teams after the first round.

### LINE-UPS

TRI K	..... R.F.	AGORA	..... BURGIN
Monks	..... L.F.	Holtainger	..... Eilber
Lyles	..... C.	Tatham	..... Rother
Miller, M.	..... C.G.	Jones	..... Scheumann
..... L.G.	..... LaBounty		
X L	..... A K		
Sellevoid	..... R.F.	Cole	..... Sipher
Hagenback	..... L.F.	Cook	..... Campbell
Donker	..... C.	McGregor	..... Kirchner
..... L.G.	..... Phillips		
ANTI PAN	..... DEL VER		
Cohn	..... R.F.	Miller	..... Cochran
..... L.F.	..... Barlow		
Sheerwood	..... C.	Smith	..... Clarke
..... C.G.	..... Patterson		
Shannon	..... L.G.	Beasley	..... Latimer
..... L.G.	..... Milliken		
ARISTON	..... ANGKOR		
Pinnegan	..... R.F.	Bryan	..... Hall
..... L.F.	..... Ashley		
Caldwell, A.	..... C.	Goodloe	..... Cavert
..... R.G.	..... Caldwell, J.		
Creighton	..... L.G.	Walker	
OSIRON	..... ECOWASIN		
Candler, H.	..... R.F.	O'Connor	..... MacLean
..... L.F.	..... Duke		
Rose	..... C.	Billington	..... Meyer
..... R.G.	..... Shacklett		
McNabbell	..... L.G.	Glascow	..... Yoder

PENTA TAU	..... F F
Hunt	..... R.F.
Crane	..... L.F.
Clarke	..... C.
Cline	..... C.G.
Rebman	..... R.G.
..... L.G.	..... Gairing, A.
TRIAD	..... T C
Martin	..... R.F.
Smith	..... L.F.
Hyde	..... C.
Fullenwelder	..... C.G.
Keim	..... R.G.
Cavert	..... L.G.

## MILESTONES CONTEST OPENS FEB. 1

If you don't shine at hockey or basket ball but do like to write good themes, cheer up—your hour of triumph is approaching. The Milestones literary contest opens February 1 and ends March 1. The winning contributions win a cash prize offered by Miss Ethes and Miss Scruggs and will be printed in the literary section of the Milestones. So get busy literati and send your contributions to Virginia Gerdl before March 1.

Either prose or poetry may be handed in but it must pertain to something about the campus, and school life at Ward-Belmont.

## DR. F. H. LEAVELL HEARD IN CHAPEL

"If you will tie down and buckle rather than untie the Gordian knot in the history of the Great West which foundations which will net you valuable returns," was the statement made by Dr. Frank H. Leavell, secretary of the Baptist Student Work of Nashville, in speaking to Ward-Belmont students in chapel Wednesday, January 15.

Dr. Leavell started out by telling the story of the Gordian knot in which Alexander the Great was the chief character. Instead of untying this peculiar knot, called the Gordian knot, in a fit of impatience he cut it with his sword, and because he had broken the knot he was chosen ruler of his people. However, the fact that his rule was so short was attributed to his lack of patience in actually untying the Gordian knot.

From this story Dr. Leavell drew several deductions involving the seeking after fame, efficiency, wisdom, and character development. He gave several examples showing how such men and women as Dr. Perry, and Betsy Ross had achieved an everlasting fame by patiently working until they had untied their Gordian knot.

As his last illustration he told the familiar story of Jesus when he released the captives of Satan. In closing Dr. Leavell urged everyone to untie the Gordian knot—not to cut it.

## NOTED JOURNALIST TO SPEAK FEB. 3

J. Langdon-Davies Will Lecture

John Langdon-Davies, English author, journalist, and lecturer, will appear at the Ward-Belmont auditorium on February 3. He was a scholar of St. John's College, Oxford, a recent candidate for British Parliament, and Fellow of the Royal Anthropological Institute.

His father was an English clergyman and his grandfather an electrical inventor. He was educated at Tonbridge school and at St. John's College, Oxford. At Oxford he held the Sir Thomas White scholarship in modern history, as well as through other scholarships and exhibitions.

For two years he was a feature writer in the London office of the Christian Science Monitor and a constant contributor to the New Statesman and the Westminster Gazette. In September, 1923, the Daily News sent him to Spain as special correspondent there for one year and has since returned to make Spain his temporary home.

In England he has for many years been a most popular lecturer, and in 1923 was lecturer for Parliament in the Epsom division of Surrey. He has done extensive lecturing in the United States during the past three years, his subjects embracing conditions, scientific themes, feminism, various phases of Spanish life and intimate sketches of literary and political people in England. He is a public and various other magazines.

He is tall, has an infectious good humor and is unquestionably one of the soundest, most brilliant and likeable of the younger Englishmen who visit America. There is intelligence written on his finely chiseled face, from the crowning peak of his bushy, tousled hair, to the square tilt of his chin. He is just thirty years of age.

His first book to appear in this country was "A New Age of Faith," a treatise on popular science, "written with spiky impertinence, much intelligence and scrupulous regard for facts" according to the New York Herald Tribune. His second and most important work, "The Short History of the World," is one of the most interesting and enlightening volumes of the decade. His latest book is, "Godiva, a Study in Nakedness."

## HOMECOMING DATE SET

To Be April 11, 12, 13

Now that the homecoming date has been announced, the officers of the Ward-Belmont Alumnae Association can complete the plans for the return of the old students.

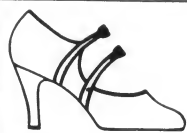
The president of the Alumnae Association, Mary Elizabeth Cayce '28, says that "the 1930 Homecoming is going to be one glorious rendezvous for old friends and cherished memories." She urges the alumnae to plan to spend the entire three days, April 11, 12 and 13, on the campus. "Ward-Belmont is getting ready for your return with open arms," she says.

Write your classmates to meet you on the steps of Senior, or in the library, or near the center summerhouse on April 11.

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CHURCH STREET—OPPOSITE CAPITOL BOULEVARD

DR. JOHN W. BARTON  
TALKS ON CURRENT  
EVENTS

"And crown thy good with brotherhood, from sea to shining sea." This line from *America the Beautiful* was used as the theme of Dr. John Barton's talk on current events in chapel January 21.

The first event which he discussed was that of the Chinese famine. Due to the extremely cold weather which has prevailed in southwestern China for some time, crops have failed and the whole population has been thrown into a deplorable state of want. However, this condition has caused much less comment from the American press than it deserves because here is another time when America can extend her "brotherhood" just as she did when she returned the Chinese indemnity after the Boxer Rebellion in 1898.

The second event had to do with the Naval Conference in London. It is hoped that at this conference all the world powers will "put their cards on the table and show what they have got and what their policies are to be." Previous naval disarmament programs have restricted the amount of tonnage that each nation would be permitted in their ships; but even this seems to have failed to strike at the heart of the issue so the present conference is being held. Another hope is that they will promote peace to such an extent that the nations will be able to join the Federal Council of Churches in their great peace movement.

AREN'T WE ALL?

Oh tearing of hair, oh beating of chests, oh raising of dust, oh gnashing of teeth, little things can upset even the worst of families! The little things are exams, finals, or what have you, and the worst of families, ah me, why go into details! Yet our great and worthy instructors have deemed it a no-out-of-the-way task to prepare questions which will take no less than three hours to answer. Of course, the little tycoons of errors, merely grasp at this with anticipation of their ending and wait for the hilarious spreads, sitting up of nights, secret hall meetings, etc., that come with a bang after all it said and done written out or omitted. But we've glad when they come for then they're soon over—oh yeah! (irony!) And how—and how—and how—and how! (blank verse!) Am I right, or am I right?

SLEEP

Sleep is a relief from the continual monotony of living. It is a crystallized scent of cooling perfume. It is the rapture sent out by the rhythm of fast Egyptian music. It is the pale blue smoke curling upward from a tiny golden Buddha. It is the dewiness in night's sepulcher kept alive by the silvery flashes of lightning that are brought by the remembrances of green rain. It is black chiffon, mysterious yet transparent. It is the warm languid wind that dries our wet cheeks. It is the whispering wind that makes the moonbeams shimmer on the leaves. Get plenty of it.

THANK YOU—  
GIVE US MORE, PLEASE

We feel like a little boy asking for his second piece of pie. We are thrilled to death with our first piece, that is, with Heron's 100 per cent lead of Milestones subscriptions, followed by Senior, Pembroke, and Fidelity. Now for the second piece—Founders and North Front. The last is best of all the game. Please don't give up the ship just because you are not first. Let's have it pie—a la mode!

Let's really have 100 per cent for the boarders. It will be the first time in history. So quickly hand in your checks to your hall captain.

EXCHANGES

The *Goucher College Weekly* is a well-organized paper, full of news. The column, "In the World Today," is especially good. The appearance of the paper is neat and concise.

The *Sweet Briar News* develops every department of the school briefly but fully. The sketches and pictures add to the appearance and the interest of the paper.

The *Wellesley College News* is exceptionally well organized. One of the clever features of the column "Of and On," which holds the spot light along with the editorials. The arrangement of the features is well done.

The *Mercer Cluster* has some clever features that add to the humor of the paper. "The College Press" is unusual and interesting.

"Many a man keeps his nose to the grindstone so that his wife can turn hers up at the neighbors."—*Kay Features.*

"Harold Lloyd in his last picture stars up a fight among the Chinese, and then calmly frisks them. Russia must have seen that picture."—*Huntington (Ind.) Herald.*

"Children cause lots of trouble playing with matches. So does Cupid."—*Arkansas Gazette.*



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*Rich. Schwartz & Joseph*

## SOCIAL EVENTS

Ann and Nancy Newman, Eleanor De Witt, and Mary Stewart Burgher, had lunch at the Tri K club house on Saturday, January 18.

All members of the Student Council had a special dinner together at the club house Saturday evening, January 18. This list included Frances Hoffman, Lilla Lou Peoples, Marjorie Leopold, Bunny Gillis, Mary Candler, Margaret Montgomery, Virginia Sample, Sara Elizabeth Cottrell, Irene Cochrane, Eugenia Candler, Nancy Hotchkiss, Betty Dyson, and Rachel Holland. Evidently the usual calm and terrifying atmosphere of the Student Council meetings was lacking, because everybody has been telling about the good time they had. Sarah Peter, Natalie Haspel, Pearl Levenauer, Mildred Koy, and Ruth Goldman, had dinner at the X. L. house Saturday evening, Saturday, January 18.

Evidently we haven't been patronizing those Sunday morning club-house breakfasts since we've come back, because there were only two groups at 19, and one on Sunday morning, January 25. Elsie Stern, Janet Perkins, Naomi Salsp, and Marian Cox, four-somed at the F. F. house last Sunday morning for breakfast. Florence Miller, Jane Clark, Frances Lamar, Marion Lyles, Rose Flentye, Nancy Lang, Shirley Legge, Sue Yeager, Betty O'Donnell, Jessie Burgin, Betty Seager, Irene Cochrane, and Jerry Rowe made up the gathering of the "four hundred" at the Art Fan house.

Five of Victoria Spalding's friends, with Miss Brooks as chaperon, planned dinner and attendance at "The Connecticut Yankees" on Monday evening, January 20, in honor of her birthday. After dinner at the Andrew Jackson, Bernice MacGregor, Kathryn Clarke, Joan Clinton, Sarah Glover, Elizabeth Phillips, and Victoria Spalding, with Miss Brooks, had reservations for the "Connecticut Yankee" at the Ryman.

Ruth Evans, Elizabeth Coleman, Helen Blood, and Miss Drew and Miss Nelson are having dinner at the P. C. club house on Saturday evening, January 25.

The members of the Y.W.C.A. cabinet will have breakfast together at the Tri K club house on Sunday morning, January 26. Plans are in charge

of Rose Flentye, who will be assisted by members of the social committee.

Helen Hart, Katherine Hammond, Jane Von Seggern, Alice Sprague, and Mary Rose Allen, reserved Lillian France's table in the diningroom for an informal birthday party in honor of Jean Cuykendall, Tuesday evening, January 21. Place cards, cut cups and a table bouquet were carried out in yellow and a birthday cake was served.

## SEZ WHO?

The following contribution was found in the snow outside the HYPHEN office. So we took the "brainchild" in: "Before Christmas Gormliceous had fleas, but we took the last one off on the day we left for home. He'll have some more after Easter," said Marlon. The reporter was somewhat puzzled by this, till Alice explained that the fleas were made of paper and fastened to Gormliceous with pins—there being exactly as many fleas as days till vacation.

Gormliceous McMichael had his first bath at the age a year and a half. The poor doggie was scrubbed with a brush by his mistrious Marian and Helen McBrome. "Gormlie used to bark," sighed Marian, "but he caught cold when he had his bath and now he just wags his head when we ask him things. It's nice, of course, but not nearly as sociable." "Gormlie" resides in Kennel 226 Senior.

Elizabeth Atwood, entering Hygiene very late with everybody rubbering—"Will you take my number?"

"Crip"—"Well, what is it?"

Elizabeth—"Number 13."

"Crip"—Now in taking up the question of foods, where should we start.

"Dolly"—Reuther—"The mouth."

A green young Wordsmith—"What is the name of the girl that is president of the Wordsmiths?"

Yes, "Gerdli!"

Table conversation the week before

"exams."

"Hey, have you got you're theme ready?"

"No, have you?"

"No, what are you going to write about?"

"I don't know. What are you?"

"I don't know."

Sing a song for little Gayle:

Her exams she thinks that she will fail;

But if she sings some low-down blues,

Instead of quaking in her shoes,

She'll at least get by the male.

Here is one on Sally Props that we've had on file since September. It seems that Sally was loitering up the walk the first day of school and Miss Chenelworth said to her, "You're going to be late to chapel."

And Sally answered, "O Kay."

"Can you at least get by the Ward-Belmont girl when a boy cut in at a dance during Christmas vacation."

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## WARD-BELMONT HYPHEN

Published every Saturday by the students of  
Ward-Belmont.

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Application for second-class entry pending.

## EDITORIAL

"The bells of Ward-Belmont,  
Oh hear they are calling,  
The old girls, the new girls,  
To meet once again."

It is springtime. The world is freshly garbed in youthful green. Everywhere one sees the tender delicate blooms of spring slyly lifting their heads. A new spirit is in the air. The dreariness of winter and the dullness of studies is cast off. One walks a little more quickly, one feels a little gayer, one's senses are more alert. School life seems to have a little fuller meaning, and goodwill and friendliness are predominate.

Then comes the time for homecoming. The word "Alumnæ" becomes real, vital; human beings come to take the place of an abstract term. Girls rush around with eager expectant glances at each other; there is a sudden, ever-increasing squeal of joy, until the very ground rocks with the happiness bubbling from person to person. The thrill of seeing old familiar faces—of catching a glimpse of hearing the beloved voices—the pleasant din of everyone talking at once—the darting back and forth of gayer, youthful figures—the cries of recognition—the wistful glances at their Alma Mater—one sees and feels all this at homecoming.

And off to one side one sees the older Alumnæ whose youth is almost gone. They are more quiet, more reticent than the rollicking girls around them, but in their eyes shines the same radiant spirit gleaming forth in defiance of the years. Ward-Belmont may be changed a little, improved a little, but to their eyes it is the same beloved school of many years ago, and time slides back for them.

Then as the first mad joy wears off, the girls, old and new, wander off around the campus, each old familiar scene recalling madcap incidents or youthful dreams of their school life.

"Twilight comes. The trees droop down in a soft farewell; the grass is wet with the dew of memories; South Front and "Ace" fade softly away into the shadows; Senior hall smiles benevolently down upon her Seniors of long ago; and high above, the chimes ring softly out, bestowing a last benediction upon the departing Alumnæ.

"The bells of Ward-Belmont,  
Oh hear they are calling,  
The old girls, the new girls,  
To meet once again."

Homecoming is over—the old and the new have met and parted once again. But their hearts beat a little faster, and their love is a little stronger for having seen once again their Alma Mater, and for having been once more with their old classmates. It is sad that homecoming is so soon over. But there is a bright side. Homecoming comes every year—and one can always look forward to the next time when one can come back "into the fold" and live over again for a day her school life at Ward-Belmont.

Don't overlook April 11, 12, and 13 on W-B campus.

The members of "The Gloved Hand" met last Sunday morning in the Anti-Pac club hours for breakfast purposes. Betty Seager entertained at this little gathering as she is soon to leave school, and this organization will lose one of its staunchest members. "Gloved-handers" wish to announce that no furniture was destroyed and no rules were broken. No plans were made to blow up the towers, and, all in all, it was a very quiet and well-conducted affair. The club wishes it to become known that the members all met well and have no drastic plans in mind. Those who attended had already been mentioned in society events as the "Four Hundred," but the names will be repeated here in case anyone is in serious doubt as to the proper names: Betty Seager, "Jerry" Rowe, "Scotty" Cochrane, "Boys" Lepp, "Rosebud" Clark, "Puss" Yeager, Jesse Burgin, Nancy Lang, Jane Flentye, "Finnie" Lamar, Marion Lyles, and Elizabeth O'Donnell.

Get busy and subscribe for a school annual.

## CAMPUS COLUMN

Last week I sang the praises of the little brave blades of grass poking their noses above the ground, and I had no sooner gotten the words out of my mouth before some of the ones in authority as to what to do when the fore of the weather decided that said grass was just a little bit too bold, and so covered it with a nice white necktie. Such cold treatment as this have I had I never felt that like since I left Alaska. One complaint about Nahville snow is that it doesn't stay on the ground long enough for the North and the South to enjoy their delayed snow fight that was so unsuccessfully promoted last year.

Florence Selveid, known to friends and relatives as "Selly," had a most unfortunate experience just before she sailed home for the Christmas vacation. It seems that to get to her home in Wisconsin "Selly" is forced to travel through that big, bad city of Chicago. Well, being an economical soul, she had saved twenty dollars of her monthly allowance to spend while in the city. She was just planning to see the world on that enormous amount. Well, to continue, she locked the money in her trunk so that she wouldn't lose it, and in a state of absent-mindedness she took the trunk home. To make a long story short she is saving the same twenty to spend in the city on her way home in the spring. Best of luck, "Selly."

You ought to hear "Rosebud" Flentye tell about the one wild animal that she has seen in her life. It was a skunk. Think of it! It really was a terrible experience according to "Flentye." It just makes shivers run up and down your spine to hear her tell about it. You see, Rose was in an automobile and a skunk ran across the road. Isn't that terrible? Rose won't even look at a wild animal now. They simply scare her to death.

We certainly will hate to see Betty Seager and "Libbie" Elliott leave at the end of this semester. It won't seem just like the same old place with those two missing from the ranks. I don't want to wish them any good luck, but I do wish something would happen to make them have to stay. Or a much better thought is that they would make up their minds to stay and give us a break. Gee, but it will be lonesome without them!

Can Gladys Cook ever play basketball? She is actually, with the exception of "Mandy," the most graceful thing that I have ever seen on a basketball floor, while poor old me is doing it to get around without looking graceful and sly-like. I don't want to see it. It really would be worth the price of admission to see those two play in the same game. Emily Monks surely thinks the times make the difference here this year. From the looks of things now, and I have just witnessed the first game, it will be a tough job to figure out the varsity this year.

Have you bought a Milestones yet? The annual inevitable question. If you haven't, you soon will just so long as the word is said. I don't know. Hasn't the drive gone over with a bang? I really believe that "Berta" has an eye and a half for business for I have never seen anything sell like this annual is selling. It must be going to be a real one from all reports. Can't wait to see it. I wish spring would hurry up and get here for more than one reason. You know what I mean—

Didn't "Mugs" McKenzie and Terry Fiske look nautical and nice at the dance last Thursday night? It was an atmosphere to the place. The dance was a huge success and it looked so real that it made you feel sea-sick—almost.

## EAGLE FEATHER!

## CITIES

Windows—  
Evil eyes  
Leering up at leaden skies,  
Love soars from earth to ecstasies unwitting,  
Windows.

Roofs—  
A covering for crime  
Ugly, sinister with grimace,  
Roofs.

Smoke—  
A sooty curtain over all  
A sort of dingy funeral pall.  
Smoke.

Cities—  
A combination of all three  
Where life itself must hate to be  
Vile cities!

Jan C. Cuykendall '31

## Milestones-Going-Going-Gone!

## SONNET

I said I splendidly loved you; it's not true. --  
Such long swift ties stir not a landlocked sea.  
On gods or fools the high risk fall—on you—  
The clean, clear flutter-sweet that's not for me.  
Love soars from earth to ecstasies unwitting,  
Love is flung Lucifer-like from heaven to hell.  
But there are wanderers in the middle mist,  
Who cry for shadows, clutch, and cannot tell  
Whether they love at all, or loving, whom;  
An old song lady, a fool in fancy dress,  
Or phantoms, or their own face on the gloom;  
For love of love, or from heart's loneliness,  
Pleasure's not theirs, nor pain. They doubt and sigh,  
And do not love at all. Of these am I.

Rupert Brooke.

Don't overlook April 11, 12, and 13 on W-B campus.

## A FEW FIGS FROM THISTLES

My candle burns at both ends  
It will not last the night  
The ugly hours stand  
But ah! my friends, and oh! my foes  
It gives a lovely light.

Safe upon the solid rock,  
But come and see my shining palace  
Built upon the sand.

Edna St. Vincent Millay.

Come back for Homecoming old grads.

## FIVE O'CLOCK

The scream of the siren rings through the air announcing to those men and women high up in the business offices that freedom is theirs. Quickly and in a continuous stream they pour from the buildings; hurrying, calling farewells, giving a last jerk to a hat and coat. Some hurry on to a street car, some stand impatiently waiting for a friend.

It is a motley crowd that hurries from his desk. First comes the young stenographer with a pert hat on the back of her head and her fur coat with a pocket that she went without many meals; under her arm is a small package, probably stockings, and the last issue of the "Motion Picture Magazine." They are all the same in appearance save for their individual physical features, these girls who tap, tap on the typewriter all day.

Close on her heels comes the young boy who is learning the business. Awkward and ugly, his features indefinite, his clothes ill-fitting, he either bounces out of the building like a jack-in-the-box, or walks slowly, pompous with affected sophistication. He is very self-conscious and swells with pride as the eyes of the feminine sex pass over him.

We have him by the thousands this next type, the mediocre business man. His step is more slow, he is wondering why he does not get along so well as his old school friend and how he can make ends meet. We see him every day; this business plodder of the modern age. His shoulders are slightly stooped; his eyes are tired; they contain no sparkling lights or look of keen interest; under his arms he carries books to study or work on at home in order to keep up his work.

Almost knocking him down in his hurry and disregard comes the young business man who is drawing a high wage. He swaggered down the street carrying his head high; he is full of self-confidence; he is happy in his self-absorption. He believes himself to be the center of all eyes; the admiration of the universe. He wears his hat over one eye in a cocksure way and gives superior glances as he passes the hurrying girls.

Slow and last comes the man who has worked forty years and has found "success." "Success" in the eyes of the world, for he has wealth and those material things which we regard as evidences of well-being, but he has so much more. He believes himself to be the center of all eyes; the admiration of the universe. He wears his hat over one eye in a cocksure way and gives superior glances as he passes the hurrying girls.

Peg Corwin '30.

## BITS ABOUT 'EM

## Alumnae and Otherwise

Homecoming. Doesn't that mean something? Come on, "Alumnae and Otherwise" and return to the campus April 11, 12, and 13. Now, our surprise is over. The best thing for us to do is to buy a shiny new rake and cultivate the flowers around Senior Hall and start getting the place scrubbed and dusted. We shall expect you then?

Whom should appear at the first dance given after the return from the holidays by the Y.W. and "Hippos" '29, "Hubbel" '28 and "Blackman" '29. And they tripped around and saw everyone, and got very school-girlish instead of co-edish.

Lydarene Majors '28 is teaching public school music as well as giving private lessons in Brewton, Ala. She received her music certificate in '29 and was the first one to get a certificate to teach public school music. Come on back to South Front, Lydarene.

We almost forgot. Just before we left for the holidays whom should call but "Donnie" '29 and "Graves" '29. They were too busy to see us, but they thought about us—for which we are truly thankful. "Donnie" is staying home in Birmingham this winter, and "Graves" is attending King-Smith in Washington, D. C. They really miss us.

Hope White '28 is attending the School of Library Science of Western Reserve University. Give us a break, Hope. How about returning for homecoming.

Here's some news from the class of '26. Mary Frances Joyce is teaching in Carlsbad, New Mexico, and Helen Sandford is working in Decatur, Ill.

Mrs. Clyde Boyer (Doreas Willyard) '22 can be located at Nabb, Ind., and Mrs. John Walters (Mary Dahl Tyson) '16) at Versailles, Ky., R. R. 4.

Mrs. R. R. Means (Dorothy Veazey) '27) is leaving for a few weeks to be spent in California. And then we hope she'll travel this way in April and be with us this homecoming as she was last.

Mildred Ashbaugh '26 is supervisor of Instrumental Music in the four public schools of Clayton, Mo. She lives at 6516 Cates Ave., St. Louis. Couldn't we get together and have a big representation of the class of '26 back at homecoming? Anne and Frances Fuller came last year.

Dear "Scullin" '29: You are a dear, helpful soul. We love you once, twice, and thrice! She and Libbie Loar '29 met the "Texas Special" when it went through Austin. "Such a commotion. Everyone wanting to know about everyone else. Many gasses on our part and no changes in W-B in just a few months. We talked as fast and as furiously as possible, and when time came poor Miss Blythe did have one time getting the right ones back on."

"Welly" '29, you and Louisa Bingeser ex '30 aren't the only ones to make a university Glee Club. "Scullin" '29 and "Chick" '29 made the Glee Club at the Girls' Glee Club at the University of Texas. There, now.

Delia Kolling '27 is teaching physical education at the Iowa State Teachers' College. After graduating from here she got her degree at the University of Nebraska.

More address. Mrs. Joseph Cahill (DeMerle Fitch ex '23) at 613 5th Ave., S., Clinton, Ia. And Mrs. George Fischer (Mildred Bruner ex '21) at Clinton, Ia.

Mrs. Louis Genpel (Ruby Tucker, Belmont ex '12) has recently returned to the states after having lived in Europe for the past five years. She spent the greater part of her time in Warsaw, Poland, where her husband was located in business. At the present, Mr. and Mrs. Genpel are located in Lebanon, Ind.

"Dot" Gould '29 is teaching in the Roosevelt school, Louisville, Ky., the fourth, fifth, and sixth grades.

Mr. and Mrs. F. F. Twogood (Eleanor Haggard '26) have been living in Los Angeles, Calif. all winter. Mr. Twogood is assistant basketball coach at the University of Southern California. "Haggard," it seems sort of lonesome without you and "Billie" '26 and "Kay" '26, around.

Ann Murtagh '27, who is a Senior at the University of Iowa, has been elected to Mortar Board, Honorary Senior Women's Organization.

Rachel Crowder '26 is teaching English in the high school of Sullivan, Ind.

Caro Christiancy '26 is teaching French, Latin, and English in the high school at Coronado, Calif. And good Ole "Ev" Bales '26 is teaching art in the high school of Ft. Wayne, Ind.

Marion Williams '21 and post graduate '22 and '23 is auditorium head of the Horace Mann school in Gary, Ind.

Margaret Hunt ex '23 is doing educational advertising for Jell-o. She is giving health lectures and lectures on foods in the schools of Chicago.

Don't forget the homecoming dates, April 11, 12, and 13.

## WEDDINGS

Hasselton Elizabeth Ragon ex '30 to Mr. Hugh Edgar Carter, Jr., on December 26, 1929, at Bolivar, Tenn. Dorothy Holmes '24 to Mr. Edmond Archer Turner on December 28, 1929, at Cordele, Ga. At home at the Durant Hotel, Berkeley, Calif.


Buy a Milestone now.

## BOOK REVIEW SECTION

Miss Trant, a gentlewoman fleeing from spinstehood; Indigo Jollifant, a university man who escapes from the restraints of a boy's school where he has been teaching; Jesiah Oakroyd, a laboring Yorkshireman, out of a job, tormented by his family, and anxious for the comforts of the open road, make up the most eccentric vaudeville team imaginable. J. B. Priestley has woven the fates of these three wanderers into a story which is novel in its treatment and extremely modern in its theme. The title, "The Good Companions," well represents this trio—"concert party" as they are called in England, which moves about through the Midlands offering their show in all of the dingy towns on the way. They are a very human crew, possessing those oddities which make actors favorites everywhere. Their contacts with the masses of provincials in England (who might be compared with Dickens' Londoners) are extremely amusing.

The book is probably the longest light novel in the language, being 640 pages in length, but is written in a leisurely manner which at no time becomes tiresome. It is a novel of sentiment written by a man of intelligence and wit, and contains a great deal of quiet mirth.

For all its interesting qualities it is said to be the most "proper" novel that a young writer has dared to produce.



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(Opposite Princess Theatre)

SPORT IN LETTERS  
TO MUSSOLINI

Dear Beni:

You haven't answered my last letter. I hope it's not on account of your getting too concited or anything like that. You know, Beni, that's one thing you never have been and I'd hate to see you changing for the worse.

Dear me—there have been so many games this week and though only a few of the teams were up to their best, the games were all most interesting. Monday the Agora's played the Tri K's and were defeated. This was just about the roughest game of the day—both teams seemed out for blood! Emily Monks, Tri K forward, was the outstanding player. Can that girl shoot goals!

The X L's and A K's played next, and tied. This was the prettiest game of them all with excellent pass work among the A K's. Gladys Cook and Jane Sipher were about the best.

The Del Ver's defeated the Anti Pan's in a rather slow game, and thus ended the first day of the tournament.

There will be more games Tuesday and then more for the rest of the week. I'll tell you all about them next time on account of I don't know how to type and it's taken me an hour to do this much.

My devotion,  
Napoleon.

Things to think about: Nature cannot jump from winter to summer without a spring from summer to winter without a fall.



## DIARY OF MISTRESS BELLE-WARD



Thursday, Jan. 16, 1930.

My truly sweet:

Spent the most illustrious afternoon just blowing up more and more balloons for the Milestones dinner this eve. I faint believe that I'll never be a track man again after all the spare wind I lost on that deal. However, 'twas well worth the effort as the place had a right festive air, due, of course, to our most expert blowing.

Arrayed me grand person in splendid costume and quaffed quaffs with the intelligentsia of the literary world for the privilege of which I had to shell out five good little dollars. What a blow, especially if one's finances are in the state I find mine.

Felt much too brilliant to study after having been in such company, so dilled about till bedtime. Which only means an early alarm tomorrow morning!

Friday, Jan. 17.

Found I was very wrong about the early alarm, which decided not to go off. Four perfect recitations! I see a bright and shining day ahead.

Went to "Sunday Side Up" in the late afternoon and took Poo Poo Pa-Doo, but found he was right disgusted at their taking of his name in vain, so subsided the dear in the best manner possible and came home to a luscious repast. Now, wasn't that quaint?

Saturday, Jan. 18.

Felt like one of the season's debts, no less all day long as I just more than galloped around, going to three teas, a movie and the Michigan, Wisconsin, and Minnesota dance. I can't stand all these big days. Left the dance a bit early as I had a slight attack of seasickness. My gout is very bad in this climate also. In fact, all in all, I'm rather a total wreck.

Sunday, Jan. 19.

By all the gods of preservation! If we didn't sleep through breakfast with no church at all on account of the four below zero temperature. Um, um, ain't dat somp'n? Well, I guess, especially in this female institution.

Found me a swank mystery tale in the afternoon and whiled away the hours till bedtime and then to the sing-song in Rec. Hall. Sang lustily for a time and back to the books, which didn't even interest me, strange as it may seem.

Monday, Jan. 20.

Blue Monday, and how! Encountered no cheery face the live long day which may be accounted for with one peep at the weather, and wilyly believe that my magnetic personality drew all the poisoned quibs and stoney sourcram of the current hour. (I don't believe that's right, but it sounds so—you know.)

HYPHEN officed a while, but found everyone with low minds and the thermometer equally so, thus I sped into Pembroke and sat on the radiator and sang "Turn on the Heat" for the remainder of the hour.

Dragged out of shelter in the aft to grace the gym for the first basketball game. A truly great event. Hoped seriously that we'd win, but it didn't do so much good. Crushed by

defeat, I dragged my aching limbs to the tea room and ate cheese dreams!

Tuesday, Jan. 21.

More cold weather, more cold weather, some basketball games, ah, yes—and some more cold weather. Fell down and cracked some sort of shinbone on the way to the library. I make a motion for boardwalks, not only non-slippery, but deceiving as they remind one of Palm Beach. Just laughed and laughed cause all the time I doubted that there was such a place.

Wednesday, Jan. 22.

Don't even speak to me. My teeth would freeze in midair and I'm not on talking terms with the student body.

Went to town and saw a show, back here to dinner and club and that's absolutely all.

Au revoir and good night!  
Belle-Ward.

Milestones-Going-Gone!

## SAMPLE QUESTIONS

Examination questions which the fashionable college student is liable to run up against this season:

- How fast is a table runner?
- If tea leaves, will coffee settle?
- How long can a cigar stand?
- Did you ever hear a gum drop?
- How long can a door stop?
- How far can a stocking run?
- How many knots can a ship make on a sea of faces?
- What is the best way to cultivate blooming idiots?
- How much space does a road hog?
- Did you ever see a handkerchief box?
- How high can a porch swing?
- How far can cement walk?
- Did you ever hear a plate rail?
- Is air clean, but vacuum cleaner?
- Did you ever wear garden hose?
- Have you ever worn a telephone ring?
- How many articles can a button hook before being caught?
- Where did the arc light?
- Is the tail light but the cigarette lighter?
- Can fire consume the paper boy?
- Explain the Co-ed's jest for dates with nuts.
- How many engagements can the telephone book?
- Did you ever hear a diamond ring?
- Can the Newel post a letter?
- How gently can butter pat?
- How often does a book rack its brains?
- How many spices are there in the president's cabinet?
- How many acres would a magazine cover?
- How far does a wedding march?
- How much money did the snowbank?

## Falling Arches

Under the hanging mistletoe,  
The homely co-ed stands,  
And stands, and stands, and stands,  
and stands,  
And stands, and stands, and stands.  
—Penn. State Froth.

Buy a Milestone now.

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And for that additional — and very personal — charm that perfume alone can add, we have Chanel, Worth, Houbigant, Caron, Gabilla, Coty and Bourjois products.

First Floor at Loveman's

### MOTHER GOOSE MODERNIZED

What are little girls made of?  
Charm and dings and diamond rings,  
Heavy blind dates, Shebas and magistrates,  
Are the things little girls are made of.

What are little boys made of?  
Sporty cars and an untuned uke,  
A silver flask and title of Duke,  
Are the stuffs little boys are made of.  
"Seif" '81.

### TOPICS IN BRIEF

"A lot of recent good buys on Wall Street turned out to be farewells."—*Arkansas Gazette.*

"Mexico has abolished capital punishment, which gives its presidents much encouragement."—*Atlanta Constitution.*

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We welcome all Ward-Belmont  
Faculty, Students, Parents  
and Friends

"Some people are arrested for making sixty miles an hour because their cars won't go any faster than that."—*Florida Times-Union.*

"John D. Rockefeller III has gone to work for Standard Oil, beginning with one of the lighter jobs. Possibly shining the dimes."—*Detroit News.*

"The best job of face-lifting done recently in this country should be credited to those responsible for the income-tax reduction."—*Leesburg (Fla.) Commercial.*

"Fifty million Americans who are opposing the adoption of the thirteen-month calendar can't understand why the Chinese hang on so tenaciously to age-old customs."—*Peking Leader.*

"Just now there is so much anti-war propaganda that we are beginning to fear that some two nations will soon get into a fight over which is the greater influence for world peace."—*New Orleans States.*

"The chief objections to the school of experience is that it thinks up a new course every time you graduate."—*Colgate Herald.*

"Automobiles may be almost as deadly as war, but they don't make you salute all day and scratch all night."—*Publishers Syndicate.*

"Rocket planes capable of going 5,000 miles an hour are now proposed. It is to be hoped good terminal facilities will be provided."—*Pittsburg Post-Gazette.*

"General His Highness Projal Nepal Taradhiak Maharaja Sir Chandra Shumshere Jung, Bahadu Rana, the Premier of Nepal, has passed away, which may relieve any unemployment, among the stonecutters."—*Detroit News.*

"It's all right to be wedded to your art if you don't have to get a divorce from it for non-support."—*Kay Features.*

"Skirts had to be longer to be skirts any longer."—*Arkansas Gazette.*

"Washington is the capital of the Union; Reno of the disunion."—*Toledo Blade.*

"Experience is about the only thing in the world that you cannot buy on the easy-payment plan."—*Atlanta Constitution.*

"American-made Cars Menace Auto Industry in France—headline. France is lucky. They menace the entire public over here."—*Arkansas Gazette.*

"The trouble is that all the countries want war dogs muzzled except their own little pets."—*Savannah News.*

"A critic remarks that goldfish have provided inspiration for three modern poets. And we always imagined that goldfish were such harmless creatures."—*The Humorist.*

"Another explanation of the White House fire might be found in the fact that it is a dry administration."—*Norfolk Virginia Pilot.*

"Pedestrians and motorists must make peace," suggests an evening paper. "But motorists have made peace for quite a lot of pedestrians already."—*The Passing Show.*

"If there is no such thing as telepathy, how does the long distance operator know just when you are in the bath tub?"—*Vincennes (Ind.) Sun.*

"Nature fixes it so we can acquire a temporary tan as protection against the summer sun, but she overlooked any way of growing temporary fur for this kind of weather."—*Arkansas Gazette.*

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anniversaries one should remember"

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an ounce or 70c a dram.

HOUBIGANT'S IDEAL PERFUME, \$4  
an ounce, or 50c a dram.

CIRO'S BOUQUET ANTIQUE, \$5.50  
an ounce, or 70c a dram.

CARON'S L'INFINI PERFUME, \$6 an  
ounce or 75c a dram.

—MAIN FLOOR.

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**FOUND ON  
EXAM PAPERS**

Q.—What is a prune?  
A.—A plum with inflammatory  
rheumatism.  
Q.—What is golf?  
A.—Pasture pool.  
Q.—Define a detour.  
A.—The roughest distance between  
two points.  
Q.—What is dust?  
A.—Mud with the water squeezed  
out.  
Q.—What is wind?  
A.—Air in a hurry.

*Milestones—Going—Going—Gone!*

HOW TO BECOME POPULAR WITH  
YOUR COLLEAGUES

(Although We See Them Every Day)  
1. Borrow as many articles as possible  
from as many people as possible,  
especially when it is convenient  
to do so without telling them until  
afterward.  
2. When anyone desires to borrow  
anything from you, refuse with as-  
perity.  
3. To insure the undying love and  
esteem of your roommate, snore loudly  
each night.  
4. Always handshake the profes-  
sors.  
5. When the prof forgets to col-  
lect the outside reading report for  
the week, always remind him by say-  
ing coyly, "Don't you want the re-  
ports today, Dr. \_\_\_\_\_?"  
6. Pull a straight A card.  
7. Be as snorty as possible.  
8. Affect either Coty's or Wool-  
worth's perfume (either will serve)  
in large quantities. The more the bet-  
ter. It has that "magnetic appeal."  
These are a few generalities which  
will serve as a guide to the develop-  
ment of the good old "It." There  
are limitless possibilities in this field,  
and after consistent and patient prac-  
tice for a few weeks, we are sure you  
will have to fight off the ardent admir-  
ers.

Knock, Knock.  
Guard: "Who is knocking?"  
Voice: "John."  
Guard: "Come within, sophomore."  
Knock, Knock.  
Guard: "Who is knocking?"  
Voice: "Me."  
Guard: "Come within, Junior."

Knock, Knock.  
Guard: "Who is knocking?"  
Voice: "Who wants to know?"  
Guard: "Come within, SENIOR."

SUCH IS LIFE  
He put his arm around her  
And whispered in her ear;  
She listened and then nodded,  
As he drew her near.  
Then he gently kissed her  
And talked in quiet tones;  
The girl was his sister;  
He was asking for a loan.  
—The Pathfinder.

"Laugh and the world laughs with  
you."  
"Laugh and you laugh alone."  
The first was a joke by one of the  
teachers,  
The second was one of your own. —Ez.

Aviator in plane going into a tail  
spin: I've a feeling I'm falling.—Ez.  
"He that falls in love with himself  
will have no rivals."—Benjamin  
Franklin.

He: *Tempus fugit.*  
She: *Carpe Diem.*  
He: Oh! So you speak French,  
too, eh?—Middlebury Blue Baboon.

Thought for the week—We had a  
thought but it's gone now.

Frenchman: "Oh, you admire ze  
Eiffel Tower, no?"  
Yankee: "What a swell opportunity  
for a flagpole sitter."

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# WARD-BELMONT HYPHEN

PUBLISHED ONCE A WEEK BY THE STUDENTS OF WARD-BELMONT

Volume XIX

NASHVILLE, TENN., SATURDAY, FEBRUARY 1, 1930

Number 16

## MISS SADIE WILSON SPEAKS IN CHAPEL

That China is looking to America for Christian leadership was the message brought by Miss Sadie Mai Wilson, Assistant Secretary of Missionary Education of the Methodist Sunday School Board, Wednesday, January 22. Miss Wilson has spent some time working in girls schools in China and she told some of the problems of these schoolgirls and described their likenesses to us.

In their schools they have glee clubs and athletics just as we do. However, never before has sportsmanship been an ideal in their games. Now, although they find it difficult to accustom themselves to such an idea they are very proud when they can prove themselves good sports.

Some of the questions which face them are: What do Americans do on Sunday? Sunday is an entirely new institution to them, consequently they have not learned its full significance. How do Americans act at home? and what do American girls and boys talk about when a boy comes to call? This last situation involves an entirely new freedom and embodies a real problem for them.

From the remark of a noted Chinese Miss Wilson has become thoroughly convinced of China's dependence on the example we set. This man said, "You young people in the West have behind you a background of generations of Christian leadership which it will take us generations to acquire."

Miss Wilson closed her talk with the appropriate poem by Margaret Stetson from her poem "Heroism." "It takes great love to serve the human heart

To do for others, our privileged part.  
A love that is not shallow, is not small,

Not meant for one or two, but for them all.

A love that can wound love for its deeper need.

A love that can lose love, though the heart may bleed.

A love that can leave love, family and friend,  
Yet steadfastly live, loving to the end.

A love that asks no answer, that can live  
Moved by one deathless, burning impulse to give."

## NEW ASSOCIATE EDITOR ANNUAL APPOINTED

Since Betty Seager is leaving us just after exams, a new associate editor for the *Mistresses* has been appointed to take her place, Edith Scheufler. Edith is a member of the Woodsmiths and has done splendid work for the *HYPHEN*. The staff wishes to extend a cordial welcome to her.

Don't forget the Homecoming dates, April 11, 12, and 13.

## LAURENCE RIGGS SPEAKS AT OXFORD

Life at Oxford was most interestingly described by Mr. Laurence H. Riggs, member of the Ward-Belmont music faculty, in chapel January 24. Mr. Riggs attended Oxford as a Rhodes scholar.

"Life at Oxford is difficult to describe because the modern and medieval atmospheres are so very mingled," was his opening statement. Then he proceeded to tell how the university was organized. It has 22 colleges which govern their own local affairs, but all the colleges are finally under the control of the university as a whole.

The system of study used in Oxford is the Tutorial system. Each student has a tutor with whom he meets about once a week. This tutor advises the pupil and helps him to outline his course. Since there is no definite organization of credits or courses no one is required to go to lectures. However, Oxford's ideal is true scholarship and culture.

At the end of the course, which may cover two or three years, final exams are given by the university. These take from a week to ten days and require physical as well as mental fitness because of the strain. The success in one of these exams depends on the student's ability to coordinate his material and put it into good literary style.

A school year at Oxford consists of three eight-week terms, and the vacations are six weeks at Christmas, six weeks at Easter and the entire summer. However, it is during these vacations that the student does his (Continued on page 7)

## BEN GREET PLAYERS ON AMERICAN TOUR

Appear February 4 at Ryman

The famous English actor and producer, Sir Philip Ben Greet, and a notable English cast will appear at the Ryman Auditorium on February 4, giving two performances.

At the matinee will be given "Hamlet," and "Everyman" will be produced in the evening.

Ben Greet is one of the most eminent Shakespearean actors on the stage today, and is considered one of the greatest living authorities on the English drama. He is world famous for his remarkable productions of Shakespearean plays and old English comedies. He presents the best in dramatic literature with true histrionic art, and in a way which has not been equalled by any other producer.

King George V of England, on his birthday, last June 3rd, conferred upon Mr. Greet the honor of knight-hood and dubbed him Sir Philip Ben Greet. This distinction was bestowed in recognition of a life devoted to the cause of drama in education—a life of conscientious service in behalf of the best stage traditions.

## ROSE WINS PRAISE OF CRITIC

In his first public recital of the year, Kenneth Rose, violinist and head of the School of Violin of the Ward-Belmont Conservatory of Music, received the praise of the Nashville press as evidenced by the following articles.

The *Nashville Banner*. "The recital opened with the Grieg 'Sonata in C Minor,' a composition rarely heard in Nashville. The work is a combination of music which bears the familiar stamp of the Norse master's peculiar genius—for example, its slow and expressive second movement—and of music which seemed decidedly un-Grieglike.

"Mr. and Mrs. Rose, who accompanied, did these parts with great precision, but it did seem that Grieg had set them a thankless task in these particular passages. The last movement did not exaggerate his rhythmic alternation so much, and it was therefore more satisfying than the first.

"Mr. Rose's known technical ability was revealed far better in his playing of Mozart's allegro from the 'Concerto No. 4 in D major.' This number made such a favorable impression on his hearers that he had to respond to their applause with a Gluck 'Gavotte.'

"The purely lyrical part of the entertainment was the artist's rendition of the popular 'Londonderry Air' in the effective Kreisler arrangement. The last part of it had to be repeated before his hearers would be satisfied. The Dvorak 'Slavonic Dance, No. 2,' was done beautifully, as was also 'Margarite,' by Rachmaninoff-Kreisler.

The set program closed with a (Continued on page 8)

## GEORGE AND MARTHA ELECTION TO BE SOON

February is almost here and it is time for everybody to begin thinking about their choice for Martha and George. Talk it all over with your friends and give the subject careful thought. Much of the success of the dance depends on the right girls to play the chief parts.

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Interests—terror for all students.  
Personality—threatening, ferocious.  
Anyone who guesses this Corridor Character will receive a 10-cent Hershey bar.

## STETSON HUMPHREY TO GIVE RECITAL

In his second appearance before the Ward-Belmont School and the Nashville public, Stetson Humphrey, director of the School of Voice of the Ward-Belmont Conservatory, will offer a program of great beauty Friday evening, February 7, at 8:15 o'clock. The concert will take place in the Ward-Belmont auditorium.

Mr. Humphrey, who will be assisted by Irene Crane Humphrey, is not only an artist of great ability, but also a well-known teacher and director. He, at the present time, is not only director of the Ward-Belmont Glee Club but the Vanderbilt Glee Club as well. He is also known through his church work in the city.

He is the possessor of a beautiful baritone, and his excellent interpretative powers, and full rich voice, will make his coming concert one of the looked forward to musical affairs by Nashville lovers of good music, as well as the Ward-Belmont audience.

His program, which is wide and varied in theme, will delight his listeners. It is as follows:  
Wolfram's Aria—"The Evening Star" from Tanhauser—Wagner.

- a. "The Next Market Day,"
- b. "Sally Gardens."
- c. "Ballymore Ballad,"
- d. "The Lament."

(A group of Irish country and folk songs arranged by Stanford.)  
"Wie Melodien Zieht Es Mir"—Brahms.

"Traum Durch die Dämmerung"—Strauss.

- "Es Binkt Der Thau"—Rubenstein.
- "Der Erkönig"—Loewe.
- "Nocturne"—Curran.
- "Her Rose"—Combs.
- "Moon Marketing"—Weaver.
- "The Devil's Flea"—Moussorgsky.
- "The Australian Stock Rider's Song"—James.

## LANGDON-DAVIES TO LECTURE MONDAY

The noted English author, journalist and lecturer, John Langdon Davies, who will appear at the Ward-Belmont auditorium on Monday, February 3, is one of the most brilliant and likeable of the younger Englishmen to ever visit America.

He is an author and newspaper man of much ability. For two years he was a feature writer in the London office of the *Christian Science Monitor* and a constant contributor to the *New Statesman* and the *Westminster Gazette*. In 1923 the *Daily News* sent him to Spain as special correspondent for the military coup d'état.

His books and lectures embrace labor conditions, scientific themes, feminism, and intimate sketches of literary and political people in England.

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## SOCIETY EVENTS

Frances Hoffman had her twentieth birthday Friday, January 24, and so Rachel Holland, "Berta" Gooch, Esther Conger, "Bunny" Eberhart, "Bunny" Gillis, Margaret Rother, Mildred Clarke, and Betty Lybrook reserved a special table in the dining-room and had a real birthday party with all the trimmings. A corsage of pink roses was at "Fran's" place, and the centerpiece of fern and rosebuds on the table. Following dinner the birthday cake, with its twenty pink candles, was brought in.

Thirteen "lucky" prep students had dinner at the Anti-Pan club house Saturday evening, January 25. They were: Mary Van Dyke, Peggy Wallace, Mary Jane Knight, "Kltty" Russell, Grace Gardner, Mary Schroeder, Jane Terry, Nancy Hotchkiss, Harriet Griffin, Dorothy Barton, Jane Knowels, and Eleanor and Betty Townsend; and they were evidently having their last high flight before coming down to earth for examinations.

Jeannette Kircher, Dorothy Hockey, Isabel Bauman, Dorothy Burdette, Dorothy Rose, Merle Christensen, and Jane Von Seggern had breakfast at the X. L. club, Sunday morning, January 26th.

Malavon Dennis, Helen Greene and Margaret Yoder made a threesome for breakfast at the A. K. club house Sunday morning, January 26th.

Mr. and Mrs. Benedict, and Mrs. Rose entertained twenty of that group of students who celebrate their birthdays in January at dinner in the birthday dining-room, Tuesday, January 21. Red roses in silver vases; red candles and English figures in hunting coats as the place cards formed the color scheme for the formal dinner. Following dinner, the large birthday cake with red candles burning was served to the guests, who were: Margaret Hair, Margaret Hayes, Emily McKenzie, Dorothy Jane Pfeiffer, Hattie Gwaltney, Rena Morgan, Mildred Kipp, Marthe Ozee, Marion Allen, Yrma Dawn Hancock, Catherine Manning, Mary Ramsay, Irene ochran, Anna Bob Taylor, Helen Hart, Mildred Smith, Dorothy Laasens, Virginia Showalter, Juanita Mays.

Don't forget the Homecoming dates,  
April 11, 12, and 13.

## SEZ WHO?

"Imagine my embarrassment," said "Pickens," "when, according to my usual custom, I looked under the bed before retiring. I had forgotten it was in an upper berth."

Maybe dogs have puppies but it's a cinch that Katz's have drug stores.

When Edith Scheuffer left home for school, she was warned not to talk with strange men. At the station the conductor asked, "Where are you going?" "To St. Louis," she answered, so he put her on the St. Louis train. As the train pulled out, she looked back and said, "Ha, ha, I fooled him that time, I'm going to Nashville."

A woman may be outspoken, but not by a man.

Some W.-B. girls are stealing  
What ? ! ?

They are taking home economics.

"Faust": "What is it that has a tail, four legs and barks?"

"Frances": "A dog."

"Faust": "Aw, somebody told you."

The talkies, we hear, have come to say.

Helen Hart was so mad when she got a post-card from Joe that she sent it back to him marked, "Returned to sender unopened."

Those who live below Anne Ryther, Florence Sellevoid, Louisa La Bounty, and Helen McBroom are through believers in perpetual motion!

"Gooch" is not business manager of the Milestones for nothing! We hear she has been accumulating a little pin-money by charging a nickel to those at her table who spoke of exams. "Gooch" says that they will buy a jar of jam with the proceeds.

Helen: "Lois is so near-sighted that she can't see beyond the end of her nose!"

Lois: "That is quite a ways at that."

Thought for the week: "Well, I must go study."

Everyone write for the Milestones contest. Hand in your contributions to Virginia Gerdl before March 1.

## BITS ABOUT 'EM

Alumnae and Otherwise

From all reports it looks as though we're going to be swamped during Homecoming with alumnae. Not that we mind in the least—oh, no! How about getting up a party and driving



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down? Write to all your friends, and help us carry on. Remember the time—April 11, 12, and 13.

Marguerite Fisher '24 has taught dramatics since leaving Ward-Belmont. She has now an Expression studio in her home town, Wichita Falls, Texas, and she also plays in the Little Theatre plays in that city. Besides that she is President of the Readers' Club. We wonder if Homecoming will find you with us?

We mentioned Elizabeth Cope ex '18 last week who is at the Michael Reese hospital in Chicago. And we have just learned that another former student, Betty Weber '28, is taking nurse's training at the same hospital. Betty's address is: 2816 Ellis Ave., Chicago, Ill.

Kathryn Rogers '27 is teaching school in Mountain City, Tenn.

You will see your old friends on April 11, 12, and 13. Come on back and be with them.

We are indebted to Mrs. Richard F. Trow (Aileen Winn '26') for the following news from Texas. Dorothy Smith '25 is working in Beaumont; Louise Pfeiffer '24 is teaching in Port Arthur, and Vera Lee Hearn '26 is teaching in Worthen. Why not get all these people to return with you on Homecoming, Aileen?

Robert Jester Harbour ex '25, with Sarah Sharp, both of Atlanta, have recently opened a Dance Studio in that city. For the past five years they have been assistant instructors at the Spiker School of Dancing.

Last Sunday whom should drive up on the campus and visit us—and Mrs.

Just a few more subscriptions. Help us make it 800 Milestones.



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**AFTERNOON TEA**

3:00 to 5:00

**SUNDAY DINNER**

5 p. m. to 8:30 p. m.

We welcome all Ward-Belmont Faculty, Students, Parents and Friends

Charles in particular—but Mr. and Mrs. A. C. Schrader (Marie Horst '15) of Indianapolis. Accompanied by their two daughters and a son Mr. and Mrs. Schrader were enroute to Miami to spend the remainder of the winter months. Maybe we'll see them Homecoming. Who knows.

Neil Banks '28 of Helena, Ark., has a position in a lawyer's office in that city. Don't you think he'd give you a vacation for Homecoming, Nell?

Two of our former students are attending the University of Minnesota in Minneapolis. They are Valborg Ravn '28 who is studying medical technology. She recently pledged Kappa Kappa Gamma there. And the other student is Irene Brown ex '18 who is a Chi Omega. Irene's twin sisters, Marion and Vivian, are attending Ward-Belmont at the present time. How's that for family cooperation? We need you two people back for Homecoming, so prepare to crawl down from your snowy mountain peak in April.

The president of the Missouri Ward-Belmont association, Mary Rhoda Jones '27 graduated from Missouri University last spring. While in school she was vice-president of her sorority, Freshman advisor, vice-president of the Y. W., and treasurer of the Junior League of Women voters. Dear me. And you'll come back for Homecoming, won't you, please?

We're going to need news, and more of it, in a short while. Next week, in fact. So cooperate, alumnae, cooperate.

For heaven's sake we don't believe we ever have told about the president of the Ward-Belmont Alumnae association, Mary Elizabeth Cayce '28. She's still hanging around this campus, but we get the breaks once in a while because she's hoping to graduate from Peabody in the spring. She is majoring in physical education.

There are two people whom we can count on being here for Homecoming. They are "Cayce" '28, and the alumnae secretary '25. Such loyalty.

And there are two more young hopefuls who expect to graduate from Peabody this spring, and who are majoring in physical education. They are "Crip" Warwick '26 and Marv Brandon '28. "Crip" assists also in the gym department here at Ward-Belmont.

Mary Elizabeth Duncan '25 is working in a bank in Ann Arbor, Mich. After graduating from Ward-Belmont she received her degree at the University of Michigan, later taking some graduate work at the same school.

Freida Cates ex '28 is working in the repair department of Stief's Jewelry Store in Nashville.

Enter the Milestones contest. Themes, poems, essays, accepted. Anything pertaining to Ward-Belmont will be eligible.

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## WARD-BELMONT HYPHEN

Published every Saturday by the students of  
Ward-Belmont.

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Application for second-class entry pending.

## EDITORIAL

"When I consider how my light is spent"—I wonder just how I ever expect to pass an exam. Now that is a very serious meditation at this particular time. For spring has come, and with it not May flowers but semester exams. This is no time to make a dissertation on the weather, but I think it is downright inconvenient to have pleasant, almost warm days during exam week. The weather-man is just one more factor conspiring against my making 100 per cent in exams. And my success at present is rather hanging in the balance.

"Lives there a man with soul so dead, who never to himself hath said—"I will study, and then go serenely on and never crack a book?" I have said that only too many times. I am a woman of experience. It can't be done. Bluff never goes over so well in black and white. To get 100 per cent one must know 100 per cent of the knowledge. And personally speaking again, I would reiterate and say mournfully, "It can't be done." Exams may come and go, but my ignorance goes on forever. Study would help out a lot, of course—but I never think of that until I stare an exam in the face. The disagreeable fact is that it is not a pleasant thing to face. It always seems to look right through you and discover every last one of the "wells of dumbness" you so painstakingly tried to cover up with cramming. Its analytical power is quite disturbing—it finds your "weak spot" (or spots) right away.

But again upon reflection, "when I consider how my light is spent," I don't wonder at all that I dread to face an exam. I couldn't expect to cover a whole course in one night of cramming. I've come to a momentous conclusion now, and I'm going to let you in on it. Dr. Barton was right. Indeed he was. Study is the only solution. In order to gain a nonchalant attitude with which to greet an exam, one must start in right away and study one's daily lesson—keep up with one's work and let the exam serve as a summary. Are you all with me? Let's all start in together this next semester, and when exams roll around again we can all be nonchalant—without the

I was casually walking down the avenue one day with nothing on my mind at all (a not unusual condition), when I chanced to glance up at a billboard. Staring me in the face was a proclamation that "Clothes Make the Man." Immediately the hitherto empty space in the lofty regions of my cranium was flooded with the brilliance of the solitary bright idea. If clothes make the man, what on earth do they do to a woman?

Formerly, woman was satisfied with a mere scrap of material. Flappers flaunted their yard or two of dress on the street, in school, in church, and in the evening with serene confidence that they were dressed in the latest style. Gradually the dresses grew longer. Now they sweep the floor and the yards of material keep on increasing. And the men should not kick, for look how much more dress their wives are getting for the money!

Clothes do more than make the woman; they measure her personality and determine her actions. In the older days I could frisk gaily about with uncovered lower appendages, and be a saucy, "cute little thing" (that is, I could try to be that). Alas, now I find that I must be a slinky, feminine, mysterious woman. Clara Bow is ban-

(Continued on page 5)

## CAMPUS COLUMN

Exams! And weren't they fun? Well, I should say so. Everyone's just had a regular picnic with them, and that's all there was to it. Haven't had so much fun since I left the South Sea Islands. Really, all joking aside, Mary Rose Allen had two terrible exams in one day, English (and you know Freshman English), and Bible. Well, the more she thought about those two terribles the terrier they became. She almost had to spend the day in a Sanitarium. This probably wasn't the only case of that kind. The Seniors tried to appear calm and collected, and a good many succeeded, too, but I bet nevertheless they felt all funny inside.

Speaking of funerals, you should have seen a few of the august Seniors march up to their English Tuesdays after the noon hour. There were about ten of them, "Berta," Gooch, "Jerry" Manson, "Bunny" Gillis, "Doty" Black, Harriett Graybill, "Jinny" Bacon, "Mugs" Rotherb, "Mayo," "Bobbie" Spitz, Amelia Moore, "Jinny" Lloyd, and others. They marched, or rather lumbered, all the way from Senior to the English room, all stretched out in a long chain, hands on each other's shoulders, singing that lovely dirge that goes, "Dumb dum-dum-dum, dumb dum-dum-dum." You know the one. The scene was really quite touching. Touched your heart-strings—uh, huh.

Certain bad persons in Senior have given "Kay" Baughn just one week in which to cut her hair. If it isn't cut by that time said persons are going to get "Kay" in a helpless state and shear those beautiful blond curls that "Kay" is so fortunate to possess. I think it is just a mean trick and I am taking this opportunity to warn "Kay" so that she can cut her flowing tresses before those persons have a chance.

It is being whispered around that "Rosebud" got a fruit cake last week. She must have rushed it down to the club house and had a solitary tea party as none of us got any of it.

The best I have ever heard is the story or biography of "Dotty" Cate's family. Christmas Eve "Dotty" stayed up until wee hours in the morning filling forty-eight stockings for THE family. Really, my dears. She slaved and slaved stringing twenty-eight yards of popcorn for the tree. If that doesn't sound like somebody's Christmas Carol I don't know what does. It must really be lovely, though, to have a family like that. I can imagine nothing nicer. Just think of having lots and lots of big sisters and little brothers and big brothers and little sisters. I find myself really growing quite envious of "Dotty" Cate as I write this so I guess I had better hie me on to another thought.

What about spring and homecoming? And "Nat" and Helen, "Chady," "Undie" (and I do hope she brings her Frigidare along to show us), "Barclay," Sue, "Wetly," "Daniel,"

(Continued on page 5)

## EAGLE FEATHER!

In the Eagle Feather this week we are offering contributions by two members of the Penstaff, the high school literary society. Their contest will open soon. Watch for further announcements.

## "INTO THE VALLEY OF DEATH"

By Frances Gibson

Member of Penstaff

It was Friday afternoon, and the dutiful members of the Ladies' Aid Society were in session. I was to recite, in a short time, a poem to the society, thereby contributing much to the success of the membership campaign. Naturally, if the invited guests were inveigled into believing that at every meeting the program was as unusually good as was that of today, they would be filled with a desire to present themselves as candidates in the circle. At my grandmother's first request that I appear, I had rebelled. I didn't know any poems, I told her; I didn't want to know a poem; furthermore, I didn't think I would ever know one. All these drawbacks, however, were most easily and speedily adjusted. I would learn one, and I would recite it. In the end I did and I did not.

The programs were mimeographed in green and white. Under item number four I saw my name, in capital green letters. Most distastefully significant is their hue now; then I swelled with pride at sight of them.

At three-thirty the third number was beginning. This was also a reading, given by my former friend, but contemporary rival, who had recently received a larger valentine from our mutual ideal than had I. Naturally, I was consumed with pleasure when the applause, following her drawing out of the details of "Under the spreading chestnut tree, the village smithy stands," was only perfunctory. Undoubtedly no one had derived any enjoyment from her rendition for, though she had made no mistakes, she had put into the words even less expression, if such is possible.

It was time for me to walk out on the stage. I straightened my blue hair ribbon, smoothed my wide blue sash, quickly assumed a "yes-mother-dear-I-will-even-ethe-prunes" expression, and advanced. But in my heart I said, "None of that weak clapping for me. Just wait! I'll entertain them."

The selection to be given was that really powerful and vivid story, by Tennyson, of the "six hundred" who rode "into the valley of death." Until this day, I have been unable to understand why that particular piece of literature was chosen for an eight-year-old child to render before a Ladies' Aid Society. But—I began.

Nothing happened throughout the first three stanzas. The faces before me remained unchanged, or so I thought then, though now I seem to recall very distinct flickers of amusement on several countenances. My gestures were frequent, incongruous, and surprisingly abrupt. I had, I believed, real histrionic ability, and I had a right to demonstrate my powers. Would that some one in the assembly had owned a moving-picture camera, for today I should be intensely interested, and, possibly, very greatly amused, at the sight of myself chanting loud and clear, "Cannon to right of them, cannon to left of them," while I pointed with an unwavering, but stubby, forefinger, toward the heavens.

"Sans disaster," I reached the beginning of the final stanza. Attempting to instill a booming note in my voice, I informed Charity's devotees that the cannon, behind the six hundred, "volleyed and thundered." Then I paused—and fatal was that second's hesitation! "Volleyed and thundered," "volleyed and thundered," "volleyed"—heavens!—what was next? "Thundered"—evidently, the cannon could continue such proceedings indefinitely. I had the feeling that something else ought to happen. Still repeating "thundered," I paced up and down the stage.

I could actually hear those unspeakable cannon, and could feel, if not six hundred, at least seventy-five, of the enemy charging down upon me. Behind the stage curtains I heard a shrill giggle. That was the end. With a heart-rending cry of, "Mother, mother, I've forgotten my speech. I told you I couldn't say it," I turned and raced off the platform.

My mother attempted to soothe me. It was all right, she said. I had done well, and the ladies liked it. If I

(Continued on page 5)



### CAMPUS COLUMN

(Continued from page 4)

and all the countless many others that will be coming back to see the crocili, the tulips, and the pansies, and (I forget myself) the magnolias. And maybe they will give us some of their time. Spring, which is really all in all too wonderful, and all those "Grads"—well, I just can't imagine anything any nicer. I guess I'm getting springhomecoming fever. Sounds good.

More people around with one and the same name. Now I've just discovered that there are two Katherine Hammonds in school. I first discovered the two Mary Elizabeth Morgans (Arkansas and Louisiana, respectively), and now two Hammonds pop up. They've been here all the time but you know how it is hearing about them one at a time and not ever really thinking the matter out. That is the predicament. One Katherine Hammond lives in Senior, the other resides, temporarily, in Fidelity, as she is expecting to go home in June.


Help us make the 1930 Homecoming the best ever. Old grads, we welcome you.

### BOOK REVIEW SECTION

#### "Five and Ten"

With a book of keen insight, dramatic incidents, strong characters, and downright honest-to-goodness humanness, Fannie Hurst has again come to the front as a writer of immortal tales. Her latest, "Five and Ten," is a story of a rich man—a poor rich man—who, supposedly, has everything for which we are all striving. Yet he cannot realize his own success; cannot comprehend the fact that he, John G. Rarick, could possibly have made a fortune of dimes.

"Five and Ten" Rarick is the real hero of the story, but his wife and two children play a very important part in the weaving of his fate, if it could be so called. They attempt to



**A. J. THUSS**  
PHOTOGRAPHER  
**STUDIO BEAUTIFUL**  
1805 WEST END AVE. PHONE 7-2020

carry on and are forever "looking up at a taller world." They are unhappy almost to the extent of hysteria—yet their bravado and affection for each other are their main redeeming features. There is a constant discord between them and, in spite of their vast wealth, they fail to achieve their desire—to reach one another's soul.

Perhaps the main theme of the book is stressed a bit too pointedly, but it is good reading; and incidentally,

that theme would be good thought for an unthinking group of people—the "poor rich."

Just a few more subscriptions. Help us make it 600 Milestones.

"A skeptic declares that when he attended a seance all he heard was chuckles. He must have struck a very happy medium."—Punch.

### EDITORIAL

(Continued from page 4)

ished from female approval, and Greta Garbo slides ductively into her place.

Clothes and woman—clothes and woman. Would they always be inseparable? I cursed the billboard and turned toward "home and mother." My afternoon was utterly spoiled. Here I was perfectly at ease with the world—nothing bothered me. Now a rigid diet started me in the face; both my dresses would have to be lengthened; my whole personality must be changed. What a dismal outlook!

What do clothes do to a woman? How can you still wonder after reading the above sad tale? Clothes may make the man, but they both make and unmake the woman; with them she's happy, without them she's a wreck.

### THE SELFISHNESS OF CARELESSNESS

It is necessary only to try a bit harder, spend a little more time and concentration on one's daily work, in order to achieve perfection. Most people will spend a few minutes each day in grooming themselves perfectly. It is vanity that encourages this move. Why not develop a little vanity in every move one makes? We are being selfish to ourselves by doing slipshod, half-hearted work

### LOST

One rain hat, dark blue felt. Slightly worn on left-hand side near upturned brim.

Finder please return to Elberta Gooch and receive handsome reward. Owner wants to keep hat for sentimental reasons. Everyone has seen it. Description is not necessary.

### EAGLE FEATHER

#### "INTO THE VALLEY OF DEATH"

(Continued from page 4)

would listen, I could hear them applauding. She did not add, however, that I might also have detected a goodly degree of laughter coming from the truly highly-entertained audience. I was too unhappy, though, to notice this. I had forgotten my "piece," the reading I had labored on for over a week, and the worst of it all was, that when I again asked, "But what is the next line?" my rival, the little girl who had recited the "Village Blacksmith," was the only person who could answer. With an air of supreme superiority, she pranced up to me, and said, "Oh I know, Frances, it's 'Into the valley of death.'"

I shall never forget the day. I can sincerely sympathize with the six hundred warriors. I, too, have ridden into the "valley of death."

### POST MORTEM

By Avis Olmstead

Member Penstaff.

I dedicate this tribute to the street cry, which died an ignominious death some time ago. It was the only colorful bit of American life left, and now, in place of it, we have our modern and very efficient chain stores. No more will the wail of the singing salesman awaken us in the morning, to nod sleepily and say, "It's the Huckerster again," and just as sleepily turn over and resume our interrupted slumbers.

However, we still have two of this almost forgotten, wandering species of vendors, to-wit, the Umbrella man, and the Junk man. The former goes about the streets ringing a shrill bell, and whining in a high voice, "U-Umbrell' m-a-an" with a rising inflection at the end of the word "man." He is as picturesque to see as he is to hear, being generally clothed in a pair of old pants and a ragged coat that is almost always split open down the back. His hat doesn't fit him this way or that—it just belongs to him. It is a part of him. It is without exception always a rumpled and wrinkled old piece of felt that is literally filled with holes; his shoes are in just that about the same condition. He carries a strange-looking machine with which he sharpens scissors for a quarter. As he goes slowly down the street with his precious bell, the emblem of his trade, clasped firmly in his right hand, we listen for the last cry as he turns the corner, "U-Umbrell' m-a-an!"

The fellow-survivor of the Umbrella man is the Junk man. This demi-god to all little boys who are building airplanes or cars rides in a wagon, drawn by such a horse as befits the king of Junkdom.

His beloved cry is perfectly unintelligible to the uninitiated. One must have heard him all one's life to know what he means when he shrieks at the top of his lungs, "R-a-agnof'ron! Stovesnall pieces ofronanallr-a-agnol'iron!" The junk man is dressed just about in the same fashion as the Umbrella man, with the exception of the bell. When I conjure up a vision of the junk man I never fail to see him slapping the reins on his nag's back. This poor, overworked creature looks as though each blow would rattle his bones inside his skin, for he is, as all junk men's nags should be, a mere parcel of skin and bones, and mostly bones at that. However, much to my sorrow, the junk man is also rapidly disappearing, and in his place comes a horribly quiet and efficient yellow truck, driven by an ordinary, well-dressed man. Well, thank goodness, I still have my Umbrella man, and I defy the city of Cincinnati to have mechanical scissor-sharpeners go quietly down the street. Long live the Junkman! Long live the "Um-berell'man!"

## Spring has Arrived

—at least in our smart shop! Spring coats, spring frocks, spring accessories! They have arrived—and reveal the cleverest versions of the mode!

It is always a pleasure for us to show you.

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Old-fashioned  
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## DIARY OF MISTRESS BELLE-WARD



Thursday, Jan. 23, 1930.

Gee, Diary:

Am somewhat hazy as to the happenings of this day, but I do know without a doubt that I studied every spare moment for those full nasty mid-terms. It's a shame I didn't begin a semester ahead of time to worry about them. Well, better late than never, is my only satisfaction.

Friday, Jan. 24, 1930.

To a purely swell violin concert in chapel, given by Mr. Rose. Enjoyed the musical moments to the utmost, but had a hard time keeping my little mind off those fatal blue books.

Believe me or not, but I got five letters and a special today. Now I won't have any the rest of the week to cheer me through the times of trial.

Saturday, Jan. 25, 1930.

Nary an atom of recollection about the hourly doings of this day, but it must have rained or something. If anyone cares about that. There must have been a show, too, although I hadn't the time or patience to take it in.

Sunday, Jan. 26, 1930.

Stay-at-home Sunday and slept in late again! This downright laziness is bad for the soul. I appreciate it full well though when I realize what is yet to come.

Outlined and copied and studied far into the night, just how far I'm refusing to tell.

Monday, Jan. 27, 1930.

Rushed frantically around the library all day looking for some last minute references and broke more pencil lead and more hearts in the dogged search.

No mail, as I said, but ceased scurrying long enough to grab a non-sufficing bite at the tea room. If this brainstorm keeps up I'll be a broken woman in more ways than one.

Everyone write for the Milestones contest. Hand in your contributions to Virginia Gerdl before March 1.

**THE B. H. STIEF  
JEWELRY CO.**

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GIFT STORE*

Church St.

Capitol Blvd.

Tuesday, Jan. 28, 1930.

Two great big honeys! There is no rest for the wicked and no passing either. All my work was for naught when I took one squirt at those questions. Braved it out and refused to rack my poor, taxed mind further, so renigged on tomorrow's studying. I know it will be a blow to my teachers.

Wednesday, Jan. 29, 1930.

Another beauty in the morning! Did actually rate a letter though, so I felt less crestfallen.

Spent the afternoon, when I should have been studying for me last doom, in the HYPHEN office writing this stuff for no one to read. I see requested!

Some love,

BELLE-WARD.

Virginia Gerdl will take your Milestones contest contributions. Hand them in to her before March 1.

### HARDEST JOBS IN THE WORLD

Drilling holes in macaroni.

Trying to catch rats by making a noise like a piece of cheese.

Teaching a fly to make a question mark.

Trying to scratch your right elbow with your right hand.

Quenching an elephant's thirst with an eyedropper.

Pulling a flea's whiskers with a pair of ice tongs.

Bailing out Niagara Falls with a sieve.

Getting readers to laugh at the above.

### BASKETBALL GAMES STOPPED DURING EXAMS

E. Monks High Scorer So Far

In the second round of the basketball tournament the Del Ver's and the A K's tied 27-27 in a very good game, although the Del Ver's fouled quite frequently and the A K's missed many goals. The Anti Pan team defeated the X L's, 26-12. The X L center, Helen Donker, was unable to play as she had wrenched her ankle, and the X L's missed her.

When the Ariston team defeated the Osiron's, 47-36, both teams played excellently, and the game was one of the best of the season. The F F-Triad game was rather disappointing; neither team played its best. The F F's won, 21-18. In the first half of

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## Tweed and Lace Two Spring Fashion Extremes



Even the new feminine mode has retained the beloved swagger that goes with certain street clothes. In this instance it's light weight tweed suits, in spring shades, with matching or contrasting crepe blouses.

**\$17.90**



For Sunday night tea—parties in the club house—dates on campus, these new high waisted, long skirted silk lace dresses are certainly the thing.

**\$17.90**

Second Floor at Loveman's

the Tri K-T-C game, the playing was excellent; the second half was not as well played. The Tri K's were the winners, 35-6.

Although the Eccowasin vs. Angkor game was a 17-17 tie, the game was poorly played. In the Agora-Penta Tau game the Agoras played excellently, and their pass work was good; the guards, however, were careless about fouling. The score was 37-9, in favor of the Agoras.

The highest scores of one game are: Monks, 27; Burgin, 25; Cook, 23; Caldwell, 22; Selevold, 20; and Sipher, 20.

### LINE UPS

X L	ANTI PAN
Selevold . . . . . R.F.	Latimer
Hagenbach . . . . . L.F.	Cohn
Bacon . . . . . C.F.	Cochrane
Campbell . . . . . C.G.	Olmsted
Frantz . . . . . R.G.	Clarke
Kirchner . . . . . L.G.	Shannon
ARISTON	OSHOW
Finnegan . . . . . R.F.	Candler
Hall . . . . . L.F.	McLean
Caldwell . . . . . C.F.	Corse
Cavert . . . . . C.G.	Rowin
Harrington . . . . . R.G.	Meyer
Creighton . . . . . L.G.	Mitchell
TRIAD	F F
Martin . . . . . R.F.	A Zarne
Smith . . . . . L.F.	Mitchner
Hyde . . . . . C.F.	Kirkpatrick
Fulenwider . . . . . C.G.	Richmond
Keim . . . . . R.G.	Gairing
Cavert . . . . . L.G.	Peck
Tai K	T C
Holtzinger . . . . . R.F.	Cuykendahl
Newman . . . . . L.F.	Miller
Lyles . . . . . C.F.	Nowels
Miller . . . . . C.G.	Goch
Scheuman . . . . . R.G.	Frances
Rotherth . . . . . L.G.	O'Donnell
ECCOWASIN	ANGKOR
O'Connor . . . . . R.F.	Ashley
Duke . . . . . L.F.	Bryan
Kirkpatrick . . . . . C.F.	Stone
Billington . . . . . C.G.	Goodloe
White . . . . . R.G.	Caldwell
Shacklett . . . . . L.G.	Thompson
ACORA	PENTA TAU
Eilber . . . . . R.F.	Hunt
Burgin . . . . . L.F.	Crane
Tatham . . . . . C.F.	Clark
Reed . . . . . C.G.	Cline
LaBounty . . . . . R.G.	Rebman
Scott . . . . . L.G.	Baten

### LAURENCE RIGGS SPEAKS ON OXFORD (Continued from page 1)

most earnest studying.

The average day, as Mr. Riggs outlined it, is as follows: A scout comes to waken you and run a cold bath. Then you breakfast in your own room and because it is regarded as one of the social hours you often have guests. Lectures come in the mornings until about 12:30 or 1:00. After lunch everyone goes to the athletic field to indulge in some sport. These sports are very informal. The only formalized organized sport is rowing, and the contest between Oxford and Cambridge is watched with interest. Then from the athletic field you return to tea between 4:00 and 4:30. This is another informal social hour. Dinner at night is a formal occasion and is called Hall. Finally the evening may be passed in studying or attending the various societies or clubs.

Milestones contest opens February 1. Don't fail to enter.

## T. C.'S ENTERTAIN AT TEA

Nearly two hundred and fifty club members and guests attended the T. C. club tea held Saturday afternoon, February 1, from three to six o'clock at the T. C. club house.

Dorothy Black and Frances Faust presided at the tea table and tea, sandwiches, wafers, mints and tea cakes were served to the two groups arriving from three to five o'clock or from four to six o'clock.

The T. C. house was most attractively decorated. Pink roses in pewter bowls were used throughout to add a note of color, and the beautiful new drapes which were acquired after Christmas also lent a festive spirit to the occasion. The pewter tea service was a gift to the club from the new girls.

An original feature of the afternoon was a dance contest judging the best couple who demonstrated their skill in steps and dance time to the music of the "Wandering Blues" orchestra, which also provided dance music for the guests during the afternoon.

## IN THE WAKE OF THE Y

As January 26, was Stay-at-home Sunday, church was held in chapel with Dr. M. T. Workman of Vanderbilt university as the speaker. Both his message and his manner of delivery were pleasing to the girls. One of his most striking statements was the fact that "a genius is one who has the power to see more deeply into what all of us can see." He also discussed the subject of "Responses," saying that our responses are different because we are different, both physically and psychologically. Life responds to life. The special music consisted of an anthem, "God So Loved the World," by the double quartet, and the song "Crossing the Bar," by the Ward-Belmont choir.

Dr. Alfred Franklin Smith's vespers talk January 26, was on the subject of "Life." "We should be interested in how we are living," said Dr. Smith. "What makes up the greatest element of life?" A life that both gives and takes becomes enlarged. A man who does not come in contact with others has a very small life. A man may have less of freedom by coming in contact with others but he becomes enlarged. He loses part of himself and yet gains infinitely." The soloist of the service was Miss Alice Meyer, accompanied by Lois Stout.

## PSALM OF ALGEBRA

Mrs. Miser is my teacher.  
I shall not pass;  
She leadeth me to expose my ignorance before the class;  
She maketh me to draw figures on the board for my grade's sake.  
Yea, though I study until midnight, for I gain no algebra, for exponents bother me and coefficients sorely trouble me.  
She prepareth for me a low mark; my grade runneth under.  
Surely zeros and conditions shall follow me all the days of my life and I shall dwell in the class of algebra forever.

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anniversaries one should remember"

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HOUBIGANT'S IDEAL PERFUME, \$4 an ounce, or 50c a dram.

CIRO'S BOUQUET ANTIQUE, \$5.50 an ounce, or 70c a dram.

CARON'S L'INFINI PERFUME, \$6 an ounce or 75c a dram.

—MAIN FLOOR.

at **LEBECK'S**

**ROSE WINS PRAISE OF CRITIC**  
(Continued from page 1)

vigorous interpretation of Beethoven's 'Chorus of Dervishes.' But the recitalist was not to rest before he had played two extras, Schubert's 'Ave Maria' and Kreisler's 'Tambourin Chinois.'

"Hazel Coste Rose's part in making the evening one of enjoyment was, as always, a considerable one. Her piano accompaniments never fail as a joy to soloists and audiences."

The Nashville Tennessean. "There was the usual large crowd to hear Kenneth Rose at Ward-Belmont last night, and the keen interest, as always, in what he played and how he played it, and the warmth of applause, as we are accustomed to hearing it, after each number.

"This may sound trite, but it goes to show that Mr. Rose, who has played here, in 12 years, a countless number of times, in recital and over the radio, has won a large circle of admirers who would not willingly miss one of his concerts.

"Mr. Rose was especially in good form last night. He displayed, to advantage his fine musical and technical equipment, his excellent combination of virtuosity, knowledge, and taste.

"His playing at all times has real beauty, and he finds and brings to his hearers the deep emotional meaning of each masterpiece.

"His admirable intonation, bowing, phrasing, and felicity of interpretation, it has been our pleasure to note on many previous occasions.

"The rich romanticism of Grieg's 'Sonata in C minor,' the last of three the great Norwegian wrote, is a lovely composition, and Mr. Rose played it with melody softness and at times compelling sonority of tone that made it a thing of great beauty. The middle movement, the 'Romance' was played with delectable tranquility.

"The brilliant allegro movement of Mozart's 'Concerto No. 4 in D major,' was done with a clarity and facile grace that won the admiration of all lovers of Mozart.

"For encore he gave a 'Gavotte' by Gluck, which forms the overture to Act II of his 'Iphigenia of Aulis.' This was played with great beauty of tone.

Kreisler's arrangement of the old Irish melody, 'Londonderry Air,' had to be repeated. The 'Slavonic Dance, No. 2,' by Dvorak-Kreisler, the album-leaf, 'Marguerite' by Rachmaninoff-Kreisler, and that 'virtuoso piece, 'Chorus of Dervishes,' by Beethoven-Kreisler, were all done splendidly. The final encores were Schubert's lovely 'Ave Maria' and Kreisler's 'Tambourin Chinois.'

"Hazel Coste Rose played very beautiful accompaniments."

Milestones contest opens February 1. Don't fail to enter.

Enter the Milestones contest. Themes, poems, essays, accepted. Anything pertaining to Ward-Belmont will be eligible.

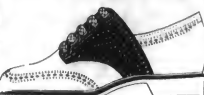
"Chicago turned off 473 policemen to reduce expenses." Whose expenses? Why the taxpayers' expenses—the ones the bandits are holding up!"  
—Kansas City Star.

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**GRENFELL VISITS  
WARD-BELMONT**

Sir Wilfred and Lady Grenfell were guests of Ward-Belmont last Thursday, January 30. Sir Wilfred, who is the famous English medical missionary to Labrador, has served the fishermen and trappers of the far north country in hospitals, orphanages, and schools for 35 years. He was knighted in 1927 by George V of England.

Sir Wilfred Grenfell was at Ward-Belmont two years ago under the auspices of the Y. W. C. A., at which time the girls donated money sufficient to pay the expenses of a foreign worker who taught the convalescents and cripples at the St. Anthony's hospital. Sir Wilfred returned his appreciation of this in a short talk to the girls at the luncheon. Dr. Barton received the following letter from Sir Wilfred Grenfell after his visit to Nashville:

"Dear Dr. Barton:  
I want to thank you and the Ward-Belmont School for their help—I happened to see the book of the girls—the first is that Miss Julie Crawford has put in the current number of our little magazine, "Among the Deep" and after an account of her work for the year; second, a reference to the fact that the Ward-Belmont School paid her salary. I am glad to see that the girls that she wanted to give other things—that is that when she left, she gave back the whole salary to the department to be used in the very necessary work of providing material to give more work, and enable the department to employ more indigent and needy families; to fill in the winter months, and relieve more deficiency trouble of children. As I happened just to have had the pleasure of seeing and meeting workers for the coming of God's kingdom as they sat in that dining room, I wondered how many really are all the world over. I could wish them nothing on earth half as much as just that vision that they can be the Florence Nightingales of the coming years, and go out to lift America, save her from her great danger of mere materialism. I forgive you a sermon in a letter—but I believe the Inkeeper was as essential as the Samaritan—and I want your students to have that Inkeeper's joy—I need to have that Miss Winiford does not know I have told upon her.  
Gratefully yours and theirs,  
W. Langdon Davies, G. D. S. L.

P.S. Their \$600 last year did so well we shall try for another such this year.

**RELIGION IN  
COLLEGE ATTACKED**

Alleged lack of religion in the teaching of the modern colleges is being attacked from all angles during the annual convention of ministers and religious workers from colleges and universities of fourteen states which was held here recently. N. A. McCune, of Michigan Agricultural College, warned the convention against stressing a "denominational" which he held, "frequent nothing more than a tribal deity."—*Intercollegiate Press.*

**NEW CIRCULATION  
MANAGER**

Katherine Rutherford is the new circulation manager in place of Polly Parrish. Welcome to our midst, Katherine. We know you'll be a success.

**YOUNG PLAN  
ACCEPTED AT HAGUE**

The second Hague Reparations Conference opened the first week in January with Philip Snowden, English Chancellor of the Exchequer, Mr. Andre Deladier, French Premier, and Dr. Julius Curtius, German Foreign Minister, as its most prominent figures. All were agreed that the Young Plan must be accepted, but several serious obstacles stood in the way of its ratification.

Germany demanded that she be allowed without the application of sanctions to suspend payments of her debts when she is unable to make them. She asserted that her promise was sufficient security without a provision of punishment by the Allies to enforce payment. The debts of France to Great Britain and the United States, Dr. Curtius pointed out, stand on no other security than a promise. Payment of the cost of American occupation of part of Germany after the application of sanctions was arranged without any stipulation for "sanctions." In response to these arguments M. Tardieu said that the Young Plan is definite guarantee of Germany's payments.

An issue even more serious than the question of sanctions was the problem of American investment in Reparations Bonds. The Young Plan provides for the establishment of a Bank of International Settlements and the issue of Reparations Bonds, which, it was hoped, be bought up in large blocs by American investors. The World Bank, however, seriously affected these hopes. Mr. J. E. Reynolds, President of the First National Bank of New York, who is the American representative on the committee which drew up the statutes for the proposed bank, came to the conference to report on the possibility of American participation. Mr. Tardieu, president of the First National Bank of Chicago, who has been mentioned for the chairmanship of the Bank of International Settlements, and Mr. Reynold's partner in the report.

Another financial problem which had to be solved before the acceptance of the Young Plan arose from Germany's demand that she be at liberty to float German bond issues in the world market. To this proposition

**HITS AT U. S.  
COLLEGE SYSTEM**

Literally smashing American educational ideals and by his infectious good humor and sound reasoning, Mr. Langdon-Davies, noted English lecturer, author and journalist, spoke to a Ward-Belmont audience last Monday night on "side Views of American Education." It is hard to write of his lecture without giving something of the man himself. There is intelligence written on his finely chiseled face from under his thick bushy, tousled hair to the square tilt of his chin. Before he ever says a word, you realize that you are in the presence of a man of great intellect and when he does speak he "registers" most effectively with vivid, crisp, expressive, brilliant sentences, brim full of fun, satire, and philosophy.

Mr. Langdon-Davies was educated at St. John's College, Oxford, and in his lecture he very ably contrasted the idealistic practices of American and English education as viewed by an Englishman who has seen much of American institutions.

Football and other sports leaders, boys and girls working their way through college, the social life at co-educational

**SCHEDULE OF  
COMING EVENTS**

- Albert Spaulding, violinist—February 11
- Singsong in Recreation Hall—February 16
- Pro-Art String Quartet—February 20
- Party of first year high school students—February 21
- French play in chapel—February 21
- Nazimova, Russian actress, sponsored by Centennial Club—February 25
- Miss Jantzer and Mr. Goodman's combined recital—February 28

M. Tardieu, with Mr. Snowden supporting him, was firmly and vehemently opposed. Mr. Tardieu declared that France had stopped the German attempt to borrow \$100,000,000 from J. P. Morgan and Company. He insisted upon his government's refusal to tolerate any bond issue that would hurt the sale of Reparations Bonds. Only with Germany's promise to issue no such bonds, would France consent to put the Young Plan into effect.

Finally, however, in spite of the fury of Dr. Schacht, who insisted on the immortality of the Young Plan and who assented only under stress to Germany's promise of contribution to the Bank of International Settlements, the Bank of International Settlements, a Young Plan, was signed by all delegates of the conference. The one important change in its provisions involves the question of sanctions. It now states that, if Germany should fail in her obligations, "the creditor power or powers considering themselves concerned will submit to the Permanent Court of International Justice the question of whether the German Government had committed acts showing a deliberate wish to destroy the new plan." In case of a decision in favor of the creditors, Germany asserts that she will "accept as legitimate that, with a view to assure the execution of the obligations of the debtor power as laid down in the new plan, the creditor power or powers recover full liberty of action."

There now remains the ratification (Continued on page 3)

ional institutions all completely baffled the Englishman. "The American educational system," said Mr. Langdon-Davies, "is based upon a democratic ideal, while the English system is based upon an aristocratic ideal. Everyone is given the right to an education in America, but only a select few are given an opportunity to secure an education in England. And Mr. Langdon-Davies was all the time slightly poking fun at us for turning out of our colleges men and women who look alike, dress alike, think alike, and talk alike—an aim to give the college not because they particularly wanted to learn anything, not because they cared for true culture, but because they were used to the thing to do; because it is all the fault of America's mass production.

Mr. Langdon-Davies does, however, find some virtues, if you can call them that, in the American educational ideal that the English do not have. One is the organizing genius, another the American system was Mr. Langdon-Davies' energy and enthusiasm.

In concluding Mr. Langdon-Davies said: "There are two main purposes of any education. One is to teach the people to be good citizens of the world, and the other is to teach them to know themselves and to know how to be alone."

**STUDENTS CRY,  
"SHALL WE SELL?"**

The following is a letter sent out by the National Association of Book Publishers in New York urging college students not to sell their text books:

Do college students sell their textbooks? This is a timely question concerning an unfortunate custom which sees many undergraduates in January and June. Thomas Arkle Clark, Dean of Men of the University of Illinois, gives two reasons for these seasonal outbreaks, first, the student's indifference or lack of interest in his work, and second, his need to get out of a financial difficulty. Dean Clark's further statements that "a college student is always broke" and "anything that will immediately add to his bank account seems to him justifiable" will not be challenged.

But immediate cash is not always forthcoming from the sale of textbooks. The student is liable to regret in comparison with the value of the books. The rush to dispose of textbooks at less than their real value is a financial difficulty. Dean Clark's further statements that "a college student is always broke" and "anything that will immediately add to his bank account seems to him justifiable" will not be challenged.

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Again, where will you ever get accepted authorities so economically? The truth is that the books you have sold value to them, at least in sentiment. Again, where will you ever get accepted authorities so economically? The truth is that the books you have sold value to them, at least in sentiment.

Who would have a library composed only of novels? A choice as limited as that of a library is of no interest. (Continued on page 3)

**WELCOME—NEW GIRLS**

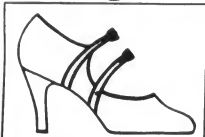
The Prying Person has noticed several new girls on the campus. Spring has come, and with it have come some new girls. They are easily spotted because they have not yet had time to become fully adjusted to the peculiar spirit of "Hail, fellow, well come" that is now so prevalent. It's up to all of us, therefore, to jump in and acquaint them with the peculiar about it since we've been found out. Let's drop around and see:

- Judy Appleton, 127 Fidelity
- Melaine Austin, 114 North Front
- Sarah Burgh, 271 Founders
- Jeanette Caldwell, 214 Heron
- Mildred Clark, 115 Edgewood
- Edith Krowarski, 214 North Front
- Annette Robertson, 118 North Front
- Helen Sean, 230 Pembroke
- Aileen Simon, 256 Heron
- Courtney Thompson, 174 Heron
- Jean Thompson, 159 Heron
- Virginia Thormorton, 159 Heron
- Florence VanBerfort, 266 Founders

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CHURCH STREET—OPPOSITE CAPITOL BOULEVARD

## DIARY OF MISTRESS BELLE-WARD



THURSDAY, JANUARY 30

My deah, deah masterpiece:

Studied the whole morning for the remaining bug-bear and then I rest in peace. Rated a letter after that deluge last week and the abcek was almost too great to bear. I'll probably flunk the exam on behalf of it. All the afternoon did write mean letters to every one I knew. Do sincerely hope the burst of responsiveness is well appreciated. At least it will bring some sort of results before June.

Just prised to the tea room full speed and ate on several tons in the form of ice cream and cake. I hope I choke if it happens again.

FRIDAY, JANUARY 31

It's over, all over—and I have but to wait for them fatal reports. How does one have fun when there is a black shadow like that above one's head? Did forge through Middlemarch to my P. O. but found naught but a check and, of course, I just couldn't be bothered!

Fed well in one of my fair girl friends' rooms at a late hour and slept most awfully uncomfortably as the result.

SATURDAY, FEBRUARY 1

Sat in the lap of luxury all morning and read positive reams of fiction. Never felt so like a lady (?) of leisure (?) before in all mine life. Even so much as rated that swell dancing tea at the T. C. house. Enjoyed myself to the fullest extent and stuffed so that I ate no dinner.

Danced myself thin at the tea room after so it doesn't really matter. To bed with more novels—a novel day, to be exact.

SUNDAY, FEBRUARY 2

Out with a ducky day student to Open House and had a right happy time. I'm an absolute gad-about of recent date. Hope the good work keeps up. Seems to me that muchly great deeds are wrought by the simple village maidens.

Can scarce contain my anxiety till the morrow. What is in store for me? What lies hidden in the memorable score book of the almighty learned? AW! shut up and go to bed.

MONDAY, FEBRUARY 3

A new semester and by some hook or crook I managed to pull through everything! I had long since ceased to expect aught but my head on a cast iron platter. The outcome is almost as surprising in itself.

A lecture by John Langdon-Davies in chapel. A "one lump and lemon" voice and a British complexion with much sarcasm was interesting.

TUESDAY, FEBRUARY 4

Tripped down town in the rain to see the Ben Greet players in "Hamlet" and although I couldn't understand them, I enjoyed it all except the Ryman's seating proposition. Some day I'm willing to endow that place with some velvet cushions just to keep the future W-B girls from ruining their imaginations on anything as sordid as convincing themselves that they are comfortable. Happy day!

WEDNESDAY, FEBRUARY 5

By the time I get to Wednesday,

I'm all run out of smart ideas, if so. Besides, this is long enough.

We send our love.

Thy, Belle-Ward.

You are not forgetting April 12, 12, and 13, are you?

### ENGAGEMENTS

Irene Poorman, '25, to Mr. John Roderick Willard of Pittsburgh, Pa. The wedding will take place in June.

### WEDDINGS

Mary Louise Wilcox '28 to Mr. John Newton Reid on February 17 at Atlanta, Ga.

Alvie Elizabeth Wheeler ex '18 to Mr. John Landis Cowen, on January 23, at San Bernardino, Calif.

He: "Hasn't Henry ever married?"  
She: "No, and I don't think he intends to, because he's studying for a bachelor's degree!"

Jane: "What're you writing?"

May: "A joke."

Jane: "Well, give him my regards."

Some eat and grow fat,  
Some eat and grow thin.  
If you don't like this stuff,  
Try handing some in!



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*Rich. Schwartz & Joseph*



## SPORTS IN LETTERS TO MUSSOLINI

Dear old top,  
I guess it must have just about have killed you not hearing from me last week, only I was having such a jolly time contemplating Exams that I forgot all about you. If it hurt the development of Italy any, I'm sorry—I'll try to be less absent-minded after this.

Something interesting—new faces—don't think that all of Heron, from the tallest to Billy Rogers, didn't assemble to greet the new "roomies" when they came on Sunday night. It was really most exciting—I hope they took it kindly, and didn't think we were a lot of staring "dodoes."

Oh yes—a few more games this week. Monday the Agora's were defeated by the Ariston's in a rather rough game. Amanda Caldwell was put out of commission, and may be seen to this day wandering about on one crutch. The Tri K's beat the Angor's, without much trouble, and the A. K.'s managed a few more goals than the Triad's.

On Tuesday the Anti-Pan's and the F. F.'s played an even game, until Zarne, in the third quarter, began shooting goals right and left—mostly on the left—making the cheerful and amusing one with the Del Ver's winning. F. F.'s victorious. The Del Ver-Pencil Tau game was a noble round of ye old basket ball games was played off without too much excitement.

Volley ball comes next. If you don't play the game in Italy you've missed half the joy of a lifetime. Its really a most unique looking thing to watch—a combination of basket ball and tennis with the latter predominating—at all strenuous which makes it just the game for the majority of us here. (Yes, I fear that most of us around this place could hardly be called energetic. If we ever were there are very few evidences of it left.)

I've made a new resolution—to study—and the least I can do is to keep it for one night. If you decide to fly over for Vespers next Sunday just let me know on account of I'd like to meet you at the station.

Yours,

Napoleon.

STUDENTS CRY.  
"SHALL WE SELL?"  
(Continued from page 1)

ing owner; even a calculus textbook on your bookshelves would catch the eye and hint of a many-sided character!

These are points in passing, for consensus of opinion suggests that you keep your textbooks for sentimental reasons. President John Grier-Hibben, of Princeton University, suggests "every undergraduate leaving college should take his textbooks with him as a reminder of a record of a past chapter in his life and as a nucleus of a library." Perhaps it isn't fashionable to be sentimental. Yet books have become a recognized budget item; and now in many colleges is heard the cry of "Keep Your Textbooks."

There is no library or reference book as handy as the worn and scribbled textbook, which has been your companion, on and off campus. Can you think of anything which would be as graphic a commentary on your college life as the notes and names you have jotted on the margins and covers of these books? To what other books have you granted such intimacy of thought? Provost Josiah H. Pennington, of the University of Pennsylvania, follows this thought with his remark, "I know of no book that can be more properly valued as an 'association book' than the textbook which represents many hours of work and brings to mind some teacher of the past."

YOUNG PLAN ACCEPTED  
AT HAGUE

(Continued from page 1)  
of the Young Plan by the powers concerned before arrangements can be made for putting it into effect. In spite of the obstacles in the way of its acceptance Dr. Curtius has assured M. Tardieu that the German Government would hasten its action on the Young Plan, so that it may be put into effect about the middle of March.—Wellesley College News.

Help us make the annual a success by sending in your snapshots of the campus and your friends.

Homecoming in April 11, 12, and 13. Urge your friends to come back.

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## WARD-BELMONT HYPHEN

Published every Saturday by the students of  
Ward-Belmont.

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Application for second-class entry pending.

## EDITORIAL

Labrador may be rather far away geographically, but the other day it was brought very near to us. This phenomenon occurred when Sir Wilfred Grenfell was at Ward-Belmont for a short time. It was unfortunate that the famous medical missionary came during examinations, for that prevented the student body from hearing him talk.

In view of this fact, Dr. Barton seized the opportunity of having him talk very briefly when he was out here for luncheon, and also presented him with an honorarium of \$100. Half of this was given by the Y.W.C.A., and the other half was given by Dr. Barton and Mr. Benedict. Every year before this the student body has contributed a fund for the work of Sir Grenfell in Labrador. Since this was not possible this year the sum of \$100 was offered merely as an honorarium—an expression of our interest and sympathy with his work, and of our desire to help. We wish through it to make those in Labrador feel we are just a little closer to them.

Nashville is not a city on a seacoast and consequently one would hardly expect to be faced with an immigration problem. But from the number of foreign speakers who have appeared in the last week at Ward-Belmont one would assume that there has been a sudden exodus of lecturers from Europe, and a sudden inodus of lecturers into Nashville.

However that may be, I believe the "immigrants" have been greeted with much pleasure on the part of the students at Ward-Belmont. Speaking as one of them, I would say that John Langdon-Davies made quite a hit with his English accent, and the Ben Greet players also scored with their "broad A's." I've often wondered just what it is that brings a broad grin to every average American's face at the sound of an English accent. It is really rather rude of us, for after all it is a personal mannerism and our ridicule (though unintended) is a direct insult. But nevertheless, though we know ahead of time that we will hear it, the accent causes a fresh delight every time.

At the chapel exercise Wednesday, we had a glimpse of China through Mr. Lee, who is now studying at Peabody. He talked our language much better than I do myself, but there still persisted a faint accent. And again I noticed a faint smile on the faces around me, and their ears seemed attentive not so much for the lecture as for the Chinese accent.

This is really rather to be regretted. After the lecture the other night a group of girls ahead of me were going into ecstasies over "that adorable accent—didn't you love it?" But should one of those girls be asked what the subject of the lecture was the response would be nil. Isn't this rather rude of us, for after all it is a personal matter, and we pay practically no attention to a lecture of real value, and concentrate on an accent. This is really not fair to the speaker. After this, let's give the speaker a chance—he usually has something important to say or he wouldn't have the nerve to face us, and we in our turn would not gain much more from listening with our minds to his lecture than from listening with our ears to his accent.

"We no longer regard leisure as a chance for idleness."

"My advice to art students is to shun colleges."—James Montgomery Flagg.

"There is just as much security in political agreement as there is in a regiment of soldiers or in a fleet of battleships."—Ramsay MacDonald.

## EBB

I know what my heart is,  
Since your love died;  
It is like a hollow ledge  
Holding a little pool  
Left in there by the tide,  
A little tepid pool,  
Drying inward from the edge.

—Edna St. Vincent Millay.

## CAMPUS COLUMN

As I seem to have formed the habit of starting this column with comments on the weather, et cetera, I do not want to disappoint any of my devoted readers and not start this week's word of joy and gladness with one or two comments and suggestions for spring. Believing that spring had sprung at last, I imagine my utter chagrin when I waked this morning and thought I had slept in an icebox all the night. Pardon the French, but it simply will not do: wish someone would heed my plea for an early spring 'cause the little yellow pansies are the dearest things I have ever seen. Of course, all the other flowers are wonderful, and the birds, and the air, and the worn-out campus shoes. Oh, it is just too wonderful!

Just how many new girls have arrived? Will someone please be kind enough to enlighten me on this matter. Some say thirty-five and the others say fifteen. So I am really at a loss to know what to believe. I do know that I have seen three new students (I couldn't repeat girls and kids wasn't quite the word, a leetle more familiar, so I used students.) Two of those are twins, isn't that exciting? Now we have the Newman twins, the Brown and the Willis twins. Isn't that wonderful, four pairs of twins in one place.

I am taking this opportunity to say to the "Dotties." Black deserves beaucoup of credit, and Terry for the little dance that she put over last Saturday night in the basement of Hiron. Probably none of you know that it was "Dotty's" idea and that she did the whole thing herself. Imagine one person planning and making arrangements for a party for the entire school. That's something.

Certainly was glad to see Esther Conger down from the infirmary. I hope you all feel much better now, Esther, and that you will pass up every one of your exams. There's no need to worry about that, however.

You should have heard "Finky" tell Marion Crawford and Terry Fitch that first accumulation meant a week of restriction and a week of absolute calm from now on because of the too many first accumulations. I have never seen anyone tell "one" with any straighter face before. She told it so well that they believed her for awhile and Terry was making all sorts of plans as to what she could say to Marion when she couldn't talk for a week. They are roommates, you know.

Allison Saxe can play the cornet. I have never heard the like at W-B, if not at the dances. Believe that, if you don't believe it, ask Allison. She really can play, and those that didn't hear her at the dance last Saturday really missed something.

Mrs. Charlton said that she went into a radio store the other day to buy a little radio to help pass the time away. The clerk said that he didn't have any left as the Ward-Belmont girls had bought all that they had. Why I am surprised. What can he have meant?

"Financial returns from Wall Street don't include any money back."—Arkansas Gazette.

"Italy has a new princess, but will continue doing business under the same old management."—Dallas News.

"A waiter at a West-End restaurant was once a cowboy. From the wide open spaces to the wide open faces."—Punch.

"The price of silver has fallen to the lowest point in history. This would be a good time to have your clouds reined."—The New Yorker.

## EAGLE FEATHER!

## AFTERNOON ON A HILL

I will be the gladdiest thing  
Under the sun!  
I will count a hundred flowers  
And not pick one.

I will look at cliffs and clouds  
With quiet eyes,  
Watch the wind blow down the grass,  
And the grass rise.

And when lights begin to show  
Up from the town,  
I will mark places that must be mine,  
And then start down!

—"Poema," Edna St. Vincent Millay.

## PLEASING THINGS THROUGH THE DAY

By Ann Akers

Member Penatuff

Pleasing things to me are those things which are so wonderful that they never happen. They are bubbles faintly visible that promise reality in the near future. Someone should ask me to define heaven I should promptly reply that it was a day in which nothing but pleasing things occurred.

I shall begin in the morning when I awaken in a world of quietude interrupted only by gay and rapturous notes of birds outside the draped windows. My father comes to the door and the first bubble is realized, when he says in the softest tone possible, "Do you care to rise now?" instead of the usual gruff, "Get out of that bed. I've called you three times. Do you want to be late for school?" Oh, what a delightful feeling it gives me!

Having arisen I find that brother has even vacated the shower and to my amazement the second bubble opens before my eyes! The furnace man has the water heated in time for my morning bath! Delicious hot water pelts upon my skin; carelessly it seeps into my very being until refreshing I turn, poet and singer.

What is so rare as a hot shower in December. Then I throw open my closet door and watch the third bubble effect an exquisite wardrobe. Not the kind of dresses mother insists I have are these, the frilly kind that salesladies push over my shoulders with extreme grin on her face. Just her type." Instead, as I said, the bubble displays dashing vermilion reds, sophisticated serene blacks, with here and there a delicately wrought lace gown of coral pink and a pair of black shoes. I imagine that my wardrobe would even do grace to a modeling picture star.

Next, I sip my orange juice and coffee, a thing I have always thought a privilege when I was choking down eggs and milk.

I arrive at school late but for the first time in my career I am completely excused by the words, "We had a purence."

With joy radiating from me I go to my classes. While I act extremely nonchalant the teachers call on me for those questions that I know the answers to, giving those I don't to my worst mortal enemy. I look on unmoved as she stutters and staggers in deep water. Then, indeed, do I say how joyful I am.

But sometimes I vainly think myself like fairies, for at night time I believe belongs to me more than the day. As this was the day of all pleasing things I shall choose a grand ball tonight to go to. Like most people who think anticipation is a greater joy than the pleasure itself, I must spend much time in such a state as I prepare my toilette. I must have at least several corsages to choose from and then I start for the ball.

This last bubble is the very essence of glamour; gayety, exquisite color and beautiful gardens in the moonlight. After all the noise has passed away, I reflect, thank cool, fragrant sheets, over each and every one of my pleasing things. I watch the last bubble giving out old lavender perfumes, in the faint dream, slowly burst. Sighing I realize that the day of days is over.

## BURNING LEAVES IN SPRING

When withered leaves are lost in flame  
Their eddyng ghosts, a thin blue haze,  
Blow through the thickets whence they came  
On amberlucen days.

The cool green woodland heart receives  
Their green, dissolving, phantom breath;  
In young hereditary leaves  
They see their happy life-in-death.

My minutes perish as they glow—  
Time burns my crazy bonfire through;  
—But ghosts of blackened hours still blow,  
Eternal Beauty, Beauty, Beauty,  
—In Chimney Smoke," Christopher Morley.

**F. F.'S WIN FROM ANTI-PAN'S**

The last round of the basketball tournament proceeded this week with few upsets. The first game on Tuesday between the Anti-Pan's and F. F.'s resulted in a 32-28 victory for the latter team. In the first half, the Anti-Pan squad played better basketball, but the good luck of the F. F.'s put them in the lead. Neither team played particularly well organized basketball. Lucile Zarne of the F. F. team collected 19 of her team's 32 points. The Del Ver-Penta Tau game was a one-sided scrap from beginning to end. The Del Vers winning 21-4. Although the Del Ver team won, it did not display as good a brand of basketball as in its previous games. The Osiron-T. C. game was somewhat of a surprise and upset. The T. C.'s played the best basketball they have played this season to win the game 27-12. The T. C. guards played unusually well together. The Osiron forwards, who usually have little difficulty in finding the basket, were decidedly off-form in this game. The X. L.-Triad game was close from the very beginning, the X. L.'s coming out on top 28-27. Although the Triads really outplayed the X. L. squad, their forwards were weak on baskets. The X. L.'s likewise did not display their usual luck in goal shooting.

**LINES-UPS**  
 Anti-Pan 28 F. F. 32  
 Latimar ..... R.F. .... Zarne  
 Cohn ..... L.F. .... Mitchner  
 Cochran ..... C.F. .... Kirkpatrick  
 Clarke ..... C.G. .... Richmond  
 Shannon ..... R.G. .... A Gauring  
 Olmated ..... L.G. .... Bauman  
 Substitutions: Anti-Pan, none. F. F. A. Gairing, Peck, M. Gairing, M. Points: Anti-Pan, Latimar 7, Cohn 6, Cochran 15; F. F. Kirkpatrick 7, M. Gairing 6, Zarne 19.  
**DEL VER PENTA TAU**  
 Miller ..... R.F. .... Hunt  
 Asbury ..... L.F. .... Crain  
 Smith ..... C.F. .... Clarke  
 Peterson ..... C.G. .... Cline  
 Beady ..... R.G. .... Lege  
 Gibbs ..... L.G. .... Rebman  
 Substitutions: Del Ver, Barlowe, Williams. Penta Tau, none.  
**OSIRON T. C.**  
 Candler ..... R.F. .... Cuykendall  
 McLean ..... L.F. .... Miller  
 Rose ..... C.F. .... Nowels  
 Corwin ..... C.G. .... O'Donnell  
 Meyer ..... R.G. .... Cochrane  
 Oviatt ..... L.G. .... France  
 Substitutions: Osiron, Yolder, Mitchell, T. C., Gooch.

Points: Osiron, Candler 9, McLean 4, Yoeber 2, T. C., Nowels 14, Miller 9, Cuykendall 4.  
**TRIAID**  
 Sellevoid ..... R.F. .... Reuther  
 Newton ..... L.F. .... Smith  
 Donker ..... C.F. .... Martin  
 Campbell ..... C.G. .... Fullenwider  
 Frantz ..... R.G. .... Keim  
 Kircher ..... L.G. .... Cavert  
 Substitutions: X. L., Hagenback, Triad, Hyde, Keim.  
 Points: X. L., Donker 2, Newton 10, Hagenback 11, Sellevoid 12, Triad, Reuther 3, Smith 18, Keim 2, Martin 4.

**ARISTONS DEFEAT AGORAS**

**J. Burgin Scores 31 Points**  
 One of the best games of the season was that between the Aristons and Agoras on Monday, February 3, which was won by the Aristons, 49-32. The first half of the game was very close, but in the second half the Ariston players showed their superiority.

Two other games which were played the same day were not as good as the Ariston-Agora game. The A K's defeated the Triad team, 46-23, and the Tri K's beat the Angkor's, 55-10. Neither game was outstanding; however, the score of the Tri K-Angkor game does not show that the Angkor's really played a good game.

**ARISTON AGORA**  
 Hall ..... R.F. .... Eilber  
 Finnegan ..... L.F. .... Burgin  
 Caldwell ..... C.F. .... Tatham  
 Cavert ..... C.G. .... Reed  
 Creighton ..... R.G. .... LaBounty  
 Harrington ..... L.G. .... Jones  
 Substitutions: Neil, Casem, Hardington, Squires.  
 Points:—Hall, 6; Neil, 2; Finegan, 21; Caldwell, 20; Eilber, 1; Burgin, 31.  
**A K**  
 Leye ..... R.F. .... Reuther  
 Sipher ..... L.F. .... Smith  
 Cook ..... C.F. .... Hyde  
 Wallace ..... C.G. .... Fullenwider  
 Phillips ..... R.G. .... Keim  
 McGregor ..... L.G. .... Cavert  
 Substitutions:—Martin.  
 Points:—Leye, 2; Sipher, 14; Cook, 30; Reuther, 12; Smith, 8; Hyde, 2; Martin, 6.  
**ANGKOR**  
 Bryan ..... R.F. .... Holsinger  
 Calhoun ..... L.F. .... Monks  
 Goodloe ..... C.F. .... Lyles  
 Stone ..... C.G. .... Hinton  
 Thompson ..... R.G. .... Scheumann  
 Walker ..... L.G. .... Rothert  
 Substitutions:—Eberhart.  
 Points:—Bryan, 6; Ashley, 2; Goodloe, 2; Holsinger, 17; Monks, 24; Lyles, 14.



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**SOCIETY EVENTS**

Those who are fortunate enough to celebrate their birthdays in January were guests at the formal birthday dinner given by the school each month and held Friday evening, January 31. Twenty-two guests were present at the birthday table, attractively decorated with pink roses in silver bowls. Ann Ryther, Avis Olmsted, Helen Fishman, Eugenia Brown, Jean Cuykendall, Frances Hoffman, Gayle Hinton, Ann Coleman, Harriette Ampter, Dorothy Glenn, Mignon Lindsay, Lucy Mae Mills, and Elizabeth Eberhart. Each guest found a pink rose at her place, and made a wish over the candles which were burning on the large white birthday cake which was served following the dinner.

Helen Donker reserved a table in the dining room and planned a party in honor of Jane Donker's eighteenth birthday on Monday evening, February 2. The table was decorated with

roses, and Janet received a corsage and birthday cake. The guests were: Scotty Dwyer, Florence Sellevoid, Jane Nowels, Kitty Russell, Winnagene Rayner, Betty Taylor, Annabelle Stokes, Helen and Janet Donker.

Mary Kingston, Virginia Miller, Marjorie Sherwood, Anne Belmon, and Scotty Dwyer are having dinner at the Anti-Pan club house this evening.

One hundred and forty-four Ward-Belmont student attended the presentation of "Hamlet" by the Ben Great players, February 4, at the Ryman, and sixty-four attended "Everyman" in the evening.

Eight girls who are neighbors on the second floor of Fidelity are having dinner at the Del Ver club house this evening. They are: Mary Pilve, ran out in the yard, fired a gun and came back in the house and told his children that Santa Claus had just committed suicide.

**WHO'S WHO**

Eyes of brown; lips that laugh. A cheerful smile for all. Not too lean; yet not fat. Five feet four inches tall. Day student; Triad, too; "Pep's" her middle name. Long brown hair, which to cut, Would be a downright shame. Athletic; capable. Smart I must confess. Enough said; can't tell more,— Her name you are to guess.

From now on, for a few weeks, a Who's Who in poetry will take the place of the Corridor Character. Chocolate bars will be awarded as usual.

But then the meanest Scotchman ever was the one who, on Christmas eve, ran out in the yard, fired a gun and came back in the house and told his children that Santa Claus had just committed suicide.

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## BITS ABOUT 'EM

## Alumnae and Otherwise

Wheel We had visitors last Monday en route for Florida. And they were honeymooners. And they came from Ft. Wayne, Ind. And they were married on February 1. And their names are Mr. and Mrs. G. V. Rump. And Mrs. Rump was Helen Pape '24. There now, you have it all. Happiness—much happiness to you both.

And do we receive news? We do from Peg Clark, ex '30, of Los Angeles. Many, many thanks.

Ruth Nathan, '29, who is attending Mills College at Berkeley, Calif., has recently been elected president of her dormitory. This makes her one of the two freshmen on the student council at that school.

News from the Welyts from Bartlesville, Okla. Mr. and Mrs. Malcolm Wely (Ina Faulconer, '24), have moved to Detroit, Mich., where they can be reached care of General Motors Company, Fuel Dept. And coming up from Florida Mr. and Mrs. N. D. Wely (Ruth's, '29, father and mother), stopped by for a visit last Sunday. Seemed natural to have you around, but the next time you come bring Ruth and Ina.

We hate to manufacture news. And we'd hate to be sued for libel. Why not send us some news, alumnae? Why not?

"Donnie" '29 is enroute for a month in New York. Some people do get the breaks. And she'll see "Graves" '29 in Washington, D. C.

At the Women's College in Montgomery, Ala., are Charlotte Claybrooke, ex '30 and Grace Tyler, ex '30. Do you suppose they know about Homecoming?

Irene Poorman '25 writes: "At last I have announced my engagement." "Poorman" honey, you finally did get the poor boy, didn't you? And to think that HE meant all those long walks up to Middlemarch in the rain, and sleet, and ice, and sunshine. I feel now that our listening ears and tender consolations were not for naught. Felicitations. Now, to your inquiry about Virginia Scholtz, '25. She is now Mrs. Robert H. C. Kay, 6 Veezay St., Charleston, W. Va.

Homecoming is April 11, 12, and 13. What are you alumnae going to do about it, huh?

Clare McCanness '29 is attending

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Catawba College in Salisbury, N. C., and can be found at 206 W. Thomas St., in that city. She writes that she is having a knockout time, but that she thinks of us, and "misses dear Ward-Belmont so often."

On the first Saturday after the exams are over at the University of Wisconsin in Madison the Wisconsin Ward-Belmont girls are planning to have a "get-together" in the form of a benefit-bridge. The purpose of the bridge is to raise fifteen dollars which they pledged to the Madison Public Welfare Association during Christmas time. Eleanor Marling '28 is president of the association in Madison.

Did you know that Homecoming was on April 11, 12, and 13? Well, it is.

And just look, we haven't much news. Co-operate, children.

If we don't get more news how do you expect us to carry on? And we always heard that spring was the time for marriages. Unless some of our graduates slip up on us there isn't a one in sight for many a moon. Won't you help us out?

Mr. and Mrs. Marshall Crosby (Vieva Chason '27) can be found in Toby, Ala.

Madeline Dawkins ex '26, is now living in St. Louis and attending St. Joseph's College there.

And you won't be forgetting the 1930 Homecoming, will you? See you April 11, 12 and 13.

## MARRIAGES

Sara Powell, ex '29 to Mr. Edward Corbin Chapman on January 28, in Nashville. At home in the Marion Apts., Chattanooga, Tenn.

Madeline Shaw ex '23 to Mr. John William Shenefield on January 18 in Tulsa, Okla. At home temporarily at the Ambassador Apartment hotel, Tulsa, Okla.

Don't forget. The Milestones literary contest closes March 1. Read directions on bulletin board.

## HERE WE ARE!

The rocker squeaked. The rest was silence. Nobody noticed the rocker. Concentration was in the atmosphere. A girl speaker was "putting across" her message. Every word was absorbed and mullied over by each of the twelve girls seated about the room. The girl completed her talk and sat down amid sharp applause. The tense feeling left the air, and the thirteen members of the Penstaff relaxed and made merry over the welcome sandwiches and candy. Poems were discussed, books reviewed and opinions exchanged. The literary work was torn down and reconstructed. Finally the members dispersed and the Penstaff meeting was over.

But before this social meeting these same members had clustered together in a tight circle and discussed a big bit of business that will soon be apparent to all of you. The cold weather

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has put it off, but one of these days after chapel you'll see it,—going around the circle. Now, we have a deep, dark secret to divulge—we have a mascot! A real live mascot! He wears our colors too (when we put 'em on him) and he's a dangerous person to antagonize. He's proud of our rose (dawn of light) and white, and does he ever show it! You'll see him on the campus some of these days, and you'll know it when you do. His name is Billy, and he belongs to Anne Akers, one of our old members. And by the way, we are looking for some new members and our contest is coming off in the near future. You high school students get out your grammars, use the old cerebrum and try out for the PENSTAFF!

### SPRING'S MINSTREL

Snow still piled in heavy drifts  
After the tower high  
Where ivy climbed to meet the chimes  
Beneath a dreary sky.  
Winter still! I wondered when  
The ice would go away  
And let blue skies and sunshine bring  
A balmy, springtime day.  
The statues, too, seemed cold and lone  
And tired of ice and snow;  
The fountain's diamond drops had  
Ceased

To fill the bowl below.  
But hark! midst the branches o'er my  
head  
A song began to swell;  
It seemed, so soft and sweet it was,  
The tinkle of a bell,  
A red bird herald of the Spring  
In garb of scarlet hue,  
It sang of flowers,—grass of green  
And skies of white and blue.  
The earth awoke when once it heard  
The happy minstrel sing;  
My heart arose on wings of air  
And went to meet the Spring.

Dorothy Harrison Cate '30.

### OUR SCHOOL HYMN

It was chapel time. Rays of morning sunlight filtered through the windows and touched the heads of the rows of girls who reverently awaited the opening of the Wednesday morning service. The organist softly touched the keys, and low music stole up the long aisles, filling the auditorium.

I, in my seat near the rear of the chapel, felt a curious thrill as the white-clad members of the choir filed in and took their places on the platform; scarcely had they taken their seats before their voices rose, solemn and strangely sweet, above the tones of the organ. The words caught my attention and held it, and with bowed head I listened to the words of the song they sang; for the first time I caught the real meaning of our school hymn. Each word seemed alive with a vital significance.

"Forth in Thy name, O Lord, I go,  
My daily labor to pursue,  
Thee, only Thee, resolve to know  
In all I think, or speak or do."  
"Thy name, daily labor." The voices rang in my ears and left a question in my heart. Were the little commonplace things of my everyday life thus bound up in following my God of whom they sang?

In all my works Thy presence find  
— . . . "offer all my works to Thee"

— " . . . every moment watch and pray." A vague longing filled my heart. What could it all mean? How to show His presence in study, in play—in the million and one events of usefulness, or truth, or unfair play. Not long-faced religion after all. Then what?

As if in answer to my unspoken question the words came:  
"And run my course with even joy,  
And closely walk with thee to Heaven."

All my doubts were gone. That would be my reward. The soft music died away and the auditorium remained in a reverent hush after the "Amen." The speaker rose to give his talk, but I scarcely heard him. The words of our school hymn still rang in my heart.

### DOUBTFUL DIRGE DRIVES DAFFY

The halls are still as death. On each door which formerly stood open is a white sign. Does it mean quarantine? Is the "Flu" the cause of the oppressive silence? Nothing is heard but the ticking of the clock and the faint rustling of papers by the sufferers within the rooms. At length a haggard individual drags her weary feet down the hall and enters a white placarded room. Has she gone for a doctor? In a torment of anxiety we approach one of the white placards. Ah, it is as we feared—the Flu!—for the sign reads, "Keep out on fear of your life." As we sink to our knees overcome by the ghastly news a bell rings and all the doors fly open. "Some poor soul has left her body," we think, as the mourners fall into lock step and go down the steps singing the *March of the Dead*. "Where is the funeral!" we gasp, winking back the tears. One lone spectre turns and says hollowly, "In Miss Lydell's English room." The reporter faints.

### SOME NEW YEAR'S RESOLUTIONS

Some New Year's resolutions have been passed by certain campus characters, and we think they should be printed.

I resolve always to exercise between 8 and 8:30 every morning.—Dorothy Black.

During the year 1930 I shall always keep my mouth closed.—Peg Corwin.  
I shall always be cheerful.—"Gerd."

Resolved: That the year 1930 will be noted for the biggest, the best, the most famous Homecoming in the history of the school.—"Cayce" '28.  
I shall have only 14 dates during exam week.—Dorothy Cate.

I shall wear the lavender suit until June 4.—Bunny Gillis.

My Life class will open every day after exam week, beginning at any time.—Betty Lane. (See Naomi Saip for particulars.)

To lose, or not to lose.—Sue Yaeger.

I shall have my voice trained.—"Gooch."

I will not try to find out the date of Senior-Senior-Middle Day.—Charlotte Twitty.

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CARON'S L'INFINI PERFUME, \$6 an  
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## THE STUDENT TO HER BED

An Ode

O bed, dear bed,  
Oh, dear, sweet bed that nightly doth  
my weary frame support,  
How fair is sight of you to mortal eye.  
How comforting the vision of thy  
sheets

Which loving hands have washed to  
whiteness on Lake Waban's woody  
shore.

Oh cot, my college cot,  
Throughout the day thou standest  
meek and still

Close wrapped in meditation and a  
crotone spread.

But when the shades of evening softly  
creep,

And crash of dinner dishes soars up  
from kitchens below,  
Then thy sheets flutter in sweet anti-  
cipation.

Alas, my love, too soon, too soon thou  
hapest!

High in the Heavens must Orion climb  
ere I can come to thee.

But to thy head will I in tribute bring  
A lamp filled full with midnight oil  
Whose flame shall with its flickering  
light disclose thy beauties.

Thy sagging spring, the sweet sim-  
plicity of thy iron frame,  
No, Senior Art need I to see thy  
charm.

Thou art more fair to me than all the  
strains that rise in unison from  
Music Hall.

Thou art more fair than smoke of  
train to Boston.

Thou art the guardian of one-half my  
life.

Oh bed, oh, dearest bed,  
Oh cot, I come! Now shall I dream  
in thee.

How can I sleep without thee?  
—Exchange.

We want your snaps. Send them  
in to Martha Hunt.

Prof. (marveling at the fact): "I  
hear the zoologists found a lamb in  
South America that could run forty  
miles per hour."

Bright Young Thing: "That's the  
only kind of lamb that could keep up  
with Mary nowadays."

Housewife (to garbage man): "Am  
I too late for the garbage?"  
G. M.: "No, ma'am, jump right in."

Miss Miser: "Have I made the ex-  
amination clear?"

Gene Brown: "No, if you will tell  
me how to solve the first ten prob-  
lems, I think I can get the other one."

"Your father looks very distin-  
guished with his snow-white hair,"  
said the elderly visitor.

"Yes," agreed the college son proud-  
ly, "he's got me to thank for that."

"An engineer has invented an au-  
tomobile which obeys the human voice.  
We motorists have got to begin to be  
more careful of our language."—San  
Diego Union.

If you would like to see your name  
in this paper, just write it here—

Big-Hearted (answering phone):  
"Speak first, brother; it's your neck."

Finny: "Why did Nancy have a  
profile picture taken for the annual?"  
Rose F.: "She was too lazy to comb  
the other side of her hair."

Jessie: "I adore Ward-Belmont, but  
I never feel safe; I believe the place  
is haunted."

Bobbie: "Why haunted?"  
Jessie: "They are always talking  
about the school spirit."—Exchange.

SUNDAY SONG  
Late to bed, late to rise,  
Who the heck wants to be wise?

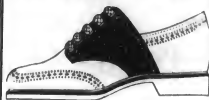
Everyone send in snaps for the  
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## ALBERT SPALDING PRESENTED AT W.-B.

Ranking as one of the three foremost violinists of the world today, Albert Spalding was presented at the Ward-Belmont auditorium last Tuesday night, February 11, in the Ward-Belmont auditorium.

Not only is Albert Spalding one of the first order, but a composer as well, having composed two violin concertos, many orchestral variations, and a sonata. He received his training abroad, principally in Florence, and he has appeared many times with practically every symphony orchestra in Europe and America. He and his accompanist, Andre Benoit, have just returned from a concert tour abroad, and will now give 515 concerts in the United States this season besides appearing with the New York Philharmonic orchestra.

It is interesting to note that Mr. Spalding has in his possession two of the finest violins in the world made by the old masters. One was made in 1721 by Montagnana, a pupil of Stradivari. The instrument he values so highly, however, and on which he played last Tuesday night, is a Joseph Guarnerius Del Gesu, dated 1736, and bearing all the characteristic traits of that master's best period. This violin is valued at \$150,000. It has, furthermore, been preserved so intact that it had just come from the hands of the master. Of the tone it is impossible to speak with too much enthusiasm, for it combines the highest degree all the mellowness of a rich alto, and in the upper tones it takes on a flute-like quality quite ethereal. This violin, which has been the delight of connoisseurs for the last 100 years, is a large-sized instrument and is richly varnished with luminous transparent, aurea, and various tints of a brilliant cherry red; the back is of one solid piece and the F holes are cut with great boldness of design.

The program he presented is as follows:

- I.
- Sonata in G Major ..... Bach
- Adagio
- Vivace
- Largo
- Capriccio Presto
- Concerto in D Major ..... Mozart
- Allegro
- Andante cantabile
- Rondo
- II.
- Sonata in A Major, for piano and violin ..... César Franck
- Allegretto ben moderato
- Allegro
- Recitativo—Poderoso
- Allegretto poco mosso
- III.
- La Fontaine d'Arethuse. Szymanowski
- Scherzino ..... Albeniz
- Wigentled ..... Brahms
- La Campanella ..... Paganini
- Transcriptions by Mr. Spalding
- Flücher edition.
- André Benoit at the piano.

## A B C CONTEST TO BE HELD FEB. 20

On next Thursday, February 20, in wraps the A B C contest of the Millestones will take place. The first of next week the list will be posted on the bulletin board. Look for it, and when the time comes to vote, vote for the girl whom you think deserve to be represented in the A B C contest. Don't forget, next Thursday, February 20. The results of the contest will be kept a secret until the Millestones is issued.

## Humphrey Concert Wins Praise

The following press notices are taken from the Nashville papers after the appearance of Stetson Humphrey at the Ward-Belmont auditorium.

"Nashville Banner"—Stetson Humphrey, baritone and head of the vocal department of the Ward-Belmont Conservatory of Music, will appear Friday by that institution in a recital program in the music hall on Ward-Belmont campus.

Mr. Humphrey's program began with the "Evening Star" from Wagner's Tannhauser done in its original German. This was followed by a group of Irish songs, "The Next Market Day," "The Saily Gardens," "A Ballynure Ballad" and "The Lament for the Dead Chieftain." It was interesting to observe how the German and the Irish numbers—especially the first two—brought out clearly the recitalist's two most noteworthy vocal qualities. The "Evening Star" with the dignified, declamatory introduction followed by those all but endless phrases that differentiate Wagner from all others, was an ideal vehicle for the demonstration of the recitalist's quality of tone. His voice is rich and vibrant and it is best in its low-

est reaches. In that register his tones reminded me of the 'cello at its best.

This composition also demonstrated the high degree of control which Mr. Humphrey exerts over his vocal equipment, his evenness of scale, and his judicious control of dynamics. His German was good. But in such deliberate vocalism as is demanded in this piece, no singer need hope to articulate in a way that will bring out the wording clearly. In the "Abendstern" the text sinks into the background, and inappropriately.

In the first two of the artist's Irish songs—brim-full of that witty humor that is so typical of Erin—his hearers were regaled with a snappy brogue, all the articulation of the singer's mouth and the hearer's ears would hold. Here "tone color" and its kindred virtues took a back seat, and the story came to the front. Mr. Humphrey's interpretations were not only musically fine, they were also accompanied by an excellent dramatic ingredient, one that is seen all too rarely on the concert stage. Speaking of

(Continued on page 3)

## Pro Arte Quartet to Appear February 20

Is Famous Chamber Music Ensemble



Pro Arte Quartet

Coming from fresh triumphs in Europe, the Pro Arte String Quartet has arrived in New York in January for its fourth American tour from coast to coast. This organization, composed of Alphonse Onou, Laurence Halleux, Germain Prevost and Robert Maas, is universally recognized as one of the greatest chamber music ensembles of the twentieth century.

Since its debut in Brussels in 1921, the Pro Arte Quartet has played with brilliant success in all the European musical centers and has made three tours of the United States and Canada. With an enormous repertoire of nearly 300 compositions, the organization is equally proficient in the classics and in modern music. It is, however, as exponents of contemporary music that these musicians have won their highest distinction. More than fifteen works by living composers have been dedicated to them.

"As players of chamber music this quartet is certainly in the first rank," declared the London Times. "One has never heard them surpassed, and

rarely equalled, in volume and beauty of tone, in accuracy of intonation and in perfection of balance between the four parts." The Parisian critic, Paul Landormy, wrote: "The Pro Arte Quartet interprets the thought of the composer with a perfection that it is impossible to surpass."

When the Pro Arte Quartet first visited America in 1926, critics acclaimed them with not a dissenting voice. "It is a long time since any better quartet playing has been heard in this country," affirmed Richard Aldrich of the New York Times. In the Boston Transcript, H. T. Parker wrote: "No string quartet familiar to American ears arrays so many virtues."

After playing at a league of composers concert in New York on February 2nd and filling a number of Eastern engagements, the Pro Arte Quartet started on a transcontinental tour, which will include seven concerts in California.

They will appear at Ward-Belmont Auditorium on February 20 at 8:15 o'clock.

## ILL HEALTH CAUSES TAFT TO RESIGN

On February 3, William Howard Taft resigned as Chief Justice of the United States Supreme Court and President Hoover appointed Charles Evans Hughes to take his place. Despite failing health, the sudden voluntary ending of Taft's successful political career, its span of forty years and the appointment of the former Secretary of State as successor came as a public surprise. Hughes, learned in both governmental branches and as a skilled corporation lawyer, brings a wealth of judicial knowledge to the bench, but the public is grieved to lose such an efficient and genial justice as Taft. It is rather a coincidence that a man should succeed one who some years before had been President of the United States had appointed him Associate Justice. This fact means that the Senate is to possess again the man it lost in 1918 when he became Republican candidate for President.

The usual time for surmising and speculating after the publication of a retirement was cut short by Hoover's speedy action in deciding to accept Taft's resignation. He got in touch by telephone with Hughes, then in New York, and offered him the post. It was not with prompt acceptance. Congress confirms the action with only a minimum of delay and the new justice will take up office in the near future.

This necessitates his resigning his position in the World Court at the Hague. Also his son, the solicitor general, refused to please a case before the highest court with a second member of his family presiding and leaves another important office to be filled.

The nation is now deeply moved to learn that the ex-justice is critically ill at his home in Washington. He showed recuperative powers which surprised even his doctors on February 5, when he received Hoover. The latter has been loud in his praise of this man who began a life of such honorable service to his nation a year after graduating from Yale Law School, that he gained for himself the highest offices of the government. Richly does he deserve the respect and love of the American people.

It is rare that two men of such unparalleled careers of service should figure together in the public eye. The nation is happy today only because Taft's mantle fell on the shoulders of the man it did.

## SWIMMING MEET HELD TODAY

Show some pep and come to the swimming meet Saturday afternoon, February 15, at 2:30. The order of events is as follows:

1. Plunge for Distance. W.-B. record, 50 feet.
2. 100 Ft. Back Dash. W.-B. record 25 seconds.
3. Plain Dives:
  - (a) Standing Front.
  - (b) Standing Front.
  - (c) Back.
  - (d) Back.
4. 100 Ft. Breast Stroke.
5. 50 Ft. Underwater, 11-2-5 secs.
6. 100 Ft. Free Style, 19-1-5 secs.
7. Fancy Dives:
  - (a) Front Jack.
  - (b) Back Jack.
  - (c) Back.
  - (d) Back.
8. 4-Girl Relay (200 Ft.), 37-3-5 secs.

### OFFICIALS

Clerk of Contest—G. Sisson.  
Judges and Timers—Miss Warwick, Miss Lambeth, Miss Cayce, Mildred Schaefer.  
Inspector—Miss Morrison.  
(Continued on page 3)

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## DIARY OF MISTRESS BELLE-WARD



Thursday, Feb. 6, 1930.

Cheerio, mon bon ami:

We're having a little sunshine for a change in the far-famed, but not well-named Sunny South. I had, by this time, almost forgotten how it looked, but needless to say it looked mighty good.

Feared on such little items as cake and hot-dogs and sundaes, or should I say a sundae? It sounds better. And ginger ale and apples. The apples were to keep the doctor away, but I'm surprised to think they did!

Librariad, with apparently exclusive rights to the idea. I've never seen the place so utterly deserted. Probably everyone was recuperating from the effects of those exams.

Had a telegram when I returned to the abode. After this I'll go to said library often, but I suppose it's one of those things that happens once in a lifetime.

Friday, Feb. 7, 1930.

Down to the clubhouse and played a merry victrola all afternoon I think that's the third time since rushing. However, it's your fault, because you really do get me down—especially every Monday, Tuesday and Wednesday. The other days I rest in happy peace until there is a repetition of the first three.

To Mr. Humphrey's concert and I truly loved it all, which is more than I usually come out of the fog enough to do. His interpretations were marvelous and the concert was much greater than last year. Now, maybe, I'll take up voice instead of missionary work. I think the success in either would balance.

Saturday, Feb. 8, 1930.

Well, did I ever get mail or not! I feel like a screen star and her fan mail; no less. It must be nice to be Miss Universe or anything similar. Skitted around all afternoon until tea time and then burst in on the Penta Taus (oh, yes, catty, I'd been cordially invited to attend) in full glory.

Was late to dinner, my regular Saturday night trick, you know, just like the bath!

Saw Ruth Chertont, who is the world's best picture of what I would have me, in "Charming Sinners." Not that I would be a charming sinner, nor yet an uncharming one, but you know what I mean, and if you don't, I can sympathize with you.

Sunday, Feb. 9, 1930.

Visited at another church, the attendees being those species that walk and the air being fresh and balmy. I was balmy, too. Was a right funny sermon and I nigh did die of laughter at the minister's expressions. Methinks I shall go again.

A nice quiet Vespers and Lois sang, which I love above all else. To bed and sleep with sweet dreams of a blissful Sabbath, of which there are more to come.

Monday, Feb. 10, 1930.

Took a few spare hours of gym and romped gaily the livelong day. Saw "Lyles," "Flinn" and "Elyther," paying deep obedience to the first crocus and was almost moved to writing odes myself. It was a wee white one, by the central walk near "Big Ac"

(sounds like an expository description, but it isn't).

Went to the tea room again on my last poor nickel till next month. Why will I run out of money and make myself fat, fatter, fattest, all at the same time?

Stayed in my room and may mine lessons suffer—they will! Anyhow, I have some clean hose to wear tomorrow, so what care I?

Tuesday, Feb. 11, 1930.

A verrrrrrrry foina day and thanking you, Miester. Met all my appointments, practices, lessons and what you will! I feel actually seraphimic and I still think there's such a word, if not, consider it coined.

To the honorable Spalding's recital in the evening and as for being honorable, he could have the complete United States for playing like that as far as I'm concerned. His tones were just like fairy notes from a silver flute or lute or whatever it is. He is really grand, underlined about five times.

Wednesday, Feb. 12, 1930.

There must be some mistake, it was nice again. I'll take up odes yet and then everyone beware! To make up for being so darn angelic yesterday, I missed about half of my schedule. I wonder what Mrs. Armstrong will be for saying to me. Plenty is the answer, I'm quite certain.

Played tennis, my dear, and found that I should take it up as a daily thing, my form being quite awfully bad—which may be taken any way and have the correct meaning! Not est-ee-pee, which may mean "Do you understand?" and then again it may not!



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RICH SCHWARTZ JOSEPH

**HUMPHREY CONCERT WINS PRAISE**

(Continued from page 1)

dramatics reminds me that the last song of the Irish group, "The Lament for the Dead Chieftain," brought real tragedy in a vocal form that made the often heard "Sob Song" from Pagliacci seem like silly drive by contrast.

The recitalist's group of shorter German songs brought works by Brahms, Strauss, Rubinstein and Loewe. And each was a pearl of lyricism of the most exalted type. And a large part of their true enjoyment depended on an understanding of the German language. And not more than one in a hundred in that big Ward-Belmont student body was enabled to enjoy these songs undisturbedly. For only half a dozen are "taking German." Seems ridiculous, doesn't it? But be it known that Ward-Belmont is not exceptional among girls' schools in this matter.

A nocturne by Curran, "Her Rose" by Coombs and "Moon Marketing" by Weaver were three lovely songs in Mr. Humphrey's closing group. And two "unlovely" but highly enjoyable things, Moussorgsky's "Song of the Flea" and James' "The Australian Stock Rider's Song," closed the printed part of the evening's offerings.

The recitalist's hearers were genuinely enthusiastic. And their unremitting applause gained for them four encores. Allerseen (Schubert), Keep a-Goin' (Jacobson), Lindy Lou (Strickland), and one whose name I was unable to get.

Mr. Humphrey's entertainment was of a high order from first to last. It was marked by a professionalism that made it "go over big." Irene Crane

Humphrey played effective piano accompaniments.

"Nashville Tennessee." Ward-Belmont auditorium was filled last night to hear Stetson Humphrey, head of the department of voice, in the first recital of his second season at the school.

Many guests from town were in the audience besides the large student body, of whom several score are in Mr. Humphrey's glee club. The Vanderbilt building was filled several rows.

The singer gave a very pleasing program and was much applauded, being obliged to give three encores. He has a mellow baritone of ingratiating smoothness, and sings with much artistry. His voice has been well trained under many famous teachers in this country and abroad, and he has coached in interpretation with such great singers as Ludwig Wellner, David Bispham and Tito Ruffo.

His experience on both the operatic and the concert stage have given him an ease of manner which permits him to give interesting recitals and to sing songs without the self-consciousness which so often hampers singers and prevents them from doing their best.

Wolfram's aria from Wagner's "Tannhauser," "O du mein holder Abendstern," with its opening recitative, was given with a melody and a simplicity of interpretation that was splendid.

The following group was made up of traditional Irish country songs arranged by Herbert Hughes. "The Next Market Day" was full of humor, "The Sally Gardens" serenely beautiful, "A Ballad" equally lovely, and "The Lament for the Dead Chieftain" surcharged with pathos. The last one was arranged by C. Villiers Stanford.

Mr. Humphrey's mezza voice singing is very beautiful and he sometimes runs his tones to such delicacy that they sounded far away and yet were distinctly audible in the farthest part of the house.

He is particularly good in the great German art-songs. These were romantic and had real warmth of inner feeling.

"Wie Melodien Zieht es Mir," by Brahms, was placid and lovely. Richard Strauss' great "Traum Durch die Dämmerung" and Rubinstein's "Es Blinkt der Thau" were finely sung, and the Carl Loewe setting of Goethe's "Erlkönig" very rarely sung, although considered by many to be more dramatic than Schubert's, was done with great artistry, the so'tly sung passages being exquisitely fine. This writer saw the church in Stettin, Germany, where Loewe was organist for many years, and the silver casket containing the composer's heart which hangs by the organ.

The encore was another Strauss song.

"Nocturne" by Mrs. Curran of Denver and "Her Rose" by Coombs were both beautiful songs. "Noon Marketing" by Weaver, with its quaint words and modern accompaniment, made quite a hit. Even more so did "The Devil's Flea" by Moussorgsky, into which Mr. Humphrey injected a lot of comedy and laughter.

The robust "Australian Stock Rider's Song," by James, was given two encores. "Keep a-Goin'," by Jacobson, and the popular "Lindy Lou," which Mr. Humphrey played excellent accompaniment and added much to the artistic quality of the recital.

**SWIMMING MEET HELD TONIGHT**

(Continued from page 1)

Assistant Clerk—Amanda Caldwell.  
Referee—Miss Ettrick.  
Starter—Miss Carling.  
Scorer—Louise Latimer.  
Recorder—Jessie Burgin.  
Judges' Assistants—Charlotte Keim, Irene Cochrane.

"A writer asks whether women have a sense of humor. Undoubtedly; look at the men that some of them marry."—Punch.

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Published every Saturday by the students of  
Ward-Belmont.



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Application for second-class entry pending.

EDITORIAL

*Picture of a Ward-Belmont girl at home:* Walks up to front door with quiet ease, and carefully wigs off shoes on mat before entering—opens door only so wide as is necessary to allow entrance—carefully closes door behind her—glides without haste into the living room—greets any chance visitors in a cultured and well-modulated voice—hangs up coat and meticulously puts away her hat, gloves, purse, or anything else she happens to have with her—goes back into living room, sits down, and enters into a courteous conversation with the visitor—both listening and talking.

*Picture of a Ward-Belmont girl in her hall:* Strides up clean steps, leaving behind her a perfect autograph of her pedal extremities, swings open the door with strong-armed vigor until the hinges creak—lets door slam emphatically behind her—tramps down the hall with heavy, lunging strides—goes leaping down the passage in an unsuccessful intention of an ankle at play—arrives at her own door and bursts into it like an attacking marauder—or else sees someone at the other end of the hall and suddenly remembers an important message she had to give her—so she yells it down to her, and then retreats into her own room at the old diction cry of the hostess or monitor, "Quiet, girls—study hour!"—if a visitor is there she clumps over and whacks her jovially on the back—then sits down and enters a talking competition to see who can say the most—what one lacks in wit she makes up in volume—coats and books are slung hither and thither, and one goes through the stunts of an acrobat in reaching any available sitting-space—the long-drawn-out "Sh-sh" of the monitor draws forth a look of disgust—so on far into the night until the refrain of the hostess or proctor, "Be careful; your voice carries so."

What's the matter with those two pictures? Oh, yes, without doubt they're both overdrawn. We're not quite either a "prissy" person or a "rowdy" person. But there is, and probably should be, a happy medium. Draw your own conclusions.

The charm of music—is it able to be measured in any way? Is it possible to tell its power or limit its scope? I think not. And yet from time immemorial poets have raved forth in an attempt to analyze its depth and hold over men. Rhythm, pulsing from the very soul of man, and so far without all puny efforts of mankind to put in black and white its sway.

And yet there is something fundamental in music that reaches the very inmost being of man and plays on his heartstrings with the touch of the supreme Player himself. This basic quality appeared at the concert of Alseid Spalding the other night. As he drew his bow across the strings of his violin the whole restless audience stood still and quiet, soothed by the harmony of sound. As Orpheus so long ago won back his beloved wife from the clutch of Pluto, so Spalding drew that night over six hundred girls from boredom. The paths in the arduous movements, the sparkle in the allegro movements, the skill and abandon with which he swayed on through one difficult passage after another—all embodied a charm that only a violin in the hands of a master can create.

It was music—music that swayed the soul of every person present. It was such music that caused six hundred girls to listen with tense ears for over two hours, and then clamor for more. Under what other circumstances would that large body of students remain in absolute silence for that long a time? Now do I believe that old saying that music hath charms to soothe the savage beast. Such is the power of music.

"Matrimony," says a writer, "is an institution of learning in which a man loses his bachelor's degree without acquiring a master's."—Arkansas Gazette.

"A Missouri man is accused of punishing his children by giving them severe electric shocks, which, of course, is just the modern way of applying the switch."—New York Evening Post.

CAMPUS COLUMN

Never as long as I live will I forget the picture that greeted me this morning on my way to breakfast. I had risen just a "littie" mite late and, quite naturally, I was in a small hurry to get to my morning repast. Well, I came charging down the stairs and there on the landing was Jane Clark, mildly askew, gym shoes untied and the short-sleeved flying in the breeze, one sleeve rolled up and the other flopping hither and yon, and to make the picture complete she was hanging on her lovely black stockings for all she was worth. She was, essentially, the funniest, saddest looking specimen that I have ever seen. I blame my being late to breakfast on none other than Miss Clark because she myself doubled me up with laughter. I'll never forget that picture of the Care-free Schoolgirl as long as I live.

A new game has been invented and, thanks to someone's intuition, there are a few stiff backs wandering around. Someone (you see I am not mentioning any names) had the smart idea of hitting her heels on the back. Just a gentle little love tap, you know. Well, the thing got started yesterday. Emily Campbell, "Selly," Jean Holston, "Jo," and "Cookie," "Jessie" and countless others were simply having the best time imaginable going up to friends and fellow students with that fail-safe low-Well-Met look in their eyes and that Gee-But-It-Hurts slap on their hands and such a time as they did have. Made me feel young again.

Ask "Lil" Francez where she ever learned to play such a wonderful game of baseball as she plays. I have never seen the like. You pick her a nice high ball and she will actuate herself all over this entire campus looking for it. If you throw it to her in club village she will catch it inside of ten minutes up by the fountain.

There is one little tiny, brave, yellow crocus that has just poked its head through. You can see it on your way to French, History, Economics, Spanish, gym, or whatever you are interested in in "Ac." In other words, it is Hiding or rather growing on the left hand side of the walk by a tree (that is, if you are going south). And it is growing on the right hand side (if you are going north).

Just wait until George Washington's birthday when we see Dorothy Rose and Marianna Brown do the minute. And just wait until the Senators get out and trip the same measure for the utter enjoyment. That will be worth waiting for. Can't you just see Jane Simpson and George Marion Lyles as Martha doing the minute together?

Now that spring is on the way some delightful spring outfits for campus wear ought to be appearing on the scene. We will certainly miss seeing Avis's red hat when it becomes too warm to wear the fur color, to say nothing of "Finnie's" lovely black and white oxfords which she will certainly discard for deauvilles, and Betty Williams' camel hat, or to say nothing of Bev Leks's. Won't we miss Carol Comb's green leather coat and, of course, "Selly's" red jacket with the fur collar. And about Virginia Mae Showalter's light blue beret, and by all means "Hoffman's" rain hat? Carol Miller's tan and plaid coat will be greatly missed with the arrival of the spring days. I'll observe a little more and let you know some more of the beloved costumes that will be gone but not forgotten when spring, wonderful spring, arrives at last.

"Personally, we don't know the secret of success, but sometimes we are afraid it's work."—Dallas News.

EAGLE FEATHER

HEAT

O wind, rend open the heat.  
Cut apart the heat,  
Rend it to tatters.

Fruit cannot drop  
Through this thick air—  
Fruit cannot fall into heat  
That presses up and blunts  
The points of spars.  
And renders the grapes.

—H. D.

"OH, YOU'RE SO DEPENDABLE!"

Dependability is an unmentionable as flat feet. If you doubt me, approach some friend with a smile and say gushingly, "My dear, I have a compliment for you. Every one has been telling me how dependable you are!" Yes, if you want to ruin someone's day, you just do that. It makes one feel horrible. It carries with it a connotation of yellow soap, gray calico, oatmeal, and Girl Reserves. There is only one thing worse than being called dependable and that is to be un dependable. The first makes you suffer, but the latter makes your friends hate you. A dependable person is completely dressed for dinner by six o'clock, has her bag packed three hours before she trains leaves, spells "separately" with an "at" and never an "e," answers your letters four days after she receives them, and hands her themes in on time; while an un dependable person does not make her bed till lunch time, forgets that the Hyphen goes out on Wednesday, and spends the afternoon in the tea-room, borrows your stockings and gets them full of snags, forgets who paid the carfare down town and lets you pay it both ways. The saddest thing is that an un dependable girl thinks her infirmity is "cute," and is always telling you amid shrieks of mirth of "the latest dumb one" she pulled.

But whichever way we are, we are determined to be pleased with ourselves. When we are on time, we feel strong and vital and noble like Lindbergh and the "boy" who stood on the burning deck; but when we are late we feel little and petted and cute like a "darling of fortune" with the world as our footstool. Oh, we like to feel either way till someone tells us we are that way, then they are both horrible. I refuse to be either; I have been called both. BETTY LANE '30.

THE ELF

"Heigh ho," sighed an elf in fairy land,  
"It's boring here. The Queen's away;  
Out I shall slip and break of day  
On mischief bent."

He donned his gaily orchid hose,  
His primrose coat, his jacket red.  
A poppy decked his jety head as off he went  
Far thru the misty world of men  
To errant elf from fairy land  
Strewed mischief with a reckless hand.  
And to his sorrow.

He made the children's dreams run wild,  
He lulled their curls. He breathed a charm  
And caused a deal of an alarm  
In quiet towns.

At break of day, not half thru  
He heard the bell at fairy gate;  
He knocked, he called, alas, too late  
The miscreant elf.

So now he sits in our garden pool  
Resplendent in his fairy clothes,  
His porphy hat a blood-red rose  
Or sorrow's saffron.

There he fished all day long;  
The birds sweep down and wheeled in him.  
He does not hear their whistled din  
And quiring chirps.

A smile is on his rouched face;  
His jety hair has now the hue  
Of ash or verdigris with dew  
Or anguished tears.

The fairy queen in pity sweet  
Changed the wandering elf to stone,  
Took his spirit with her home,  
To fairy land.

VIRGINIA GERDL '30.

I know I have the best of time and space, and never measured, and never will be measured— I depart as air—I shake my white locks at the runaway sun.

I beseech myself the dirt, to grow from the grass I love; If you want me again, look for me under your boot-soles: You will hardly know who I am, or what I mean, But I shall be good health to you nevertheless—

Falling to find me at first, keep encouraged; Missing me one place, search another; I stop somewhere, waiting for you. —Walt Whitman.

## T. C.'S VICTORIOUS AT POLLS

### Interest Shown in Proctor Elections

This week finds a new face and stentorian voice greeting us as we enter Chapel. We have a new Chapel Proctor and her name is Jean Cuykendall. Jean is a Nebraska product interested in girls, the preservation of law and order, the HYPHEN and retention of her membership in the Wo-Smitas. She is a T. C. Katherine Hammond, also a T. C.; is the new General Proctor. She is concerned with rouge and lipstick, has a charming smile, and is also a HYPHEN reporter. And if there is anything in a name, she also hails from Nebraska. As politicians, Jean and Katherine will probably go down in history with W. J. Bryan.

The West came into its own this week. Jean Gibbs, the new Proctor for Pembroke, is a native of Kansas, coming from the political center made famous by Henry J. Allan and Jonathan Davis, Topeka, the state capital. Jean is the tall brunette who is so popular at all the gym dances, and that breezy charm of hers should be so much of an asset in reforming those culprits summoned before the gathering of Pembroke monitors, as it was when she played basketball on the Del Vec team.

Jane Nowels, Proctor of Heron, comes from Colorado Springs, Colo. is a friend of "Goochie" wears braces on her teeth, is a T. C. and could climb Pike's Peak better than Zeblun himself. She should be power in her new office. Elizabeth Phillips, who is Proctor of Fidelity, is an A. K. Adalyn Sherwood says she's clever, entertaining, was a candidate for President of the Senior-Middle class, planned the ball Christmas party and successfully executed it, popular in her club, and an all around good sport, and if Adalyn says that it should be enough recommendation for anyone. She has recently been put on HYPHEN staff.

More power to the great triumvirate! Nebraska Kansas Colorado! Elizabeth Phillips, who is Proctor of Fidelity, is an A. K. Adalyn Sherwood girl. Denver is the name of the town, I believe, beautiful, smoky Denver, "the heart of the Rockies." Martha is the girl who gets all the roses and candy, and looks dewy-eyed when asked from whence they come. Martha is a Senior-Middle and Assistant Business Manager of the Milestones.

Frances Smith is the "prep" whose name never fails to grace the honor roll, and every once in awhile, "Dad-

dy" and mother and the little sisters and brothers and grandmother come down from Fayetteville, right here in Tennessee, and take Frances and Josephine, her sister, to the Maxwell House for lunch. We like Frances, and her Southern speech, and her smile, and we hope that there won't be a slump in the cotton market, so that she'll be back next year.

And now, having saved the best news (to the Seniors) for the last, I want to introduce Frances Faust, the new Proctor of Senior. Her fame rests on her red hair, the fact that she is a "Gerdly" roommate, an efficiency expert, dependable, and is working hard for the diploma in Expression which she will receive this spring. They're a fine bunch, and now that we've elected them, let's let them know we're backing them!

## SOCIETY EVENTS

The officers of the A. K. club entertained all those new girls who have come to Ward-Belmont for this semester at breakfast in the club house Sunday morning, February 9.

The girls present were: Maxine Buskin, Jeannette Caldwell, Mildred Cerkel, Phyllis Krowtors, Annette Robertson, Allen Simon, Courtney Drummond, Jean Thompson, Virginia Thropmorton, Florence Van Derfort, Elizabeth Phillips, Adalyn Sherwood, Helen Greene, Harriet Griffin, Grace Gardner, Jean Good, Malvyn Dennis, Dick Stuart, Helene Sweeney, Maurine Hoadley, and Jerry King.

Eleanor Neckerman, Shirley Lege, Mary Frank Lemmon, and Sarah Fairhead had a foursome dinner at the Tri-K club house, Saturday evening, February 8.

Miss Drew had dinner at the T. C. club house, Saturday evening, February 8, with Jane Irwin, Margaret Burnett, Jean Dick, Florence Hurston, Elizabeth Richmond, Janey Frances McKelvey, and Clementine Holman.

Dinner for six at the X. L. club on Saturday, February 8, included Ruth Peterson, Mary Elizabeth Bunn, Mary Purnell, Carolyn Hogue, Sue Yeager, and Alice Falconer.

A double foursome of Jean Thomas, Elino Wolfe, Virginia Jarrett, Harriett Miller, Margaret Augustine, Florence Moss, Virginia Sargent, and Malvyn Dennis had dinner at the A. K. house, February 8.

The memory of St. Valentine was celebrated at Ward-Belmont by the annual formal dinner held Friday evening, February 14.

All visiting guests were invited for dinner and the dining room was decorated in red and white. Valentines were found at each place, and the order of courses was decorated with a theme. As has been the previous custom, the dinner was a formal occasion and students and guests made up individual groups at the decorated tables. The dinner was followed by a dance in the gymnasium, with the orchestra which had played during the dinner was given under the auspices of the Y.W.C.A. and has become a traditional event.

The members of the T. C. club entertained the members of the Ostron club, their sisters, at the T. C. club house Wednesday evening, February 12. After the regular club meeting, dancing, music and bridge entertained the guests. A dance contest preceded the serving of Valentine mints as refreshments.

The F. F. club dance will be given in the gymnasium tonight at eight o'clock for club members and guests.

Mary Helen Kingston, Virginia Miller, Marjorie Sherwood, Anna Kate Sherman, and Frances Dwyer had dinner at the Anti-Pan club Saturday, February 8.



## A. J. THUSS

PHOTOGRAPHER

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## "Let's EAT AT.. Lebeck's"



Lebeck's Soda Luncheonette—the meeting place of students—invites Ward-Belmont girls to partake of the delicious foods and cooling drinks we serve all day long. You, in turn, can order those secretly longed-for dishes that never seem to materialize at home. You will be extremely happy with the Lebeck's Soda Luncheonette menu.

## Lebeck Bros.

Four for breakfast at the T. C. club on Sunday morning included Janice Drummond, Tommy Murphy, Louise Dilla, and Dorothy Smith.

## BOOK REVIEW SECTION

Francis Newman was a librarian in Atlanta, Ga., who became in the course of a few years one of the most promising of women writers. She is perhaps best known for her book *The Hard Boiled Virgin*, but her many volumes of literary criticism are especially praised. A book frankly dealing with controversy is her book called *Francis Newman's Letters*. It is considered one of the best literary publications of that type, and is of great interest to contemporary writers.

Miss Newman faced the world with a hard, sophisticated manner, but underneath this pose was the heart of a sensitive woman. She dared, however, to condemn some of the big best hits ever published. Her outstanding characteristic was that she insisted on being frank in all her writings, and her books are gloriously original. In her *Letters* she passes frank judgment on such famous writers as F. Scott Fitzgerald, Thornton

Wilder, Edwin Arlington Robinson, Ellen Glasgow, and many others, and accomplished this successfully. Other writers heeded her advice, and even Thornton Wilder was less sure of himself in *The Bridge of San Luis Rey* after receiving her criticism.

In this one volume she has recorded the criticisms of many of the best known books, flavored with her own personality, and revealing the true secrets of our most widely read authors. Truly an accomplishment.

## VALENTINES! VALENTINES!

To the One I love—I Love You—Be My Valentine—To My Valentine. Are you giving one of these little cards to your friend or enemy or your one-eyed white mouse? Help the needy! Send one of these to a friend and the receiver may then pawn them and earn some money for his poverty-stricken family without feeling that he is accepting charity. Don't feel backward about this softening of the heart. It's being done every day in the worst of families.

## Spring has Arrived

—at least in our smart shop! Spring coats, spring frocks, spring accessories. They have arrived—and reveal the cleverest versions of the mode!

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## SEMI-FINALS PLAYED OFF

Playing their best game of the year, the Agora basketball team defeated their opponents, the Anzor's, 34-11. The game was played on Wednesday, and was one-sided throughout. On the same day, the Eccowasin players were defeated by the powerful Ariston team, 38-15. The third highest score to be made by one person during the season was made by Jen Finnegan when she tallied 28 points.

**Line-Ups**  
**Agora** ..... R.F. .... *Angkor*  
 Burgin ..... L.F. .... Bryan  
 Elber ..... L.F. .... Ashley  
 Tatham ..... C.F. .... Goodloe  
 Reed ..... C.G. .... Caldwell  
 Jones ..... L.G. .... Walker  
 LaBounty ..... R.G. .... Stone  
 Points—Burgin 20, Elber 2, Tatham 14, Goodloe 11. Substitutes—Squires.  
**Eccowasin** ..... *Ariston*  
 O'Connor ..... R.F. .... Hall  
 Duke ..... L.F. .... Hardeson  
 Collins ..... C.F. .... Finnegan  
 Billington ..... C.G. .... Cavern  
 Glasgow ..... R.G. .... Creighton  
 White ..... L.G. .... Harrington  
 Points—Duke 4, Collins 11, Hall 10, Finnegan 28. Substitutes—Shacklett.

Three basketball games were played Thursday in the final round of the tournament. The first game between the A.K.'s and Anti-Pan's ended in a 50-28 victory for the former squad. Although this game was a somewhat one-sided battle, both teams displayed an improved form of basketball. The A.K. forwards experienced little difficulty in finding the hoop for point after point.

Although the F.F. team fought hard against the Del Ver's to maintain its winning streak, it was forced to admit defeat when the final whistle sounded to the score of 33-12. Zarne, a regular point-getter of the F.F. team, was held to one foul goal by Beasley, Del Ver right guard. The Del Ver's displayed more effective team work.

The final game on Thursday was one of extreme interest to basketball fans. In this game the strong Osiron squad and the undefeated Tri-K team battled it out to a 37-24 victory for the latter team. The Osiron's put up a splendid fight to make the game a very fast one. Although at one time they were within one point of the Tri-K's, they were unable to retain the pace, and dropped before the basket-shooting of Monks, Holtzinger, and Lyles.

**Line-Ups**  
**A.K. (50)** ..... *Anti-Pan (28)*  
 Laysie ..... R.F. .... Latimar  
 Sipher ..... L.F. .... Cohn  
 Cook ..... C.F. .... Cochran  
 Wallace ..... C.G. .... Clarke  
 Phillips ..... R.G. .... Olmstead  
 MacGregor ..... L.G. .... Shannon  
 Points—A.K. Laysie 22, Sipher 26, Cook 23. Anti-Pan, Cockran 18, Cohn 2, Latimar 6. Substitutes—Anti-Pan, Shumaker.  
**Del Ver (33)** ..... *F.F. (12)*  
 Miller ..... R.F. .... Zarne  
 Ashbury ..... L.F. .... M. Gairing  
 Smith ..... C.F. .... Kirkpatrick  
 Gibbs ..... C.G. .... Richmond  
 Beasley ..... R.G. .... A. Gairing  
 Peterson ..... L.G. .... Peck  
 Points—Del Ver, Smith 2, Ashbury 19, Miller 12. F.F., Zarne 1, Kirkpatrick 11. Substitutes—Del Ver, Milligan, F. E. Bauman, Mitchener.

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**Osiron (24)** ..... *Tri-K (37)*  
 Candler ..... R.F. .... Holtzinger  
 McLain ..... L.F. .... Monks  
 Rose ..... C.F. .... Lyles  
 Corwin ..... C.G. .... Miller  
 Meyer ..... R.G. .... Scheuman  
 Mitchell ..... L.G. .... Rothert  
 Points—Osiron, Candler 18, McLain 6, Tri-K, Lyles 8, Monks 21, Holtzinger 10. Substitutes—Osiron, Yoder.

In the last two games preceding the finals, the T C's defeated the Eccowasin team, 25-7, and the Penta Tau players won from the X L squad, 15-14. While the T C-Eccowasin game was poorly played, the Penta Tau's made their winning point in a free throw after the first whistle had been blown; it was an exciting and well-played game.

**Line-Ups**  
**T C** ..... *Eccowasin*  
 Cuykendahl ..... R.F. .... O'Connor  
 Miller ..... L.F. .... Duke  
 Nowels ..... C.F. .... Collins  
 Gooch ..... C.G. .... Billington  
 Frances ..... R.G. .... Glasgow  
 O'Donnell ..... L.G. .... White  
 Points—Cuykendahl 8, Miller 8, Nowels 9, O'Connor 2, Duke 2, Collins 3.  
**X L** ..... *Penta Tau*  
 Hagenbach ..... R.F. .... Hunt  
 Sellevold ..... L.F. .... Clark  
 Newton ..... C.F. .... Crane  
 Newell ..... C.G. .... Kline  
 Campbell ..... R.G. .... Reban  
 Frischer ..... L.G. .... Lege  
 Points—Hagenbach 4, Sellevold 8, Newton 2, Hunt 1, Crane 2, Clark 12. Substitutes—Bacon.

## DEATH PENALTY FOR SUBMARINES

The great London conference composed of the five highest world powers has been in progress now for more than two weeks. Its main purpose is to settle the conflicts between "warships and friendships."

His Majesty King George V, before a gold plated microphone, opened this celebrated conference not only to assembled delegates, but to the world. "I believe that you to whom the governments have entrusted the high mission of continuing what was commenced at Washington are . . . (will strive) to remove ones and for all this obstacle (naval armaments) from the path of order and civilized progress. (The dear king is denoting all proceeds from the sale of phonograph records of this speech to free radio sets for British blind.)"

Premier MacDonald's message stating his desire for permanent abolition of battleships and delay in their replacement startled the American delegation—then at sea—and raised hearty discussion. The proposal was indignantly accepted by America but it did win much support from other nations.

What was accepted, however, by all the nations and started by France, was the abolition of submarine warfare against merchantmen without the passengers and crew being fully warned. This seems a great step toward world disarmament and world peace.

## CORRIDOR CHARACTER

She's the kind of a girl you like to know.

And like to call your friend;  
 Has sandy hair and hazel eyes  
 And talents without end.  
 She's dependable and humorous;  
 She lives in Senior Hall;  
 And talks of Milestones all day long—  
 "Subscribe or die," her call!  
 From the wild and woolly West she hails.

Where gusty breezes blow.  
 But now you'll surely guess her name—

I've said too much, I know . . .  
 "Libby" Elliott won last week's "Corridor Character," and got the Hershey bar. Make your guess and be the lucky one this week.

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## BITS ABOUT 'EM

## Alumnae and Otherwise

'Tis springtime, and this campus has been besieged with loyal alumnae bearing in their wake new husbands. Last week came Mr. and Mrs. G. V. Rump (Helen Pope '24) and this week Mr. and Mrs. Douglas Brown (Louise Elise '28) dropped in for a call before honeymooning farther south into Florida.

The Homecoming dates are April 11, 12, and 13.

Elizabeth Fredericks '29 has moved to 3745 Lindell Blvd., St. Louis, Mo. It took us a whole year to learn her old address, and now we have to begin all over again. Dear, dear.

Luella Fraser ex '25 visited us one day last week. We talked a long time about the silly things we used to do. We also told her the dates of Homecoming.

And then came Homecoming.

## WEDDINGS

Ann Dowlen ex '30 to Mr. Brundridge True, on February 9, at Nashville, Tenn. At home in Springfield, Tenn.

Mary Towns Gaines ex '29 to Mr. Albert Waller, on January 30, in Knoxville, Tenn. At home in Detroit, Mich.

Mary Gordon Hicks ex '25 to Mr. Winstead Paine Bone, Jr., on February 5, in Nashville, Tenn. At home in Lebanon, Tenn.

Emith Etheridge ex '29 to Mr. Frederick Deen Richardson, on January 26, at Chattanooga, Tenn. At home, care Mrs. Nell Johnson Etheridge, Fairlyland, Chattanooga, Tenn.

Priscilla Ann Jarvis ex '30 to Mr. Bernard Cardwell Williams, on February 15, at Fort Worth, Texas. At home at Jarvis Heights, Fort Worth.

## ENGAGEMENTS

Alice Cook Fraiser ex '24 to Mr. John Phil Groomswayer at Nashville, Tenn., on January 21. The wedding will take place the latter part of February.

Katherine Lucille Richards ex '25 to Mr. John Bradley Howard on January 25, at Hope, Ark. They will be married on March 4. At home in Hope, Ark.

## MY VALENTINE

"'Tis just a little valentine,—  
To send it I was bold,  
But Cupid sealed it with his kiss  
A heart of red and gold.  
He pierced it with his arrow, too,  
And said you'd like the rest,  
But of all the valentines you get  
You'd think that mine was best.  
I'm hoping what he said was true  
But how am I to know?  
Just drop a line to me,—just "yes"  
'Cause, see, I love you so."

## TALKS ON LINCOLN

That Lincoln was of the true aristocracy of the earth because he could put himself in the other man's shoes was the theme of Mrs. Alva W. Taylor's devotional talk in chapel Wednesday, February 12. Mrs. Taylor is a national Y.W.C.A. worker who was previously affiliated with the "Y" in Mexico.

"Mr. Lincoln was a typical American because he did not grant that any man was better than he, but he was slain an ideal American because he did not consider himself any better than anyone else," was the statement quoted by Mrs. Taylor from Governor

Oglesby of Illinois, who had been a close personal friend of Lincoln's.

This along with his ability to place himself in the other man's position was the keynote of his genius. But more than that, "he joined with the very heart of Jesus' teaching in giving his life for his friends."

## WARD-BELMONT HAS OWN MIKE

Last Thursday night, February 13, the Ward-Belmont Conservatory of Music broadcast its regular program over WSM, the National Life & Accident Insurance Company's station.

This time, however, and for all the broadcasting from now on done by Ward-Belmont, the school has its own microphone, and all the broadcasting will take place in the Chapel every other Thursday night from 10 to 10:30 o'clock.

Those who presented the radio program last Thursday were Margaret Lipscomb Smith, of Athens, Texas, piano, and Elizabeth Lanford, of Wichita Falls, Texas, piano, both pupils of Lawrence Goodman, head of the School of Piano; and Jeanette Peak, of Chicago, Ill., voice, pupil of Irene Crane Humphrey, of the School of Voice.

The next Ward-Belmont Conservatory broadcast will take place on February 27, and will, of course, be broadcast from the school Chapel.

## ROSE AND BROWN, GEORGE AND MARTHA

For the last two weeks wherever girls have been gathered together you have heard them say, "Who will be George?" and "Who will do you think would make the best Martha." Tuesday morning in chapel the "George" and "Martha" election took place with Dorothy Rose and Marjanna Brown coming out winners. Dorothy will make a splendidly tall and stately looking "father of his country," while Marjanna will make the prettiest and sweetest Martha that ever walked in the Ward-Belmont gymnasium on George's arm.

At the George Washington dance following the dinner on February 22 many of the Seniors will dance a minut in colonial costumes. Already you can see the girls stepping daintily around the gymnasium in their blue serge bloomers and white canvas shoes to the tune of Mozart's Minuet. But you wait till you see them in powdered hair and sweeping skirts!

## SPORTS IN LETTER TO MUSSOLINI

Fair One:

If this sounds somewhat like an East Indian lyric or what not, don't blame me—the roommate can't resist chirping about the "Road to Mandalay." She likes the part concerning the flying fish—it may be all right but it has a staidness in its emotions so early in the day.

Basketball is finished (thanks for small favors granted) except for the final one which took place Thursday night between the Tri K's and the Aristons.

"The time has come," the oyster said, "to speak of many things." A competent fellow, no doubt, and more fitted to rave forth on the beauties of bowling or water polo than I happen to be. All I know about the first is that the noise is most large and that Jesse Burgin and Miss Carling seem to enjoy betting nickels as to who'll knock down the most little nine pins. As to water polo, I know that my suitemate is a changed woman since she began it. Dizzy (that's her name) has gained four pounds, eats more than ever and bemoans the fact that her hair won't stay curled. She's really a pathetic creature and I hope for our sakes she makes the team!!! Good-bye, Earl. Don't waste God-given more money writing specials—I never get them any sooner.

Thine, Napoleon.

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for the remainder of the season, the following low prices on the two most popular size pictures.

11x14 portraits per doz; 1 of 13 domains genuine water colors . . . . . \$35.00  
 8x10 portraits per doz; 1 of 13 domains genuine water colors and framed in handsome case \$20.  
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HOURIGANT'S IDEAL PERFUME, \$4 an ounce, or 50c a dram.

CIRO'S BOUQUET ANTIQUE, \$5.50 an ounce, or 70c a dram.

CARON'S L'INFINI PERFUME, \$6 an ounce or 75c a dram.

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## J. Y. T. GREIG TALKS ON LITERATURE

Dr. J. Y. T. Greig, visiting professor of English at Vanderbilt university, spoke on Literature in Chapel Wednesday morning, February 5. He is now at Vanderbilt under the auspices of the Institute of International Education.

In his speech Dr. Greig gave the primary purposes of literature as amusement and enlarging of experience, but in order to make his meaning clear he found it necessary to define literature. He called it the "recording and communication of experience." In explaining this and in differentiating between literature and science he gave many interesting illustrations.

Science consists of facts which are absolute truths and must be signed in order to have value, while in literature anonymity is preferred. This condition in creative writing tends to do away with the idiosyncrasies of the author. The only signature needed in literature is coherence.

Coming back to the functions, then, Dr. Greig took issue with those people who condemn literature and explained how really diverting and broadening good literature can be. Everyone is limited in his experience but through contact with literature his experience is enlarged and clarified. To show that literature is amusing he closed his talk with the reading of a nonsense poem, "Gentle Alice Brown." Dr. Greig is connected with Armstrong College, Durham University, Newcastle-on-Tyne, England. He writes under the pen name of John Carruthers.

## X. L.'S ENTERTAIN AT ANNUAL CLUB DANCE

The gay court of Louis XIV of France was revived once more for the members of the X. L. club and their guests at the annual club dance in the gymnasium Saturday evening, February 8.

The splendor of the French court was carried out in the decorations, which were rose hangings, a formal balcony, candelabra, velvet curtains and staircase which were at the end of the room.

Guests were received by Helen Donker, X. L. president, Miss Sisson, sponsor, and the other club officers, and danced until the special program of the evening was presented.

The special, arranged by Miss Jantzer, followed the style of Louis XIV in period and costume and opened with a French song by Clarabelle Jacobs, the "Song of Songs." Mary Emily Garvey, Virginia Barry, Loretta Abercrombie and Virginia Bacon, as gentlemen, and Mildred Kipp, Willa May Wilson, Ruth Peterson, and Gayle Baker as the ladies of the court, presented a beautiful French minut in costume. These couples formed a background for the entrance of Miss Jantzer and her little attendant, Louise Lassiter. Miss Jantzer completed the program with a French solo dance, which was enthusiastically received.

French pastry, punch, mints, and nuts were served as refreshments, just before the orchestra played "Home, Sweet Home."

## OBSERVATIONS

"Boy" Lege reading a booklet on "The Romance of Cheese." . . . New girls and new ten. "Asbury" and Betty running. . . Allison Saxe resting, between measures, on a note. . . "Gooch" and Betty Lane arguing in student tones about bow-leg. . . milk and fish for luncheon "Merne" grinning. . . five new T. C.'s on Council. . . mending of Amanda's ankle. . . portables on the lawn. . . unprinted comic Valentines. . . a new crocus. . . less girls in church on nice Sundays. . . accumulations. . . toy dogs—big and little. . . people taking snaps for Milestones.

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# WARD-BELMONT HYPHEN

PUBLISHED ONCE A WEEK BY THE STUDENTS OF WARD-BELMONT

Volume XIX

NASHVILLE, TENN., SATURDAY, FEBRUARY 22, 1930

Number 19

## NAZIMOVA TO BE HERE FEB. 25

### Returns Soon to Stage

One of the greatest actresses of all time, Alla Nazimova, will be presented by the Centennial Club on February 25 at the Orpheum Theatre, at 8 o'clock.

"Marvelous," "supreme," "sublime," "superb"—such criticism appeared in the *New York Daily* press in November, 1922, on the morning followed the return of Alla Nazimova to the legitimate stage. Years in motion pictures has not dimmed the art of this great actress.

To quote one of these New York critics—"The most amazing feature of last night's 'Katerina' was the sublime performance of Nazimova as Katya. She gives one of the most marvelous contributions to the artistry of acting that this season has unveiled, and this is putting it modestly, from a new perspective's habits of constraint and qualification. What superb actress is Nazimova!"

What is Nazimova's life story? Katya. She gives one of the most marvelous contributions to the artistry of acting that this season has unveiled, and this is putting it modestly, from a new perspective's habits of constraint and qualification. What superb actress is Nazimova!"

She was born in Crimea, Russia. Her father was a chemist, and took the family to Switzerland when she was three years old. Nazimova grew up in Switzerland, the first language she spoke being French and her second language German.

When ten years old her father went back to Russia and then Nazimova learned to speak Russian. She was educated in a Greek Catholic convent in Odessa, where she studied the violin. By the time she was fifteen she was playing first violin with a symphony orchestra conducted by Tchaikovsky, Nepravnik and Rimsky-Korsakov. But Nazimova was "stage-struck" and at seventeen gave up a promising career as a concert violinist to enter the Philharmonic Dramatic school in Moscow, with course she completed in three years. Her professor was the present co-director of the Moscow Art Theatre, and the school itself was associated with that famous organization.

(Continued on page 3)

## CHOOSE THREE VARSITY BASKET-BALL TEAMS

### Monks High Scorer of Season

Choosing the varsity basket ball teams was so difficult that three teams were picked instead of two. The girls were selected for their playing ability during the season, their ability as an all-around player was also taken into consideration.

The high point scorers, determined by the average score per game, are: Monks, 24; Burgin, 22.5; Cook, 21.7; Caldwell, 21.3; Finnegan and Silver, 19; and Clady, 18.

- First Varsity  
R. F.—Clady  
L. F.—Jessie Burgin.  
C. F.—Amanda Caldwell.  
G. F.—Margaret Miller.  
L. G.—Grace Caverl.  
R. G.—Margaret Rothert.
- Second Varsity  
R. F.—Emily Monks.  
L. F.—Jane Hartz.  
C. F.—Marion Lyles.  
G. F.—Betty O'Donnell.  
R. G.—Eleanor Peterson.  
L. G.—Lillian Finney.

- Third Varsity  
R. F.—Jane Sipher.  
L. F.—Helen Candler.  
C. F.—Flossie Finney.  
G. F.—Elberta Gooch.  
R. G.—Margaret Scheuman.  
L. G.—Roberta Harrington.

## U. S. VESSELS SEIZED BY BANDITS

"Fifteen men on a dead man's chest, Yo ho ho and a bottle of rum!"

A gang of modern pirates operating on the Yangtze River, south of Canton, China, seized twelve Standard Oil Company vessels in a single day and held them for ransom. (The junks were loaded with \$50,000 worth of oil.) This is the acme of lawlessness already becoming annoying to authorities in the Kwangtung Province. Apparently the wave of banditry sweeping over such provinces as Hunan, Kiangsi, Hupel, Szechuan and others had been ignored. Towns were pillaged, shipping hampered, and travel made unsafe for foreigners in the interior. These daring rascals have even posed as provincial soldiers in order to search the Standard Oil Co. ships on pretext of suspicioning them of carrying contraband.

When several ships were fired into, the Nationalist government ordered Chinese gunboats into action. It was necessary on the 18th for them to "unlimber their machine guns" to silence the offenders. The number of casualties which resulted from the encounter are not known.

Is the United States to have more unpleasantly with China?

## ARISTONS VICTORS IN BASKETBALL TOURNAMENT

A week ago Thursday the gymnasium was the scene of a mighty battle of basket ball. The huge crowd lining the balcony, the cheering, the referee's whistle, and the now and then tense silence told a casual observer that this was no ordinary game. It was the final game of the basket ball season and was played between the Tri-K's and Aristons, neither team having lost a game.

The team was destined to fall. When the final whistle blew, the score stood 30-27 in favor of the Aristons. This game was by far the best game played during the present season. The players on both teams showed nervousness, and as a result the Tri-K forwards missed many of their shots.

The game was far from being free of foul, but those made were a re-

(Continued on page 3)

## FRANCE DEMANDS LARGE NAVY

France announced claims on February 14 that proved to be some Valentine for the world navy. The British cruiser problem; in a month of worry and persuading before the problem can be solved.

Italy is being pulled in two directions. It must be partly with all other European powers, yet a small navy looks good to her.

When France has secured all bargaining points are in for a month of worry and persuading before the problem can be solved.

Another card not yet laid upon the table is the German super-cruiser, a

## DR. BOWEN OF SCARRITT SPEAKS

"I am come that ye might have life and have it more abundantly," was the text which Dr. B. M. Bowen, professor of Old Testament at Scarritt College, used in speaking to Ward-Belmont students yesterday morning. Dr. Bowen has been interested in what young men and women of today think of religion and he finds that they seem to be striving for something which fits perfectly with the present-day life. Some take the attitude that religion is suppressing; others that it distorts life, and a third group regards it as an addition to life. The first two groups found their beliefs on examples from church history, but the last are simply indifferent. This indifference creates a distressing situation because, as Dr. Bowen believes, "religion is life itself."

To follow the life of Christ is to find life abundant and if this were possible in all human relationships world peace would be assured, was Dr. Bowen's belief.

## SOIREE FRANCAISE DELIGHTFUL AFFAIR

Friday, in the chapel, we spent an evening "a la Francaise." Before it has been the custom to have professional talent entertain members of the French Club, and those other girls interested in French, but this year, after much discussion, it was decided that a group of French in Ward-Belmont would provide an entertainment for themselves. The result was pleasant and enjoyable, showing a great deal of talent and organization, and hitherto unknown talent.

The program was divided into three parts. Part I was taken over picturing the Old France, the France of folk-song days. The costuming was that of medieval times. The first song was "Sleeping Beauty," sung and acted. The second song was a song that everyone knows "Au Clair de la Lune." The third song is also familiar, a court scene in which the lady learned that her knight had been slain in the war.

Margaret Burnett, Hope Guenther, Margaret Balsiger, Jane Perkins, Alice Meyer, Elizabeth Richmond and Irene Hartman carried the principal parts in Part I.

(Continued on page 6)

battleship conforming to cruiser tonnage. France is asking whether Germany is going to build a battleship in the building of these "last words in offensive sea weapons." She lacks this core of the fighting fleet; therefore, Britain and the United States are prepared to recognize her right to build more cruisers. Germany must be soured out. America remains firm with regard to the League of Nation's disarmament program and considers that all agreements made in the conference should be observed entirely apart from this. France is inclined toward League amendment, if it seems logical.

Negotiations are being retarded by Tardieu's illness which caused him to be absent from London for a week. The question of classing "small auxiliary warships" with submarine-chasers is likely to pile up America's tonnage and prove embarrassing for our ambassadors.

The air of optimism toward slow progress is still prevalent and has been dampened only slightly by nearly five weeks of "discussion." Bon luck to the discussers, and may they quickly talk the ideals of this conference into reality.

## X. L.'S WIN SWIMMING MEET

### Mary Newton Breaks School Record

Great interest was shown in the annual swimming meet held last Saturday afternoon at 2:30. Those witnessing the meet were impressed by the beautiful diving and swimming of the aquatic stars. The outstanding event of the afternoon came when Mary Newton broke the school record of 25 seconds for the 100-foot back dash. The X. L. swimmer made the distance in 24.55 seconds. The diving of Martha Candler and Terry Fiske was also outstanding, the former taking first place in the plain dives and second in the fancy dives and the latter placing first in the fancy dives and tying for second in the plain dives.

The X. L. team took first place in the meet with 34 points; the Penta Tau's were second, with 30 points; and the Tri-K swimmers came next with 14 points. For individual scoring the Penta Tau four-girl team won the relay with 30% points; Martha Candler second with 17% points; and Jane Clark, third, with 10% points. The Penta Tau four-girl team won the relay in 40.25 seconds as compared with the school record of 37% seconds. The X. L. team was second, with the Tri-K team third.

The results of the various events were as follows:

- Plunge for Distance—Adalyn Sherwood (1), Virginia Lloyd (2), Frances La Marr (3).
- 50-ft. Back Dash—Martha Candler (1), Jane Clarke (2), Nancy Lang (3). Time 1:14.
- 100-ft. Back Dash—Mary Newton (1), Helen Cline (2), Mary Van Dyke (3).
- Plain Dives—Martha Candler (1), Terry Fiske, Nancy Lang, Mary Newton tied (2).
- 100-ft. Breast Stroke—Jane Clarke (1), Bertha Lubeck (2), Terry Fiske (3).
- 50-ft. Underwater—Dick Stewart (1), Virginia Lloyd (2), Adalyn Sherwood (3).
- 100-ft. Dash—Mary Newton (1), Isabel Bauman (2), Adalyn Sherwood (3).
- 30-ft. Varsity Dives—Terry Fiske (1), Martha Candler (2), Virginia Neil (3).
- 4-Girl Relay—Penta Tau: Cline, Candler, La Marr, Clarke (1). Time 40.25. Newton, Cavanaugh, Lloyd, Peterson (2). Time 43.2. Tri-K: Lang, Fiske, Lubeck, Neckerman (3). Time 44.3.

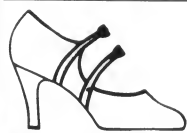
## MILESTONES ON PRESS

At last! The MILESTONES staff is putting the finishing touches on the material for the annual yearbook. To sending it to press the first of next month. Most of the pictures and snapshots have been collected; Senior impressions are ready; the results of the Milestones contest will complete the other written material; and then it won't be long until the annual comes back from the press to be distributed. "A Bunch of MILESTONES" has been the motto of the staff this year and from all appearances they have attained their goal. The job has been pushed through by their efforts. The girls who signed subscription blanks are asked to go one step further and bring their money; this cooperation will be much appreciated.

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## DIARY OF MISTRESS BELLE-WARD



THURSDAY, FEBRUARY 13

Hello, my would-be masterpiece!  
Spent this lively day seeing the final basket ball game and trying to persuade the F. O. lady that my family just had to have a telegram, she being already swamped with greetings and mail. It took all my will power and wits to get them both ordeals. Did yell me all but hoarse at the game and decided that now I'll be a professional basket ball player. What do you think?

Prayed mightily for some token of someone's appreciation and then sat up half the night trying vainly to think of someone who even approached appreciation of my fatal charm. It's a cruel world, but—I shall not pass this way again, so I'll be cheerful while I may!

FRIDAY, FEBRUARY 14

Felt quite rarely ritzy when I got a telegram and a box of candy, but someone took all the joy out of life when they told me that Virginia Berry got candy and specials and flowers and then send them some respect! I tell you I was downright mad. Some day I'm going to kill off all those sort of people, not the sort that get them, you comprehend, but the type that go around telling how much more of things other gals got than you did.

To the marvelous Valentine's dinner with such good food and better merry making. Then on to the gym and danced a spell until time to lay off the festive robes and return to labor.

SATURDAY, FEBRUARY 15

Practiced a little and went to classes a little more. Did fool around all the rest of the time till the swimming meet, looking for trouble, and found some too painful to relate.

Out to the water to see the girls swim and now I think I'll dive like Terry Fiske and Martha Canter and cut the briny deep as in Mary Newton. Dat's sompin!

Decided against going to the movie and stayed in the seclusion of my little room where all was peace and calm, at least till Bing came. To bed feeling proud of myself for having decided to become all wet and had a pretty nightmare as the outcome.

SUNDAY, FEBRUARY 16

Church and read and wrote all the day long. To a full cute Sing-Song in "Rec." after dinner in place of the inevitable vespers. A respite for souls, I call it. Think it's a good idea and it "shorely" do rest the weary head.

MONDAY, FEBRUARY 17

I honestly think spring (of a fashion) has arrived. We wouldn't even wear raccoons and red woollens today to keep warm.

Sallied out with the air of a condemned evil and went to the tea room much to my disgust and the gloating of my weaker self. It shall not come to pass again. I decree it and the next time you see me there, spank me and send me to wherever I'm supposed to be.

Learned at the table that we are now allowed to have radios in our rooms!!!!!! Don't figure out where

I was when the Pembrokeians got the glad tidings. I'll now fish mine out of the closet, but I wonder what the world can be coming to.

TUESDAY, FEBRUARY 18

Just gymmed and gymmed and gymmed some more. I fain believe I'm becoming athletic. What ha, can this be said of me that I do become athletic? Nay, nay, Godiva, thou mistakest my meaning—ah, shut up and go to sleep!

To the farewell tea to "Libbie" Elliott at the Tricky house. It was a swell wonderful affair, but it don't mean nothing to me with our "Libbie" on her way to the great West. If she'd stay I wouldn't ever even drink tea again, just for that.

Studied some and went to bed quite the same as always.

WEDNESDAY, FEBRUARY 19

It was probably a bad day, it probably rained, I probably went to classes and wrote you. We probably all attended club and if it probably rained then we probably all got wet and I'm probably going to get kinked from the dear old HYPHEN staff for writing such trash, but at least I recognize that it is trash; therefore, I probably and probably bid you good night.

Yours in Ernest,  
BELLE WARD.

"Still we shouldn't expect the Hoover administration to be pleased over increasing activity this year in every line. There is, for example, the bread line."—Weston (Ore.) Leader.



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RICH SCHWARTZ & JOHNSON

### NAZIMOVA TO BE HERE FEB. 25 (Continued from page 1)

After graduating from the dramatic school, she remained with the Moscow Art Theatre, studying the stage management under Stanislavsky. Then followed several years as leading woman in stock companies throughout Russia.

In 1904 she joined the Orloff Dramatic Company as its leading actress, and after touring Russia and playing in Berlin and London they were sent to America through the assistance and generosity of a number of English actors headed by Ellen Terry, Beerbohm Tree, Cyril Maude and Lawrence Irving. It was Ellen Terry who taught Nazimova her first English words in order that she might acknowledge the applause of her London audience.

In 1905, although they did not play a single performance in English, the Orloff Dramatic Company created a sensation in New York, and Lee Schuber signed Nazimova on a five-year contract under the condition that she should learn English. In September, 1906, in the Nazimova Theatre built by the Schuberts, Nazimova presented her own English-speaking company in "Hedda Gabler." For two years she remained in New York in Ibsen repertoire, establishing a world record for the greatest number of consecutive performances of the plays of this author. Then followed two years of touring in the United States, and later a contract with Charles Frohman under whose management she played in "Bella Donna."

Nazimova next made her first appearance in vaudeville, in the famous

playlet, "War Brides," followed later by an appearance in "Ception Shoals." And then came motion pictures.

For almost ten years her work in motion pictures made Nazimova famous around the world. By far the greatest part of the American public knows her as a motion picture actress.

It was in 1928 that Nazimova returned to the legitimate theatre, appearing in New York with the Civic Repertory Company in Tchekov's "Cherry Orchard." This was probably one of her greatest successes. The art of this great actress was never more highly and enthusiastically praised than on this occasion by New York's greatest critics. During the balance of the season into the spring of 1929, she appeared in several other productions of the Civic Repertory Company making them the outstanding successes in its repertoire.

During the present winter Nazimova has been writing, and is taking a brief interlude in February from this work to renew her contact with the American public through a limited number of appearances on the recital platform. The opportunity which is thus afforded to her audiences may not come again for many years, if ever, as Nazimova is returning to the theatre upon concluding her present literary work.

### ARISTONS VICTORS

(Continued from page 1)

suit of fast playing rather than poor playing. The Tri-K team had, our teen fous, six of which were made good by the Ariston's. The latter team made eleven fous, one of which was made good by the boarders. The first half ended 20-17 in favor of the final winners. In the last half each team scored ten points apiece to make the final score 30-27.

Each member of each team played an exceedingly good game. Amanda Caldwell of the Ariston's played a beautiful game to score the highest number of points with four baskets and six foul goals. Jane Hall, right forward on the same team, played the best game she has played this season to score six baskets. On the Tri-K team, Marion Lyles played the calmest game, and scored ten of her team's points. Neither team made any substitutions.

### THE LINE-UP

Tri-K (27) ..... Ariston (30)  
 Holtzinger ..... R.F. .... Hall  
 Monks ..... L.F. .... Finnegan  
 Lyles ..... C.F. .... Caldwell  
 Miller ..... C.G. .... Cavert  
 Scheuman ..... R.G. .... Creighton  
 Rothert ..... L.G. .... Harrington  
 Substitutions—None.  
 Points—Tri-K: Holtzinger, 7;  
 Monks, 10; Lyles, 10; Ariston: Hall,  
 12; Finnegan, 4; Caldwell, 14.  
 Fouls—Tri-K, 14; Ariston, 11.

### MRS. BRYAN ENTERTAINS CLUB TREASURERS

On February 9th Mrs. C. N. Bryan entertained for the ten social club treasurers at a buffet supper at her home on 15th avenue. The girls who were members of the 1929 European party and are now attending Ward-Belmont, served. They were: Esther Conger, Sara Ferer, Helen Greene, Betty Lybrook, and Sarah Bryan.

The social club treasurers, in whose honor the supper was given, were: Louisa LaBounty, Agors; Helene Sweeney, A. K.; Mildred Bishop, Anti Pan; Colborne Spence, Del Ver; Helen Seldomridge, F. F.; Eugenia Candan; Ostron; Margaret Carter; Penta Tau; Elizabeth Elliott, Tri K; Geraldine Manson, T. C.; and Eleanor Sapp, X. L.

"If you want to live long do as much walking as possible," says a doctor. And if you are tired of living, sometimes a walk through any city's congested areas will solve that problem, too."—Asheville Times.

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#### AFTERNOON TEA

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#### SUNDAY DINNER

5 p.m. to 8:30 p.m.

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## WARD-BELMONT HYPHEN

Published every Saturday by the students of  
Ward-Belmont.



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Application for second-class entry pending.

## EDITORIAL

A-B-C-D—! What has happened to Ward-Belmont? Are we back in kindergarten days? I walked through Middlemarch—lacked up on our august bulletin board was a column with the ABC's on it rolled into the tea room—girls everywhere were talking in little groups, and as I grew nearer I heard cautious whispers as they checked over their ABC's on their fingers. I passed Heron and Pembroke—girls all the way. I slipped into the tea room—slipped into Senior—from every open door came worried voices—"What's A? What's X? What's D?" And so on all over the campus. The ABC's are in the air. They fill every nook and cranny of the school. And what is it all about? Is this the college that I thought it was or is it a kindergarten on a large scale?

But someone took pity on me and told me. Light dawned, and my visions of kindergarten days collapsed with a bang. All was yet well with the world. The muttering, the whispering, the conspiracies, the group of girls going into a huddle—all were for some purpose after all. It was the annual ABC contest. Now I forgive all the girls for having so many conferences. For how else could a decision possibly be reached? I must be right all over first. "Many are called but few are chosen," and the chosen few are very hard to select.

So now I will not admonish you for childishly returning to your ABC's. Rather will I admonish you for not paying more attention to them. Believe me when I say that this is an important contest—it is a traditional feature of the Milestones. Let's all go into a big huddle and really put this over. Know your ABC's backwards, sideways, and forward—and then go to the head of the class.

Mrs. Charlie has conquered again! No more shall she have to bear the sight of hordes of girls relentlessly trodding down her turf outside Senior Hall. No more shall she have to dash out and yell to some absent-minded student to remove herself from that sacred stretch of lawn. No more shall she have to banish and scatter the line-up before the bookroom. No. "Them days is gone forever."

The narrow walk leading to the side entrance of Senior is no more. The mournful stretch of dying grass along the edge of the walk has vanished. It was going—going—and now it's gone. Early one spring morning the grave-diggers came, and placed a cold stone slab over the remains. It is just another case of beauty sacrificed to Progress. Now the pathway extends up to the door. The thundering herds can come by the hundreds now—and need not be stamped by Mrs. Charlie.

Mrs. Charlie has smelled Spring in the air. She believes in being prepared. The lawn outside Senior Hall this year is going to be given a good chance. If the fresh new crop does not turn out well this year it will have only itself to blame. All well-behaved grass should be green, and not a straggly brown. Under Mrs. Charlie's supervision the patch outside Senior will be one of the loveliest spots of green on the campus.

The new highway is prepared for us. Let's use it.

Hush! Would you believe it? George and Martha are paying us a visit! And Ward-Belmont is getting all decked out for the affair. Clark will be a dinner in the stately formality so pleasing to George, and then a Minnet to suit the gracious dignity of Martha. All of us will be gownied to fit the occasion, and though the dress may seem a little awkward at first we will soon feel in the spirit of the day. George and Martha will be there on the spot—and oh-h-h! They may hear us and the party is a surprise for them. But be sure you are all there—it's an occasion you mustn't miss.

"Crime is the barometer of social conditions."—Lewis E. Lawes.

## CAMPUS COLUMN

Now that we are having such lovely spring weather and the nights are so wonderful in the real Spring to come, I have a suggestion to make. Why doesn't some original person make up a petition and take it to the officials, properly signed by all the big guns, of course. The contents of said petition would be to this effect. May we study on the campus all night, instead of studying in our rooms, account of the fact that it is as bright as day at night now, on account of the wonderful lighting effects that grace the campus and make us think that we are wearing flashlight pictures taken of us all the time.

Florence Miller said that the big cement blocks in front of Senior reminded her of Eliza censoring the ice. You remember that little story, don't you? You know all about Uncle Tom and Topsy and Eva? Well, that is the story that "Flo" had reference to, in case you didn't get the connection. I think it was a very good comparison myself and anything to do the matter seriously it DOES look like the ice. Now if we could only enact a little playlet out there with bloodhounds everything, wouldn't it be THRrrrrrrlling!

"Ruthie Peterson went home yesterday for the week-end." You see "Ruthie" had from Indiana where they do the Indiana Hop. You've surely seen or heard tell of that. Anyway "Ruthie" went home and I think it was so nice that she could because she was worn out from studying so hard. She looked as though she needed an honest-to-goodness rest cure.

I may be a little behind the times but I saw Alice Kirkpatrick's drawings for the first time last week. They certainly are wonderful. Just imagine getting a little bit of drawing (parlous-no, I mean to say wrap paper) and make three lifelike "Creatures" to adorn the walls of your room. And not only those three but some after scene drawings, too. When I think that I can't even draw a straight line and that Alice can draw, and such pictures as she can draw, well the best I can do is sigh a little and feel sorry for myself.

Jane Clark is the new addition to the Barbers' Association of America. You wouldn't believe how good she really cut hair and she does it well too. If you still think me pretty much of a preparator ask Dana Smith or Jessie Burgin, Joan Holsinger or even Ann Gayden. They are examples—really, truly living examples of Miss Clark's newly discovered talent. Then there were her autograms—gave watching her slight-of-hand tricks so if you want even more proof that the girl can really cut hair ask Gayle Hinton, Allie Watkins, Margaret Miller, or "Mitch." There are lots of others who have attended these hair cutting parties but I can't recall their names at present. I suggest that Jane put a barber pole in front of her door and then start asking a wee fee in compensation for her hair and labor.

Betty Lybrook informed "Selley" the other morning after she had apologized for stepping on her foot; "Seuse me, 'Sel,' but you see I thought it was just another step. For good, and I bet she thought she was walking around on a foot all the time. And it was just another step.

Elizabeth Asbury had a most unusual gift from the Hermitage Laundry the other day in her laundry box. I haven't time now to tell you what they were. Ask "Asbury."

Alice Meyer not only is one of the most talented singers in school but she is one of the most beautiful. She is in the Honor Roll with a total of 51 1/2 points. We certainly have to take our hats off to Alice; that girl has a brain.

## EAGLE FEATHER

## YESTERDAY

I watched the clouds drift slowly by, Those happy gypsies of the sky. And on my back, my work undone, I watched the life fly toward the sun. I heard their songs and joyful play, God's faithful heralds of the day. Gently breezes, countless in number, Aroused small flowers from Springtime's slumber. They played about, caressed my face, They made me love that secret place.

NANCY NEWMAN, '32.

## CAPRI

When beauty grows too great to bear  
How shall I cure me of its ache,  
For beauty more than bitterness  
Makes the heart break.

Now while I watch the dreaming sea  
With isles like flowers against her breast,  
Only one voice in all the world  
Could give me rest.

SARA TEARDALE.

## TO ISRAFEL

Wildier music, Israfe!l,  
Than thine own could scarcely dwell  
In a mortal heart. The strings  
Of thy harp are living things,  
Brushed by fingers that can stir  
Myriad rustlings like the whir  
Spirit-birds make in their flight  
Through a chill, autumnal night  
Then no sleep is desirable,  
Mourning plaintively their fate.  
That cry, too, canst thy harp sing,  
Haunting cry of creature-thing  
Homeless, Sing, O Israfe!l,  
And thy notes the heart shall tell  
Psyche's fears and Sappho's theme,  
Loves and hates, a monarch's dream.  
Touch it softly; let us creep  
Through the hours of the night,  
Find the tomb, the carn of Wier,  
Feel our spirits chill with fear.  
Sing to us, O Israfe!l,  
Now of love thy harp shall tell—  
Love that never, never dies,  
Heaven sees in woman's eyes,  
Lette brings and passion-flowers,  
Perfume and filling of the hours.  
Wild and sweet thy harp notes are;  
Once they staped a rising star,  
For Astarte thou called her,  
That canst make the heavens stir,  
Voices cease, All creatures long,  
For thy more than mortal song.

ELIZABETH LEE HAYNES, P.G. '29.

## THE PASSING OF THE SEASONS

Springtime brought me Jerry,  
Joyous, young and free,  
Love's young dream pursuing,  
Springtime's gone from me.

Summer came with Richard,  
Careless, loving, gay,  
Happiness o'erflowing,  
Summer's passed away.

Autumn came, and William—  
Handsome, brave and strong,  
My weathers were departing,  
Fall ne'er did last long.

Winter brought me you, dear—  
Those eyes so sad and grey—  
I prayed that winter'd go, love,  
But winter's here to stay.

JULIANA BOLLEN, '31.

## STREETS

I have seen streets where strange enchantment broods:  
Old ruddy hours where the morning shone  
In seemly quiet on their tranquil moods,  
Across the silts white curtains outward blown.  
Where scrubbing housemaids toiled on wounded knee—  
And yet, among all streets that I have known  
These placid byways give least place to me.

In such a house, where green light shining through  
(From some back garden) framed her silhouette  
I saw a girl, heard music blithely sung,  
She stood there, white as snow, as white as bone,  
And as I went on, slowly, there I met  
An old, old woman, who had once been young.  
—In Chimney Smoke, Christopher Morley.



## F. F. CLUB ENTERTAINS WITH ANNUAL CLUB DANCE

Members and guests of the F. F. club danced on the ocean's floor through water a thousand fathoms deep at the annual club dance held in the gym Saturday evening, February 8.

The gymnasium became an underwater wonderland, and guests were entertained with the wreck of a pirate ship, with sunken chests of treasure, while fantastic fishes and deep sea animals floated through the sea-green walls. Clara Gray Peck, captain of the pirate ship entertained the visitors on board, while Betty Johnson, pirate captain, commanded the crew of the gypsy captives to dance for the guests' entertainment. Marian Gairing, Frances Mitchener, Marlene Barber, and Dorothy Pfeiffer, the gypsy girls held captive on the pirate ship presented a clever tap dance with Helen Hart, Jane Raymond, Gayle Hunt and Katherine Seaburn. They were dressed in colorful costumes as swashbuckling pirates and fair gypsies. Betty Lane, the gypsy queen captured on the ship, was freed by the pirate captain to dance for him. Betty presented a gypsy dance as the spotlight made fantastic shadows of ocean lights.

Ship rations of skull and crossbones cakes, punch, and butterscotch pieces of eight in treasure bags were served later in the evening.

After the dance program had been completed, guests left the pirate ship and were directed from the ship by Mary Comer, F. F. president, Miss Cobb, sponsor and other club officers in the receiving line.

## FEBRUARY

Pink satin and blue velvet—Lincoln  
 Long collar—Pussy Willows—owls  
 —lilies—red sun—Venus—owls  
 —Washington—groundhogs—new weeds  
 —beats—sleep—brown grass—stars  
 in the sky—bird houses and wrens—  
 aquariums—primroses—wind—rocks  
 —methyls—crocus—rabbits—fog—  
 nests—trees—green leather—squirrels  
 —stone walls—hotbeds—ships—scrolias  
 blue snow—robins—leap years—pale  
 gray mist—duke of the evening—als

## IN THE WAKE OF THE Y

The red rug in Recreation Hall felt the tread of many feet Sunday evening, February 15, when girls and faculty members gathered in a family circle for the second Sing-song, which takes the place of Vespers and which seems to be quite popular with the girls. The service was conducted by Mr. Humphrey, with Lois Stout playing the accompaniments. Several of our best known and favorite songs were sung. The group consisted of the following: "Desert Song," "Song my Mother Taught Me," "Goin' Home," "Pale Hands," "Sleepy Hollow Tune," "Deep in My Heart," "Dawning," "All Through the Night," "Waiting for the Sunrise," "Mandalay," and "Love's Old Sweet Song." Nicholson sang "Pale Hands" to give us the idea of the song and how it should be sung. Then she asked an hour. Mr. Humphrey announced that new song sheet would be ready for the next Sing-song.

Another of our Y.W.C.A. cabinet members, Mildred Clark, was the Sunday school speaker for February 16. Mildred spoke on the subject of laughter. "When we hear laughter how do we think of it?" asked Mildred. "Do we think of it as a burst of emotion?" In reality it is a key to our characters." Mildred suggested that we think of the happy side of laughter. Laugh with objects. Cultivate a laugh. Apply the old adage of "Think before you speak" to laughter in thinking before you laugh.

For the last several Sundays the Sunday school class has been concerned with the discussion of school life. Last Sunday, February 16, the question of "Is campus popularity worth seeking?" was continued from Sunday preceding. Several phases of the question were considered such as: Why are some girls popular and others not; the opportunities for popularity; do we everyone have a fair chance; the types of popularity. These discussions are proving extremely interesting, worthwhile, and helpful, giving us a better idea of how to get at the root of difficulties and their solutions.

In the spring a young man's fancy is faced by two conflicting emotions. One to win the girl he loves and the other to eat green onions.

Love thy neighbor? What about the pest that copies your exam paper and gets a better grade than you do!

At last I've found the fountain of youth! My pen gushes over me daily.

Yeah—spring is here. I was nearly inhaled three different times by people yawning.

## SOCIAL EVENTS

Junia Morphe reserved a special table in the dining room Saturday, February 15, to celebrate the birthdays of her suitmates, Helen Lays and Dorothy Spurr. The table was decorated with carnations, red and white nutcups and place cards, and each guest found a red carnation at her place. Following the meal, a birthday cake with candles for each of the honor guests was served to Miss Brooks, Bernice McGregor, Elizabeth Phillips, Jane Smith, Edith Jones, Junia Morphe, Helen Lays, and Dorothy Spurr. Miss Brooks chaperoned the same group to a theatre party after dinner.

The A. K. club members entertained the members of their sister club, the Agoras, at a Valentine party in the A. K. club house Friday evening, February 14. The Wandering Blues Orchestra furnished music for dancing in the evening, following a welcome song sung by Jane Smith. Punch and cookies were served to guests and hosts at light refreshments later in the evening.

Dr. Barton entertained twenty gentlemen, members of the Round Table Literary Society of Nashville at dinner in the Ward-Belmont birthday dining room Saturday evening, February 15.


The members of the West Virginia state club had dinner together at the A. K. club house Friday evening, February 21. Those present were Florence Moss, Jean Thomas, Elinor Woolf, Virginia Jarrett, Beatrice Miller, Marjorie Leopold, Dorothy Floyd, Elizabeth Staret and Miss Ross.

Sally Smith entertained a group of girls for dinner at the Del Ver club house Saturday evening, February 15, in honor of her brother and some of his friends who were visiting here. Miss Lydell, chaperoned the party at dinner.

Three Sunday breakfasts were held in the club houses Sunday morning, February 16. Elizabeth Atwood, Arna Henderson, Margaret Thompson, Mona Benderson, Antoinette Redwine, Frances Crane, Sheila Conley and Ruth Lydell met at the Penta Tau club house.

Elizabeth Elliott, Eleanor DeWitt, Mary Stuart Burgher, Ann and Nancy Newman, Marion Nicholson, Edna May Wejold, Ann Ryther, and Florence Selvefold "cooked their own" at the Tri-K house.

Fatsy French, Dorothy Stebbins, Annesa Volkman, Tommy Murphy, Janice Drummond and Katherine Heflin had breakfast for six at the Agoras club house.



# A. J. THUSS

PHOTOGRAPHER

**STUDIO BEAUTIFUL**

1805 WEST END AVE. PHONE 7-2020

One of the loveliest of the monthly birthday dinners was given for those celebrating their birthdays the first two weeks in February, in the birthday dining room, Thursday evening, February 13.

There were quaint French bouquets at each place, and old-fashioned Valentine bouquets tied with blue ribbon in love-knots, while pale blue candles in silver holders decorated the table. The dessert consisted of fruit ice in flower shapes and tinted, with frosted cakes in pastel shades.

Covers were laid for Dorothy Gourley, Allie Watkins, Clair Nell Woods, Rosemary Inault, Warren Barber, Mary Hickman, Rebecca Ainsworth, Carolyn Hogue, Mary Evelyn Thomas, Gladys Hamilton, Ruth Evans, Margaret McKenzie, Helen Lays, Mary Eleanor Davis, Vera Schlenker, Frances Dix, Emily Campbell, and Janet Donker.

Seven girls met for a Valentine tea at the Anti-Fan club house on Friday, February 14, at four-thirty. Those present were Reba Maurin, Helen Senn, Vilma Tietjen, Jeanne Cummings, Ruth Haggarty, Elizabeth Miller, and Rebecca Smythe.

Bunny Ebbhart, Frances Cooper, Margaret Montgomery, Lucy Mae Mills, Myrtle Dennis, Geneva Thomas, Mary Elizabeth Borneman, Frances Hoffman, Margaret Rothert, and Banny Gillis had dinner together at A. K. house Saturday evening, February 15.

A foursome dinner for Saturday evening was held by Alice Law, Maurilis Householder, Kathryn Harvey, and Herma Gillette at the T. C. club house.


## SOCIAL CALENDAR

Saturday, February 22—Washington Birthday Banquet, 8:15 P.M., Colonial Dance in Gym, 7:30 P.M.  
 Sunday, February 23—Stay-at-home Sunday; Service in the chapel, 12 M.; Vespers, 5:30 P.M.; Supper in the club house, 6:00 P.M.  
 Tuesday, February 25—Nazimova, Russian actress, 8:00 P.M., at the Orpheum Theatre.  
 Friday, February 28—Miss Jantzer and Mr. Goodman presented in recital, 8:30 P.M.  
 Saturday, March 1—Texas State club dance, 8:00 P.M.

## CORRIDOR CHARACTER


I know a girl with dark eyebrows  
 Whose hair is long and light  
 Whose eyes are blue and friendly, too  
 You like her at first sight  
 She's capable and lots of fun  
 But wise as an old owl;  
 She knows what's wrong and knows  
 What's right  
 We fear to see her scowl.  
 A Senior,—lives in Senior Hall  
 And she has friends galore.  
 Now guess who this fine girl may be  
 I'm sure I can't tell more. . .

"Bacon may have written Shakespeare's plays, but Bill seems to have brought home the bacon."—Mimi News.



## Table For TWO

The discussions that matter are held over a table for two, in an atmosphere of subdued luxury, among impersonal persons of refinement, as delectables are flawlessly served. Students on shopping tours find our Soda Luncheonette the most delightful place to refresh themselves.



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*It is always a pleasure for us to show you.*



### SOIREE FRANCAISE DELIGHTFUL AFFAIR

(Continued from page 1)

Part II was a play, "Pauvre Sylvia" in which the maid, Annie Coluard bored with life and envious of her mistress, masqueraded in her young mistress' new dress, thereby becoming the laughing stock of the other servants and putting herself in very embarrassing situations. Her mistress masquerades at the same, causing a confusion which drives an English teacher, Victoria Spaulding, to think that the house must be haunted. The action of the play may be plain to all of us what was going on and we were surprised how much of the French we understood. Mary Lovell carried the part of the young mistress quite charmingly. Much of the success of the play was doubtless due to the capable direction of Louisa La Bounty.

The third part of the performance featured modern songs and French vaudeville hits, the first of these being titled "Au Temps des Marquises" acted in pantomime by Helen Hart and Dick Stewart. The accompaniment was sung by Marion Nicholson. Modern costumes enlivened the last scene, "Mon Couer," sung and danced by Bunny Gillis and Betty Lane, supported by a chorus in brilliant evening colors.

This reporter feels that the unanimous vote of the audience went for more "home talent" and less professional entertainers in the future of Le Cercle Francais.

### BITS ABOUT 'EM

#### Alumnae and Otherwise

We've had visitors this week, too—heading for Florida. Along came the Bales family from Fort Wayne, Ind., and out they hopped, led by Dorothy ex '28. Too bad "Phil" ex '26 and "Ev" '26 couldn't have been along, but maybe—Homecoming! Please, "Bales"—Ward-Belmont family, stop by to see us on your way from Florida.

Jean Hillmer ex '24 also visited us before leaving for Florida. After leaving here she graduated from the University of Illinois. She specialized in music, has taught piano, and lives in Freeport, Ill.

A University of Michigan product, "Jo" Rankin '28, has been on our campus for a week. She is specializing in dramatics at the University of Michigan, and has the lead in the University plays. While here she was a member of the Wordsmiths.

Does April 11, 12, and 13 mean anything to you, alumnae?

And have we received a page full of news? We have. And from "Tiny" Young '29. Yes, sir; and thank.

And did you know that "Friederick" '29, "Perry" '29, "Undie" '29, "Susie" '29, "Donny" '29, "Electra" '29, Mary Bracy Manning '25, Mary Haralson '29, "Blackman" '29, Ernestine Hull Bostick '26, Mary Hill Johnson ex '26, Kitty Choiser '27, are just some of the ones who are definite as to returning for Homecoming. And there are a score of others to print—but lack of space—.

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"Bud" Iglor ex '28 is attending the Law School in Cincinnati and it has been rumored that Faye Jasman ex '28 is knocking the University of Southern California for a row of old Spanish customs. And to think our sweet, dear "Lib" Elliott '30 left for that place last Thursday. But anyway, it seems that Faye has taken all sorts of scholastic honors, a scholarship cup for one thing, and she's also been pledged to the honorary physical ed. sorority.

Jean Fisher '29 is bothered by a big moment at Annapolis, and we understand that she goes up there to all the dances. But wait until you hear that Marilyn Switzer '29 took no less than six pieces of luggage east with her for the Dartmouth Winter Carnival!

Evelyn Postal ex '27 is now in New York City studying architectural design. Her whereabouts aren't exactly known.

A little herald of Homecoming may be "Tiny" Young '29 who talks of arriving a week ahead of time. You'll be a big help, so come on.

Did you know that Mr. and Mrs. Earl Gasthoff (Dorothy Atwood ex '23) are located at 1128 North Walnut Street, Danvers, Ill., and Mr. and Mrs. Guthrie Yoger (Mary Elizabeth Leffingwell '23) in Ashland, Ky.; and that Mr. and Mrs. William Bloom (Frances McMurtry '24), of Fayette, Mo., have a two months' old daughter, Jean Clay?

Well, Allie Carroll Bowers '29, you certainly put things over in Washington, D. C. Allie was the solo dancer of the evening at the brilliant "Boheme" which was held on January 27 at the Willard Hotel in Washington. To quote the Washington Times: "Miss Bower's dance was something to get right up on your toes and cheer." Among the guests at the ball were Vice-President Curtis, and his sister, Mrs. Gann, and Mr. and Mrs. Howard Chandler Christy. Gee, Allie, may we touch you? We used to watch you and Foss practice in the dancing studio. How times have changed.

Muriel Monsell ex '30 seems to be doing things at the University of Oklahoma campus, where she is a Delta Gamma pledge this year. She starred in "Candida," the play given on the university campus. To quote from the Oklahoma City paper: "This little girl, is Texas Quinn started saying it, is really good." And that is something.

Others who have succumbed to California's wiles are Mr. and Mrs. Geo. O. Morgan (Margaret Tilford ex '28). They are now living at 2119½ Robbins Drive, Beverly Hill, Calif.

And now whom should drop in to call, all dressed up in blue, but one of our bride-ling alumna, Mrs. Ruben Buck (Anne Raïne '29). It's a great life, isn't it, Anne? But when they live at Hudson Parkway, Pleasant Ridge, Cincinnati, Ohio.

Loris Baker '25 is teaching in Olmito, Texas, and as a side line "is raising oranges."

Elizabeth Buckner '25 has a position in the laboratories of the Iola Sanitarium in Rochester, N. Y.

At the X. L. dance on February 8, two alumnae tripped the light fantastic and re-lived some pleasant memories all over again. They were "Cayce" '28 and Nannie Pierce '29. Nannie was an old X. L., but how "Cayce" got there will always be a mystery.

We'll tell you frankly that we have no news to speak of, and don't know where any more is coming from. How about it, alumnae; for heaven's sake, cooperate!

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## ANNOUNCEMENT

We are pleased to acknowledge that the beautiful flowers in chapel on February 19 were given to us by Joy's Little Shop.

## COLLEGE HONOR ROLL\*

First Semester, 1929-30

FIRST SEMESTER, 1929-30

SENIOR-MIDDLES (34)

Ainsworth, Rebecca  
Bollen, Julianna  
Bond, Lucy May  
Bramwell, Helen  
Burrett, Margaret  
Cameron, Olive  
Cuykendall, Jean  
Daniel, Dixie  
Fleming, Elinor  
Goodaby, Lucile  
Grizzard, Helen  
Harval, Patty  
Harvey, Kathryn  
Hockey, Dorothy  
Hoffman, Florence  
Hughes, Margaret  
Irwin, Jane  
Ivins, Jean  
Jacobs, Clarabelle  
Johnson, Willie D.  
Jones, Edith  
Kolliner, Gratches  
Le Neveu, Maurine  
Lovell, Mary  
Mays, Juanita  
Miller, Madge  
Neckerman, Elinor  
Phillips, Elizabeth  
Prinz, Marion  
Rankin, Jean  
Richmond, Elizabeth  
Staten, Ruth  
Twitty, Charlotte  
Watson, Billie Holley

SENIORS (20)

Allen, Marion  
Atwood, Elizabeth  
Barry, Jean  
Elliott, Elizabeth  
Gaston, Mary Rachel  
Gerst, Elizabeth  
Hoffman, Frances  
Holland, Rachel  
Huddleston, Louise  
Jenkins, Frances  
Lane, Betty  
Leopold, Marjorie  
Louthan, Helen  
Meyer, Alice  
Reuther, Margaret  
Rother, Margaret  
Sowe, Mary Jane  
Seagar, Betty  
Sherwood, Adalyn  
Sipher, Jane

\*All girls carrying as much as twenty-four hours of work and making a grade of B or over in each subject. Students whose work in one or more subjects was incomplete at the close of the semester, although all other work was of honor grade, were not considered.

## HIGH SCHOOL HONOR ROLL

FIRST YEAR  
FOURTH MONTH

Causes, Frances  
Cheek, Ella Lu  
Edwards, Nancy  
Hardison, Louise  
Hose, Margaret  
Mcadden, Janet  
Sherwood, Eleanor

FIRST SEMESTER

Causes, Frances  
Johnson, Esther Jane  
Sherwood, Eleanor  
Walker, Virginia

SECOND YEAR

FOURTH MONTH

Caldwell, Jeanette  
Cheek, Ella Lu  
Colton, Sarah  
Hughes, Susie Cheairs  
Sherwood, Marjorie  
Swiggart, Kathryn

FIRST SEMESTER

Caldwell, Jeanette  
Berry, Mary Currell

Cheek, Ella Lu  
Colton, Sarah  
Sherwood, Marjorie

THIRD YEAR

FOURTH MONTH

Bradford, Audrey  
Duke, Laura  
Hotchkiss, Miriam  
Kirkpatrick, Lula Lane  
Lasers, Dorothy  
Manning, Elizabeth  
Shindel, Marian  
Thompson, Margaret  
Walter, Elizabeth  
Williams, Betty

FIRST SEMESTER

Bradford, Audrey  
Duke, Laura  
Hotchkiss, Miriam  
Kirkpatrick, Lula Lane  
Manning, Elizabeth  
Shindel, Marian  
Walter, Elizabeth

FOURTH YEAR

FOURTH MONTH

Akers, Ann Lee  
Alexander, Barbara  
Chamberlain, Beth  
Clement, Mary Dean  
Farr, Mary Alice  
Glasgow, Grace Ellen  
Gibson, Frances  
Hotchkiss, Nancy  
Jones, Geneva  
Lubeck, Bertha  
Martin, Florence  
Newman, Ann  
Robman, Annie Kate  
Ryan, Mary Elizabeth  
Smith, Frances Dean  
Smith, Josephine  
Smith, Sara May  
Sutherland, Jane  
Thomas, Mary Evelyn

FIRST SEMESTER

Akers, Ann Lee  
Alexander, Barbara  
Clement, Mary Dean  
Farr, Mary Alice  
Gibson, Frances  
Glasgow, Grace Ellen  
Hotchkiss, Nancy  
Jones, Geneva  
Martin, Florence  
Robman, Annie Kate  
Ryan, Mary Elizabeth  
Smith, Frances Dean  
Smith, Josephine  
Smith, Sara May  
Sutherland, Jane  
Thomas, Mary Evelyn

## BOOK REVIEW SECTION

Dorothy Parker, sophisticated, intelligent, and entirely individualistic has published two volumes of poetry that should be in every readers' collection—at least, all those who aren't too Victorian or stodgy to appreciate honest to goodness "funniness." They are: *Sunset Gun* and *Enough Rope*, two books of poetic witticisms humorous enough to make you hold your sides with glee, or, in your room-mate out of your room with your shouts. These are not books to read, toss aside, and then say to your more intellectual companions, "My dear, have you read Dorothy Parker; she is the cleverest person!" You will want to keep these poems by your side constantly and whenever you feel you need a BIG laugh, read them.

At the present time Miss Parker is engaged in the making of these songs for motion pictures, and it is evident that during her stay in Hollywood she has made as many friends as in her own native New York. At any rate her whimsical, sometimes comical verses have found their place in the rank of the modernist of modern creations. The *New York Times* printed this comment of her poems: "Miss Parker's is not society verse in the old sense; it is flapper verse—wholesome, engaging, uncorseted and not devoid of grace. None could slip a single poem if one tried." And still another reviewer said: "A collection to own and to enjoy or to give to anyone save your Aunt Sarah. Go buy the book: in a day you'll be reading it to your friends; in a week they'll be reciting it back to you."

"Evidently what prohibition needs is dry cleaning."—Dallas News.

Church at Seventh

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## "What A Shopping List!"



Lou exclaims, as she hands a slip of paper to Nona. "You want everything from a French pants to a French hat and it's impossible to get all that in one afternoon, sez I."

"Oh, no, it's not," Nona answers wisely. "We get off the car at Fifth and Church and straight to Loveman's we do go. They have everything there—hats, bags, gloves, dresses, underwear, perfume, hose—and the best part of it is they have everything to match. When I get through there I'll be a well-dressed woman—Nona's new spring outfit will be seen. Here comes the chaperon and here we go. First and last stop—"

## Loveman's

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CIRO'S CHEVALIER DE LA NUIT, \$5 an ounce or 65c a dram.	HOUIGAIN'S IDEAL PERFUME, \$4 an ounce, or 50c a dram.
CARON'S CHRISTMAS NIGHT PERFUME, \$2 a dram.	CIRO'S BOUQUET ANTIQUE, \$5.50 an ounce, or 70c a dram.
CORDAY'S FEMME DU JOUR \$5 an ounce or 65c a dram.	CARON'S L'INFINI PERFUME, \$6 an ounce or 75c a dram.

—MAIN FLOOR.

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## TO WHOM IT MAY CONCERN

One can never tell what Dan Cupid will do next. Of late he has become so reckless in the shooting of his darts that one is almost afraid of being the next to die in the cause of love. Wandering down the halls of Senior the other day, I chanced into 114—

"He's divine!" I heard from the depths of a pile of pillows. I groaned. "Ferkins," I thought I backed cautiously out and proceeded down the hall. Later, up on the third floor, I bumped into the Bunnie, both reading their "males" with avid interest. Howard and Hugh! Abilization in that suite. Receiving no attention, I moved on. Through the closed door of 300, sentimental strains floated down the hall. I shook my head sadly and did not stop. "Merne and 'Libby" were thinking of Bob and Vance, poor things!

On the way downstairs, I met Betty Lane and Doty Black coming in, the former talking eagerly. "I'm simply nuts about Fred. And say,"—  
 "Yes, Joe can do that, too," Dotie interrupted. With my head sadly, I fled out on the campus.

And the Seniors are not the only victims of Dan Cupid's arts. There is Kay Senger who pines for Dave; and Mary Newton with her "Tom," Dick's and Harry's, and Elizabeth Barr whose "Ham" comes to see her when she can't go home for weekends, and Ann Newman, whose S.P.E. pin proclaims her Tommy's sweet-heart; and countless others.

So it goes! I have escaped so far, thanks be, but you never can tell. I have spent so much time dodging Cupid's darts and laughing at those who have already fallen, that, with spring near at hand, my fancies, too, may turn to thoughts of love. . . .

### AC NOTES

Julia Paris, Charlotte Twitty and Katherine Whelan were sent by Miss Townsend to read for the West End Church Business Woman's Club on Thursday night. They gave character monologues in costume. They received much praise for their good work.

Miss Nancy Noland who is doing third year work in the School of Expression gave a studio recital, Wednesday, February 12, of Booth Parkington's "Littell." Miss Noland gave this with good character drawing and conversational form and her handling of the pathos was convincing.

A Valentine Recital was given in Expression Studio by the Certificate Expression Students on themes of love, Friday, February 14.

"A Remembrance Fair"—Katherine Loanan, Eunice Tatham, and Sue Schaffer.

"A Book of 1750"—Ione Calhoun and Ann Gairing.  
 "The Love of Art"—Bertha Medaugh, La Venia Tinnon and Marion Gairing.

"A Craujord Sketch" (Love of Long Ago)—Bernice McGregor, Lucille Goolsy, Martha Evans, and Nancy Noland.

"A Runaway Marriage"—Miriam Roberts and Dorothy Picken.  
 "When Burke was Young"—Eunice Hill, Malovan Dennis, and Katherine Whelan.

The costumeing was lovely and appropriate. The honors for character, diction and action fell to Ione Calhoun, Lucille Goolsy, Miriam Roberts, and Bernice McGregor, and Eunice Hill.

Miss Townsend gave a paper before the D.A.R.'s Campbell Chapter on "The History of the Theatre in America" on Thursday, February 13. The paper will be sent to Washington for the Chapter's archives.

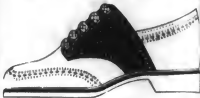
"A belt does us democrats no good. What we need is a time lock."—Dallas News.

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## FRANCE ORGANIZES NEW CABINET

From news reports we gain a striking picture of President Doumergue of France groping to find safe ground before making a decisive step and before entrusting on all sides to hurry in choosing the next prime minister. France has missed enough of the Naval Conference. The selection of a cabinet is vital now for more reason than one. There is the important Geneva conference on the tariff treaty, the voting budget, and various parliament measures to be given attention.

The natural order of things would be to appoint the most prominent political group leader, instrumental in the cabinet's overthrow. It is doubtful that Monsieur Chautemps and his radicals would be tolerated long. Supporters of the Tardieu government are in favor for Tardieu's re-election.

If the latter plea is granted, which course will be taken? There are only two likely ones. The cabinet will remain as before with the exception of a new finance minister. (Tardieu may keep this portfolio for himself.) It may be composed of a mixed group of radicals and Socialists. Difficulties are sure to arise in this case for what bearded member of the "party of the right" will relish sitting by a radical or making way for the trite expression goes "they're up against it" but leave it, they're to come out right in the end.

## FOUR CONCERTS TO BE PRESENTED IN MARCH

With the coming of March more enjoyable and well worthwhile concerts will be presented by the school in chapel.

On March 5 will occur the first public recital by the Ward-Belmont orchestra under the direction of Kenneth Rose, director of the School of Violin.

On March 11 the Ward-Belmont Glee Club will entertain the Vanderbilt Glee Club at a dance.

On March 13 Kathryn Meisle, leading contralto of the Chicago, San Francisco, and Los Angeles Opera Company will make her first appearance in Nashville this year under the auspices of Ward-Belmont.

On March 20 Irene Crane Humphrey, soprano of the Ward-Belmont Conservatory music staff, will appear in her first public concert of the year.

## MR. C. B. WALLACE TALKS TO STUDENTS

"Home is a trite but important subject because family life is the foundation of religious and civil life," was the statement made by Mr. C. B. Wallace, head of the Wallace School for Boys here in Nashville, in speaking at Ward-Belmont Wednesday morning.

He then went on to tell what things in this modern world were threatening the home. The automobile and moving pictures are taking too much time which should be spent at home. The apartment house seems to be a necessity but it does not make for a good home life. And finally the advocating of such social doctrines as fraternal marriage by prominent men.

The home life of Martha and Mary at Bethany was cited. By combining the characteristics of the practical Martha and the religious Mary the highest quality of womanhood is attained, and this in turn makes for a higher type of family life.

## WARD-BELMONT ORCHESTRA TO GIVE CONCERT MARCH 5

The first public appearance of the Ward-Belmont Orchestra will take place at 8:15 o'clock on March 5 in the Ward-Belmont auditorium.

Founded by Fritz Schmitz in 1908 at Ward Seminary, the orchestra, which has been under the sole directorship of Kenneth Rose since 1918 has grown into one of the foremost conservatory ensembles in the south under his leadership. Mr. Rose is director of the School of Violin of the Ward-Belmont Conservatory of Music.

The personnel is made up of the conservatory, violin, waltz piano, trumpet, assisted by professionals from the city. The repertoire of the orchestra is extensive, embracing the principal movements from symphonies of Franz Haydn, Tchaikovsky, Mendelssohn, Schubert, and others as well as standard overtures, suites and accompaniments.

The soloist of the orchestra this year is Weldon Hart, violinist. He is a pupil of Mr. Rose, and was winner of the Juilliard Scholarship in 1929. He is one of the most promising young artists in the city.

An unusually interesting program is being prepared. It is as follows: "Prelude to the III Act of Lehelgrin" . . . . . Wagner "Symphony E minor (from the 'New World') . . . . . Dvorak Largo

Finale, allegro con fuoco "Ballade and Polonaise" Vieuxtemps Weldon Hart, violinist "Air" . . . . . W. Wetzel String Orchestra "Scherz Romarin" . . . . . Kreisler "Marche Slave" . . . . . Tchaikowsky

## Jantzer-Goodman Give Brilliant Recital

The joint recital, given by Evelyn Jantzer, instructor in dancing and Lawrence Goodman, director of the School of Piano, which took place last night in the school auditorium was one of the most delightful and varied programs of the year.

Their program follows: "Serenade" . . . . . Borodin Lawrence Goodman "And She Was There, My Hope, My Joy" . . . . . Colegridge "Valse" . . . . . Levitzki Evelyn Jantzer "Hail to thee, blithe Spirit! Here and there, never far" . . . . . From that heaven, or near it, Poorest thy full heart In profuse strains of unmeditated art.

"Higher still and higher From the earth thou springest Like a cloud of flowers, The blue deep thou wingest, And singing still dost soar, And soaring ever sinkest" . . . . . Shelley.

"The Nightingale" . . . . . Liatz "Let Him Come Listen Now to That One Note That Thou Art Pounding O'er and O'er Again" . . . . . Liatz

"Liebestraume" . . . . . Liatz Evelyn Jantzer

"Come, thou of many crowns, white-robed love O! Rend the veil in twain, all men adore thee; Here and there, after thee, earth waiteth for thee, Breathe on thy winged throne, and it shall move In music and light o'er land and sea." . . . . . Tennyson.

## W. B. CELEBRATES WASHINGTON'S BIRTHDAY

The spirit of the minuet and the powdered wig came to Ward-Belmont again on Saturday, February 22, to celebrate the annual event of George Washington's birthday.

Dorothy Rose, as George and Marianna Brown as the charming Martha were hosts to Ward-Belmont students and visiting guests at dinner and dancing Saturday. All students dressed in costumes of the Revolutionary period entered the decorated dining room in pairs, finding their places while the orchestra played old-fashioned tunes.

Dr. and Mrs. J. D. Blanton, who are spending the winter in Arizona sent their greetings and congratulations via telegram, which Dr. Barton read following the blessing.

Seats were reserved for guests in the balcony of the gymnasium to watch the minuet presented by Jean Barry, Virginia Andrews and Elizabeth Barr, Charlotte Bartleson, Eleanor Binford, Dorothy Black, Dorothy Burdette, Frances Cooper, Frances Faust, Rose Flentye, Dorothy Floyd, Ann Gairing, Marion Gairing, Bunny Gillis, Helen Grene, Evelyn Irwin, Frances Jenkins, Grete Krauss, Margaret Yoder, Marjorie Leopold, Leah Lindley, Mary C. MacConnell, Geraldine Manson, Marian Nicholson, Betty O'Donnell, Dorothy Pickens, Katherine Pooley, Mary J. Rowe, Eleanor Sams, Elizabeth Simpson, Elaine Sipher, Betty Stork. The pages were Rita Miller and Margaret McKenzie.

An orchestra furnished dance music for the remainder of the evening.

## SENIOR PROM WEEK AN ACTUALITY

Senior Prom Week, a departure into the unusual for Ward-Belmont, is to be a feature of this year's commencement. Only tentative, but nevertheless intriguing, plans have been made to make the week of May 30th a delightful time. As the plans now stand, on Friday night, May 30th, there will be a senior play, sponsored by Mr. Humphrey, which promises to be tuneful and modern, and after the play there will be a reception in Recreation Hall for seniors and their guests.

The morning of May 31st, finds a senior tennis tournament scheduled. This will be either an exhibition or a championship match. In the afternoon, teas will be held in the clubhouses for seniors and their guests. Seniors will wear their May Day dresses and picture hats. And Saturday night brings the date to a climax with the senior ball.

On Sunday, June 1st, a buffet supper will be served in the club building to the entire school and the guests of seniors to be followed by an all-school sing, much like a fraternity sing, and featuring those songs which have been learned in the chapel sing-stories.

Monday and Tuesday will be devoted to last minute preparations for home-going, and step-singing on Monday night, and followed by an all-school step-singing and the planting of ivy, and the daisy chain.

Wednesday morning the seniors take a last look at their friends, teachers, school books, the green oval of the campus and receive their diplomas.

## "MIKE" PROGRAM

On Thursday, February 27, the Ward-Belmont Conservatory of Music broadcasted from the chapel at 10 o'clock. They will continue to broadcast every other Thursday. Their next broadcast will take place on March 13.

The program they presented follows: Romance—D Minor Concerto . . . . . Wieniawski (Violin solo) . . . . . Eileen Sutton

Drowsily Come the Sheep . . . . . Procter The Lass With a Delicate Air . . . . . Arn Pigrinet's Chorus . . . . . Tannhauser-Wagner

Ward-Belmont Glee Club The violin solo was played by Eileen Sutton of Mobile, Ala., a pupil of Kenneth Rose, director of the School of Violin. Miss Sutton, who is blind, has been studying with Mr. Rose for the past year.

Also during this broadcast the Ward-Belmont Glee Club was heard for the first time on the air. The club is under the directorship of Station Humphrey, director of the School of Voice.

## DR. PARKS SPEAKS ON WASHINGTON

"Biographies of Washington" was the subject on which Dr. E. W. Parks, English professor at Vanderbilt University, spoke on in chapel February 21.

"We know less about Washington than any other man," was a striking statement made by Mr. Parks. He went on to explain that in almost every biography of Washington "the pet foibles of the biographer have stood out above the man." Because Washington's type he has most successfully been used as a means to the author's point and in

(Continued on page 3)

(Continued on page 6)



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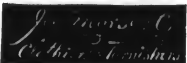


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## DIARY OF MISTRESS BELLE-WARD



Thursday, February 20.—Greetings, old fruit!

Flew about all the day doing more or less of a nothingness and being right contented. Went to the tea room twice and consumed great quantities of food and drink with some rollicking in the bargain.

At night partook rather freely of the Pro Arte quartet which was very elevating but not particularly awakening but found me a nice comfortable pillow to rest the weary head and caught upon some long lost shut-eye.

Friday, February 21.—Can't navigate this day!

Saturday, February 22.—Did to town in the noonday heat for a new pair of campus shoes which nigh broke my heart to purchase. Dillied around and sipped a coca-cola 'ere our return to campus.

Arrayed myself in Colonial garb and to the Washington dinner in the wake of George and Martha. After such fitting repast did watch the minuetters and tripped the "light fantastic" myself till the wee small hours.

Sunday, February 23.—Slept till the hour of ten, this being stay-at-home Sunday and then did rush to my empty B. O. in search of some missile. Believed that everyone has forgotten me because this no mail affair is getting to be a habit.

Had a sermon by my very favorite Dr. Fugh and retired to a huge dinner, happy.

Tea in the clubhouses and wrote millions of letters before the usual 10:00 o'clock trifle.

Monday, February 24.—A blue and dreary day, naturally, and caught me a delicious cold sitting upon terra firma. I never more shall sit except in the privacy of my own boudoir, etc. Passed the tea room with many a longing lance but even if I were weak my pocketbook knows best, so I resisted.

Spent a jolly eve conversing with Bing, to the damage of our lessons but it's all in a lifetime.

Tuesday, February 25.—To town again for no good reason and coveted everything I saw but it did me no good. I had exactly fifty cents which purchased the ride down and back and drink for my parched soul.

Was blown to the library where I spent a thrilling evening burrowing into old masterpieces (oh, yeah!) and then returned to a special from the long lost Pat. He's struggling to the surface again. Well, well!

Wednesday, February 26.—Listened to my new radio nigh the whole day long and got me more fun from the stock market and cattle reports. I should be a full fledged business woman 'ere long.

To club and home again and studied and to bed.

I bid you fond farewells—  
—Thy—  
—Belle-Ward.

Speaking of dumbness, here's about the best ever:  
Teacher (in history): "The first date in history was about 400 B.C."  
Pupil: "Who had it?" You know they oughta shoot guys like that.

## SOME PEOPLE GET THE BREAKS

OH! These many people who go out for the week-end! Aren't they all lucky to have friends, relatives and acquaintances around Nashville. There are those who leave their third period class ten minutes early to catch the 12:19 train to Louisville, Cincinnati, and many other places; and when they rush into their rooms, grab their books, and hurry off to class on Tuesday morning, they must tell every one all about the wonderful time they had.

This week it is going to be worse than ever for us who have to stay right here in Ward-Belmont, because so many people are going home. Almost every one seems to have the wanderlust that comes with spring weather. "Dot" Rose and "Kay" Seager are going way up to Cleveland to spend Saturday and Sunday at home; and I've heard that "Kay" Funk is going to Vincennes, Naam Black and Ada Roach are going to Bedford, Indiana, while "Bobbie" Reed is Louisville—bound.

All that we poor stay-at-homes can say is, "Have the best time possible, and be sure to tell us all about it when you come back."

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**DR. PARKS SPEAKS**

**ON WASHINGTON**  
(Continued from page 1)  
So doing the subject has become more important than the man himself. For example Parson Weems told such stories as Washington and the cherry tree in order to show us such stories make Washington seem to be a prig in a similar manner Chief Justice Marshall used Washington in his argument for federalism.  
It is some of the newer biographies, however, such men as Woodworth and Hays have attempted to reconstruct the character of this famous man so that he might be seen as a human being rather than an idol. A man who is not faultless should be nobler than one who is absolutely ideal.  
Mr. Parks closed by saying, "So we look back to Washington and Lee to soften the hardness and skepticism of this modern life."

**RAMBLINGS**

Tuesday afternoon. Warm wind and sunshine and girls wandering in two. Miss Rucker says that those who sit on the grass will certainly have pneumonia. White oxfords and sleeveless middie. An old negro man selling daffodils. Five cents a bunch. He tells you so in a monotonous voice and you buy three bunches because they are yellow and cool looking. Robins eating worms. Worms are futile creatures. They never amount to much. The early bird always gets them. I read some where that there were three kinds of worms. The tape worm, the ring worm and the angle worm. If you cut them in half they bleed. But it doesn't really matter. That feeling of freedom after

classes. Day student roadsters. If you wear's campused things would be more interesting, maybe, tea room and insipid orange-ade. "Hokey" buys encoatsie-covered peanuts every day and eats them in class. Tennis aspirants. Another cut in gym. Book fines to be paid. People interested in other people. Lactus candy again. Dr. Hays. Council again. It takes a lot of time to call each girl and tell her the "crimes" she knows all about already.  
Dusk now. Fewer girls on the campus. Rows of dark clouds in the sky. The trees look lonely against them. You'll walk around the circle before dinner. Nice just to be alive.

**SCOUTS CELEBRATE INTERNATIONAL DAY OF THOUGHT**

February 22 was celebrated from "ocean to ocean" as an International Day of Thought for Girl Scouts. Troop 18 of Ward-Belmont, as a contribution to the idea of world fellowship among Girl Scouts, gave the following contribution which was sent to all the Nashville troops. It is a translation of the French prayer by the French Girl Scout leader, Lesard, which appears in the New Year issue of the *Counsel Fire*, the International Girl Scout magazine.  
Our Father—  
This is the day when we, as Girl Scouts, think of one another. From one country to another,—beyond frontiers and continents. We are numerous and we are strong; Make us, stronger and more numerous.  
Loyally decide to work for you in the world which is yours.  
Let the uniform that we wear be not only a costume which we can put on as a habit or for convenience but also as a symbol of what we are,— what we wish to be.  
Let the Law which we have promised to obey be not only words, or a group of words, but also our life work, the program of our days.  
Let the Promise be an aid to us each morning as we enter each new day, and a force each evening as, worn out with work accomplished, happy or sad because of the hours we have spent, we accept the repose of the night.

**W.-B. CONSERVATORY PRESENTS FIRST STUDENT RECITAL**

The Ward-Belmont Conservatory of Music presented the first of a series of students' recitals Friday afternoon, February 21. It proved to be very delightful and entertaining. These recitals will be held bi-weekly and all music students are requested to attend, though all are cordially invited. Those taking part were:

1. Piano—Sonata Op. 13 (third movement) . . . . . Beethoven  
Kathleen La Rue
2. Voice—Duet "I Waited for the Lord" . . . . . Mendelssohn  
Willie Mae Vinson and Julia Paris
3. Piano—Claire de Lune . . . . . Debussy  
Lavette Thompson
4. Organ—The Primitive Organ. Von Helen Warmath
5. Violin—Ballade and Polonaise . . . . . Wienztempa  
Weidon Hart
6. Piano—(a) Chant d'Amour . . . . . Stojowski  
(b) Impromptu A flat . . . . . Chopin  
Louise Cook
7. Voice—Aria from "Ta Traviata" . . . . . Verdi  
Louise Cook
8. Piano—The Fountain . . . . . Ravel  
Leonora Amberg

"Anyways, that royal wedding has served to remind the world that Italy still has a royal family."—*Florence Herald*.

"Then there's the middle generation—the one that raises the younger generation for the older generation to worry over."—*Detroit News*.

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Published every Saturday by the students of  
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Application for second-class entry pending.

## EDITORIAL

I merrily clambered on the street car and rode gaily downtown. I wore no coat and was almost hot even then. Birds warbled in my ears (above the noise of the street car) and trees were putting out little green shoots. Children were skating on the sidewalks, and I hung my head out the window to watch them in jealous admiration. Downtown I window-shopped very vigorously. I saw red, green, bright yellow, and even purple hats for men; and soft pastel sport things were being advertised as the latest thing for ladies' wear.

Home I came and saw the campus dotted over with groups of girls "gambling on the green." Some read, some slept, some played, some worked. But everyone was out doing something. It might have been a tuberculosis sanatorium right in the midst of a drive for fresh air. Each crocus and new blade of grass came in for its share of admiration. Each bird twittering in the trees was duly listened to and enjoyed.

Dinner came, and after dinner I sauntered out only to stop in amazement. There seemed to be a "big parade" going on. Round and round the quadrangle were marching troops of girls. I watched for fifteen minutes—they never stopped; it seemed to be an example of perpetual motion. I could not resist any longer—I too joined the "big parade."

Down to the clubhouses I went, following along in the wake of the crowd. Victrolas ground out their full quota of jazz. And out on the porches were little clusters of dreaming girls—dreaming of roadsters and "so and so" at home. The air was hot and warm. The stars shone brightly down and light breezes swept gently by.

Spring had come to Ward-Belmont.

Sh-h-h-h! There's a new mystery on the campus! "March 10" is being whispered back and forth—passed silently from lip to lip. What could be happening on that date? It's not a concert nor a lecture—it's not a new device nor a new rule. But at any rate it will be a surprise to me because I'm all in the dark about it. Do you know what will happen on March 10? Let's watch out for that date!

All was dark. No sound broke the stillness of night on the campus during that hour. Then from the side entrance of Senior I looked out and saw figures slipping through the gloom. A thrill ran through me; for once something unusual was happening at Ward-Belmont! I wondered whether a new student body was being initiated into our uneventful school life. How exciting! I slipped cautiously past Mrs. Charlie's door and ventured out to solve the mystery. The gathering seemed to be outside the HYPHEN dorm. I judged them to be males for they all wore trousers, and I drew nearer to attempt to identify the specious. Were they our cherished group of guards or had the Elks gone astray? No such luck. No wonder I could not see! Dark as the night was, they were all still darker—it was a gathering of dusky brunettes.

Then I perceived Mr. Berry, holding aloft an electric light, and by its brilliance the plot did not thicken, but was lightened. The mysterious gathering was only to pave a new slab outside the HYPHEN office. Cement flowed and soon the new pavement was completed. Jinny Smith's grass was not to be exposed to the thundering herd any more than Mrs. Charlie's grass. The reform campaign was on in earnest. And evidently, the reform leaders believe that to remove the evil one must first remove the temptation; hence the broadened walks and new slabs of concrete.

My dreams of hectic night life on the campus faded, but I stayed and watched the dusky cement-slingers complete their task. When that was done I again slipped past Mrs. Charlie and went to my room to ponder over the reduction of turf on the campus. If this reform keeps up where, oh where, can we "gamble on the green"?

"No matter how high you get in a plane, you're only a stone's throw from the earth."—*Thomaston Times*.

## CAMPUS COLUMN

"Spring 't would be a lovely season if 't wercs anything but spring!" I wish to report a few severe cases of spring fever to Miss Rucker but as I do not have the time or space to enumerate all of them here, I will not even bother to make a beginning. The tea room has been deserted for the campus and any afternoon you can see from twenty to thirty young ladies being enjoyed on the green. Young ladies may be seen between the hours of three and five strolling leisurely along with a wooden spoon in one hand and a carton of their favorite ice cream in the other. Another favorite outdoor sport these days can be witnessed any day immediately after lunch. I will not attempt to name this sport of sports or even try to tell you the varieties in which august Seniors and playful Senior-Mids indulge. Just try once being on the end in crack-the-whip, or standing in front of one of your friends while another friend gives you a gentle push backward, or, greatest joy of all, being calmly resting on the ground when one of your friends says, "Pile on," to by far the greatest recreation ever invented.

Pembroke has really gone Oujia. You can step into Anna Bob Taylor's room any hour of the day (if you wish) and hear such earnest appeals as, "Please, Oujia, tell me whom Margaret Hair is going to marry." And, "Will it believe it Oujia, tell me the most exciting things. Miriam Carter found out the day on which to expect her PIN and sure enough it came at the appointed time. I did. I. S. Simms found out her fate and it actually startled her. Charlotte Twitty found out her future and she didn't seem to be in the least bit dismayed. I have my doubts whether Emily Campbell really takes the affair seriously though—Oujia, I mean. She doesn't believe in it. I believe in it almost beyond belief now, doesn't it? Very strange.

At last the new walk in front of Senior is finished and what a time the cement had drying without being terribly defaced by the names of some of the most illustrious personalities of the past. There are still faint traces of initials and nicknames marked in the cement at odd moments with hair pins or whatever was handy at the time. It is very queer to me that Mrs. Charlie didn't want the entire Senior class to autograph her sidewalk. Just think, their names would have gone down in history (cement, pardon me).

Maria Evans complains that this winter she keeps her awake at nights, on account of the many doors slam and you know that's a big help for insomnia. Maria, why are you so restless? I think it's because that they one and all close their doors before retiring or else you might ask the wind to stop blowing. In a nice way, of course.

Don't be in the least bit surprised if you are stopped by some of the police aids, and asked to run around the circle five times or run rapidly in place for fifteen minutes or some such question. They are merely trying to get your normal pulse rate and your pulse rate after you have exercised. I believe "Mandy" had an ulterior motive, however, when she made me run down to Club Village and back to time. I think she has a grudge against me. What do you think about the matter? Oh, yes; they are very liable to ask you to walk for them, too. I think I am favored thusly just put on your best strut and you will be rewarded by being told that you have fallen arches or a curvature of the spine, or something to that effect.

"Something that appeals to us as real news is that when the Taming of the Shrew" was put on the movies it was called "The Taming of the Shrew."—*Philadelphia Inquirer*.

## EAGLE FEATHER

## SEA CHEST

There was a woman loved a man as the man loved the sea,  
Her thoughts of him were the same as his thoughts of the sea.  
They made an old sea chest for their belongings together,  
—*Carl Sandburg*.

## FANCY

Wouldn't it be fun to ride in the moon  
When it's half-way full, on a night in June;  
To career through the stars and terrestrial space  
While clouds drifted round like cowherd lace?  
We'd watch the cities and men below  
As they reveled the night in the opaline glow  
We'd watch the lovers man and man, and  
As they pressed their lips in a moon kiss,  
We'd gaze at the babies, asleep in their beds  
While the moon made a pattern of shadows on spreads  
And tumbled curls and sleep-fused cheeks,  
And ven-dar-kened eyelids; the moon-poolt seeks  
Such sights as these on his lonely ride  
Through the gleaming heaven, a star for guide.  
And in case we should see too much below,  
He'd tip up his craft; into darkness we'd go.  
—*Virginia Gerdy*, '30.

## QUATRAIN

Brushes and paints are all I have  
To speak the music of my soul—  
While silently there laughs at me  
A copper jar beside a pale green bowl,  
—*Bennett*.  
"I'll walk where my own spirits will be leading; it were vexed  
me to choose another guide."—*Emily Brontë*.

## AMERICA

Although she feeds me bread and bitterness,  
And sinks into my throat her tiger's tooth,  
Stealing my breath of life, I will confess  
I love this cultured hell, that tests my youth  
Her vigor flows like tides into my blood,  
Giving me strength against her hate,  
Her bitterness sweeps my being like a flood,  
Yet, as a rebel fronts a king in state,  
I stand within her walls with no other aid,  
Of terror, malice, not a word of jeer,  
Darkly I gaze into the days ahead,  
And see her might and granite wonders there,  
Beneath the tomb of her unchanging hand,  
Like priceless treasure sinking in the sand.  
—*Claude McKay*.  
The author of the above verse is a young negro poet, and his recent novel *Home and Home* is said to be the best yet written about that negro city in New York City above 125th Street. He seems to be the first negro poet since Paul Laurence Dunbar to achieve racial expression deeply impressed with his own personality.

## BOOK REVIEW

The warm weather, first appearance of jonquils, and their closely related relative—the spring poet, there is hardly need of any further proof that summer is on its way. People rush about, seemingly the possessors of that elusive thing, youthful exuberance; others merely sun themselves or stroll up and down the campus; still others are absorbed in their books (both serious and some don't think. But with all these reliable symptoms of utter satisfaction, there will be a time when things will go wrong, teachers will be mean, exams will be near, and we will need a great deal of "something" to cheer us up.

The best little gloom chaser we've yet seen is in the form of a small brightly-covered book of verse. It is named *The Cherub's Chorus*, and was created by Rebecca McCann. The entire book is illustrated by the author's drawings of the cherub. The poems may not be pure literary style—perhaps they aren't poetry at all, but they are everyday, dyed-in-the-wool experiences of everyone of us told in the most whimsical manner.

The cherub has received praise from many critics. One reviewer said: "It would make an ideal gift for an ill friend, a well friend, a true friend, or just a friend.

And it is a book to own, too."

The Wordsmiths elected Naomi Saip the new vice-president and Edith Scheuffer the secretary. "Saip" is a Senior-Mid of prominence and is a star reporter on the HYPHEN; "Shif" is the associate editor of the *Milestones* and the proofreader of the HYPHEN.

Betty Lane and Virginia Lloyd, who held these offices formerly had to resign as they had too many points.

It is not frigate like a book . . .  
To take us up, to travel, to know,  
Nor any course like a page  
Of prancing poetry.  
This traverse may the poorest take  
Without whipping out of the saddle,  
How frugal is the chariot  
That bears a human soul.

EMILY DICKINSON.

## Watch for March 10

The American churches threatened a campaign at the prospect of enlarging our navy. It seems we must build have parity with our kinsmen. The cry, "Parity downward," is increasing in volume. Is Stimson's act really advocacy of American naval inferiority to Britain? Or, is the conference to open the path to general disarmament and naval reductions in a 1936 conference?

When France returns, it is believed that she will be over her spell of greediness and will show more becoming manners. Italy has suddenly forgotten to be amused and assumed a new air. Instead of causing complications by introducing the question of making of the scrapping of the submarines if the battleship is to receive that fate, they sweetly agree to any method of reduction.

It is generally understood that Germany will be ready to co-operate when the right moment comes. Already she has reduced both her army and navy budgets. Although her craft points toward the strongest future navies, if there are to be no new wars this shouldn't have to be considered.

The "Japs" are busy with elections, so negotiations with them must wait. Their one woman delegate says, "Deep in our hearts is the desire for a world of good friendships."

The delegates deserve real admiration if they are working as hard as reports lead us to believe. Mrs. Stimson got up last week and asked to "peek" at her husband through his office door. It seems she hadn't seen him for fifteen days and wanted to see how he was "holding out."

## AND DID YOU NOTICE!

Helen Hart and Dick Stewart in the "French" Shades of Greta Garbo and John Gilbert! How those two can put it across. Dick looked



## A. J. THUSS

PHOTOGRAPHER

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## NAVAL CONFERENCE SLOWED UP BY FRANCE

The Naval Conference is by no means enjoying a recess during the absence of France. Meetings are going on everywhere despite the lack of official appointment. The most important influence is the idea of a "consultative treaty" between nations in case of dispute, suggested by America and Great Britain. These two nations just will stay in the lead.

There were varied criticisms of Stimson's plan for "immediate parity with Britain in every class of ship in the navy." This seemed contrary to American desire for reduction, yet MacDonald has issued a statement which favors eventual battleship abolishment, and limitation if not abolishment of other vessels and submarines.

the part of the dashing cavalier who "could not love her half so much loved he not honor more," and did Helen ever weep! We just overflew with sympathy. We never realized what gorgeous eyes the "belle of the house of Hart" had till she played them on Dick—they flashed like diamonds—green diamonds.

What a popular girl Marion Shrubbs is getting to be. Everybody has been asking who the cute little blonde is with the likeable smile.

How knockout "Boy" Lege and Betty O'Donnell looked at the George Washington dance. Best looking "gentlemen" present.

And did you see "Bunny" Gillis when she went to Miss Norris' tea. Talk about your good-looking girls—"Bunny" was certainly all there.

Nancy Lang in her red striped sweater, and "Dot" Floyd in white dress and берет—they look like painting models of "what the well-dressed girl wears to class."

## CURRENT EVENTS GIVEN IN CHAPEL

Current events were brought to the student body Monday morning in chapel by Betty Lybrook, Elizabeth Atwood, Susan Grover, and Elizabeth Phillips.

Betty Lybrook discussed topics in brief which had to do with the Chinese famine, the student uprising in Korea, the situation in the Philippines, the destruction of 2,000,000 books and the introduction of a new alphabet into Turkey, and the plan for using the famous Child's restaurant as a background for a new opera.

The present religious and economic situations in Russia were discussed by Susan Grover. An interesting fact which was brought out was that the blasphemy of the Soviet government had caused all religions to unite in a common cause.

The bitter contest in the Senate over Charles Adams Hughes' appointment as chief justice of the Supreme Court was described by Elizabeth Atwood.

Elizabeth Phillips told of the opening and the progress thus far of the Naval Conference which is meeting in England. At present the conference is adjourned because of the French political situation.

## BOWLING TOURNAMENT HELD SOON

For the past two or three weeks, girls in the various clubs have been practicing for their respective teams in bowling, volley ball and water polo. All ten clubs will be represented with squads in bowling, and volley ball, and the majority of the clubs will have teams in water polo. Plans are in the above sports, which will commence March 10th, a week from this Monday.

The bowling tournament will be held in rounds. The first round is conducted to choose the members of the teams, the four girls having the highest score in each club making her

club team. The fifth highest girl becomes the substitute. In the second round, six or eight club teams with the highest averages remain in the tournament. The third round eliminates all but four teams, and the fourth round all but two. These final two clubs then bowl for the championship. The scores in this tournament are cumulative, the points from each round being added to the next.

The tournaments in volley ball and water polo will, in all probability, be eliminative. The volley ball tournament will be a new event this year.

## PENTA TAUS ENTERTAIN F. F.'S

A belated, but none the less charming, Valentine party was given Wednesday night, February 19th at the Penta Tau house by the club members for their sister club, the F. F.'s. announced the approach of the King and Queen of hearts. Boy Lege and Frances Crain. Jane Barton made a very dainty and attractive crown bearer to the royalty, and John Barton was an adorably enchanting cupid.

The royal couple and their guests were entertained by a splendidly drilled chorus made up of Frances Jenkins, Frances Lamar, Martha Hunt, Mary Elizabeth Morgan, and Mary Catherine McConnell.

The entire clubhouse was decorated in appropriate theme, in keeping with the Valentine season. The dia, on which the throne was placed, was extremely charming. Refreshments were served during the evening.

Besides the members of both clubs, the guests included Dr. and Mrs. Barton.

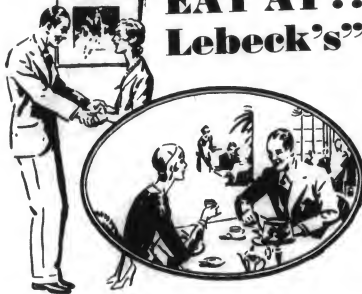
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Lebeck's Soda Luncheonette—the meeting place of students—invites Ward-Belmont girls to partake of the delicious foods, ices and cooling drinks we serve all day long. You, in turn, can order those secretly longed-for dishes that never seem to materialize at home. You will be extremely happy with the Lebeck's Soda Luncheonette menu.

Lebeck Bros.

## JANTZER-GOODMAN GIVE

## BRILLIANT RECITAL

(Continued from page 1)

The measure done, I'll watch her place of stand,  
And touching hers, make blessed my rude hand.  
Did my heart love till now? Forswear it, sight!  
For I ne'er saw true beauty till this night."

—Shakespeare.

Etude Op. 10, No. 12. . . . . Chopin

Lawrence Goodman

"Rise, fellow men! and sway!

Poland yet remains

And swear for her to live!

With her to die!"

—Campbell.

"Hungarian Dance" . . . . . MacDowell

Evelyn Jantzer

"Boot, saddle to horse and away!

Rescue my castle before the hot day

Brightens to blue from its silvery grey.

Boot, saddle to horse and away!"

—Robert Burns.

## BITS ABOUT 'EM

Alumnae and Otherwise

We are looking for Virginia Owens '29 sometime this week. Hail! Hail!

"Nat" Hurd ex '30, just pledged Alpha Chi Omega at the University of Wisconsin. That makes four Ward-Belmont girls there now in the persons of "Kat" Blackman, '28; Jane Pulver ex '28, and "Toots" Wray ex '30.

Whoopee! A letter from Nell Tyson '29, who is attending Sweetbrier this year. And does she send us news? We are your humble servant forever. Amen.

"Kay" Waitt ex '29 who has just returned from a three months' tour in Europe is now attending a business school in New York City. She writes that she saw Foes O'Donnell '29 and that they talked over old times together. "Kay" may be found at 36-14 165th St., Apt. 5 B. N., Flushing, N. Y.

Mary Francis Byard '25 writes that she is working in the office of President Glen Frank of the University of Wisconsin.

"Gilby" '28 spent part of the Christmas holidays with Mary Elizabeth Dumas '29 at the latter's home in Talladega, Ala. Golly, how they must have talked!

T. Young '29 B. Clark '27 and L. Canfield '27 lunched together in Cleveland, Ohio, last week. Just a nice little gathering, huh? How many times did you interrupt yourselves?

Margaret Cartheu ex '27 is now dancing with Paul Whiteman's ballet in Hollywood, and has been in two or three of his pictures. She is now making a screen test. Good luck.

"Libbie" Elliott the first official '30 who graduated the first semester, and who is now enroute to her home in Hollywood may be found at 6915 Vista Trail, Hollywood.

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Mr. and Mrs. Fred Powers (Ruth Miner ex '21) are living in the Maynard Apts. 2516 Harrison St., Davenport, Iowa. They have two children, a boy of three and a baby girl. And Mr. and Mrs. G. P. Mitchell (Marjorie McQuilkin '30) of 1920 9th Ave. N., Ft. Dodge, Iowa, have two little girls, one two years old, and the other just one year.

Mrs. Dudley Castell Thompson (Dudley Castell ex '21) of Rice, Dodge, Iowa, is leaving for a trip abroad the week of Feb. 15. She expects to spend several months in China.

Elizabeth Jones ex '26 of Seattle, Wash., has been visiting in Nashville recently, and has returned to look us over many times.

Good ole "Stotzer" '29 who is in school in Switzerland, spent the Christmas holidays in Zeitz, Germany. We wonder why on earth!

We don't suppose you've forgotten the Homecoming dates have you?

## MARRIAGES

Genevieve Frances Hyde '24 to Mr. George B. Christensen on February 8, in Appleton, Wis. At home after March 15 at 420 Sigel St., Chicago, Ill.

June Mendel Edgar ex '28 to Mr. David T. P. Nelson on February 15 in Newport, Ark. At home after April 1 at 1512 Beech St., Texarkana, Ark.

## TOPICS IN BRIEF

"It's increasing horse-power that has put the horse out of business."—*Arkansas Gazette*.

"Big Bill" Thompson of Chicago appears to have encountered a bigger bill."—*Kansas City Star*.

"If China desires to abolish extra-territoriality, perhaps the thing could be managed a few syllables at a time."—*San Diego Union*.

"During a recent landslide in France, we read, a golf course disappeared. This brings the total number of missing links up to two."—*The Humorist*.

"A fountain pen, when it's nearly empty, usually spills the little it has in stock. Something like the human head."—*Publishers' Syndicate*.

"One cannot attain a ripe old age by living in a glass case all one's life," says a doctor. But railway buffet buns can.—*The Humorist*.

"The plans so far suggested for rescuing Chicago are far from satisfactory. None, it seems, promises to support the politicians in the style to which they have accustomed themselves."—*Detroit News*.

"It may be announced recently, that a scientist has succeeded in isolating the influenza germ, but a painful experience last week leads us to suspect that the thing must have got loose again."—*Punch*.

"Philadelphia woman who fired five times at her fleeing spouse now wants him to return home as she misses him so."—*Arkansas Gazette*.

"Sound waves are being used to start and stop machinery. Now for a finer horn that will put the brakes on a locomotive."—*Hagerstown Herald*.

"A doctor says that cocktails are apt to make a girl fat. When a girl lifts her glass and says 'Chin-chin,' she should realize the sinister significance of the words."—*London Opinion*.

"Among the hardest problems modern parents have to solve are those their sixth grade kids bring home after school."—*Virginian Pilot*.

## NOTICE

The classes in life-saving are unusually large this quarter, as approximately thirty-five girls are at present practicing for their senior or junior Red Cross tests. However, before taking these tests, the girls are required to pass six hours in practicing.

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## SOCIAL EVENTS

Two breakfasts were held in the clubhouses Sunday morning, February 23. Jane Besson, Elizabeth Phillips, Bernice McGraw, Frances Claypool and Marianne Friant met at the A. K. house.

Lois Rawls, Louise McMurray, Rebecca Smythe, Hope Guenther, Julia Spann and Annie Colvard had breakfast at the Osirin house.

A double foursome for dinner met at the A. K. house Friday evening, February 21. The guests included Courtney and Jean Thompson, Virginia Throgmorton, Helene Sweeney, Laura Gillis, Mary Jane Knight, Elinor Townsend, and Williamae Rogers.

Honor guests at the A. K. house Wednesday evening, February 19, were Mr. and Mrs. Stetson Humphrey, who were entertained by the members at the clubhouse.

Amelia Moore planned a birthday party in the dining room for her roommate, Louise Hollingsworth, Thursday February 20.

A yellow and green spring bouquet, with place cards, and tapers in the same colors decorated places for Dorothy Cate, Margaret Reuther, Dorothy Standifer, Josephine Blackburn, Bonnie Howard, Mary Rachel Gaston, Lois Johnson, Louise Hollingsworth and Amelia Moore. A birthday cake decorated with yellow candles followed the dinner.

Helen Hart, Katherine Hammond, Alice Sprague, Jane Von Seggern, Mary Rose Allen and Jean Cuyler, all arranged a birthday dinner in the dining room Friday, February 22, in honor of Lois May's birthday. Other guests were Betty Lane, Helen Seer, were seated at a table decorated in yellow and green. A daffodil bouquet and place cards, nut cups and tapers decorated the table, and a birthday cake was served.

## IN THE WAKE OF THE Y

A member of the student body, Frances Hoffman, president of the student council, was the vesper speaker for February 23.

Frances defined a religious experience as that which brings out the best in us. She then enumerated a number of ways in which this experience may be found, such as dreams, the joy of living, accomplishment, our parents, other people, seeing others happy, music, poetry, nature, colors, smells and instructive speeches. The purpose of these experiences is twofold: (1) to interpret the future in terms of the past, and (2) to build our own idea of God.

The entire vesper program was as follows: Organ Prelude, Jean Barry; Hymn No. 31, "Now the Day is Over"; Vocal Solo, Florence Hoffman; speaker of the evening, Frances Hoffman; prayer; Hymn No. 195, "Forth in Thy Name, O Lord," and benediction.

The members of the Y.W.C.A. cabinet have made plans for a supper in the A. K. clubhouse Saturday, March 1.

As Sunday, February 23 was stay-at-home Sunday, morning services were held in chapel at two o'clock with Rev. Prentice A. Pugh, rector of the Church of the Advent as the speaker. During the course of his sermon Rev. Pugh brought out the fact that none of us like to play "second fiddle" or sing second tenor or second soprano. He went on to explain our general dislike of the middle group, to be among the select few. It is a known fact that we strongly dislike being second choice, or applying the old adage, "to play second fiddle."

Mr. Henry Wesson's organ prelude was "Fantasia in A," by Bach; Hymn No. 220, "Jerusalem the Golden," followed by responsive reading—selection No. 62. The special music consisted of Ashford's anthem, "My Task," by the Ward-Belmont choir

and a duet, "I Waited for the Lord," by Williamae Vinson and Julia Paris. The closing hymn, "On Our Way Rejoicing," was followed by the benediction and the organ postlude, "Postlude in G Minor," by Mr. Henry Wesson.

## CORRIDOR CHARACTER

Her light brown hair has a permanent, it's short and her eyes are blue. She's pleasingly plump and five feet three.

She's a western booster, too. She can write like nobody's business. You know that, as do we all. She's not at all sentimental.—And she lives in Senior Hall. She's likeable and dependable; Can entertain you by her wit. Now guess, for a closer description I throw, has never been writ. . . .

Margaret Montgomery can come to the HYPHEN office and claim her Hershey bar as she guessed last week's corridor character.

## A FEW AMERICAN POETS HEAR ABOUT READING &amp; SPEAKING

Walt Whitman thunders:

What are you doing, oh colleges? Will you rob your sons and daughters of their birthright?

Will America be bereft by your presumptuous orders

Of her resounding New England r's, her sturdy Mid-west twang? Born of the soil and bred of the salt Atlantic.

Why will you strip us of our strong identities.

What are you doing, oh colleges? And Valcel Lindsay:

Girls by the score in a close hot room—

Rising for the torment, bowing to the fate,

Listening with attention to the boom, boom, boom,

Of the teacher's imprecations hurled upon them while they wait;

Waiting at attention with their heads held high—

Chests up, hands down, sigh, sigh, sigh!

Sigh for your homeland, sigh for your youth—

Sigh for Uncle Remus as you listen to the truth!

Now Carl Sandburg:

For the comforting Yankee twang that marks Connecticut unlike Kansas and Vermont apart from Wyoming.

Our prayer of thanks. For the echo of dulcet Spanish and liquid French in the Gulf lands,

Our prayer of thanks. For the smack of the salt sea flavor on the tongues of Massachusetts,

Our prayer of thanks. And lest any be cowed down and shrink before his critic, spread abroad the praises of Illinois, the wise Mid-west speech-makers, and the sun-baked California words, the varied speech of a nation.

Miss Millay to the platform: The land of my birth is far away And college is loud with voices speaking, Yet there never passes a B, and A. But I hear its whistle shrieking.

All day I sit in my class-room seat And sigh at my own voice heard, For I know that the strength I have in my feet, Isn't the strength of a bird. My eyes are damp, so I turn them down.

Oh, perfection so far out of reach, That I will away to another town. Untouched by your standard speech. —Exchange.

"The inferiority complex is like wealth. It would be a blessing if the right people had it."—Publishers Syndicate.

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CARON'S L'INFINI PERFUME, \$6 an ounce or 75c a dram.

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## WHOSE PIGS?

The five little pigs, that went to market, came to visit W.-B.

One little pig got his lessons—I guess he did—he got by.

One little pig fell by the way, he just couldn't make the grade.

One little pig made the honor roll. There he sat "satisfied" and crowed like a little bantam.

Another little pig liked chewing gum; he got campused. He thought it the bunk that a fellow couldn't enjoy himself.

The fifth little pig was the berries. Ever dependable was he. He fought this battle and won it, to go on in life a success. But Betty L. hates dependability, so we'll have to find another happy ending—I have it—he became a bore!

Some of the seniors are going to Shoe College next year, they think it is higher than Oxford.

Bees have hives.

B.O. belongs to the goats.

Men have wives.

Giraffes have sore throats.

Locks have keys.

Deers have horns.

But the worst of these

Are centipedes with corns.

"Everyone is crazy over me," said Charlotte Twitty, "I sleep on first floor Pembroke."

Carol Miller:

"In joks I think you've got me beat, I don't I think we're tied;

But in originality

I think my equal's died!"

A lot of people get the blues even if it doesn't rain.

If you see some one who is acting queerly and you see he is sitting by a window it is probably spring fever.

## EXCHANGE

Knowledge I Have Gained During Vacation

1. That there are seven more boys in the world who will tell me that they love me, and ask me to wear their pin.

2. That there are seven more boys who are going to write to me every day after they go back to school.

3. That there are seven more boys who have been to school a month and have not written once.

4. That there are seven more boys who really don't care a thing for me personally.

5. That there are seven more boys in the world who are,  
You know????

What If There Was:

Once there was a Martha girl who: Didn't talk after eleven o'clock. Didn't like dates.

Didn't care for pretty clothes.

Didn't ever cut class.

Didn't ever go broke before the end of the month.

Didn't sit in her window and watch the moon.

Didn't care for Rudy Vallee.

Didn't like Greta Garbo.

Didn't care to take her shopping trip.

Didn't like Coca-colas.

But thank the goodness, we never met her

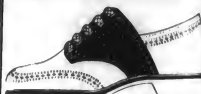
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## SENIORS

## TO BE FEATURE OF SENIOR-MIDS

**ERNEST HUTCHESON APPEARS IN CONCERT MARCH 10**

### Dean of Juilliard School

Ernest Hutcheson, dean of the Juilliard School of Music in New York City, and one of the foremost pianists in the world today, will appear at Ward-Belmont in the auditorium next Monday evening, March 10.

Mr. Hutcheson was born in Melbourne, Australia, and at the age of five months he toured Australia giving concerts. He went to the Leipzig Conservatory where he studied under Stavenhagen, and has toured Europe and America many times, each time securing new laurels and new triumphs as a concert artist.

At the present time he is dean of the Juilliard School of Music. The Juilliard School is given to the promotion of interest in music by granting scholarships and fellowships to the more advanced students. He has taught for a while in the Peabody Conservatory in Baltimore. Since 1911 Mr. Hutcheson has taught in the Chautauque summer institute in New York. Not only is he world famous as a concert artist and teacher, but as a composer as well. He has written symphonies, orchestral numbers, vigas, and many piano numbers, and a text book on technique.

The program he will present in his concert here, follows:

- Italian concerto.....Bach
- Allergo, Andante, Presto
- Etudes Symphoniques.....Schumann
- Scherzo in C Sharp Minor.....Chopin
- Nocturne in D Flat.....Chopin
- Prélude in B Flat Minor.....Chopin
- Mazurka in A Flat.....Chopin
- Etude in C Minor, Op. 25.....Chopin
- No. 12.....Chopin
- Capriccio, Op. 10, No. 2.....Hutcheson
- Humoresque, Op. 11, No. 2.....Hutcheson
- The White Peacock.....Griffes
- The Night Winds.....Griffes
- Poisons d'or.....Debussy
- Moto Perpetuo.....Alkan-Macduwell

## INTRODUCE NEW COUNCIL MEMBERS AT STUDENT MEETING

At the student body meeting held Tuesday morning a new council members were introduced and various school problems were discussed.

The new members are: Fidelity proctor, Elizabeth Phillips; Founder's proctor, Martha Manning; North proctor, Josephine Smith; Heron proctor, Jane Nowles; Pembroke proctor, Jean Gibbs; Senior proctor, Frances Gault; Chapel proctor, Gaykendall, and General proctor, Katherine Horton Hammond.

The first question which came up in the discussion was in regard to class application. It was decided that the next contest similar to Senior-Senior Middle Day be conducted during the first semester in order to start the year off with this spirit.

The Senior-Middles brought up the question of their having an open house, and the Junior-Middles expressed their desire to have some activities the last week of school because they are finished with their exams as well as the Seniors.

Homecoming is not far off. We expect you, old girls.

## To Be Feature of Homecoming

Shades of the Table Round! For what the unenlightened had expected to be a lecture on Tennyson as seen through the eyes of a Vanderbilt professor of English, proved to be a spirited and diverting challenge hurled by the Senior class to the Senior-Mids, who have dared to suggest that perhaps Senior defense is not as impragable as it seems to be.

Senior-Senior Middle day is an annual event at Ward-Belmont. Classes are forgotten, and the entire school takes sides in a rousing display of class and school spirits, as progress is made from one contest to another, with the scales of class pride hanging in the balance.

Monday the secrets of those many Senior meetings was let out when the chapel doors closed behind us, and we found the stage set for a play. Suggestion ran riot. And bewilderment remained even after King Arthur, in the person of Dorothy Black, accompanied by his fair Queen Guinevere, known to most of us as Isabel Goodloe, ascended his throne and held high court, surrounded by the knight and Ladies of the Table Round, Virginia Bacon was that "parfait gentil" knight Sir Galahad, and Dorothy Gale was sweet Gaius. This court, four in the morning a pleasing one, and the Jester, disguised as Betty O'Donnell grinned and capered. But Arthur was worried, there was no doubt about it. A rumble of far away drums brought a frown to his serene countenance, but his face relaxed as we saw Lancelot coming from afar, bearing high above his head a scroll. Lancelot greeted his king, his fair queen, and the lily-maid

of Astolat, Elaine, none other than Marian Lyles. Then he turned to affairs of state, announced the approach of that arch-villain Sir Modred, and spoke for war. The declaration and sentiment of the court went with him, and he read in stirring tones a declaration of war, a battle to the death, to be fought in Camelot the twelfth day of April. And that able old magician, Merlin, set his stamp of approval on the undertaking, saying, "The knights will win!"

Then, with success in the venture assured, Arthur's grateful subjects, the class of 1930, leaped to their feet, waved high their yellow banners, and sang their lusty victory songs.

Last year on Senior-Senior Middle day, the gods came down from Olympus to hold high carnival at mortal-slaughter, this year the knights come with crusading zeal, carrying on the tradition set by the Senior-Senior Middle Banquet last year, reviving the gay days when "knighthood was in flower."

Now listen Senior-Middles gathered here, The coming conflict gives you much to

When the courageous knights go forth to win Your mortal arms will never—

NEVER—save your skin, When mortals dare to meet our weapons strong. Then they are sure to end where they belong.

For fate has sealed your woeful destiny. The KNIGHTS will win!

## HENRY HART SPEAKS IN CHAPEL

In order to make the world more closely united in brotherhood we must find the joys, not just the problems in our contacts with people. This was the essence of the talk given by Mr. Henry Hart, secretary of the Y.M.C.A. at Vanderbilt University.

To show what he meant by finding joy in associations with others he recounted some of his experiences as a Y.M.C.A. missionary in India and Austria.

"In dealing with people our horizons are broadened and our sympathies are extended," was another significant statement he made.

Mr. Hart closed with a verse from Tagore, the Hindu poet.

## CHEMISTRY CLASSES VISIT SULPHURIC ACID PLANT

Amid much noise and laughing the girls in Dr. Hollinshed's chemistry 12 classes climbed into the taxi and drove to the sulphuric acid plant. After riding for about fifteen minutes they reached the plant.

The first thing to be noted was the color of the material which was being unloaded. Such an abundance of the yellow material has never been dreamed of. And when it was seen coming from the great furnaces, every one was delighted with the blue and lavender flames.

The Glover Tower was inspected next, and much coughing and many handkerchiefs were brought out as result of the various odors in this part of the plant. Then, after walking around the enormous lead chambers, the girls climbed up to the top of the Gay-Lussac Tower. It was necessary to walk on boards from which the lead chambers were suspended to reach the tower, and every one trembled a little while doing this, imagining perhaps what would happen if the supports would break.

Finally on by one the girls finished the tour of the plant. When they were safely brought back to school they all agreed that it had been a most interesting and educational trip.

## TEXAS CLUB GIVES BLUEBONNET DANCE

Members of the Texas club and their guests went back to the Lone-Star State for their annual state club dance Saturday, March 1.

Texas was represented by the state flower, the bluebonnet, and this theme was carried out in the decorations. The walls of the gymnasium were hung to represent a field of bluebonnets, ranging in shades from dark to very light blue. Above the raised platform which accommodated orchestra and the special numbers, a large painted map of Texas was hung.

The members of the club who presented the special musical number entered the stage from the map and (Continued on page 6)

## W.-B. PRESENTS KATHRYN MEISLE IN CONCERT

### To Appear March 13

Kathryn Meisle, who will appear under the auspices of Ward-Belmont in the school auditorium on March 13, is "one of the world's great contraltos" according to leading critics throughout this country and on the continent.

Born in Philadelphia, Miss Meisle made her debut with the Minneapolis Orchestra in October, 1921. Two years later she was engaged by the Chicago Civic Opera Company, appearing there for the first time as Erda in "Siegfried." Through her subsequent triumphs in leading roles of the Italian and French as well as the Wagnerian repertoire, she has been re-engaged for successive seasons.

Her voice, it is agreed, is that rare organ—a natural contralto. Of great power and remarkable flexibility, of velvety richness and luscious depths, it is used with unerring judgment and fine musicianship.

Miss Meisle is now leading contralto of the Chicago, San Francisco and Los Angeles Opera Companies.

## TWO PIANO RECITALS IN CHAPEL

Miss Mary Douthitt and Miss Lucile Wilkin of the Peabody musical faculty presented a group of piano numbers in chapel Friday, February 28. Miss Douthitt graduated from piano under Mr. Lawrence Goodman of Ward-Belmont and later studied in New York under Tojowski. Miss Wilkin is a graduate of the Juilliard School of Music and has been placed at Peabody by the Juilliard Foundation.

Following is their program: Fantasy in Fugue in A Minor.....Bach-Bauer En Bateau.....Debussy Cortez.....Debussy Blue Danube Waltz.....Strauss-Chastine As an encore they played "Turkish March," by Beethoven.

The fine work of these two accomplished musicians was thoroughly enjoyed by the entire student body.

## ENTERTAIN VANDERBILT GLEE CLUB AT DINNER DANCE

The Vanderbilt Glee Club will be entertained by the Ward-Belmont Glee Club at a dinner-dance on Tuesday, March 11, 1930. Dinner will be served at 6:30 in the small dining room. The tables will be in banquet form, and an orchestra will play during the meal.

After dinner the Vanderbilt Glee Club will give a short concert in the chapel, to which the entire school is invited. Following the concert Mildred Schaefer, president of the Ward-Belmont Glee Club, will be the vice-president; Alice Meyer, secretary, and Sue Schaefer, treasurer, and Mr. and Mrs. Humphrey will receive the guests at the dance in Recreation Hall.

On April 11, 12, and 13 we expect to see many familiar faces. Come on back, alumnae.



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## DIARY OF MISTRESS BELLE-WARD



My dear fruit:

February 27, 1930.—Decided I was much too hard working so did to the infirmary for a day or two of complete rejuvenation. That last isn't spelled right but it's an impossible task for me to even spell, let alone correctly, so we'll let it go.

Read me more and more new literature, not the necessary kind and had big doings all to myself. Maybe it wasn't so elevating, but it sure was fun.

A rest cure isn't usually exciting so I toast and tea-ed along and the happenings are thus very blank.

February 28, 1930.—OOOOOOOO! Ah does love these short months. They are, naturally, shorter and the cheeks come closer together 'n it makes it less days till June and everything.

Felt pretty positive some of the flowers in the P. O. were for me, but it turned out that Miss Jantzer was the lucky one and I really mean that she deserved them one and all. The joint recital of her and Mr. Goodman was a very knockout affair, only I think it's a shame that people don't give men flowers too. I've never seen our own W.-B. stage look quite as dressed up.

March 1, 1930.—Say, get out those woolen stand-bys again! Ole Man Sunshine sure am one dirty four-flusher. Did nearly freeze the person it was so beastly cold once more.

To the T. C. tea with a superfluity of good things to eat and the "Wandering Blues" to make tunes to dance by. A rare fine affair. sez me.

Went to all of the shows I could stand and then over to spectate the Texas dance. No jesting, that Carter girl they have for a president does some mean toe tripping. Maybe I have a hidden talent but it takes its own sweet time about being discovered.

March 2, 1930.—Got the self excused from church and sat in that chapel iceburg for two hours without a book or pencil. 'N then they wonder why we funk!! It's a crime, kids, a crime.

Answered all my past, long past, due mail and spent a perfectly sublime evening engaged in books.

March 3, 1930.—Got me the swell extent of four letters and my pay. I'm glad that the loving femly didn't forget the first of the month. I always like a little remembrance!

Took a not-so-hot-piano lesson and eventually to the tea room with Bing. She's been taking afternoon naps to improve her already matchless beauty, but so far there isn't any change.

Libriaried and learned all there is to know about Diarraeli, tho' I later learned it was the wrong assignment. I gif it up.

March 4, 1930.—Fair and a little warmer today, but still room for improvement. Went to classes and the tea room and council and meals and practice and the library and bed. A typical day for one of the dirty belles.

March 5, 1930.—Went to the village for a little respite from everyday duties! Such a treat; you just don't know my deah, so do you? Had me

some swank refreshments at Candy land and then back to the scene of the crimes.

Orchestra recital at night and me thinks they were better far than last year. I liked their selections too.

A soft and downy couch for me—  
Yours as truly as ever,

BELLE-WARD

We're planning the largest Homecoming ever. Don't disappoint us, altnmae.

## CORRIDOR CHARACTER

A Wordsmith and a Senior, too.  
And pretty as can be,  
With hair that's short, and very light.  
She's tall it seems to me.

Her skin is fair, just touched with pink  
She does some HYPHEN work.  
Her teeth show when she sweetly smiles,—

Smiles 'round her lips do lurk.  
Well, there she is, a friend of yours.  
I should have told you less.

But now I've told you all these things  
It's time for you to guess.

Louisa LaHounty won the Hershey last week by guessing Edith Scheufter as Corridor character.

We're planning the largest Homecoming ever. Don't disappoint us, altnmae.



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## FORMAL DINNER FOR FEBRUARY GIRLS

The formal dinner given in honor of those girls who celebrate their birthdays in the latter part of February was held in the birthday dining room Thursday, February 27.

The birthday table was decorated entirely in yellow, with ribbon strips, yellow candles and daffodils in silver vases. The grapefruit cocktail and orange parfait carried off the color scheme in the service.

Dr. and Mrs. Barton acted as hosts, and Miss Irvin was also present. Places were laid for Vilma Tietjen, Cassie Royater, Julia Ford, Reba Manier, Joan Clinton, Virginia Sargeant, Lois May, Wilmina Kennedy, Cecelia Scott, Clarabelle Jacobs, Eleanor Thornton, Madge Miller, Terry Fiske, Dorothy Spurr, Martha Mannington, Naomi Saip, Helen Rogers, Ann Newman and Nancy Newman.

## TOPICS IN BRIEF

"Whoever thought of calling it mean temperature certainly knew his thesaurus."—*Macon Telegraph*.

"If one nation doesn't prepare for war, that is folly. Yet if all prepare that is folly, too. In other words, you must be a fool to keep from being a fool."—*Colorado Springs Gazette*.

"When someone is trying to get you to invest money in a good—but, make him specify as to the spelling of the last word."—*Arkansas Gazette*.

"The man who sings at the top of his voice for an hour a day will not be troubled by chest complaints in his

old age, I read. The neighbors will make sure of that."—*The Passing Show*.

"The first communications merger was probably a woman's sewing circle."—*Florence Herald*.

"The butcher, we read, still uses everything about the pig except its squeal. This is used by the customer when he hears the price of pork."—*Panama*.

"Earth tremors slightly shocked Los Angeles—but the only thing remaining that can."—*Louisville Courier-Journal*.

"The chances are the lambs will lose their memory about the time they get their wool back."—*Arkansas Gazette*.

"Which one of the rising generations do you suppose Methuselah worried the most about?"—*Tampa Times*.

## BOOK REVIEW SECTION

With the approach of the new season, and the vast amount of winter's so-called "heavy reading" relegated to forgotten spheres, we are again entering into a realm of less scholarly forms, although we all agree that it is an interesting and entertaining phase of reading. We cannot be expected to play the role of the studious all the time, and for this reason—the desire to escape from the many everyday dry facts about life—I suggest the following books for the few moments that we devote to merely enjoyable reading.

First of all the book claimed by the critic of the *Philadelphia Inquirer* to be the "funniest of Books." It was written by Wilfred Benson and is called *The Foreigner in the Family*. It is a satire dealing with the interracial problems within the family group.

Second in the list is Virginia Woolf's new book, *A Room of One's Own*. It is a frank and humorous book, which is written in defense of the woman writer.

And lastly, *Traveling Light*, by H. M. Harrigan, which is a condensed account of several dozen travel books which failed to leave us with any definite impression. But this book has an additional something that makes it one of the best liked books of its type. It is reviewed as "ours in Northern Italy, Southeast France and Switzerland for light luggage and a light pocketbook."

All are books well worth reading, but they are not "too" learned.

APRIL 12

Banners flying—flags waving—bands playing—colored streamers floating from every available space—rivalry—girls dressed in athletic uniforms—Greek contests of skill and strength—survival of the fittest—early morning parades—physical superiority—decorations—patriotism—class spirit—white-clad cheer leaders carrying huge megaphones—music—yells—demonstration!

Baseball game—tenseness on the part of spectator and player—stern umpire—suspense—victory for one side or the other—grininess on the part of those who had been conquered—support. Bowling matches—basketball games—swimming—slim bodies hurling themselves through shimmering water as if greased—tennis—strong bodies fighting mightily to bring glory to their class.

Final decision—victory—elation on the part of half of the yelling mob—despair on the part of the others—setting sun casting its glorious rays over the campus—softer tones—enthusiastic—support. Bowling matches—basketball games—swimming—slim bodies hurling themselves through shimmering water as if greased—tennis—strong bodies fighting mightily to bring glory to their class.

"The suspicion grows in literary circles that the move for the thirteenth month year was instigated by the Associated Book-of-the-Month clubs." *Virginia Pilot*.

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## WARD-BELMONT HYPHEN

Published every Saturday by the students of  
Ward-Belmont.



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Application for second-class entry pending.

## EDITORIAL

Do you know that:

Ward-Belmont is becoming more lenient every day? We owe a great deal of appreciation to the administration.

Our week-ends are a comparatively recent privilege? And yet we take them as much for granted as we do the fact that our "gym" work is necessary. It is perhaps possible that we are ignorant of the fact that not so long ago a week-end home was an extremely rare event. The girl who was lucky enough and brilliant enough to be allowed to "hop the express" for home was marked as an unusual person for the rest of the year. And now what happens? As many as 37 girls go home for a week-end at a time. No particular excuse is necessary—they just decide they would like to spend a few days at home casually file, and nonchalantly saunter homeward without giving it a second thought. Some are even fortunate enough to be allowed to spend as long a time as a week away from school.

To whom should we pay the vote of thanks that is so obviously due? Need we ask twice? It is our administration that the credit should be paid. And how many of us think of this? How many of us appreciate the granting of a request that we take as a necessity. It is perhaps how many of us stop to think of the long stretch of five months of work with no week-end to break it? How many of us realize how grateful we should be? Perhaps those who live thousands of miles away would snap their fingers at a paltry week-end. They can well afford to, for there is no possibility of their traveling across the continent to spend a few days. But there are many of us who live comparatively close and we are the ones who should really appreciate the week-end privilege.

But do we? Let us reflect on this a little. And when we have finished let us send a unanimous vote of thanks to the generosity of the administration. VIVE the week-end!

The Seniors have flung the gauntlet in the face of their old rivals, the Senior-Mids. The challenge has been made—how will it be accepted? There is no doubt as to that. Senior-Senior-Middle day is traditional, but the friendliness and good sportsmanship underlying the rivalry between the two classes is also traditional. Teeth are bared, but bared in comradeship. One class will be a generous winner—the other class will be a generous loser. Thus it will always be. And running as a heartening undercurrent and reaching a climax with a triumphal yell will be found the good old spirit of W-B. May it live forever!

On Tuesday, March 4, the Student Council again held a mass meeting of the student body. These meetings were inaugurated this year to give the student body as a whole more opportunity to join in the student government. Students are asked to hand in questions about any rule or any phase of a rule that they do not understand, or to hand in suggestions as to new rules or changes or the abolishment of old rules. The meetings are presided over by Frances Hoffman, the president of Student Council, and all questions or suggestions that are handed in are given due attention. They are either explained or handed on to the governing board for a definite decision.

How do the students feel toward these mass meetings? Do they accept them as a joke or do they take advantage of the opportunity to get their questions answered? The next attempt to improve the present governing board of school? So far I believe the students as a whole have responded very well. There are a few irrelevant questions handed in to show an attempt to be a part of some individual to be factious; there will always be some individuals to be factious. But the majority hand in intelligent questions and suggestions that show the students are really interested in improving the present governing board.

(Continued on third column)

## CAMPUS COLUMN

Last week-end week-enders week-ended in profusion, I must say. If I have my numbers straight there were NINETY-EIGHT of these lucky ones who spent a few days with parents, relatives friends or otherwise. Bobby Reed went to see "Simms" and as yet I haven't heard the glowing account of the visit but I bet it was glowing all right. I saw Sarah Ison when she returned Tuesday morning and if you've ever seen a person glow Sarah was glowing. My mind fails me early in the game today and for the life of me I cannot think of one other person that went away for the—uh—week-end, you know. And I'm quite sure that I knew who of the ninety-eight were, too. I would love to tell you who all did go and give you their own versions of their trips but I really fear that that is impossible. So you will have to be content with those two. If people who went a week-end would like a little write-up about their visit just send me your name and address through house mail and I will be more than glad to oblige.

Homecoming is not far off. We expect you, old girls.

Helen Donker is back in our midst once more. We certainly are glad to have her home again and surely wish that her foot would settle down and decide to be a good foot and snap out of the plagues of rheumatism and you know what I mean. Wish you could hurry up and burn the crutches anyway.

Barbara Myers wins the gold engraved council slip for being the only person in school who is in legal possession of thirteen raincoats and all for being late to something or other. If I remember correctly—twelve are for being late to meals and the other is for being late to chapel. The girl certainly should never catch cold. I know the old saying "don't you?" I have a suggestion to make and that is that she buy a stamp with her name on it and whenever it is late to a meal all she would have to do would be to stamp her name in the book for lateness. It would not only save time, but then she would get tired of writing her name in the book. I suggest, also, just a harmless, mere suggestion, you understand, Barbara, that you dip the stamp, to, for always because blue is one of the school's colors, you know.

Does Rosa Moore love onions? And I could have used a slang expression there but since I despise the expression and not being the type to use slang anyway I refrained from doing so. Rosa really does have a terrific failing for onions—nice, young, juicy, wholesome onions. Last Tuesday when I was in love she had a little green and white appeared on the table at luncheon Rosa kept the waiter running back and forth for more.

Could there ever have been a nobler, braver looking knight than "Roebud" Plente in the guise of Sir Launce? Rose really did look knightly as she charged up the aisle and she delivered her "part" with even knightlier gusto. She enjoyed it so very much that she was anxious or rather wishes that she hadn't happened yet 'cause she wants to just be doing it. Maybe a few of Rose's friends would be willing to congregate in her room and listen to Rose read through the whole thing again. She could even dress in her costume and everything.

On April 11, 12, and 13 we expect to see many familiar faces. Come on back, alumnae.

Ruthie Peterson did have the darlingest high shoes on the other day that I have ever seen. She had Yaeger's thoughtful friend's shoe was able to be the best shod young lady in Ward-Belmont for one night. They are still worn, clean, and good. And Ruthie truly looked like some fashion plate of the good old eighties. I mean her feet did.

## EAGLE FEATHER

## I CAME SEEKING

Across the hot desert I came  
Seeking you, my love,  
The yellow, burning desert  
With three carrels lost  
In a storm, my love.

I passed a green oasis  
With cooling water to quench  
My thirst, and I  
Came seeking and found you  
In the arms of another, you wench.

—Naomi Saip, '31.

What does this mean to me?  
This odor—crushed gold or rose petals  
Within my own warm palm.  
A mountain arbor, terraced high above blue Athens?  
Did I know their fragrance there—  
And this same glowing sun?  
Girdled with their gold  
And frenzied with their sweetness  
Etched up by the sun's glow  
I danced in sheer abandon—  
The beauty of their golden scent  
Hurt me deep—  
Deeper than those thorns, those long thorns they had.  
I remember, once I stopped from revelry  
To see deep carmine on my thigh—  
And knew the thorn of a golden rose  
Had jagged quite deep within my flesh.

—Marian Cox, '31.

This I say to you,  
Be true to me! Be true!  
True to April lust that sings  
Through your veins. These sharp springs  
Matter most—after years  
Will be less than a sigh for sleep—  
Carefulness—and tears.

Now while life is raw and new  
Drink it clear, drink it deep!  
Let the moonlight's lunacy  
Tear away your caution. Be  
Proud, and mad, and young, and free!  
Grasp a comet! Kick at stars  
Loughly! Fight! Dare!

Arms are soft, breasts are white,  
Magics in the April night—  
Never fear. Age will catch you  
Slowly, but sure, ere it dispatch you  
To your long and solemn quiet.  
What will matter then the riot  
Of the lilacs in the wind?  
What will mean—then—the crush  
Of lips at hours when birds hush?

Purple, green and flame will end  
In a calm gray blend.

Only—graven in your soul  
After all the rest is gone  
There will be ecstasies  
Those about—

—John V. A. Weaver.

I walked alone amongst the cypress—  
And amongst the cypress—  
Each tree to me a human  
All covered with brown drooping leaves.

The rain swished down upon my face,  
And on each cypress leaf  
God's fluid settled o'er.  
Till freshness each lined leaf did grace.

Alas! The liquid did not keep  
Within my torrowed depths  
It touched my lips but failed  
To find a crevice thru to creep.

Then in each tree, a human soul,  
It filled to ever, too,  
And thru the foliage staid;  
But on my face it merely rained.

—Mildred Cirkle.

## EDITORIAL

(Continued from first column)

So long as this interest of the students remains accurate, so long will these mass meetings be effective—and only so long. When the interest flags the questions will become only a form of amusement. At present there seems to be no danger of that.

Two more meetings remain. Will there be any marked change or improvement effected by them? Will the interest still continue or increase until the student government becomes a mere name? No one knows. That lies in the future. It is you who will bear the responsibility. How are you going to respond?

## FIRELIGHT AND SHADOWS

I come into the room briskly, cheeks glowing, and with bright eyes drink in the scene. A long, low room, centering about the fireplace, with faded gilt mirrors that seem to reflect shadows of the past. The mirrors are floor-high to yesterday. The room has a personality, I muse, seeing the dear little bric-a-bracs, the old spinning wheel, and the portrait over the fireplace. I realize that it is just a room.

Here is my little nicked stool by the fire, near the brass teakettle in its rack. It is such a tidy, prim room, but the fire somehow changes it, warms it,—makes even the crocheted sides on the chair seem friendly. It is an old-fashioned room and the crackle and hiss of the wood with its fresh odor and blue smoke makes it something more,—why it is a room of romance and of reminiscence. I stepped into it, modern, gay, and young; I sat down facing the fire and gazed at the lovely portrait over the mantle. A girl smiles back at me—the girl bride for whom I was named and who was so brave, so sweet, so true. Do I deserve her name? Can I be in the way that she was in hers? Could I ever make a room reflect my personality years after I had gone?

Suddenly I am impatient with the precision of the room; it irritates me. Everything is so settled—waiting—and for whom? It seems waiting for someone to take her place. I am restless, uncomfortable; I do not fit this low, lovely room; I can't seem to fit. I sit by the fire and dream. The years turn back and I become that young girl. As if by magic I acquire hoop skirts and pantaloons, and a sampler lies half-finished on my lap. I do not stop there—I acquire with the clothes of her life. We are not so different, we two,—exponents of the old and the new. I, too, am called on to show courage, bravery. I, too, have a little of her sweetness, her light. I must have.

A wonderful woman, my grandmother! I think, proud. I see her as I knew her, little, wrinkled and infinitely dear to us all. She was such

an energetic little lady, and she and I were buddies. She comes back to me in that room—I recapture the part of her that meant most to me. I do not dream of today—of tomorrow—of all I must do and have done. But I dream of the country with its life and fragrant beauty, and of fairies that dance of a night.

I am no longer uncomfortable—I fit at last, and not content to dream, since a little of grandmother's inherent vitality has come to me, I am ready to go. Again I think—"A wonderful woman"—and I try to straighten a tidy on her worn rocker.

BONNIE HOWARD, '30.

## COMING MARCH 10

### DON'T YOU WISH YOU KNEW?

### HOW SENIOR-SENIOR MIDDLE DAY LOOKS TO A SENIOR MIDDLE

To the Senior Middles, Senior-Senior-Middle Day is the acceptance of the challenge of King Arthur. It is then the Senior Middles will engage in a most one-sided joust with the seniors. Pennant hunting—that will be easy. Contests—most difficult. Oh, well, it's a lot of fun and we'll get to know the seniors so much better. Won't it be terrible when the seniors find we've won the contest? M-m-m-m, it's a tingling in the spine. Yet it should be, for I heard we get our senior privileges in April if we win—whoopee! Prepare to meet King Arthur, and let the tournament begin, for the joust shall truly be a merry sport. Oud bokkins, but it verily thrills my chain mail.

### SOCIETY EVENTS

Amelia Moore and Louise Hollingsworth had a twosome breakfast at the Osiron house, Sunday morning, March 2, the special feature of the event being self-made waffles.

Another exclusive breakfast for two was held by Patricia Morrison and Corda Redfern in the Del Ver club house Sunday, March 2.

Jean Cuykendall, Gretchen Kollner and Marion Crayford had breakfast in the X. L. Club Sunday in honor of Terry Flake's birthday.

The third duet for waffles at breakfast, consisted of Maylon Dennis and Margaret Montgomery at the A. K. house Sunday morning.

Miriam Carter, Anna Bob Taylor, Jean Gibbs, Julia Part, Virginia Kolthausen, Virginia Sargeant, Virginia Barr, Virginia Barry and Margaret Balsinger are spending this afternoon together at the T. C. clubhouse.

The officers of the Y.W.C.A. cabinet, with Miss Sanders, had dinner at the X. L. clubhouse Saturday evening, March 1. Plans for the remaining school term were discussed and phases of the work reported upon informally. The officers who attended were: Betty Lybrook, Mildred Clarke, Margaret Rothbert, Martha Hunt, Louise Huddleston, Edna May Wienold, Ann



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PHOTOGRAPHER

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Ryther, Esther Conger, Virginia Lloyd, Virginia Strandberg, Jeanne Cummings, Eleanor Peterson, Eleanor Binford, Rose Plente, Florence Sellewold, Nancy Lang, and Louisa La Bounty.

Three Saturday evening dinner groups met at the clubhouses for dinner on March 1.

Helen Louise Knight, Catherine Pooley, Jeannette Caldwell Annette Robertson, and Mary Taylor had reserved the Tri-K house for dinner. A double foursome dinner was held at the A. K. house. The guests included: Kathryn Clark, Joan Clinton, Pauline Eiber, Madge Miller, Violet Lyles, Elizabeth Phillips, Clarence McGregor, and Victoria Spalding.

Adele Hawkins, Dorothy Hockey, Isabel Bauman, Edna Dickson and Jeannette Kircher met at the Osiron clubhouse and spent the evening there.

The officers of the Ward-Belmont Glee Club—Mildred Schaeffer, Helen Grizzard, Alice Myers, and Sue Schaeffer entertained the members of the Glee Club, sponsors and officers of the school at a tea in the Post-Graduate House Sunday, March 2, from three to five-thirty o'clock.

Mrs. Stetson Humphrey and Mrs. Cresson, hostesses, presided at the table decorated in pink and green, serving the numerous guests who called during the afternoon.

The officers of the Senior class entertained the officers of the Senior Middle class with a formal dinner on Friday night, March 3, in the birthday dining room. The tables were beautifully decorated. Miss Mary Norris, sponsor of the Senior class, and Miss Lydell, sponsor of the Senior Middle class, and Miss Irwin were also present. Others seated at the table were Dorothy Black, Isabel Goodloe, Virginia Bacon, Dorothy Cate, Charlotte Twitty, Leila Johnson, Helen Grizzard and Eleanor Neckerman.

### NAVAL CONFERENCE STILL IN SESSION

The radio favorites Amos and Andy know all about the Naval Conference too! The two say that Americans favor "de-armament," so a popular warfare and the privilege of sinking their own ships. They have to agree with these well-informed gentlemen when we learn that 1,200 people made an appeal to the delegates for "naval reduction" that more resolutions in a recent cablegram. In Senator Borah's national radio address he voiced the nation's feelings "the failure of the London conference would be nothing less than a catastrophe, and spell nothing less than despair." He stresses irony of nations maintaining greater power, Dorothy Cate, even in peace days and yet declaring that wars are over.

All this talk about gloomy prospects is nonsense. The over-worked statesmen have had a little time for deliberation and consideration and with Tardieu's return on March the third, the five powers will have more "alive and kicking" than ever before. This time the motto will be "sit tight we settle." Uncle Sam will be the last to move or strike humanity the blow of failure.

The negotiations between Japan and America conserving the 70 per cent ratio problem look pleasing at present.

Britain, not so lucky in her attempted adjustments, awaits the outcome.

Secretary Adams outlines the Naval Conference accomplishments thus far:

1. Practical agreement on the method of limitations.
2. Humanization of the submarine.
3. Virtual reconciliation of the Anglo-American naval problem.
4. A possibly pending solution of the Japanese-American heavy cruiser ratio.

### JOSEF STALIN RESTS WAR IN RUSSIA

The violent war in Russia to communize farms has at last been arrested by Dictator Josef Stalin. The over-zealous communists have snatched farms from their owners to place them on a collective basis to make grain purchase easier for the government. The peasants have been threatened by military forces, such as having the water supply cut off, and other compelling measures.

The head of the "Society of the Godless" declares that the attacks made by world churches against Soviet anti-religious policies will prove detrimental to the attackers themselves, and accuses the "foreign press" of lying about the "atheistic organization."

All these activities are related to the effort to spread the 100 per cent socialization of Russia." There was a five-year program begun in 1928 to increase grain exports and import more machinery.

Rev. Dr. Henry Darington suggests that with the beginning of "Ash Wednesday" people profit by thinking more of their own souls instead of spending "religious fervor and zeal in hurling invective and denunciation against the Soviets in Russia!"

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## TEXAS CLUB GIVES

## BLUEBONNET DANCE

(Continued from page 1)

danced before the guests. Mildred Schaeffer, in tuxedo, welcomed each flower of Texas as she emerged from the map with a song. The flowers represented were: rose, Mildred Koy; pansy, Frances LaMar; sweet pea, Yve Yeager; buttercup, Virginia Kolthausen; wisteria, Gladys Cook; lily, Ruth Slater; wild rose, Annesa Vaikman, and bluebonnet, Margaret Carter.

Following the chorus and dance of the flowers, Mildred Schaeffer and Margaret Carter, as bluebonnet presented a special dance number to gether.

Frozen flowers and cake, tinted to resemble leaves were served as refreshments, followed by the last dance of the evening.

Miss Blythe, sponsor, Margaret Carter, president, Mary Pittman, vice-president and secretary and treasurer, Helen Cline, welcomed the guests as they arrived.

## BITS ABOUT 'EM

## Alumnae and Otherwise

Ha! "Daniel" '29 talks about flying up for homecoming. Ha! Ha!!

Some Ward-Belmont alumnae have congregated at Sweetbrier, writes Nell Tyson '29, who is there now. Gracing the Sweetbrier campus are now Margaret Taliaferro ex '28, Phyrne Tanner '27 and Mercer Jackson ex '28.

And many gracing the University of Florida campus are Charlotte Baldwin ex '29, Maysie Blacksher ex '29 and "Pokie" Gordon ex '29.

Another interested alumni, Mary McLarry '25 sends us words of news for this week. Wish some others would become as interested in this column but then—um— Anyway, Mary te is us that Elowee McKee '25 is teaching in the Corsicana, Texas, High School; that Betsy Kolton ex '26 got her B.A. last summer at S. M. U. and is at her home in Corsicana this year; that Anna Fields ex '26 is teaching in the high school at Terrell, Texas, and that Mary Alice Skiles '25 is touring in South America and the West Indies with her mother. Mary, thank you.

Received a long letter last week from Mrs. Kenneth Crouse (Athlen Dickey '24), in which she told us of a new arrival in the Crouse family, namely, a daughter, Christine Jane. "Dickey," we hear that they still fight over your hockey stick at Camp Nakanawa. We propose to buy it as an antique.

Ran into Mary McGill '26 in the academic building the other day. She is now teaching Latin in the high school at McMinnessville, Tenn. She received her degree from Vanderbilt.

Rachael McInnis '26 is visiting "Tony" Darden ex '27 at the latter's home in Suffolk, Va. We received his choice bit from "Campbell" '31. Thanks.

Now, will you listen to this. Ruth Silverstein '28 writes "I miss Ward-Belmont more and more and everyone whom I knew there. Each week I

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eagerly await arrival of the HYPHEN and look over it several times." Applause!

Helena Taylor ex '28 is teaching music in Monroe, La.

"Chris" Caldwell '29 who is a student at Converse College, has recently been elected to the "Wild Tyme," the honorary poetry society there. Only nine new members were chosen from the entire student body, and "Chris" was among the four juniors who received the honor. Congratulations, "Chris."

And another literati has come to light on the Vanderbilt campus. Nancy Pierce '29 has had a poem accepted by the *Three Bishops*, a publication edited by the students of the advanced course in English composition under the direction of John Crowe Ransom at Vanderbilt. It will be of interest to know that Jo Cooper '29 is circulation manager of this magazine. More congratulations.

## Engagements

Estelle Meggs '27 to Mr. F. James O'Brien of East Rochester, N. Y. The date of the marriage to be announced later.

## Weddings

Louise Schwab '24 to Mr. Putnam Davis in Birmingham, Ala., on February 19. At home in New York City.

## Births

Born to Mr. and Mrs. Kenneth Crouse (Athlen Dickey '24) on February 18, a baby daughter, Christine Jane.

## FAMOUS LAST WORDS

Jean Cuykendall—"Hurry, girls!"  
Amanda Caldwell—"Recova! the ball."

Frances Hoffman—"Well, what do you have to say for yourself?"  
Postoffice—"All mail is up for the day."

Hermitage—"Excess laundry found in the package room."  
Monitors—"Lights out!"

Report cards—"E" or "F."  
Tea room—"We don't charge."  
Roommates—"Loan me a little, please."

Gooch—"MILESTONES."  
Librarian—"Sh-h-h-h!"

Seniors—"Goodbye, and we'll be back for Homecoming."

Of all sad words of tongue or pen  
Are these sad six—it might have been  
—a special.

Miss Chenoweth, in English history class: "Now, class, you may take fifty minutes of the period to tell me what you know on this subject, and I'll take the remaining ten to tell you what I know."

## WE WEST VIRGINIANS

On last Friday evening, the members of the West Virginia Club had a very enjoyable supper at the A. K. Clubhouse. Each girl brought a friend, and the twenty-odd guests seemed to enjoy themselves immensely. The supper, served in buffet style, consisted of delicious hamburgers, tasty cheese dreams, cookies, pickles, coca colas and mints. Bridge and "chatter" held full swag for an hour or so and then every one seemed to be endowed with the spirit of the dance. About seven-thirty the little party had to end, much to the evident regret of all that were there. Those present were: Miss Ross, the sponsor; Dorothy Floyd, Phoebe Moss, Jean Thomas, Elinor Wolf, Marjorie Leopold, Frances Hubbell, Harriett Miller, Isabel Bauman, Virginia Sargeant, Miriam Woodside, Bettya Jarrett, Gretta Krause, Betty Stark, Janis Baldwin and Beatrice Miller.

On April 11, 12, and 13 we expect to see many familiar faces. Come on back, alumnae.

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## TAFT'S HEALTH IN DANGER

A month ago the Supreme Court lost its able Chief Justice, William H. Taft. Today an anxious nation is fearful of losing this beloved man. Taft's state of ill health has rapidly grown worse and now the doctors give no hope for his recovery. The valient fight which he maintains has more than once astonished those in attendance. How characteristic is this of vivacious spirit and tenacity unsurpassed.

From a condition of semi-coma on Wednesday, Taft has recovered enough to recognize and say an occasional word to those about him. Unless "arterio sclerosais" suddenly sets in he may live an indeterminate time.

Tuesday was the anniversary of his inauguration as twenty-first president of the United States and it seemed a cruel reminder of that showy and splendid event. "A lone policeman passed back and forth in front of the large mansion on Wyoming Avenue, a chilly breeze from the Potomac swept over the lawn, bending the tall cedars. But few pass the house and there are few callers."

A sorrowing nation stops to bow in homage as the life of this truly great man nears its reward.

## COMMENTS ON GOODMAN-JANTZER RECI TAL

The Nashville Tennessean:

"A joint recital of great beauty was that given last night at Ward-Belmont by Miss Evelyn Jantzer, dancer, and Lawrence Goodman, pianist. There was a large audience, and the applause was prolonged after each of the eleven numbers."

Miss Jantzer has been on the faculty for three years, and was previously first assistant to Vestoff of the Vestoff-Serova school in New York City for four seasons.

Youth, good looks, and a freshness and spontaneity about her work combine to make her a dancer of unusual charm. Her six appearances were distinctly different and her interpretations of the various dance moods were intelligently thought out and skillfully projected.

Mr. Goodman's playing is well known for its sincerity, its splendor of tone and technique, and for its poetic beauty.

The stage had for its background gray shimmering curtains which hung in great folds from the ceiling. The piano stood at the left.

Mr. Goodman began with a "Serenade," by Borodin. On the program during Goodman's playing of Levitzki's "Valse in A," Miss Jantzer in a ballet costume performed a classic waltz which employed much danceing.

Mr. Goodman's playing of Liszt's "Nightingale," with the utmost delicacy of tone, was equalled only by his rendition of Liszt's "Liebesträum," which Miss Jantzer interpreted in the most charming manner, using a long flowing scarf.

The piano solo, "Humoresque" by Rachmaninoff, was followed by one of the finest dance numbers, to Cyril Scott's "Song of the East." Miss Jantzer was dressed in a beautiful dress of blended colors, and had finger castnets or bells with which she accentuated her movements.

"The Swan," by Saint-Saens, gave Miss Jantzer opportunity in dress of white feathers and wings to interpret a dying swan in very graceful movements.

"Rasodly," by Brahms, was given an interpretation profound and scholarly, and gave Miss Jantzer time to change to long flowing white robes of mediæval cut, and then dance a stately "Gavotte," by Gluck.

A fiery performance of Chopin's "Revolutionary" Etude by Goodman was followed by MacDowell's "Hungarian Dance" which had to be repeated. Miss Jantzer wore a gorgeous costume with boots and did a dance which for life and vigor surpassed any of her previous achievements of the evening.

The Nashville Banner:

"Unique among the many and varied programs which the Ward-Belmont school faculty and visiting artists have presented recently to its student body and other friends was the joint recital Friday night purveyed by Evelyn Jantzer, dancer, and Lawrence Goodman, pianist.

"The idea of the joint appearance was happy. For it provided the merging of two closely related branches of art and the co-operation of two highly artistic individuals. Thus it was in line with the recent tendency to provide combination programs where each element is more thoroughly enjoyed by reason of its alternation and contrasting with other components.

"Mr. Goodman was never in better form than last night. Every piece, every phrase, every note, came out as a distinct shading in his tonal pictures. For that is what Goodman does. He paints pictures, right before you. Or, to change the figure, he interprets tonal poetry in a way that brings his hearers into the presence of the wordless idea and conjures the mood that holds those hearers and makes them drink in those tones greedily and clamor for more. I always feel in his presence, not that he is playing the piano and that he is exhibiting brilliance of technique, but rather that he is merely the priest of art, the mediator, producing a revelation for me.

"His solos were largely of the romantic type. There was the lyric poetry of the Borodin "Serenade," the sylvan echoes of Liszt's "Nightingale," the robustness of Brahms' "Rhapsody," the Etude, Opus 1, No. 12, by Chopin, a composer whom Mr. Goodman knows very well; and the pure comeliness of Rachmaninoff's "Humoresque." But for Mr. Goodman's insistence on preserving balance in the program, there would have been no end of excesses.

"Alternating with the pianist, Miss Jantzer gave a series of dances which placed her among the best in her profession and an artist of versatility. To the music of the waltz by Levitzki, she opened her part of the program with excellent dancing of the old ballet school. This was followed by the Liszt "Liebesträum" which Miss Jantzer interpreted with all the gracefulness that could be desired. Her one touch of oriental color was provided in Scott's "Song of the East" in which she wore a costume of unbelievably beautiful shades.

"A combination of to work and interpretation was exhibited in Miss Jantzer's version of Saint-Saens' "The Swan." And the entertainment came to an end with MacDowell's "Hungarian Dance," one of national "folk" character in which the artist was costumed as a horseman of the Puszta. And here was where the audience for once, had its way. The Hungarian dance had to be repeated.

"No small part of the enjoyment of the dance part of the program was due to the co-operation of Mr. Goodman in playing all the piano accompaniments. This was one more proof of the fact that good dancing of the modern types is at its best only when blended with good music."

## CLASS OF 1930

When mud turtles soar in the air,  
When the elephants climb trees and sing;

When the stork has four legs like a bear,  
And wears neither feather nor wing.

When the dog has tail on both ends  
And lives on nothing but flowers,  
'Twill be then, but no sooner, my friends,  
That you'll find a class like ours.

## AC NOTES

Are you intelligent in French? Those taking French this year were given intelligent tests last week to test their ability in grammar and silent reading in French. Each participant hopes that she isn't an imbecile or lower moran in French.

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## EMBLEMS AND LETTERS AWARDED

A week ago Thursday, the officers and representative members of the Athletic Association met on the chapel platform to award emblems and letters to those participating in basketball during the past season. The meeting was opened by the president, Amanda Caldwell, after which the awards were made by Jessie Burgin.

The names were first read of those girls making their club teams. The club emblems for these girls were presented to the respective club managers who in turn will present them to the team members. The names of those making the three varsity squads were then read and W. B. emblems were awarded the girls making the first varsity.

Amid the applause of the whole student body, Amanda Caldwell came forward to receive the silver basketball for making the first varsity squad for two years in succession. Her team, the Arizonas, were next presented with the basketball cup, which was received by Grace Cavert, president of the club. The Arizonas totaled 62 points for the basketball season.

As a climax to the meeting, the standings of the clubs for the basketball season alone and for the basketball and hockey seasons together were read. The final outcome of the athletic contests up to the present time has resulted as follows:

Basketball	Hockey and Basketball
Ariston . . . . . 62	Tri K . . . . . 170
Tri-K . . . . . 59	F. F. . . . . 111
Del Ver . . . . . 49	Ariston . . . . . 109
F. F. . . . . 46	Anti Pan . . . . . 96
Eccowasin . . . . . 40	Del Ver . . . . . 88
Agora . . . . . 37	Eccowasin . . . . . 86
A. K. . . . . 36	Angkor . . . . . 83
Anti-Pan . . . . . 35	Agora . . . . . 80
T. C. . . . . 32	T. C. . . . . 79
X. L. . . . . 29	Penta Tau . . . . . 75
Penta Tau . . . . . 26	A. K. . . . . 71
Osiron . . . . . 25	X. L. . . . . 65
Angkor . . . . . 24	Triad . . . . . 55
Triad . . . . . 23	Osiron . . . . . 54

Homecoming is not far off. We expect you, old girls.

"By the way, what's the proposed new thirteenth month to be called? The calendar might end with "October, November, December, Addender." —*Minneapolis Journal*.

"A French historian declared that the cocktail was invented by Catherine de Medicis. Further researches will probably trace the saxophone to the Spanish Inquisition." —*Punch*.

"And our final objection to the thirteen-month year is that there would be one more bill and one more book." —*Judge*.

"A watch is that round metal device which the speaker of the evening places before him on the table as he arises, and does not consult thereafter." —*Detroit News*.

"Up an atom," cried the molecule. —*Drezzed*.

"If there are ever to be thirteen months in a year as now agitated, let them all be five January 1921, with five pay days." —*Detroit News*.

"Wives don't tell their husbands everything," says Judge Crawford. After all, there are only twenty-four hours in each day. —*Punch*.

"Rocket planes which can go 5,000 miles an hour are talked about; we are making up a list of friends whom we should like to see travel that way." —*Cincinnati Times Star*.

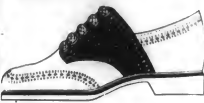
"A sports writer says that a game remotely resembling football was played in Sparta in 500 B.C. A game of this nature is still played in many of our colleges." —*Detroit News*.

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# WARD-BELMONT HYPHEN

PUBLISHED ONCE A WEEK BY THE STUDENTS OF WARD-BELMONT

Volume XIX

NASHVILLE, TENN., SATURDAY, MARCH 15, 1930

Number 21

## DEL VERS GIVE ANNUAL CLUB DANCE

Entertain at Blue Moon Roof Garden

The members of the Del Ver club invited guests to the opening of the well-known Blue Moon Roof Garden for an evening of dancing and entertainment, Saturday, March 8.

Guests who came unescorted were introduced to the reception line by two gallant gentlemen in Tuxedos, or Jean Gibbs and Sue Barton. The decorations gave the effect of a summer's night and silver stars above the roof garden, with its tables and trellises around the dance floor and orchestra platform.

Gretchen Kollmer, as the mystic "Lady in the Moon" was serenaded by Allison Saxe, her cavalier, as the first number of the special. She answered his song with a pleasing solo number.

The spirits of the moon, dressed in blue and silver, next presented a ballet number. They were Elizabeth Willis, Mary Goss, Eleanor Peterson, Sylvia Stewart, and Rena Morgan. This group formed the background for one of the most pleasing features of the evening, a dance solo number by Grace Benedict, young daughter of Mr. and Mrs. A. B. Benedict. The last number opened with a song, "Gold-Diggers," by Miriam Woodside, followed by a tap dance chorus entering at the close of her song. These dancers were dressed in modern silver costumes and were: Margaret McKenzie, Helen Doran, Emmy Lou Garthoffner, Ethel Krueger, Ruth Rymor, and Miriam Woodside.

Ice cream, with blue star molds, cake with the blue half-moons, and blue and white mints, were served as refreshments, following the Grand March.

## BLARNEY'S BETTER THAN BEGORRA

Shure and me hearties this be the perfect day for ould St. Patrick. And 'tis thinkin' of the Irish I am this vurry minute. Betty O'Donnell—a veritable little colleen, Betty Shannon (the spalpeen), Alice Kirkpatrick, Jean Cuykendall, Rosemary Murphy, shure and 'tis certain the faeries will be dancin' on the green for them this very day. For they're Irish, every last one of them, and 'tis merry they'll be hoppin' around in the fairy ring with the little green goblins pokin' their heads from behind the blades of grass. And the spirit of St. Patrick will look on and bless every last one of them.

## Orchestra Gives Annual Concert

The Ward-Belmont Orchestra, with Kenneth Rose as Conductor and Weldon Hart as Soloist, gave their annual concert at 8:30, March 5, before a large and enthusiastic audience.

*The Nashville Banner:*

"Mr. Rose's forces dared both Wagner and Dvorak. The massive and big-effective introduction to the third act of Lohengrin is a real venture for forty-five amateurs, with only half a brass and half a reed section. And it was surprising how well they did it, and at a tempo that was not far from the traditional swing.

"But by far the best work of the orchestra was in the Dvorak 'New World Symphony, of which they played the popular Largo and the fast Finale. The Largo suffered some from the weakness in the reeds. But the Finale went over big. Mr. Rose caught the Dvorak idea, broadcast it to the last of his players, and they brought it out as a living, palpating thing. Organic effects of deep musical interest were continually in evidence. Fine climaxes, surety, togetherness and all those intangible qualities that carry an audience along instead of leaving them wondering what it is all about.

"Weldon Hart, violinist, was the soloist of the evening. This advanced pupil of Mr. Rose played with or-

chestral accompaniment the Vieux-temps "Ballade and Polonoise" in a manner that brought him a storm of applause. In the Ballade he showed a fine, mellow tone. In the Polonoise he played with considerable brilliance, a quality that was based on technical facility, good intonation, precision in rhythm and a well-controlled bow.

"Mr. Hart played on this occasion a fine old instrument made by Stori-ono, a pupil of the great Stradivarius. The instrument was lent, as a courtesy to Mr. Rose and Mr. Hart, from the Lyon and Hlesly collection of rare violins in Chicago."

*The Nashville Tennessean:*

"Kenneth Rose, head of the department of violin at Ward-Belmont for the past 12 years, was again the splendid conductor who has trained the young people with such care and who directed the concert as a crowning success to his labors.

"The orchestra has a full, sonorous volume and is capable of much shading. The first violins are especially good, having flexibility and brilliance.

"The 'Introduction to Act III of Wagner's 'Lohengrin' was given a spirited rendition.

"The famous Largo, popularly known because of song, 'Goin' Home,' arranged to part of it, was beautifully

(Continued on page 3)

## TAFT, DISTINGUISHED STATESMAN, LAID TO REST

Because this nation has lost one whom it highly honored and loved more, its sorrow is truly deep. William Howard Taft's fidelity to country, people, and duty colored his whole existence. Bereaved citizens lowered their flags to half-mast, and stopped labor to silently pay homage to the memory of this distinguished American. The highest honors of burial were conferred upon him. Heretofore only presidents who have died in office have had the unique honor of lying in state beneath the capitol dome from early morning until noon. Few men have had a more elaborate funeral.

Immediately after his death Congress adjourned and President Hoover cancelled all previous engagements, except making an address to a Boy Scout meeting. The White House will observe thirty days of mourning. The entire naval delegations, consular and embassy staffs, will attend a memorial service on March 17 at St. Margaret's Church, Westminster. Hosts of absent friends and admirers were drawn closer to the object of their grief by the radio broadcast of the final service. The ceremony was most dignified and military in character. Quiet Arlington Cemetery rang with the Presidential salute of twenty-one guns from Fort Myers. Now it is calm and

"only gentle sloping hills, swaying cedars, and ancient oaks stand stony." A profusion of spring flowers, as bright and friendly as the man who alone served in the two highest offices of the government, cover a grassy knoll somewhat isolated from the rest. Lincoln's son, Robert Todd, rests near by, but the myriad flags of the nation's military dead are apart from this section of the cemetery. The memorial to the only chief executive ever buried at Arlington, sheltered by a clump of sturdy oaks, will overlook the picturesque city of Washington, the home of the departed patriot.

## NAVAL PARLEY STILL IN EVIDENCE

The Naval Conference is really getting exciting. For seven weeks opinions have wavered first in one direction and then another. On March 10 the three strongly opposing powers, represented by MacDonald, Secretary Stimson and M. Brind, met to decide what many believe will determine the success or failure of this "greatest of all disarmament" conferences." Will France get her security pact? Britain, the real target, is of the opinion that there are already too many of these good things. France, knowing America's dislike for European entanglements, wants to obtain the assistance of the great British navy in case of

(Continued on page 2)

## W.-B. CONSERVATORY PRESENTS VANDERBILT GLEE CLUB

Banquet and Dance Complete Evening

The Ward-Belmont Conservatory of Music presented the Vanderbilt University Glee Club in concert Tuesday evening, March 11.

Before the program the Vanderbilt Glee Club was entertained by the Ward-Belmont Glee Club at a banquet. The color scheme was black and orange, the Vanderbilt colors, and Ward-Belmont colors, blue and gold. The large tables were decorated in orange and black with yellow jonquils in black vases and orange candles in black holders. A basket of flowers was in the center of the small table; blue and gold being the color used on it. Both Vanderbilt and Ward-Belmont pennants were on the walls. The small white name cards were very attractive. Those tied with orange and black ribbon with a music score of Vanderbilt's Alma Mater were given to the girls; while those given to the boys were tied with blue and gold ribbon and the music score of "The Bells of Ward-Belmont" on them.

Mildred Schaefer, president of the Ward-Belmont Glee Club, was toast-mistress. Others who made speeches were: Miss Irvin, Mr. Humphrey, Dean Stapleton, of Vanderbilt, and George Dominick, president of Vanderbilt Glee Club.

Following the program a dance was held in Recreation Hall for the members of the two clubs.

The program the Vanderbilt Club presented follows:

### PART I

Break Forth ..... J. S. Bach  
Come Again Sweet Love ..... De Lasso  
Now Is the Month of Maying. Morley  
Fireflies

Song of the Boatmen .....  
..... Russian Folk Songs  
At Father's Door.

### PART II

Deep River ..... Negro Spiritual  
Around Us Hear ..... Dvorak  
Eight Bells.  
Away to Rio ..... Sea Chanteys  
Old Man Noah  
Alma Mater

## TENNIS TOURNAMENT TO START MARCH 17

On Monday, March 17, the tennis tournament will be started to decide the club doubles championship.

This was begun last fall, but because of the rain and unfavorable weather conditions the tournament was postponed until spring. After this is over an open doubles tournament will take place, and will be open to any girl from any club.

All those who have handed in their names, please watch the bulletin board from Monday on, because the default rule will be strictly observed.



## Lounging Pajamas



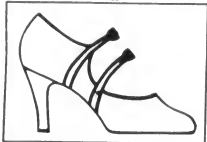
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## DIARY OF MISTRESS BELLE WARD

drifting hither and yon, but it did me no good, so I retired and wept.

Wednesday, March 12.

Weeh, such nice weather. I can't make it out. Broke Lent and went to the tea room but did feel right cheap because of it and repented much. This seems to be the birthday day. Rita Miller, Sarah Ison and Betty O'Donnell are all slightly older than they were yesterday at this time. I wish I'd grow old. Everyone is eighteen and I craves individuality.

Club and concentrated some at the library to make up for the various concerts we are blessed with this week.

Thy own sweet love,

BELLE WARD.

## ERNEST HUTCHESON SPEAKS OF PROGRESS OF MUSIC IN AMERICA

Mr. Ernest Hutcheson, world famous pianist and dean of the Julliard School of Music, told of the progress of music in America during the last 15 years, when he spoke in chapel Tuesday morning.

He stated that although all of the fine arts had gone forward during this period that music had gone further than any of the rest. He attributed this to a number of causes.

First, a historic cause—geniuses came to America after the war in escape the turmoil of Europe. These men created a new audience which renewed interest in music.

Next, recording and the radio have played a very large part. Although both of these instruments started with a cheap class of music, they have and are gradually working up to a point where people are demanding the good music which is becoming an inseparable part of their lives. Moreover this idea of inseparability has been spread to all classes.

Another cause is the attention that is being given to music from the elementary schools on up through college. In turn this creates a desire in the children to want to play something themselves, and although they may not go far it gives them an understanding which makes them intelligent listeners at the very least.

Mr. Hutcheson then spoke to the music students especially. He said that very, very few people go on the concert stage, that teaching is much more remunerative and worthwhile work.

## NAVAL PARLEY STILL IN EVIDENCE

(Continued from page 1)  
war so much that she offers to reduce the high demands made in her statement. In return for this she will likewise be ready to aid Britain but—the latter appears to disregard the clever bribe. The situation is undoubtedly vital. "We expect to remain here for another month," says an American spokesman. "Before we came we recognized the difficulties and now we are up against them. We are still very determined and I think that the general feeling that reductions simply must be made will lead to success." Reports imply that the American-Japanese negotiations are moving forward slowly but surely. (The conference seems to adopt that old reptile slogan.) Everybody is happy and still expecting things to be all right. Since such optimism deserves a reward, we folks must "stick by 'em."

Thursday, March 6.

Oh, dear, dear; I'm a total loss to the country, but I can't seem to think of a thing that's been doing this whole week, except raining. There seems to be a superfluity of that to tell about, but I can't believe you'd be very interested, even if I were adapt in telling it. Anyhow, it did rain today and I got severely wet now and then, because I never could tell when the next spurt was going to come. I'll be taught to wear a raincoat before I leave this climate if I'm not careful.

As an afterthought; I did do a wee bit of volley balling in the course of the afternoon. I think my will to do good is better than the force in my arm, because I ain't any prize at that game.

Friday, March 7.

—More rain. I think it's too wonderful for words, don't you? However, it did nary dampen my blithe spirits a bit, for I tripped forth in the moist downpour to see our friend, Greta, in "Anna Christie." Anyone that wouldn't get all wet to see her would be, anyway, so what's the hods, dearie? I love the lady friend's voice, quiet, quiet, only it put me on the mat about nine counts when she first said something. Instead of going to the Beta house dance as we had planned, home looked so good that we came right on back without continuing our night of revelry.

Saturday, March 8.

To a few classes and read all the afternoon in "Henry the Eighth," but did only reach Anne Boleyn, and was so bored I had to cease. I think it drizzled somewhat also, so it can beam forth in time for church tomorrow.

Saved as much of my disposition as possible and refrained from going to the show, but did to the Del Ver dance at an early hour. Speaking of blue and silver dreams! And don't you love Gretchen's voice?

Sunday, March 9.

What did I tell you? And the sun shone forth in all its glory, and consequently I went to church. Ain't dat sompin'? That's what comes from the radio privilege. We all have a speaking acquaintance with Amos and Andy now. Tried to continue that book, but found it all to no avail, so did chase out a few primers and get some lessons. I'm a scholastic masterpiece and that's all.

Monday, March 10.

Had us a piano recital in chapel and a lecture, too. That's the first time we've ever had a double dose, and I thought I'd go fast asleep before the seance stopped. Got two of the disappointing letters ever and had about decided to commit suicide when I figured that my living would cause people more trouble than my deceased person, so I'll just live on, by gosh!

Tuesday, March 11.

Blew around all morning and had my hair waved, so that everyone would think I was musical enough to rate the Glee Club whatsis, but I fooled 'um.

At a solitary dinner along with about four hundred others and watched the Vanderbilt and W-B. Glee Clubs make whoopee in the other room. Later I heard strains of music

## ARISTON LEADS IN BOWLING

The Ariston bowling team had the highest score at the end of the second day of the bowling tournament, and the T. C.'s were second. Two of the clubs, the A. K.'s and the F. F.'s, had not yet played. On Monday, March 10, the T. C.'s won from the Penta Tau's, Antl Pan's, and X. L.'s. The three individual high scorers were Goch (T. C.), 133 points; Campbell (X. L.), 102, and Sample (Penta Tau), 101 points. Tuesday, March 12, the Ariston team defeated the Angkor, Triad and Eccowasin teams, while the Del Ver's were victorious over the Triad's, Osiron's, and Agora's. In these matches the high-point scorers were Neil (Ariston), 135 points; Caldwell (Ariston), 124 points; Briley (Angkor), 119 points; Hoffman (Osiron), 103 points; McBroom (Agora), 97 points, and Garthhoffer (Del Ver), 94 points.

Team scores:

## ORCHESTRA GIVES ANNUAL CONCERT

(Continued from page 1)  
played, and the difficult finale, with its tempestuous passages, was done very effectively.

Bach's celebrated 'Air,' arranged by Wilhelmj for string orchestra, had fine balance of tone, the tricky 'Schoen-

Rosmarin' of Kreisler, went fine, and the closing 'Marche Slav,' by Tschalkowsky, with its variety of orchestral color, was splendid.

Weldon Hart, from Erin, Tenn., who holds a Juilliard scholarship, and who has been studying with Mr. Rose for several years, was the soloist. He is 17, and plays with the poise and the finish of a much older musician. "He has accurate technique, his intonation and bowing are fine, and he elicited a rich, smooth tone from the beautiful violin lent him by Lyon and Healy of Chicago."

## PERSONNEL WARD-BELMONT ORCHESTRA, 1930

Kenneth Rose ..... Conductor  
Weldon Hart ..... Soloist  
First Violins—Mr. Otis Dresslar, Concertmaster; Mr. Weldon Hart, Mrs. Milton Cook, Miss Nell Godwin, Mrs. Orville Hite, Mrs. Geo. Seemans, Miss Celestine Beamer, Mrs. William Ritchie, Miss Eula Lu Cheek, Miss Mary Elizabeth Lanier, Miss Dorothy Black, Miss Matilda Weaver.

Second Violins—Miss Madeleine Blackman, Miss Juanita Morpew, Miss Frances Pearson, Miss Amelia Baskerville, Miss Rose Flentye, Miss Malavon Dennis, Miss Edith Jones, Miss Lucille Wallin, Miss Mary Pittman, Miss Lucille Smith, Miss Sue Yeager, Miss Betty Lyons.

Violas—Mrs. J. Arthur Wands, Mr. Fritz Hahn, Mr. Sidney Babcock, Mr. Perkins Sexton, Mr. Bernard Weinstein.

Cello—Miss Dorothy Phillips.  
Bass—Mr. C. W. Ware.  
Flute—Mr. Henry Ashford.  
Clarinet—Mr. Caldwell, Mr. Oscar Hantelman.

Trumpets—Mr. Nick Rose, Miss Allison Saxe.

Saxophones—Miss Margaret Montgomery, Miss Naomi Saip.

Trombone—Mr. Thomas Carter.  
French Horns—Mr. Stubblefield, Mr. G. P. Harrison.

Timpani and Percussion—Mr. Birthright.

Piano—Miss Mildred Ann Smith.

## MUSIC STUDENTS GIVE SECOND RE- CITAL OF YEAR

The Ward-Belmont Conservatory of Music presented a very enjoyable Students' Recital, Friday, March 7. This was the second of the recitals to be given by the music students during the remainder of the year. The program was:

1. Piano—Barcarolle .. Tschaikowsky  
Frances Rose
2. Voice—(a) O Bacca Dolorosa...  
..... Sibella  
(b) At Love's Close Leonie  
Helen Ferguson
3. Piano—Troika .... Tschaikowsky  
Mary Bridgeforth
4. Organ—The Primitive Organ...  
..... Yon  
Helen Warmath
5. Piano—March Wind ... MacDowell  
Eleanor Proctor
6. Voice—(a) Temple Bells.....  
(b) Till I Wake.....  
..... Finden  
Margaret Gunn
7. Piano—(a) Prelude in B flat...  
..... Chopin  
(b) Fire Flies ... Philipp  
Lavelle Thompson

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SUNDAY DINNER  
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## WARD-BELMONT HYPHEN

Published every Saturday by the students of  
Ward-Belmont.



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Application for second-class entry pending.

## CAMPUS COLUMN

Funniest thing that I've heard in a good long time is Dixie Daniel describing the Chicago Fire of 1871, as described over the radio last Sunday night. Dixie was called out of her room in a big hurry by someone who was terribly upset over the fact that Chicago was burning to the ground. They even heard the rats squealing when the fire started sizzling their tails. Well, then they finally found out that it was just a mere recitation of that drastic affair of '71. When Dixie described it at the breakfast table I thought that Elsie Stearn would never stop laughing—to think of her dear old home town burning to the ground for the second time in a century was too much for her. Betty Shannon tells a nice story, too, of a like recitation of the Kentucky Derby of 1925. She spent the remainder of the evening after she had heard this exciting, dramatic, stirring tale wondering how they could possibly have ever run a Derby in the middle of the night. Maybe it is just an old Spanish custom—do you suppose?

If you ask me what I think of Carol Miller and "Asbury" actually snubbing all their dearest and bestest friends the first part of last week and not even answering a hopeful "Good morning," Misses Miller and "Asbury" with even a curt "Hello!" I would just say that I thought that there must have been SOME reason, as either one wasn't inclined to be negligent about things like that. They just aren't those kind of a somebody—if you get the idea. Something must have been the matter—maybe they didn't feel well. There, I have probably hit something basic and fundamental for which I was groping. (Good sentence, that.)

Gretchen Kollmer made a lovely lady-in-the-moon at the Del Vere dance Saturday of last week, n'est pas? Her voice is nice as nice, and I sincerely hope that she will sing some time, somewhere, again before the year is over. I would even enjoy a concert given exclusively by herself.

Volleyball IS exciting. If you don't believe it, go and watch a few of the games. I didn't see how they could possibly be, but it seems that they really and truly are. The Penta Tau's volley deluxely. "Boy" Lege hits the ball every time it even looks like it is coming her way. You can just expect a fast and furious return when you knock, or maybe I should say pat, the balls. "Boy" Swats "Shrimp" Kohlhausem may be small, but she does give that old volley ball a wallop. And don't you like that word? It is so expressive. There are others, too many to mention in fact. And also here is another item—I haven't seen but two of the games, so I really can't expound about the outstanding players on every team, but take heart, that is a treat to come.

I wish to take back the statement that I made last week concerning the return of the prodigal. In other words, Helen Donker. This week I wish to refute that erroneous welcome home, for, lo and behold, the girl has gone again.

## EAGLE FEATHER

## THOUGHT FOR A SUNSHINY MORNING

It costs me never a stab nor squirm  
To tread by chance upon a worm.  
"Ahs, my little dear," I say,  
"Your clan will pay me back one day."

## ON BEING A WOMAN

Why is it, when I am in Rome  
I'd give an eye to be at home,  
But when on native earth I be,  
My soul is sick for Italy?

And why with you, my love, my lord,  
And I spectacularly bored,  
Yet do you up and leave me—then  
I scream to have you back again?  
DOROTHY PARKER.

## BOOK REVIEW

What is the meaning of this word Culture? One of the newest books gives us a clear, concise, and reasonable attitude with which to greet this question.

John Cowper Powy's mind, says Theodore Dreiser, "reminds one of some gorgeous cloth, any bit of which might be treasured for itself alone."—Powy's book, *The Meaning of Culture*, contains practical suggestions as to conduct of life in its relation to philosophy, religion, nature, love, literature, art, and human nature, and attacks the subject so deftly that it may never be considered dry or dull. He holds to the idea that culture is nothing, after all, but one's way of conducting life itself. What a valuable thought for we poor humans who gave to the world every possible conception and shade of meaning except that it is common ordinary living!

One reviewer says, "He (the author) is forever epitomizing his longish philosophical perambulations in sudden sharp sentences that should prove invaluable, tucked away in your mind against your future discussions with yourself of your inalienable American right to the pursuit of happiness."

God made moods—  
He fashioned them cunningly, elusively, cruel  
Then smiled to Himself—and lay down His tool—  
For God made moods—but moods make men—  
Weak men that cry—they laugh again.  
—Marian Cox, '31.

## DAD

We hear of poems written to mother,  
To commemorate some one or other,  
But seldom ever do we hear  
Of something written kind and dear  
About our dad.

He's always patient, kind and true,  
Has ever a future plan for you,  
Gives of his life from day to day—  
To make less hard for you the way—  
Your dad.

## IMPROMPTU

A red, rose tree,  
A moon harp to play,  
A few pipes to tune,  
A glance on with our song;  
Two bars of shadows,  
A lute to strum,  
A talk with you  
And your words to hum.

The song just away  
Might be torture to me;  
Let's go on with our song  
And let the quibbling be.  
—Naomi Saip, '31.

"According to a doctor; sleep is an invaluable aid to good looks.—We have a shrewd suspicion that our domestic help is thinking of going in for a beauty competition."—*The Humorist*.

## EDITORIAL

Courtesy is becoming a forgotten virtue of the past. In days of old its principles were extolled to the skies and no gentleman or lady could be counted as such without possessing it. Now anyone with courtesy is only too often forced to sacrifice it to the will of the mass.

We do not perhaps realize the importance of this once so stylish a virtue. Its principles do or should form the very background of every social contact. In the meeting of a younger person with an older one courtesy demands that deference be shown age; in entering one's house courtesy demands that the guests be honored first; in social gatherings courtesy demands that when one is talking the others should listen. It is in the latter that one realizes most the waning attention that is being paid to courtesy.

A concert usually involves quite a gathering of people, in other words, a social gathering. And it is here that courtesy may be shown in all its glory, or it is here that the absence of courtesy may be most conspicuous. An artist is playing—everyone is still, no scripping of feet, no clearing of throats, no rustling of papers; the audience is courteous. The same artist is playing—everyone is restless, feet scrape, coughing is heard, programs are rattled, loud "sh's" are heard; the audience is not courteous. What is the answer? There is no need to state the question; we all know it.

The answer is left to you. Does Ward-Belmont know the meaning of courtesy and how to show it? We wonder. At any rate, you alone can tell. What do you say?

"By Jove, look at the blooming campus!" We need no loving Englishman to make us aware of it. And we have a campus, and it is now one to be proud of. The balmy spring air is bringing with it all the fresh young blooms that it has so long been famous for. All over the campus are green shoots and now and then a vivid flash of color. Here a yellow daffodil peeps out; there a white hyacinth hides beneath a green hedge.

But the trouble is not that we fail to give each new bloom our admiring glance, but that we cannot control our admiration. The fresh color and sweet fragrance of the blossom tempts us too far, and we stoop to pluck it from its native environment. Thus, of course, we rob others of seeing and enjoying the flower. Mother Nature would probably be after us with the end of a broom if it were possible, but since she can't, it's obviously up to someone else to take her place. We can't fence each bloom in and mark "Fragile, handle with care," nor can we post a special guardian for each one.

All we can do is to appeal to you personally. It is your campus—you each have a share in each blossom. If someone robs the campus of a flower they are also destroying your private property. What kind of care do you take of something belonging to you? It is during this season that your "loving care" will be most evident. What kind will you bestow on your campus? The fate of the flowers is in your hands. Will you stand by and see them marked, "Damaged?" The case rests.



GLEE CLUB BROAD-  
CAST WELL RECEIVED

broadcast on February 27 from the Ward-Belmont auditorium many congratulations were sent the Glee Club and Mr. Humphrey, the director, either by wire or by letter, telling how much the listeners-in enjoyed the concert.

It is with a great deal of pleasure that we at this time can thank the friends and patrons of Ward-Belmont for their responses and for the interest evidenced in the replies received for the first Ward-Belmont Glee Club broadcast.

We mention below some of the letters and telegrams: Mr. and Mrs. James R. Hill, Cheyenne, Wyo.; Dr. and Mrs. E. T. Burnett, Denver, Colo.; Mrs. Hugh B. Miller, Culpeper, Va.; Mr. and Mrs. E. E. Nicholson, Springfield, Ill.; Mrs. Alice Singer and Mr. E. Haldeman, Elkhart, Ind.; Mrs. E. Haldeman, Toledo, O.; Mrs. J. E. Messenhelder, Miss Charlotte Hauer, Mrs. H. F. Bowman, of Hanover, Pa.; Mrs. S. E. Lindley, Sullivan, Ind.; Maurine Durham (graduate of '29), Madison, Wis.; Mr. and Mrs. W. J. Stebbins, Garyville, La.; Mrs. F. P. Burdison, Cottonport, La.; Mr. and Mrs. A. H. Silverman, Kansas City, Mo.; Mr. and Mrs. E. S. Woodside, Rocky Ford, Colo.; Myal Anderson (former W-B student), Hornersville, Mo.; Mrs. L. W. Lovell, Monticello, Ia.; Mr. and Mrs. C. E. Montgomery, Hoxie, Kans.; Mrs. A. S. Bogue, Parker, S. Dak.; Mr. Douglas Wilson,

Windsor, Ontario, Canada; Mr. and Mrs. C. W. Hinton, Wataeka, Ill.; Mr. and Mrs. C. W. Crisman, Rochester, Mich.; Mr. and Mrs. B. E. Jacobs, Wauwatosa, Wis.; Miss Eva Leeman, Milwaukee, Wis.; Dr. and Mrs. R. C. Lyle, Bridgeport, Mich.; Mr. and Mrs. T. A. Mullins, Chillicothe, Mo.; Mr. and Mrs. E. P. Lloyd, Huntington, W. Va.; Mr. and Mrs. George Hockey, Cleveland, O.; Mr. and Mrs. H. A. Stotter, Streator, Ill.; Mr. and Mrs. George E. Woods, Houston, Texas; Mr. and Mrs. William Householder, Fairbury, Ill.; Mr. and Mrs. E. Hammond, Lansing, Mich.; Mrs. D. H. Kennedy, Sidney, Neb.; Mr. and Mrs. J. R. Andrews, Adamsville, Pa.; Mr. and Mrs. Harley J. Dennis, Ashley, O.; Mr. W. S. Dills, Muskogee, Okla.; Mr. and Mrs. A. A. Nixon, Eureka, Kan.; Mr. and Mrs. Thomas Miller, Elkhorn, W. Va.; Mr. and Mrs. Ed. Borneman, Elkhart, Ind.; Mr. and Mrs. Dave Mitchell, Jac Frankel, Crowley, La.; Mr. and Mrs. E. H. Allen, Piqua, O.; Mr. and Mrs. C. M. Moulton, Battle Creek, Mich.; Mr. and Mrs. E. F. Scheumann, Ft. Wayne, Ind.; Mrs. Page F. Carter, Kansas City, Mo.; Mr. and Mrs. Charles Bolton, Denison, Ia.; Miss Meba Dougherty, Mr. and Mrs. George W. Pfeiffer, Muncie, Ind.; Dr. and Mrs. R. L. Hart, Kearney, Neb.; Mr. and Mrs. J. B. Goolsby, Idabel, Okla.; Mrs. William Schrubb, Wauwatosa, Wis.; Mrs. H. A. Fratcher and family, Kansas City, Mo.; Clara Klahn, Wauwatosa, Wis.; Mrs. Frank E. Gairing, Chicago, Ill.; Mr. B. B. Joffron, Long Bridge, La.



## A. J. THUSS

PHOTOGRAPHER

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PROFESSOR HARRIS  
OF VANDERBILT  
SPEAKS IN CHAPEL

"Literary Reminiscences" was the subject of Professor Harris, of the Vanderbilt Department of Public Speaking, when he spoke at Ward-Belmont, Friday, March 8.

One of Mr. Harris' fads was to meet celebrities and among those whom he has met are: Mark Twain, Charles Dudley Warner, Harriet Beecher Stowe, James Gladwin, and Oliver Wendell Holmes.

Of Mark Twain Mr. Harris says: "He was funny because he could be serious and his fun rested on a solid foundation of wisdom." Charles Dudley Warner he described as a man with a gracious manner. James Gladwin was a poet who so loved poetry that he literally starved in order to

publish one little volume. Mr. Harris gave one of Gladwin's poems.

When he saw Oliver Wendell Holmes it was probably in one of his last public appearances for he died shortly afterward. Throughout his talk Mr. Harris gave poems and imitations of these various men.

## ANNOUNCEMENT

Classes for the Horse Show, which will be held in early May, have now started. The girls may sign up for Beginners, Novice, 3-Gaited, 5-Gaited, Combination, Jumping, Stunts, and Drill Team.

"Now that the plump figure has returned, says a style expert, the girls may have their sweets again. In other words, they can eat their cake and have it!"—*New York Evening Post.*

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"Dad," declared the son who had just been graduated from college. "I want you to give me some advice about how to run a newspaper."  
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 —Exchange.

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## BITS ABOUT 'EM

### Alumnæ and Otherwise

It does seem as though spring fever had captured the alumnae, because we've not heard from anyone in ages, and we know no news. Now, take it or leave it.

The all-round athlete of last year, Margie Northrup '29, who is attending the Florida State College for Women at the present time, has been awarded a class numeral for excelling in athletics at the state college. That's right, Margie, keep up the old spirit.

Dorothy Carlson ex-'28, is attending Huron College this year, and her new address is 737 Nebraska Ave., S. W., Huron, S. Dak.

Katherine Wolfe '24, is staying at her home in Dallas, Texas; Dorothy Parker '25, is now living in Dallas at 5740 Gaston Ave., and Alice Reynolds '25, is studying art in the Dallas Art Institute. More Dallas news would be appreciated. Thanks.

"Libby" Carrigan '26, is getting her master's degree at Texas State University, Austin.

News from Helen Barbee '25, about Homecoming, says: "Just the thought of *maybe* coming back to W.-B. for Homecoming thrills me so!" Let's concentrate, shall we?

Wilma Hyink ex-'24, and Alice Richey, are attending the University of Nebraska, and Gretchen Rerick ex-'30, is at Grinnell College, Grinnell, Ia.

Sally Hayward '29, sends a special telling us to count on her for homecoming. Whoopee! And Mary Haralson '29, visited us last week-end and plans to return for April 11, 12 and 13.

Helen Hylton ex-'30, who is attending the University of Oregon, was chosen Beauty Queen of the university by John Held, Jr., Congratulations. And then some people get the breaks.

Chicago must be full of Ward-Belmont products. Ruth Silverstein '28, writes: "I was down in the loop the other day and saw Dorothy Campbell '28, on one corner, Ruth Hamburger ex-'29, on another, and Mrs. Harry Walker ("Dinnie" Mahan ex-'29) on another." Heavens, we seem to be always underfoot. Ruth gets her bachelor of education degree in the spring from Northwestern university.

Figured this out: "Bee" Friedman's ex-'31 brother married Ruth Campen ex-'28. That makes "Bee's" brother what relation to Ward-Belmont?

Marion Henschel sends us a whole list of changes in addresses, and we'll pass some of them on to you at this time:

Marion Wilmarth ex-'26, 2519 Humboldt Ave., S., Minneapolis.

Mrs. Carl Mueller (Virginia Hendee ex-'26), 394 Summit Ave., Milwaukee.

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We would like to know who to expect for Homecoming. You might drop a line to this column, alumnae, and let us know.

## IN THE WAKE OF THE Y

The question considered at Sunday school, March 9, was, "What Shall We Do When Loyalties Conflict?" After the biblical references were read by Miss Sanders the question was discussed by both the students and Miss Sanders. A list of conflicts was enumerated, such as family versus self, friends versus school, political party versus convictions, and the nation versus religion. "It makes us think," said Miss Sanders, "when we have a conflict of ideals. It often makes us unhappy and in a state of confusion. It may even discourage us. And in order to avoid confusion we take the path of least resistance." Another aspect of the question considered was "Is Loyalty Instinctive or Socially Instilled?" Loyalty to the family is largely the result of environment. What is the difference between loyalty to the group to which one is born and the loyalty to the group which he chooses to belong to? The group to which he is born demands loyalty. The group he joins is based on choice and, therefore, he ought to be even more loyal to it. There has also been established what we might term a blind loyalty. We stand up for a thing because it is expected of us. The question of conflicting loyalties is a grave one. One's entire life may be wrecked by loyalties.

"Religion," declared Mr. Will Manien, Jr., in an address at Vespers, Sunday evening, March 9, "must satisfy both the intellect and the soul. There are fourteen dead religions and eleven living religions, all of which were founded in Asia. Nine of the eleven were personally founded." Mr. Manien traces the evolution of religion giving illustrations and also the various conceptions of the deity. He concluded by an appeal that we ought to all worship with some sect; it matters not so much what church we choose. A special musical feature was a vocal duet by Roberta Cole and Clarabelle Jacobs.

Sunday, March 9, Jean Cuykendall spoke on the subject of "Cultivating a Point of View." "Let us cultivate a point of view," advised Jean. "Some of us look at everything with such a gloomy attitude that it makes us think as we see." Jean illustrated her topic by comparing points of view with various types of glasses. There are the brown glasses which travelers wear and which make everything look the same. Then there are rose glasses through which everything looks bright and rosy—even things which should not appear rosy. The magnifying glass distorts things; the microscope magnifies little things. "We often look at things that distort our view like some queer freak mirrors," concluded Jean. "A good clear eye and vision are what we want." Eleanor Peterson acted as chairman in the absence of Virginia Lloyd.

A letter has been received from two Belgium girls, 17 years of age and students at the College of Brussels, who wish to correspond with students at Ward-Belmont. Eleanor Peterson was elected a correspondent from Ward-Belmont.

Representatives to attend the Student Volunteer Conference at Maryville, Tennessee, Friday, March 14, have been chosen. Those selected are: Esther Conger, Frances Hoffman, Edna May Wienold, to represent the cabinet; Elizabeth Phillips and Eleanor Thornton as representatives of the Senior-Middle Class.

Three new cabinet members have been elected to fill the position formerly held by Mildred Clarke, Elizabeth Elliot and Louisa La Bounty. These new members are: Eleanor Neckerman, Social Service Tours, Clarabelle Jacobs, Old Ladies' Home, and Eleanor Thornton, co-chairman for the World Fellowship Committee.

## VOLLEY BALL INAUGURATED

A new tournament in Ward-Belmont athletic circles was inaugurated Monday with the playing of two volley ball games. Both games were slow and showed the apparent lack of experience on the part of the players. In the first game, the Tri-K's defeated the Del Ver 55—21, cutting short the early lead of the latter squad. This game was followed by a 46—36 defeat of the F.F.'s by the Azoras.

Tuesday again found the gym the center of volley ball activities. The games on this day were typical of the Monday games. The close of the afternoon found the Penta Tau team victorious over the Anti-Pans 36—27, and the X. L.'s the winners over the T. C. squad 47—36. Both the F. F. and Del Ver teams played short.

### The Line-ups

Tri K 55	Del Ver 21
Scheuman	Kreiger
M. Miller	Hughes
Holtsinger	Garthofner
Newman	Spense
MacKelvey	Kolliner
E. Johnson	Barton
Taylor	Chamberlain
Azoras 46	F. F. 36
S. Burgin	Silverman
J. Burgin	Bauman
Eilber	Richmond
Allison	Zarne
C. Scott	Dills
Reed	Leopold
Morphew	Terry
Hefin	
Anti-Pan 27	Penta Tau 36
E. Sherwood	Clark
Shannon	Lege
Townsend	Kohlhouser
Clark	Ison
Latimer	Schaefer
Cohen	Watson
Smith	Burr
Olmstead	Woods
T. C. 36	X. L. 47
Lovell	Allen
Cuykendall	Schub
Burnett	Combs
Carter	Newton
O'Donnell	Selevoid
Francez	Bacon
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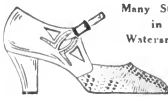
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## WATER POLO TOURNAMENT GOING GOOD

Monday found interest running high in the annual water polo tournament which began on that day. Four games were scheduled for Monday. All were played except one in which the Del Vers were forced to forfeit to the X. L. squad. The first game was a very much one-sided one, the well-organized Penta Tau team defeating the Aristons 60-9. The excellent swimming, passing, and teamwork of the Penta Tau aquatic stars brought for them a well-earned victory.

Two-day student clubs, the Angkors and Eecowasins, fought out a 23-10 victory for the former squad. Goodloe, center, was the outstanding player on the winning team. This game was a much slower one than the previous battle. In the final game of the afternoon, the T. C.'s and A. K.'s played a somewhat interesting game, with victory going to the T. C. squad 14-8. Stewart and Sherwood were outstanding for the losers; Hoffman for the winners.

The Line-ups

Penta Tau 60 . . . . . Ariston 9  
 Lamar . . . . . R. F. . . . . Hall  
 Clark . . . . . L. F. . . . . Neil  
 Candler . . . . . C. . . . . Caldwell  
 Cline . . . . . R. G. . . . . Brandon  
 Mitchell . . . . . L. G. . . . . Cavert  
 Substitutions: None.

Points: Penta Tau—Lamar 10, Clark 24, Candler 26. Ariston—Caldwell 9.

Score at half: Penta Tau 22, Ariston 7.

Angkor 23 . . . . . Eecowasin 10  
 Burton . . . . . R. F. . . . . Collins  
 Bryan . . . . . L. F. . . . . Schmelzer  
 Goodloe . . . . . C. . . . . Glasgow  
 Taylor . . . . . R. G. . . . . Duke  
 Walker . . . . . L. G. . . . . Bellington  
 Substitutions: Angkor—Colton. Eecowasin—White.

Points: Angkor—Góodloe 9, Bryan 8, Burton 6. Eecowasin—Collins 2, Schmelzer 6, Glasgow 2.

Score at half: Angkor 11, Eecowasin 4.

T. C. 14 . . . . . A. K. 8  
 Miller . . . . . R. F. . . . . Dwyer  
 Hickman . . . . . L. F. . . . . Sherwood  
 O'Donnell . . . . . C. . . . . Stewart  
 Hoffman . . . . . R. G. . . . . Moss  
 Hammond . . . . . L. G. . . . . Knight  
 Substitutions: T. C.—McAndrew. A. K.—None.

Points: T. C.—Miller 4, Hoffman 10. A. K.—Stewart 4, Sherwood 4.  
 Score at half: T. C. 2, A. K. 2.

## CORRIDOR CHARACTER

Her hair is brown, so are her eyes—  
 She's just about five feet two;  
 She's plump in a very pleasing way;  
 She smiles, and never seems blue.  
 She works on the HYPHEN earnestly  
 And wanders copy—all on time,  
 I'll add that her hair is also long,  
 So that this line will rhyme.  
 Her room is over in Senior;  
 She's a friend when you're in distress,  
 And who this capable girl may be  
 Should be easy for you to guess.

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# WARD-BELMONT HYPHEN

PUBLISHED ONCE A WEEK BY THE STUDENTS OF WARD-BELMONT

Volume XIX

NASHVILLE, TENN., SATURDAY, MARCH 22, 1930

Number 22

## SENIOR MIDDLE ACCEPT CHALLENGE

### FREIBURG PLAYERS PRESENT PASSION PLAY

Catherine Winnia Plays  
"Veronica"

Nashville has during this week experienced an unusual treat in the production of the Passion Play, by the famous Freiburg Players. Since 1264 A.D. the people of Freiburg, Germany, have given this play. For three hundred years or more, members of Passnacht family have taken the principal roles. Their policy is to give the play wherever people will see the story of Jesus Christ.

Miss Pauline S. Townsend, director of the Expression Department of Ward-Belmont, who has put on many successful pageants in which large numbers participated was asked to assemble the local groups for the ensemble of the Passion Play. For the last week Miss Townsend and Miss Winnia, assisting, of the Expression Department, have been assembling groups, consisting of Angels, Roman soldiers, Legionnaires, Temple Guards, Priests, Weeping Women, and Men and Women.

Miss Catherine Winnia is playing the part of Veronica. Usually when this play is taken by one outside of the campus the speeches are omitted, but Miss Winnia had the honor of being asked to give the speeches.

Eleven Ward-Belmont day students were asked to participate in the ensemble. They were: Mary Katherine Oman, Anne Hogan, Katherine Yell, Sara Petway, Muriel Van Dyke, Camille Alexander, Bertha Mead, Levinia Timmon, Katherine Blair, Nancy Belle Campbell, Polly Barrish.

### WILL SONG CONTEST END IN FAILURE?

For the second time this year the students of Ward-Belmont seem to be falling down on the job. Will the year of 1929-1930 be remembered as the year when every girl did her best not to co-operate in the various contests staged during the year? Latest reports from the Milestones Literary Contest seem very discouraging. In fact, it seems that the offer of a prize for the best creative writing handed in to that contest has been withdrawn, because of the pitifully few manuscripts submitted. It cannot be lack of talent, for literary ability has been shown in surprising amount, so it must be pure apathy and what is worse, seems almost to denote disloyalty to your school, downright laziness, and a brilliant display of the wrong attitude.

Ward-Belmont needs some new school songs, striking, original songs, songs you'll remember in future years and which later classes will like to sing. The Wordsmiths, seeing this need, decided to sponsor a song-writing contest. We thought you seemed interested that day in chapel when the benefits of truly original and timely Ward-Belmont songs were called to our attention by Mr. Humphrey, Mildred Shafer and Betty Lane. And as Betty appears to be a real songster, Miss Millay did write the Vassar song, Dorothy Parker didn't write her school song, so don't think you have to be a poet to write the words to a song. If you can't write an Alma Mater song, you can't write a rousing rally song.

There should be at least fifty songs handed into the contest. Let's fill next week's issue of the HYPHEN with song hits. The music department will write the lyrics. Think how happy you'll be when you write the boy back home, and father and mother that YOU have written the prize song, and had it set to special music. The contest closes Monday night at six-fifteen o'clock. Drop your contributions (remember, I said contributions!) in the HYPHEN box on the way to dinner, and go away feeling like a good boy. Scout who has done his good deed, not for one but many days. Now get to work, gather your wits around you, and in union there is strength. Corner your roommate and match your wits with her while you write a rally song. Only three more days! Will you answer the challenge and prove your loyalty to your school?

### THE WAKE OF THE "Y"

The second Worship Service, the theme of which was Evening Peace, was held at Vespers, Sunday, March 16. The program was followed without announcements. The organ prelude was played by Jean Barry. Responsive reading, No. 7, followed Hymn No. 31. A quartet composed of Gavie Hinton, Marion Nicholson, Dorothy Shelley and Clara Belle, sang "Evening Hymn." Charlotte Twitty, president of the Senior-Middle Class, acted as leader, reading "The Day is Reading." The closing prayer was read by "Father of Mankind," was followed by a prayer by the leader.

### SENIOR-MIDS ANSWER CHALLENGE

Thursday morning, March 13, the Senior Mids, answered the challenge given by the knights one week earlier. Those who took part in the skit were Elizabeth Phillips, Jean Hagenbach, Margaret Burnett, Irene Harnett, and Mary Lovell. They promised to afford strong competition to the Senior class on Senior Senior Middle Day. Then they went still farther and issued an invitation to the Seniors to be their honored guests at a banquet on April 3.

The play opened with a group of learned philosophers of King Arthur's day discussing the signs of the stars. After much comment, Menter, their chief, concluded that Merlin was an old fogey and that Arthur's knights were to be defeated on April 12. Just as this was decided an air mail letter floated down from the skies. This was addressed to the Senior class. On examining its contents, it was found to be an invitation from the Senior Mids, to a banquet to be held on April 3.

### ST. PATRICK'S DECORATIONS MOTIF OF BIRTHDAY DINNER

The green of St. Patrick's decorations provided the theme for the birthday dinner held in honor of those girls celebrating their birthday in March, which was given Monday evening, March 17. A large flat pound of ferns and daffodils formed the centerpiece for the table and shamrock place cards marked the places. Each guest found a green carnation at her plate. Covers were laid for:

Cora Nell Fundis, Josephine Smith, Margaret Miller, Jeannette Peak, Dorothy Wallace, Miriam Carter, Margaret Schuerman, Elizabeth Barr, Sarah Ison, Virginia Stotler, Rita Miller, Jeannette Kircher, Lois Stout, Eleanor De Witt, Lucile Bazley, Caroline Rankin, Mary Rose Allen, Mary Frances Pope, and Ruth Hagenjos.

The dinner menu was a spring menu, with the first fresh fruits and vegetables of the season.

### MR. ETON SPEAKS ON VALUE OF SWIMMING

Mr. Raymond Eton, the Southern field representative of the Red Cross, spoke in chapel, Monday, on the value of swimming as a sport.

He feels that it is a self-testing sport and one which you will carry away with you. Besides that it combines the competitive and play elements which mean so much in a sport. The competitive spirit is present when one is learning and also later when one enters swimming meets. The play spirit is always present and fear is forgotten. Swimming is valuable as an exercise because it helps to maintain a high degree of health. "Be glad for something" was an interesting statement made by Mr. Eton. "Be glad, he meant, learn to swim well and know something about first aid so one could render real service in case of an emergency.

### REPORT OF Y.W.C.A. EXPENDITURES

Balance Over \$100.00  
on March 11

As the Ward-Belmont Y. W. C. A. is practically an all-school organization, the Y. W. feels it to be of interest to publish an account of its finances so that every girl may know for what purpose her money is used. As may be readily seen, most of the money in the treasury is collected by dues. All other collections made during the year have some expense connected with them, so the dues and the balance of the previous year are all the clear money they obtain.

The "Y" has a two-fold purpose on the campus which it considers in its expenditure of money. Not only does it serve as an intermediate agent through which girls may help others outside the school, but it also tries to make life on the campus happier and fuller. It brings in Feast Week, the Valentine Dinner and Dance, free movies, dances in the tea room—all of them entertainments for the entire student group. Thus the "Y" is an organization for the students as well as of the students.

In addition to the figures given below, the "Y" took charge of the \$67.15 Thanksgiving offering, which is distributed to four charity institutions in the city of Nashville. The clothes that have been given were sent to the Florence Crittenton Home, the Christmas toys to orphanages, and the quantities of magazines so generously donated are sent to the hospitals.

Statement of the finances of the Ward-Belmont Y.W.C.A. to date, are as follows:

CREDIT	
Balance brought forward from 1928-1929	\$ 29.98
Dues	476.00
Book school collection (one Sunday)	1.50
Book sold	5.00
Rental of caps and kerchiefs	86.40
Money collected for bus fares to Vanderbilt	14.00
Total	\$612.88

DEBIT	
Miscellaneous organization expenses: Printing program sheets, etc.	\$ 5.50
Shipping school expenses	18.70
Subscription to Nashville papers	4.00
"A" badges	6.00
Bus fare to Vanderbilt	27.50
Expenses on caps and kerchiefs	24.80
Entertainment	102.77
Outside expenses:	
National dues	100.00
Student Friendship Fund.	50.00
Ward-Belmont sharing Sir William Grenfell	19.17
Donation to Sir William Grenfell	50.00
Total	\$468.44

Thus of the dollar which the student gives in dues, 47 per cent goes to outside help, 27 per cent to entertainment for the student body, and 26 per cent to miscellaneous running expenses.

Credit

Credit	\$612.88
Debit	468.44
Balance, March 11	\$144.44

### WRITE A SONG!

You have the power;  
You have the brain;  
Don't let your talents hide in vain.

Come, write a song.  
It won't take long,  
And when you're through  
An envious crowd will glance at you.  
Come, write a song.

Your fame will go  
Down ages long.  
"Oh, yes," they'll say, "she wrote the song."  
Come, write a song.

The Senior Mids,  
And Senior two,  
Will sing the song your genius knew.  
Come, write a song.

The Preps will join  
In youthful glee,  
To sing in thrilling ecstasy.  
Come, write a song.

Day students, yes,  
Readers, too,  
Can write the song—it's really good.  
Come, write a song.

You've three more days;  
Come on, crash through.  
Eternal fame awaits just you.  
Come, write a song.



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### DRAMA WORKSHOP PLAYS PRESENTED

Three Drama Workshop plays were presented to a large audience in the Expression Studio on March 19 by college students. They were: *Close the Book*, a comedy; *Evening Dress Indispensable*, and *Enter the Hero*, a melodrama.

*Close the Book* was the most finished of the plays and the young actors entered into it with great spirit. The characters were:

- Johni . . . . . Juanita Mays
- Payton . . . . . Professor in University
- sity . . . . . Irene Harnett
- Mrs. Root, his mother . . . . . Mrs. Root
- Robert Carroll
- Mrs. Root, his grandmother . . . . . Katherine Moulton
- Uncle George Peyton, President of University . . . . . Mary Pittman
- Beatie Root, his sister . . . . . Jane Smith
- State Senator Byrd . . . . . Victoria Spaulding
- Victoria Spaulding . . . . . Mary E. Orman
- Enter the Hero was given with understanding humor. The characters were:

- Alice Waybury, middle-aged . . . . . Jean Rankin
- Sheila Waybury, young advanced thinker . . . . . Virginia Davis
- George Connought, middle-aged . . . . . Jean Gibbs
- Geoffrey Chandler, young and reckless . . . . . Velma Kundert
- Enter the Hero was given with understanding humor. The characters were:
- Ruth Carey . . . . . Dorothy Goodman
- Anne Carey, a sentimentalist . . . . . Juliana Bollen
- Harold Lawson, a normal man . . . . . Billy Holly Watson
- Mrs. Carey . . . . . Martha Walker

by the Aristons, 61—59, and the Tri-K's won from the X. L. team, 58—57. Monday the Penta Tau played an overtime period to defeat the Aristons, 48—47. At the end of the season the score was tied, 43—43. As the winner of the game was to play the Tri-K team in the finals, the overtime was necessary.

- Line-ups:
- |                       |             |
|-----------------------|-------------|
| Tri-K . . . . .       | Agora       |
| Schuman . . . . .     | S. Burgess  |
| J. Burgess . . . . .  | Edwards     |
| Holtzinger . . . . .  | Eilbes      |
| Newman . . . . .      | Allison     |
| McKelvey . . . . .    | Scott       |
| E. Johnson . . . . .  | Good        |
| Taylor . . . . .      | Morphy      |
| Chamberlain . . . . . | Hedra       |
| Penta Tau . . . . .   | A. K.       |
| Legs . . . . .        | Evans       |
| Kohlhauser . . . . .  | Moore       |
| Schaeffer . . . . .   | Claypool    |
| Woods . . . . .       | Beeson      |
| Watson . . . . .      | Miller      |
| Ison . . . . .        | McKenzie    |
| Barr . . . . .        | McKinstry   |
| Clark . . . . .       | Cook        |
| Ariston . . . . .     | Ward        |
| Finnegan . . . . .    | Kirkpatrick |
| Cason . . . . .       | Lundeman    |
| Brandon . . . . .     | Ward        |
| Hardison . . . . .    | Strom       |
| Anderson . . . . .    | Wood        |
| Howe . . . . .        | Neil        |
| Caldwell . . . . .    | Collins     |
| Wright . . . . .      | Wright      |
| Tri-K . . . . .       | Evans       |
| Scheuman . . . . .    | Garvey      |
| M. Miller . . . . .   | Kircher     |
| Holtzinger . . . . .  | Allen       |
| Newman . . . . .      | McBurr      |
| McKelvey . . . . .    | Throgmorton |
| Johnson . . . . .     | Newton      |
| Taylor . . . . .      | Combs       |
| Chamberlain . . . . . | Sellewell   |
| Penta Tau . . . . .   | Ariston     |
| Legs . . . . .        | Finnegan    |
| Kohlhauser . . . . .  | Cason       |
| Schaeffer . . . . .   | Brandon     |
| Woods . . . . .       | Hardison    |
| Watson . . . . .      | Anderson    |
| Ison . . . . .        | Howe        |
| Barr . . . . .        | Caldwell    |
| Bunn . . . . .        | Caldwell    |

## Young Ladies' Footwear



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### BOWLING TOURNAMENT DRAWS TO A CLOSE

Bowling during the past week has been rapidly drawing toward the climax of the tournament. The Agoras, Penta Tau, Tri-K's, A. K.'s, Ostrons, and Anti-Pans were all eliminated in the first round, leaving the Aristons, T. C.'s, F. F.'s, Angors, X. L.'s, Triads, Eccowains and Del Vers ready for the second round.

Monday found five teams, the Aristons, T. C.'s, Triads, Eccowains, and F. F.'s, the teams remaining in play for the semi-finals. The first match of this round was played Tuesday between the Ariston and T. C. teams, the final score being 373 for the day student club, and 435 for the boarders. Although the latter team in this round scored highest, the Aristons are still in the lead by 21 points for the three rounds.

At present the individual high scorers are Neil and Caldwell of the Ariston Club, and Gooch of the T. C.'s. The results of the first rounds of play are as follows:

	Ariston T. C.	
1st round . . . . .	465	406
2nd round . . . . .	388	365
3rd round . . . . .	373	435
Total . . . . .	1,226	1,206
	F. F. Angkor X. L. Triad	
1st round . . . . .	370	350
2nd round . . . . .	323	294
Total . . . . .	693	644
	Eccowain Del Ver	
1st round . . . . .	331	324
2nd round . . . . .	335	327
Total . . . . .	666	651

### DIARY OF MISTRESS BELLE WARD

March 13.

My lovely chronicles:  
 Conversed all the long morning with Dean Quaid on absolute uselessness of my taking Math, but in the end decided to remain one of its most blank students. I don't think I'll ever be in great disgrace by that as it may, but I'm still trying.

Did out to campus for a spell and basked in the sun's great beauty while I may. Could think of naught but Palm Beach, Miami, and South Hampton (not that I know) so went inside in great disgust to be that as it may.

Katherine Meisle, contrary, at night and loved the lady quite tenderly. I have now but to cultivate a stage personality as in she, and I'll be perfectly happy.

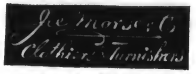
March 14.

Did stray around all the time like a long lost soul and fain did feel equally so in spirit of the fact that some have another nice day with us. It's getting to be a legend with Nashville. Thought very seriously of going to the concert, but really quoth I, more than seven anything in our nest is too much, so I did to bed at an early hour, although my elated mind was busy with the happenings of this amazingly eventful day.

March 15.

Towned in the early morn with few cents and sense, as the day was sultry and the crowds oppressive. I expect to be a Senior and wander hither and yon at will. I feel like taking up crepsing or buying a go-cart. Returned to the lovin' arms of Bing and hid me hence to ride that famous bicycle of Miss McEtricks. Truly, 'tis a rare find. I expect to find all the stitious "young ladies" of Ward-Belmont' bicycling about from one scholastic edifice to another. OOP! Night fell that time. Toodie-dee-oo, di.

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### PENTA TAU—TRI-K TEAMS PLAY VOLLEY BALL FINALS

In a good game of volley ball, the Tri-K team defeated the Agoras 41—36. The Penta Tau players won from the A. K. team by a large score the same day, Thursday, 73—6. On Friday the Eccowains were defeated



March 16.

Ah, me! Life is a sad and mournful thing. Didn't do a darned thing all am, long after I returned from a most educational session by Dr. — never mind. Oh, yes. Did, too. Wrote a whole passel of letters to various and sundry members of my honorable family, fondly hoping that they will retaliate with more of same. Did to the club village where I read as best as I could, in spite of the fact that the radio and victrola were doing their best to drown out all my studious ways, if such they be. To weep as best I could and went to bed for some early rest in spite of the fact that Bing did rebel most righteously.

March 17.

To the downtown library with much aim and pursued a mean masterpiece all afternoon, but am much relieved to think it's all did. It may last throughout the ages, but most certainly I won't if I have to read many more like it.

Cannot understand why we don't have a couple of concerts this week. I feel that something is quite radically wrong. We'll probably have a few sprung at us so I live in pessimism. There seems to be a deluge of work suddenly so I caught up some with a little diligent labor at the Lib.

March 18.

Spent the entire day under the bed which has a mattress of feathers (?). Never have I seen such a storm in all my short existence. I all but expected to see the summer house floating gaily to class along with the rest of the fixtures. I know my shoes will never be the same again and I'm equally sure that my rain hat wishes it had been born a Dobbs or some-

thing quite as snooty. My brain is floozing and I'm not so good at remembering, for the time being.

March 19.

The minute I take the heavy blanket off my bed it repays me by freezing. I'm plain griped. Was surprised into a trance when the choir turned out en masse in bibs and tuckers (choir robes is the correct, I think). They looked most, most nice. Sort of heavenly, white and stiff. I can't think of it, but there's a good word for that.

Had a great wash after club, including my own head, and then sat me down to study a little.

Think you nit 'twas a great week, Abigale?

Thine ever,  
Belle Ward.

## SOCIETY EVENTS

Five dinners were held in the club houses on Saturday evening, March 15.

At the A. K. house, Virginia Throgmorton, Mary Jane Knight, Dorothy Stewart, Helen Sweeney, Laura Gillis, Betty Townsend, Nancy Schumacher, and Wilma Rogers had dinner together.

Jean Hagenbach, Marjorie Eipper, Laura Andersen, Virginia Selby, and Susanne Knudsen had dinner at the X. L. house.

A twosome dinner took place at the Agora club house with Marion McMichael and Helen McBroom.

Dinner for six took place at the Osborn club house, with Margaret Yoder, Maurine Hoadley, Marjorie Stevens, Mary Ramsey, Arlene Crissman, and Jean Ivans.

Louise Latimer, Lilla Lou Peebles, Virginia Hinn, Virginia Bacon, Elizabeth Willis, Harriett Graybill, and Lillian Francis had dinner at the Anti-Pan club house.

Three Sunday morning breakfasts were held Sunday morning, March 16, in the club houses:

Harriett Ampter, Evelyn Uhlman, Marion Silverman, Lillian Goldstein, Dorothy Goodman, Sadie Louise Morris, Bory Mitchell, and Marjorie Leopold cooked their own at the T. C. house.

Frances Hubbell, Virginia Sargeant and Florence Moss, all suitmates, had a threesome at the A. K. house.

A breakfast for Catherine Pooley, Louisa LaBounty, Helen McBroom, and Annette Robinson was held in the Agora club house.

Eight girls met for dinner together at the T. C. club house Monday evening, March 17. They were Hilton McAndrew, Mary Elizabeth Borneman, Gladys Lindsay, Sarah McClain, Martha Ozie, Marion Fox, Emily Hill, and Olive Cameron.

Another dinner for eight was held at the P. F. club house Tuesday evening, March 18, for Carolyn McCoy, Mary Ryan, Alice Kirkpatrick, Florence May, Audrey Dowdy, Fanchon Saylor, Dana Smith, and Jean Holsinger.

Elizabeth Downey entertained all the members of the Pennsylvania Club at a lovely St. Patrick's dinner, Monday evening, March 17, in Nashville, followed by attendance at Loew's. Nut cups, place cards, and decorations followed the green and white scheme of St. Patrick's day, and modernistic green animals were given as favors.

The appearance of Kathryn Meisle, concert contralto, who appeared in recital at Ward-Belmont, was the occasion for a luncheon given in honor of Miss Meisle, her husband, and her accompanist, on Tuesday, March 13, in the birthday dining-room. Members of the musical faculty of Ward-Belmont were guests.

Mr. and Mrs. Benedict entertained at supper after Miss Meisle's concert at their home, March 13.

There were twenty-eight Ward-Belmont girls at dinner in the dining-room of the Andrew Jackson Hotel at one time on Saturday evening, March 15. Ward-Belmont seems to be moving into their quarters.

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DINNER

5 p.m. to 8 p.m.

AFTERNOON TEA

3:00 to 5:00

SUNDAY DINNER

5 p.m. to 8:30 p.m.

We welcome all Ward-Belmont Faculty, Students, Parents and Friends



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## WARD-BELMONT HYPHEN

Published every Saturday by the students of  
Ward-Belmont.



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Application for second-class entry pending.

## EDITORIAL

The balmy days of spring are here in earnest—now the air is languid, the tulips are preparing to bloom, the sun is shining down more warmly, the whole campus is astir with life.

And girls flock to the campus to loll and gambol on the green in their few hours as they have a back to "crack," it is "cracked" out-of-doors if they have a theme to write, it is scribbled out beneath the sun; if they want to hear a new record played, they take the "portable" out beneath a tree; if they want to kill time, they kill it on the tennis court or lounging on the campus. And if they want something at the team they go down and get it, and then bring it out on the campus to eat it.

And that is the whole cause of the problem that now faces us. It is not that we bring our cartons of ice cream and bags of food out on the campus to consume it, but it is that we are careless with how we dispose of the evidence. After our little afternoon repast we carelessly toss the bag and cartons to one side, where they repose disgracefully under a bush or tree. Consequently, by evening the campus takes on the appearance of the back door of a delicatessen.

What are we going to do about it? After all, it is our campus, and it is up to us to do our part to keep it from looking "trashy." If we carry things outside let us remember to bestow the remains in the proper receptacles provided for that purpose. It is just as easy, and means a lot as far as the looks of the campus is concerned. It is up to you. Will you be boosters of this "Clean-up" campaign or will you hang back in indifference?

Dances in the gym—how much fun they are! And how lovely! When we think back over each dance there comes a veritable flood of memories—memories of fun, and beauty, and good fellowship as we danced around the floor that was transformed into a ballroom of color and gaiety.

And yet, when we think of the "grand march" before refreshments are served there comes a break in the smooth roll of reflections. For there enters then a confusion, a dash and clash of figures; there is no order or politeness. It is worse than trying to form a bread-line for starving Armenians. In their eagerness to get their refreshments they break line and crowd into one struggling mass before the counter.

The grand march is turned into a farce. Is that not pitiful? Surely a thing of beauty where couples gracefully swing around the floor in time to the rhythmic beat of the march should not be so abused. If we were starving, it would be a different matter. If we were ignorant of every rule of etiquette, and of politeness, it would be a different matter.

But it is not that. It is only that we do not think. We hate to stand still in line for so long a time. But let us remember that if we all kept our eyes, service would be greatly facilitated. And instead of seeing a swarming, greedy mob there would be a traditional grand march with all its accompanying beauty and grace.

You have your choice. Which picture would you prefer to fit in?

It is almost impossible to conceive of a district larger than Pennsylvania being damaged irreparably in less than four days by heavy rains. But this very thing occurred. The mountains in a part of southwestern France became so very wet and the little streams so very large that they caused the death of more than 300 persons and damages amounting to \$24,000,000. Prime Minister Tardieu has hurried large numbers of soldiers and firemen to the rescue and had the assembly lay aside \$4,000,000 with which to begin making repatriation.

These incidents are only two of the many similar tragedies and it gives you an idea of the suffering and trials  
(Continued on third column)

## CAMPUS COLUMN

It is the vogue at the present time to save lives. Have you ever in all your life seen so many people taking live-saving (pardon me, life-saving). Oh, well, it really doesn't matter, because you know good and well what I am talking about. A daily conviction that I have been asking a few of them lately is how many lives they saved the night before. They really have to work it guess from their reports and I hope all of them get their badges. Then we needn't fear when the continuous April rains come charging down. However, I'd like to say last cent if I could be sure enough of myself to feel that when I heard a person on the beach, in a pool or elsewhere shouting, "Help," I'd know that I could swim to the rescue and really and truly rescue in a noble fashion. It would be a nice, comfortable sort of a way to feel.

Florence Miller played water polo, you know. Her first game was the most excitement that she had had since basketball. In fact, she was well cited for a week beforehand that all she could do was ask questions and catch her breath every time it was mentioned. So when the day of the big game arrived she asked the manager of the team not to forget to buy some lemons. Depend on "Flo" to think of everything. She had a bottle of water polo, Mary Van Dyke, as little as she is, can throw a ball from any angle of the pool. And Sue Yeager nailing the game in the second quarter. She was so worn out at the end of the third quarter that all she could do was to sink against the side of the pool, and I really feared that she wouldn't come to in time to finish the game, but she did, and won her letter, too. That's something.

Louisa La Bounty is the prize fudge maker. When it comes to Sunday nights, limited space and Louisa present, ask her to make you a piece or two. Your time and trouble will be well worth your while on account of the fact that she makes the best fudge imaginable considering—.

Didn't Mettie Taylor breeze in on us all unsuspecting and everything last Wednesday? She had a short vacation from school, and she was a good advantage of it by visiting Nashville, and incidentally her Alma Mater. She looks just like Mrs. Goodness-Saks herself, if I don't know what I am talking about. She says that the school she is attending has a rule permitting that its students, pupils, etc., may bring their dogs to school with them and exercise them every morning; consequently, by the way, and inevitably, as the matter stands. Quite nice, in fact.

Declaration of war is to be answered soon, so they say. Anyway, that is what the consuls seem to foretell by means of special air mails, et cetera. There must have been a little disorder last week on the milk way, and I bet they'll be with his dogs more than once in true consternation to help him battle with the big white envelope that was whirling through. Elizabeth Phillips, Harnett, Jean Hagenbach and Margaret Harnett really had work to do one day last week in chapel, while Lovell served us beautifully in her easy chair. And so the Senior Mide answered the challenge of challenges.

Speaking of mice (pardon me), can you imagine anything any more delightful, appetizing or delicately delicious than a mouse nestled in the very midst of some delicious, creamy chocolate?

Sarah Burgin finally got to Atlanta. At the last minute her family phoned permission, the flying field was telephoned in a big hurry and Sarah was whisked off safely in a school car by Miss Irwin and Jessie. I am so glad that she finally got there, and the reports of the time are more than favorable, so everybody is happy, and ain't that something?

## EAGLE FEATHER

AN APRIL DAY (from Carolin' Dusk)  
On such a day as this I think  
On such a day as this;  
When earth and sky and nature's whole  
Are clad in April's blues;  
And balmy zephyrs gently waft  
Upon your cheek a kiss;  
Sufficient it is just to live!  
On such a day as this!

—Joseph Cotter.

"It is easy to get everything you want, provided you first learn to do without the things you cannot get."  
—Elihu Hubbard.

"Since I heard  
Faintly the voice  
Of the first wet goose  
Upon mid sky alone  
My thoughts have been fixed."  
—Missine.

"Because river-fog  
Hiding the mountain-base  
Has risen  
The autumn mountain looks as though it hung in the  
sky."  
—Kiyowara Fubayabu.

"How can one e'er be sure  
If true love will endure?  
My thoughts this morning are  
As tangled as my hair."  
—Lady Horikawa.

"You may be as orthodox as the devil and as wicked."  
—John Wesley.

"With the wind in the sails  
With the spray in my face  
What do I care about  
Winning the race."  
—Margaret Jancke.

THE SICK ROSE  
O Rose, thou art sick!  
The invisible wound  
That thins in the night,  
In the howling storm,  
Has found out thy bed,  
Of crimson joy;  
And his dark secret love  
Does thy life destroy.  
—William Blake.

"Do not waste your time on social questions. What is the matter with the poor is poverty. What is the matter with the rich is uselessness."  
—George Bernard Shaw.

## A WOUNDED DEER LEAPS HIGHEST

A wounded deer leaps highest!  
I've heard the hunter tell;  
'Tis but the ecstasy of death,  
And then the brake is still.

The smitten rock that gushes,  
The trampled steel that springs:  
A check is always redder  
Just where the hectic stings!

Mirth is the mail of anguish,  
In which it cautions arm,  
Leads anybody up the blood,  
And "You're hurt" exclaim!  
—Emily Dickinson.

## OREAD

Whirl, up seated,  
Whirl your pointed pines,  
Splash your great pines  
On our rocks,  
In the water green over us,  
Cover us with your pools of fir.  
—"H. D."

## WOMAN (From the Shi King, or Book of Odes)

A clever man builds a city,  
A clever woman lays one low;  
With all her qualifications, that clever woman  
Is but an illomened bird.  
A woman with a long tongue  
Is a flight of steps leading to calamity;  
For disorder does not come from heaven,  
But is brought about by women.  
Among those who cannot be trained or taught  
Are women and eunuchs.

—Translated by H. A. Giles.

(Continued from first column)  
which were undergone. Guillaume Durand, while standing on a wall to save his children, one on each shoulder, had to see his beloved wife and three other relatives drown in the torrents below. Two struggling victims, uttering prayers, happened to cling to the same tree top and hung there for 33 hours.

These awful happenings are breath-taking we think, and especially how helpless man is to avoid them.



"A home is a little-used building that usually stands on the same lot with the garage."—Florida Times Union.

"There is no ox-tail in ox-tail soup. It is not surprising we have never found the Parker House in a roll."—Detroit News.

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## BITS ABOUT 'EM

### Alumnae and Otherwise

Whoopee! Whoopee! We hear that "Chris" Caldwell '29, is visiting us on the 28th of this month, and we've just received a letter from Helen Manterneck '29, telling us to dust out the school, because she and Martha Harris '29, are driving down from Cleveland on the 30th. And, by the way, Helen's address now is, 2044 Abington Rd., Cleveland, O.

There seems to be much excitement over Homecoming, and we only hope and pray that it will keep up. In view of the fact that so far we expect "Fredericks" '29, "Perry" '29, and Freda Birge ex-'30, to drive from St. Louis, and Betty Seager ex-'30, and "Meg" Zahrt ex-'30, to drive from Cleveland, and there's a possibility of "Bill" Clark's '27, also driving from Cleveland; and "Toots" Wray ex-'30. "Nat" Hurd ex-'30, and Jane Pulver ex-'28, driving from Madison (time out)—anyway, in view of all those facts we are seriously considering of turning the HYPHEN office into an oil station. Tourist rooms and board the first door to the right, please.

Mrs. Elvin Ryan (Dorothy Harvey ex-'19) is now living at Pierce Place, Eldora, Ia. Her husband is an attorney at Eldora, and they have a little boy five years old.

News from Iowa tells us that Mrs. Willis Rich (Agnes Patterson '17) lives in Snell Place, Ft. Dodge, Ia. Shirley Harkaway ex-'9, is working in Martin's Dry Goods Store in Sioux City, Ia. Helen Featherstone ex-'30, lives at her home in the same town. Mrs. J. V. Gordon (Ruth Hanson ex-'22), 1802 Jones St., Sioux City. Maurine Jacobson '28, is at Iowa City this year, and Dorothy Atwell ex-'30, pledged Delta Gamma at the University of Iowa.

Mrs. Robert Steel, Jr. (Evelyn Barbers '25) is organist at the Methodist Church in Corsicana, Texas, while Louise Edens '25, has changed her name to Mrs. Jack Cunningham. Mr. and Mrs. Cunningham also live in Corsicana.

Heavens, we thought we were through with Corsicana news, but we find some more. Josephine Murcheson '25, is teaching in the public schools there. It does seem as though that town were full of '25-ers.

Graduating this June from Baylor University at Waco, Texas, is Doris Tatum '25, and Mary McLarry '25, is in S. M. U. getting a B.M. in piano.

Mrs. John Lee Aycock (Marion Faville ex-'22) can be located at 1205 Lee St., Evanston, Ill. After leaving Ward-Belmont, Mrs. Aycock finished her college work at the University of Iowa, and then for three years taught English in the high school at Storm Lake, Ia. After that she was for two years on the editorial staff of Scott-Foresman Text-Book Co., in Chicago. Mr. Aycock is from North Carolina, and the son of Charles B. Aycock, former governor of North Carolina.

Listen, you alumna, if you don't return for April 11, 12 and 13 you'll have a disappointed group of people on this campus. Aw, give us a break.

Just listen to this: In a letter from Helen Barbee '25, she says, "So glad to hear from you, and just the thought of maybe coming back to W.-B. for Homecoming thrills me so. It would be great." And this from Felista Belmont ex-'22: "I regret very much that I won't be able to come for Homecoming. Kindly remember me to the faculty." And this from Margaret Inaull '27: "I should love to be back for Homecoming. It all sounds so alluring. But, of course, it's impossible. Running down to Nashville for the week-end (she's in New York City) is just one of several things I can't quite accomplish. And that goes

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Second Floor

LOVEMAN'S

for Nancy (Baskerville '26), too. We'd like nothing better than to come." And this from Katherine Kinnie '26: "I received my notice of Homecoming for old W.-B. How I wish I could attend, but my work prevents. I'll be attending on Friday, April 11. Wouldn't miss it."

Doesn't Mrs. Raymond L. Beechner (Marjorie Sweet, '26), of 3734 Warwick Blvd., Kansas City, Mo., write us thusly: "I would so love to see all the old friends and to attend the 1930 Homecoming. I think of all the W.-B. days so often. I am sending my best wishes to Ward-Belmont for the Homecoming and my love to all the friends I know down here."

Do we expect Mrs. Hugh D. Carter, Jr. (Ruth Moore ex-'29), for Homecoming? We do.

Visitors last week and a part of this in the persons of Marion Sullivan '25, who is society editor of the Jackson, Tenn., paper. Annie Mae McCauley '27, visited us on March 15. She received her A.B. at the University of Kentucky and is now teaching school at Independence, Ky. And Mrs. Greig Francis (Mattie B. Craig '18), of San Antonio, Texas, stopped to visit us for the first time since she left Ward-Belmont. After leaving here Mrs. Francis completed her college work at the University of Texas. She was returning from New York City, where, as president of the San Antonio Junior League, she was sent as a representative from Texas.

And who arrived on March 19 but Mrs. Astor in the guise of Mettie Taylor ex-'31. She has until April 2 for her spring vacation and is dashing over the country, doing things. She plans to tour Europe in the spring. And along on the afternoon of March 19, just before we went to press, came "Bill" Jackson '28, for a short visit.

We're beginning to wonder what we'll feel like during the Homecoming days and the week following. We're just wondering.

MARRIAGES

Mary Elizabeth Todd ex-'29, to Mr. William Ingram Price on March 18 at Nashville, Tenn. At home at 520 Fairfax Ave., Nashville.

Elizabeth Wheeler ex-'24, to Mr. John Landis Cowen on February 26, in Waverly, Tenn. At home in Gaynor Apts., Waverly.

STUDENTS OF MISS BOYER GIVE RECITAL

A number of Miss Boyer's vice students gave a studio recital Friday evening. Those taking part were: Juliana Bollen, Katherine Heflin, Tommy Murphy, Julia Paris, Virginia Gardener, Roberta Cole, Clara Belle Jacobs, Elizabeth Proctor, Jean Holsinger, Jane Bright, Evelyn Irwin, Willa Mae Vincent, Mignon Lindsey, Frances Faust, Elizabeth Langford, Louise Hawkins and Gladys Hamilton.

PLAY NINE WATER POLO GAMES BEFORE FINALS

Water polo throughout the past week continued to hold the center of the athletic stage. Nine games were played, each one coming in for its share of applause from the balcony crowd of the pool. The Penta Tau all-star team continued its winning streak, to defeat, first, the X. L. squad, 48-0, and then to overcome the strong Angkor team 36-8. The Osirons lost a close game to the Ariston squad 30-24, and were then defeated by the F. F.'s 14-4. The P. F. squad also won its second game, defeating the Eecowasins 10-6.

The Tri-K's were defeated by the Angkor aquatic stars 18-22, but played a much better brand of ball in their second game to overcome the A. K. squad 18-9. The Agoras, with a strong defense, fought their way to a 20-16 victory over the X. L.'s, and then defeated the somewhat crippled T. C. squad 17-0.

The Line-ups

- |                     |                 |
|---------------------|-----------------|
| Penta Tau 48        | X. L. 10        |
| Lamar               | R. F. Hagenbach |
| Clark 33, Candler 7 | L. F. Jacobs    |
| Osiron 20           | C. G. Candler   |
| Rose                | R. G. Cline     |
| MacLean             | L. G. Mitchell  |
| Neil                |                 |
| Caldwell            |                 |
| Campbell            |                 |
| Cavert              |                 |

Substitutions: None.

- |                                       |                                  |
|---------------------------------------|----------------------------------|
| Points: Penta Tau—Lamar 8,            | Clark 33, Candler 7, X. L.—None. |
| Score at half: Penta Tau 24, X. L. 0. |                                  |
| Ariston 24                            |                                  |
| Rose                                  | R. F. Brandon                    |
| MacLean                               | L. F. Neil                       |
| Candler                               | C. Caldwell                      |
| Hayes                                 | R. G. Campbell                   |
| Mitchell                              | L. G. Cavert                     |

Substitutions: None.

- |                                      |                                    |
|--------------------------------------|------------------------------------|
| Points: Osiron—MacLean 14, Can-      | dler 6, Ariston—Caldwell 16, N. 8. |
| Score at half: Osiron 6, Ariston 10. |                                    |
| Tri-K 18                             | Angkor 22                          |
| Brown                                | R. F. Devoe                        |
| Van Dyke                             | L. F. Burton                       |
| Miller                               | C. Goodloe                         |
| Fairhead                             | R. G. Stone                        |
| Flske                                | L. G. Walker                       |

Substitutions: Tri-K—Lang.

- |                                    |                                    |
|------------------------------------|------------------------------------|
| Points: Tri-K—Van Dyke 8, Lang     | 2, Brown 2, Angkor—Goodloe 6, Bur- |
| ton 8, Devoe 8.                    |                                    |
| Score at half: Tri-F 6, Angkor 16. |                                    |
| F. F. 10                           | Eecowasin 6.                       |
| Lyons                              | R. F. Billington                   |
| M. Gairing                         | L. F. Schmetzer                    |
| Baughn                             | C. Glasgow                         |
| Comer                              | R. G. White                        |
| Taylor                             | L. G. Collins                      |

Substitutions: None.

- |                                   |                                   |
|-----------------------------------|-----------------------------------|
| Points: F. F.—Lyons 8, Gairing 2, | Eecowasin—Schmetzer 2, Billington |
| 9, Collins 9.                     |                                   |
| X. L. 16                          | Agora 20                          |
| Hagenbach                         | R. F. Burgin                      |
| Jacobs                            | L. F. Reed                        |
| Newton                            | C. Scott                          |
| Garvey                            | R. G. Eberhardt                   |
| Grover                            | L. G. LaBounty                    |

Substitutions: Agora—Eilber.

- |                                    |                                  |
|------------------------------------|----------------------------------|
| Points: X. L.—Hagenbach 6, Ja-     | cobs 2, Newton 8, Agora—Reed 16, |
| Burgin 4.                          |                                  |
| Score at half: X. L. 10, Agora 18. |                                  |
| F. F. 14                           | Osiron 4                         |
| Lyons                              | R. F. MacLean                    |
| Kirkpatrick                        | L. F. M. Candler                 |
| Bauman                             | C. Rose                          |
| Comer                              | R. G. Strandberg                 |
| Taylor                             | L. G. Mitchell                   |

Substitutions: None.

- |                                   |                       |
|-----------------------------------|-----------------------|
| Points: F. F.—Lyons 14, Osiron—   | Candler 2, MacLean 6. |
| Score at half: F. F. 6, Osiron 2. |                       |
| Agora 17                          | T. C. 0               |
| Reed                              | R. F. Miller          |
| Eilber                            | L. F. Graybill        |
| Scott                             | C. D'Donnell          |
| Burgin                            | L. G. Hammond         |
| LaBounty                          | L. G. McAndrew        |

Substitutions: None.

- |                                   |                      |
|-----------------------------------|----------------------|
| Points: Agora—Reed 10, Eilber 4,  | Scott 7, T. C.—None. |
| Score at half: Agora 10, T. C. 0. |                      |
| Tri-K 18                          | A. K. 9              |
| Brown                             | R. F. Stewart        |
| Vay Dyke                          | L. F. Dwyer          |
| Lang                              | C. Sherwood          |
| Neckerman                         | R. Knight            |
| Miller                            | L. G. Moss           |

Substitutions: None.

- |                                 |                               |
|---------------------------------|-------------------------------|
| Points: Tri-K—Brown 4, Van Dyke | 14, A. K.—Stewart 2, Dwyer 2, |
| Sherwood 5.                     |                               |
| Penta Tau 36                    | Angkor 8                      |
| Yeagar                          | R. F. Burton                  |
| Clark                           | L. F. Bryan                   |
| Candler                         | C. Devoe                      |
| Mitchell                        | R. G. Stone                   |
| Cline                           | L. G. Colton                  |

Substitutions: None.

- |                                   |                                  |
|-----------------------------------|----------------------------------|
| Points: Penta Tau—Clark 30, Can-  | dler 6, Angkor—Bryan 6, Devoe 2. |
| Score at half: Penta Tau 20, Ang- | kor 1.                           |

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# Lebeck's

## THE DOOR MAT

You ask why I call this little column "The Door Mat." That is only a natural question for children to ask. There could be ever so many reasons—mainly, it is because I am trying to be original. If the rest of it seems to be a little odd, it's not because I don't know how to write—it's just more originality.

I happened to be walking through North Front one afternoon and saw a most unusual-looking skull in Pat Morrison's and Corda Redfern's room. I asked them where they found the thing but they wouldn't say. These two girls seemed to be on friendly—I might almost say, intimate—terms with Ben Turpin. They have his pictures all over their room and every one of them is autographed in his boyish handwriting, "To my little pals, with undying love. Ben."

We had a nice concert last Monday night and learned—quite by accident—all about leadership. Too much of that dissipation would have us all worn out! Eleven o'clock, wasn't it? Dear me! Dear me!

We do have the most charming rain-hats running about school. Betty Williams appeared one night in a unique-looking little straw number. It made us wonder if maybe she wouldn't be quite at home in a barnyard feeding chickens. All she needed was a checked gingham dress.

"Mrs. Yang—I like your manner. Truths forgot you laugh at facts—What odd shoes that child is wearing, How absurd the barber acts!"

Is it trite to add a little moral to all this? Anyway, what I mean to say is—if you have an appetite for India ink, be careful—you are liable to develop a serious poisoning from it.  
C'est fini.

## MR. EATON GIVES EXAMINER'S COURSE

Mr. Raymond Eaton, Southern Field Representative for First Aid and Life-Saving, who was here at Ward-Belmont last year is here again. He will be here every Tuesday and Thursday evenings from 7 to 9. He is giving an examiner's course and only those girls who have their Senior Life-saving Emblem will be allowed to enter, and those entering must attend three out of four of the nights. Mr. Eaton will just be here for two weeks and will speak Monday morning in chapel on "Life Saving."

## UH-HUM

### CONTEST OPEN

The Uh-hums are opening a contest for new members. Now, being an Uh-hum is a great honor—some even consider it superior to being a Wordsmith—because Wordsmiths only write while "Uh's" who "hum" are the only members of the Uh-hums. The chief Uh-hum is "Dolly" Reuther, Rose Plenty, Jean Cuykendall, and Grace Cavert. According to a statement made by "Dolly" Reuther, ex-grand Pasha of the Uh-hums, "We are combing the campus for new and different Uh-hums. It is the personnel of the organization that has made the Uh-hums what they are today."

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## SENIOR MIDDLES ENTERTAIN SENIOR CLASS AT ANNUAL BANQUET

### Planet Procedure is Feature of The Evening

The Feast of Saturn given by the seniors of the Planets in honor of King Arthur, April 3, was a very brilliant affair. A gorgeous scene greeted the eyes of the five hundred seniors and Senior-Middles as they marched into the dining room which was covered with dark blue cheesecloth to simulate darkness. On the star-shaped platform sat Saturn and King Arthur.

The Planet Procedure was as follows:

1. Uranus—Charabell Jacobs
2. Mercury—Jean Holizer
3. Saturn—Charlotte Twitty
4. King Arthur—Dorothy Black
5. Jupiter—Jean Cuykendall
6. Dance of Spheres—Rosa Moore
7. Mars—Grace Cavert
8. Venus—Helen Grizzard.

The Celestial Manna consisted of Planet Cocktail, Shooting Comets and Planetary Spheres, Copernicus, Full Moons, the Dew of Heaven, Orbits, Telescopes and Asteroids, Northern Lights, Milky Way, and The Little Dipper.

The Senior-Middles wish to express their appreciation to the following girls for the work they did in making the Senior-Senior Banquet a success: Gretchen Kollins, Marion Crawford, Jay Dunn, Caroline Hogue, Grace Cavert, Jean Cuykendall, Charlotte Twitty, Lillian Goldstein, McKennie, Lucy Mae Bond, Eleanor Neckerman, Gail Baker, Bobbie Reed, Mary Rose Allen, Gail Hinton, Charabell Jacobs, and Isabelle Bowman.

## CIVIL WAR SEIZES CHINA AGAIN

Another wave of crime and terror has seized China. The powerful band of 30,000 henchmen under Chu Teh's leadership, a notorious bandit with a European education, is sweeping northward from Shanghai. Dispatches from the Yangtze River Provinces were suffering greatly from this "virtual reign of terror."

Hanchow was among the recent victims of the wild raiding and looting. The trio of its missionaries were kidnapped on last Thursday are in great danger. People are grave and fearful of the methods of the horrors of the attack. Besides forcing residents to pay \$60,000 "good will money" and killing a Chinese Christian pastor, the raiders became so barbarous as to boll the district magistrate in oil. Such atrocities will not be tolerated by self-respecting nations. In these ravages have a definite motive behind them, "general evacuation of foreigners."

When officials become helpless, it is time to begin a general concentration of the problem. Such is the present situation. What will America do? What will other nations do?

## DR. BARTON SPEAKS IN WEDNESDAY CHAPEL

"It is hardest, not to know the truth, but to act it," was Dr. Barton's statement in chapel Wednesday, March 26. He then went on to apply this to neighboring nations, the points in which he brought out through using the parable of the Good Samaritan.

(Continued on page 2)

## Expression Students Give Five One-Act Plays

The School of Expression's Dramatic Workshop presented the college students in five modern one-act plays Wednesday, April 2.

- EVENING IN  
A Kitchen Comedy
- Gordon Jolius, young husband.....  
Laura Johns, the young wife.....  
Louise Dills.....  
Sara Pelusay.....  
Maugerite Boomhaure.....  
Mrs. John Gordon's mother.....  
Amille Alexander.....  
DRESS REHEARSAL OF HAMLET  
A School Play
- Susan (Hamlet)..... Helen Senn  
Martha (Ophelia)..... Christine Goobly  
Matilda (Queen Mother).....  
Lillian Goldstein.....  
Clementina (Horatio).....  
Adalene Hawkins.....  
Ethel (Laertes)..... Julia Gaes  
Beatrice (Plyer King)..... Naomi Saip  
Mrs. Hamlet..... Ann Cabard  
Julia (Rosencrauz Guildenstern).....  
Doris Mitchell.....

- Charlotte (Palonius).....  
Florence Hurston  
Maria (President of the club).....  
Anne Hogan.....  
Katherine Tell  
Lady No. I.....  
Lady No. II.....  
Camille Alexander  
Waltress.....  
Bertha Medaugh  
SPEECES  
A Tragedy
- Alice Hamilton..... Jean Vines  
Millicent Jordan..... Gladys Lindsay  
Laura Carow..... Elinor Wolf  
Doris Palmer..... Mary Elizabeth Davis  
Bridget O'Brien..... Katherine Tell  
Cecelia Jeffries, the Bride.....  
Nancy Bell Moss  
Bettie Jeffries..... Polly Miles  
Phillip Beaumont.....  
Josephine Blackburn  
TEETH OF GIFT-HOUSE  
Richard Butler..... Margaret Hair  
Florence Butler..... Jenette Sparr  
Marietta Williams..... Mirian Cox  
Anne Fisher..... Norma Henderson  
Devlin Blunt..... Charlotte Twitty  
Katie, Irish Maid.....  
Mary Eleanor Davis.....

## Physical Ed. Department Presents Annual Demonstration

On Friday, March 28, the Physical Education Department presented its annual demonstration. The program was as follows:

- PROGRAM
1. Singing Games *Grades 1 and 2*
    - a. "Pussy Cat, Pussy Cat"
    - b. "Diddle-Diddle Dumpling"
    - c. "The Ant and the Grasshopper"
    - d. "Jump, Jump, Jump, Jim Crow"
  2. Rhythmic Games *Grades 3 and 4*
    - a. Marching, Skipping, etc., to 4-4 time
    - b. Response to varied times.
    - c. Story Play "The Toad's Mistake"
  3. Tumbling *Grades 5 and 6*
    - a. Jumping Jacks
    - b. Air Planes
    - c. Fire Crackers
    - d. Locomotive
    - e. Dead and Dumb Yell
  4. Two Dances *Grades 7 and 8*
    - a. Gorrage's Skoal
    - b. Bean Potatoes
  5. Fundamental Danish Gymnastics.....*Two High School Classes*
  6. Children's Dances.....  
Playground Supervision Class  
a. Crested Hen  
b. Pop Goes the Weasel  
c. Baby Dance—Russian  
d. Down by the Sea—Nature
  7. Formation—March.....*High School Classes*

8. Folk Dances.....*College Classes*
  - a. "Overt Hill and Over Valley"
  - b. "It's a Saturday Evening"
  - c. "Feder Mikkel"
9. Marching Tactics.....*College Class*  
Sailors' Hornpipe
10. Folk Dances—English.....*College Class*
  - a. Ruffy Tufty
  - b. Black Nag
11. Swedish Setting-up Exercises.....*College Class*
12. Three Dances—American.....*College Class*
  - a. Eloise Gavotte
  - b. Daisy Vauts
  - c. Butterfly Schottische
13. Pysaovain—Russian Dance.....*College Class*
14. Apparatus.....*Fourth Year H. S.*
  - a. Ropes
  - b. Serpentine Ladder
  - Parallel Bars
  - Daisy Vauts
  - Flank
  - Face
  - Cut-Out
  - Strid
  - Rope Vault
  - Physical Education Majors
  - Travelling Rings
  - Parallel Bars
  - Horse Vault
  - Flank
  - Face
  - Squat
  - Cut-Out
  - Spring Board Jump

## MR. PAUL HARRIS GIVES REPORT ON NAVAL CONFERENCE

Mr. Paul Harris of Louisville, Kentucky, gave a report on the Naval Conference in London during chapel Monday, March 31. He traced the history of America's foreign relations from the time of Washington's warning alliance to the present according to Mr. Harris aloofness has characterized our foreign relations, but now we realize that something must be done about our century long disagreement with England over our maritime relations.

Then he told what had been happening in the present conference. The

purpose of it is reduction of armaments and the assurance of security to all. Each of the five countries has stated that she wants: England, fifty cruisers; America, parity with England; France, 85% the strength of England; Italy, parity with France, and Japan 70% of the strength of England.

Several proposals have been made but no agreement can be reached. Mr. Harris stated that he believed the American Consultative Pact and a re-interpretation of Article 18 in the constitution of the League of Nations to be the only hopes for saving the conference.

In closing he gave this quotation from Kipling, "God of the Nations be with us yet, Lest we forget, Lest we forget."

## MISS WELLS GIVES REPORT OF EDUCATIONAL CONVENTION

### Attends National Association of Dean of Women

Miss Wells, assistant to Dean Quaid, who has recently been in Atlantic City attending an educational convention, gave a report of her interesting trip in chapel Friday, March 29.

The National Association of the Dean of Women formed the nucleus of the convention and Miss Wells met some interesting deans. Among these were: Dean Thompson of Vassar, Dean Knapp of Wellesley, Dean Dutton of Sweet Briar, and Miss White-side of Randolph-Macon. They discussed this problem, that college students do not budget their time, and will not realize that there are only twenty-four hours a day. Another point which was brought to Miss Wells' attention was the fact that ability is only second in achieving success, an interest which calls forth industry is first.

The value of a college graduate in the business world was considered. Both the advantages and disadvantages were shown. The advantages were that a graduate is open-minded, reasonable, ambitious, has the research attitude and social acumen. However, he usually can not spell or give a report, and writes a bad business letter.

Miss Wells deviated from her report at the end by appealing to the students of Ward-Belmont to hand in any suggestions which answer these questions, "What can keep you from becoming a homecoming queen, and what can be done to help you?"

## GERMAN GOVERNMENT ESTABLISHES A PATRIOTIC UNION

The modern German Government, recently established, is a patriotic union embracing all of the major parties in the Reichstag except the Socialists. For this reason the cabinet may be regarded as a slight "swing to the right."

The cabinet is not exactly Hindenburg (for the veteran president appealed for men according to their efficiency rather than political views.) The cabinet has a great task to perform. Germany has overborrowed and overspent, financial machinery has been loose, taxation heavy. Industry has been affected by the strain and over 3,000,000 people are without employment. It is the duty of the new cabinet to put things in order. Since relations with other countries have been placed on an amicable basis by preceding ministries, the new cabinet will concentrate its attention on the domestic, social, and economic affairs.

## HEAVY PLANS FOR HOMECOMING

The week-end of April 11, 12, 13 will bring a crowd of former Ward-Belmont graduates to the campus for our big annual Homecoming. So many of them have already arrived and their welcome faces have caused no end of excitement in our midst. Homecoming is about the biggest thing on campus every year, and this year special plans have been made for each day. Let's show these homecomers how glad we are to see them and do our bit toward making them want to come back again next year.



## Lounging Pajamas

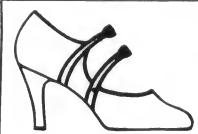


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## DIARY OF MISTRESS BELLE-WARD



Thursday.

My somewhat dear friend:

Practiced too strenuously for the Gym Ex tomorrow night, and was a total wreck the whole day from over-exertion. Read on a forewarned and foreordained term paper (I think that's what I mean to say) and almost lost myself among a few reams of notes. Of course, little bright eyes would forget to number the pages. Ain't it awful, Lil?

More practice on said athletic exhibit, whence I jumped to the tea room and indulged in a very slight repast. My finances are very low, almost as low as my mind. Had to be hoisted into bed when the time came and had a foul night mare about dancing dumbbells (I refer to the wooden ones, not the girls) and heaving horses (the same). Friday.

To a slight town in the afternoon and fed mightily in due reverence to the forthcoming trials. Et and et and et and et cetera, so that I'm not sure I can make tonight's grade, but, of course, there's trying.

After dinner did a prize dash to the room and attend my person in the coyest little bloomers and middle that you have ever seen. Well, nearly ever. Did sit sigh a whole program thru' and then do my stuff. Kept beautifully out of step the whole time except when I passed Miss Morrison and then I somehow managed to walk intelligently at least. Methinks babes did some tall showing us up.

Got a Special for all my hard work, but it wasn't so very enlightening so I didn't care. I didn't even do that.

Saturday.

I'm all tired of writing this affair and the last year Belle-Ward is right here so I think I'll turn over my duties for the time being, to her and she will write a few days for you that won't be weather and what have you.

Sunday.

Tore in on the wings of song alias a new Ford with a censured name—which doesn't mean that it isn't mentionable—only I promised Belle that this column would be perfectly proper. Stood around in a daze for moments and then the fun began—big hugs, little hugs—bunny hug-bear hugs and hurting hugs together with others that can't be classified. Hilarious—around the sing-song until I was dragged—no kidding—away. Clubbed with so much pep that I could hardly

get back to Senior, and so, after mad screaming, to bed, and after long whispering with Clutchie, to sleep.

Monday.  
Up this "yawning" and whipped into every room in Senior; some with girls draped on the furniture in every position—others empty—only I kept seeing all the people who were in them last year. Barclay sitting on the foot of a bed kicking all the varnish off—Undie and her cohorts dressed up for some of their button-brain antics and Perry toe-dancing in her beach chair. Of course, I can see them all in my mind's eye (if I'm given credit for having a mind) but there's no use sentimentalizing. Went calling with Clutchie, and saw the entire faculty and administration; no one excepted. No use trying to find any of the (alleged) students. They're either going to class or doing mysterious things for Senior-Senior-Middle day. If the student body could just see all the gaudy things that are stored up in Senior hall—but they'll see them before long all right, all right. Out to ride with Clutchie, and had I knowed the hazards of driving in Nashville last year I'd have saved myself lots of wistful moments. Tisk!

Tuesday.

By prodigious effort did arouse myself sufficiently to get to breakfast nearly giving Mrs. Charlie heart-failure from the shock. Shortly thereafter was alarmed by shrieks in all keys heralding the arrival of Adams, Jurgensmeyer, and McBane—hallelujah, but was there whoopee! And fraus day—there were cinnamon rolls for lunch—what could be more gaudy? I'm coming visiting again some day—threat and promise all at once. Lane is not only driving me wild but keeps more by driving me away from the typewriter—what a babel! I hope no one resents my writing this time—but once I was given a chance to write I had to take it. WHO IS BELLE-WARD?

"TINY" YOUNG BELLE-WARD '29.

DR. BARTON SPEAKS  
IN WEDNESDAY CHAPEL  
(Continued from page 1)

The seven steps which follow, Dr. Barton believes to be the way to neighborhood. First, companions one must be sorry; second, an approach, a way through which a contact, which is the third step, can be made; fourth, the administration or giving up to the needy one; fifth, "setting him on his own beast," helping him get a start; sixth, hospitality, and seven, care and provision until he is able to care for himself.

"The Golden Rule is the greatest ultimate goal and the element of neighborliness," concluded Dr. Barton.

Mary: "When you sleep your brow reminds me of a story."

Trudy: "Sleeping Beauty!"

Mary: "No, Sleepy Hollow."

Dr. Hollinshead: "Name me a liquid that will not freeze."  
Freshman: "Hot water."

The other day Sara Armstead said she had a cold or something in her head. Very likely it was a cold.

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## BITS ABOUT 'EM

## Alumnae and Otherwise

Heavens! Heavens! Whoopie! Whoopie! The van-guard of Homecoming alumnae have already infested the campus this week and last, and have rather prepared us for the onslaught on April 11, 12 and 13.

In view of the fact that we have that quivery feeling whom should arrive Saturday week but "Chris" Caldwell '29, all prepared to speak in papers and give a rendition of Floyd Hamilton. On Sunday last came "Tiny" Young '29, with bobbed hair and with a Garboish smile. With her drove Helen Manternach '29, and Martha Harris '29 from Cleveland, in Martha's brand new two-day Ford. The trio were a snappy looking group of motorists as they galloped onto the campus and brought their steed, with much quivering and exhaustion, to a stop in front of Senior.

And then on April 1 arrived Corinne Andrews or '29 who was trying to get back to the cold University of Minnesota. We talked Word-smiths, and among other things she told me that Katherine Smith is attending the University of Wisconsin. Corinne's address is 809 6th Street, S. E., Minneapolis.

On March 31 Brunnhill Switzer stopped by from her mountain school near Crossville, Tenn., enroute to her home at 22 South Illinois, Monticello, Ind. She has been teaching for the past year at the Swofford School, which is in the mountains of Tennessee, and living with mountaineer people. She told us some very interesting stories about her life there.

Whom should drive up on April 1 from Springfield, Ill., but Mrs. Howard D. Litton (Jane Nicholson '25) with her mother and husband (incidentally) to visit little sister "Merne" '30. And then there was more screaming and what not. Why can't all of '26 come back we ask?

In driving through Delaware, O., "Tiny" and Helen and Martha stopped at a tea room and what should greet their eyes but the living and breathing Katherine 28 and Margaret Gable '29 who are attending school there. My, the world is small.

Had an eight (8) page letter from "Hots" Maxson or '31, who declines the invitation for Homecoming because she will go on tour in the University of Indiana musical comedy and most unfortunately she will be on the road during the Homecoming dates. But we'll see you Easter, won't we "Hots"? And remember, give those stagedoor johnnies a break!

Ruth Donahoo '29 has changed her address within the last several weeks, and she and Louise Graves '29 are attending King Smith Studio in Washington, D. C. at 1751 New Hampshire Ave. "Donny" is taking Expression as she wants to teach next fall. We have yet to find out what "Graves'" studies are.

It has been rumored in a round-about way that "Wetty" '29 and John Paul have the leads in the University of Kansas play. Well, well, well—

A romance that started on the S. S. California enroute for New York via the Panama Canal ended in the famous Little Church Around the Corner in New York City, when Esther Bridges '27 was united in marriage to Mr. T. S. Troy, a well known business man of Calexico, Calif. They will sail on the S. S. Providence on April 14 for an indefinite stay in Europe. While cruising the Mediterranean they will visit such places as Ponta Delgada, Lisbon, Algiers, Nice, Palermo, Naples, and Athens. They are also planning to pass several months in their villa-by-the-sea in the famous watering resort of Epipso, Greece.

## Marriages

Jane Crandall '29 to Mr. George Moore on March 29 in Toledo, Ohio.

Margaret Lindsey '24 to Mr. Robert Pauli Scherer on March 15 in Detroit, Mich.

Eleanor Claire Lanier '26 to Mr. Frank Campbell Waldrop at the Little Church Around the Corner on March 16. At home at 628 West 111th St., New York City, N. Y.

Eva Neal Porter '25 to Mr. George W. Baines in Bessemer, Ala. At home at 1805 Exeter Ave., Bessemer.

Margaret Alice Lowe '28 to Mr. James G. Worthington on March 27 at Greensburg, Ind. They will reside at West Lafayette, Ind.

Mary Todd '28 to Mr. William I. Price March 18 in Nashville, Tenn. At home on Fairfax Ave., Nashville.

## Engagements

Gwendolyn L. Gwin to Mr. H. B. Wernsning on March 14 in Urbana, Ill.

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## WARD-BELMONT HYPHEN

Published every Saturday by the students of  
Ward-Belmont.

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Application for second-class entry pending.

## EDITORIAL

First there came the harbingers of spring; now there comes the harbingers of Homecoming! And are they welcome? But no editorial should contain foolish questions—consider the above as scratched.

Homecoming seemed up till now to be merely a term which called forth reminiscences and eager gleams from the eyes of those who expected to see the long-lost and much-missed "Alums" of former days. Now there's a new thrill in the word. The hitherto ordinary "Alums" arrive in the flesh—whispers creep around the campus of their coming back—it becomes of imminent importance for one to know the exact place where each Alum is staying—each old girl is viewed with envy and admiration and perhaps a little of awe. "Eh, O' my!—how did you come and with all the rejoicing there must remain that mixture of awe and sadness.

Not only is the campus glowing in welcome to its girls whom it knew so well in the days that are past, but the whole atmosphere of Ward-Belmont itself has become an atmosphere of hospitality and rejoicing. The new girls this year who do not happen to know any "Alums" who come dashing in so merrily, stand off and gaze with admiring eyes on the grinning countenances of the friends who meet one more. The faculty smiles benignly and teachers are "agog" to see again their former pupils. Even the sober guards were caught smiling at the returning hordes. And Senior Hall—but why tell about it? Some think the Seniors have gone crazy; others that the simultaneous arrival of spring and Homecoming and the "Alums" has slightly unbalanced their minds; still others come out frankly and suggest that they're "too-cool." At any rate, the Seniors are in the throes of rapture over seeing again their old friends of last year, and even farther back. What matter if the sight of an "Alum" makes the Seniors feel again like Senior-Mids? It is a welcome feeling when connected with old friends. And Mrs. Charlie? But again—why ask foolish questions? She welcomes each with open arms, and it is a wonderful thing to see the pride glow in her eyes as she views again each of her returning Seniors. Mrs. Charlie, who has been and who always will be, the "mother" of all Seniors.

We need not hang out an illuminated sign of welcome or place the "welcome mat" before the door. Our joy at seeing the "Alums" again is carried in the very air. Welcome home again, Alums. We wish you could be here with us always!

The end of the year is imminent. Hitherto it has always seemed rather far off—an event to be viewed with a telescope rather than with our bare eyes. But the realization has come to us that what has loomed before us on the horizon is now almost before our very noses. This seemed especially clear from the meeting of the student body "an hour" to discuss problems of student government. Frances Hoffman announced that there would be no more meetings before the end of school. And when one can talk in terms of single units, one is getting pretty close to the "grand finale."

With this in view, it was therefore suggested that the students hand in constructive criticisms of the student government, instead of handing in foolish, and even inane questions in regard to lipstick and rouge and other trivial matters. The suggestions were to be in the form of—something of value, and something that will help in improvement and modification. This suggestion was made with the idea of giving the students of next year definite suggestions for improvement to work on. It was suggested the student government more effective and the co-operation of the students more universal.

We all have our own ideas and opinions in regard to the organization of the student government. We are now in our chance to use them. Instead of going around muttering to yourself and friends of certain things that

(Continued to 3rd Column)

## CAMPUS COLUMN

If the Senior-Middles aren't the cutest things that I have ever seen I don't know what I am talking about. They are so cute that it really hurts at times 'cause I just sit and wish that I was just half their size. The little April Fool signs—well, I'd call them tres clever. And their spirit makes others, who don't prefer to be what they are, peppy and wanting to go just like them. Louise Huddleston is one loyal Sr-Mid. She comes to school at the early hour of 6:30 every morning to practice with her classmates—and she has to come in TEN miles to do that. Just imagine the hour that she has to leave her nice bed just to do that little thing. It should make those of us ashamed who turn over at 7:30 for another snooze before dressing for breakfast. Just ONE week from today we'll all be battling, screaming, yelling and enjoying Senior-Mid day to the very utmost.

Jean MacLean is really making a name for herself as an artist. At first she started drawing young men's pictures for young ladies. Then someone conceived the bright idea of having her dog's portrait drawn by MacLean. She did it and it was such a huge success that everyone is having Jean draw "Laddie," "Jack," "Boots," "Sport," and other canine affections. It seems to have been the case of the less we see of men the better we like dogs. The pictures are really good ones and worthy enough to grace anyone's desk.

Harriet Graybill is just about the Frenchiest thing I've ever heard. Some unfortunate, thoughtless soul started to teach Harriet a few French expressions just for her now and then. And now Graybill uses them all the time, anywhere and everywhere. If I remember correctly she knows four expressions, and she vows that she is going to Europe this summer so that she can use them. I think (just between you and me and the French grammar) that she has aspirations of being the head man in Chanel's, if there is such a place.

"Ruthie" Peterson has taken volleyball so seriously since practice for Sr.-Sr. Middle day has started. She goes down to the gym faithfully every time there is a practice and she isn't socking the ball she is on the sidelines cheering the team on to victory. It would really do my heart good to see "Ruthie" play on the team on the big day. It's people like that that make a team what it is. Can't you just see her in a fighting mood just kicking the life out of that poor volleyball? She is so athletic!

Well, this has been a big week if there ever was one. If Homecoming is any more exciting than this week has been I'll have to take a real cure at some sanitarium. On the week of "Chris" arrives followed by "Tina," Martha and Helen. Much excitement over them and then who should arrive last but not least—Irene Adams, Irene MacBane, and Marjorie Jurgensmeyer. You could have heard the yelling for blocks and blocks to know they were coming. One day and in the course of that day Adams went in for Senior water-polo and did it ever seem like old times? I'm simply a wreck from all this excitement.

## ANNOUNCEMENT

With the exception of the T. C. Club, all of the club doubles tennis champions have been determined. The day tournament will begin their tournament next Monday and the two of the two tournaments the winners will play for the school championship.

## EAGLE'S FEATHER

Two Hundred years ago  
A wilderness was here  
A man with powder in his gun  
Went forth to hunt a deer.  
But now the times have changed somewhat,  
Along a different plan,  
A deer with powder on her nose,  
Goes forth to hunt a man.

—Eschauer.

## Adonias Goes Collegiate

Adonias has had a Most  
Tricking Week.  
First there was Required Chapel  
And he thought perhaps  
He had done  
Those things  
Which he ought not to have done  
And  
He  
Heard  
Most fearful rumors that  
All bones were to be suppressed  
And that there was to be  
No more of it.  
Wagging for the next three weeks.  
Then there  
Were  
Nominations.  
Adonias was up in  
Everything.  
But he's understood his popularity  
And that's the you are  
And this is overworked  
And so he hastened  
Indeed simply loped to  
The  
El  
Table  
To cross off  
Only to find that everyone else had  
Crossed off first.  
And now he is  
Desolate.  
He doesn't believe that he can  
Ever wear his tail or cock  
His ears in  
Polite  
Society  
Has anyone any suggestions?  
—Walleys College News.

## Book Review

Thornton Wilder has again created a novel which will be discussed around the world. Some people—a great many people in fact—will dislike it, but they will all read it because it was written by Wilder! Since *The Cahala* and *The Bridge of San Luis Rey* he has become one of the favorite writers of the day. Now he has written *The Woman of Andros* which few people will like—but all will read. It is not long nor arresting but it has the same calm style possessed by all his books, and is accepted as much the finest thing he has done. He has told the story of Pamphilus, a Greek youth on the island of Brynos, whose entire life is affected by the wisdom of Chrysis, a courtesan. Chrysis takes it upon herself to teach all the youths of the town her philosophy of life; that is, that life is a precious treasure to be enjoyed, and that one should not wish for a Utopia because life in its ideal state could not be endured. Whether a philosophy can be created from human experience alone is Mr. Wilder's problem.

If one is to be respected in the ranks of the so-called "intelligent" it is necessary to have read at least one of Thornton Wilder's novels—and for an initial trial, we would suggest *The Woman of Andros* because of its fine literary style and the deft handling of an unusual and difficult theme.

—Sallie Prope '31.

(Continued from 1st Column)

ought to be done around here, take no minutes off and put it down on paper. Make your statements mean something—be clear and precise.

Let's put our last meeting over with a bang—make it mean something to every girl who has ever given us a real moment—something that will be of value to those of us who will be back again next year. And if and when we succeed in doing something that is really worth while, we may leave with a feeling of inner satisfaction and achievement. For once, if only once, we will have done a good work.

## WARNING FOR SENIORS

The third quarter's grades have gone in and the tale is almost told. Only two months are left to decide whether there will be no graduation for some of the Seniors. This warning should be enough for every girl who has allowed her work to slip for a few days. And even though there may be conditions on the first quarter's work, remember that the concentration combined with the concentrated action will remove the thud. That old sheepskin will be worth a little sacrifice of good times now.





## CONTEST SONGS

These are the words to songs handed in to the Wordsmith Contest. Members of the Wordsmiths will be around to your room Sunday morning to collect the ballots. Read over the songs and have your choice ready. (Day students leave your votes in the Hyphen box.)

## I. ALMA MATER SONGS

Alma Mater, we come bringing Gifts of faith and loyalty, Grateful hearts and joyous living, Fruits of visions born of these. Alma Mater, we come singing Melodies inspired of thee, Harmonies of happy service, Knowledge and fraternity.

## CHORUS

Alma Mater, our Ward-Belmont, Songs of praise we bring to thee: Our thank-offerings for thy goodness, Tokens of a pledge to be

That these thy daughters ne'er shall fail.  
To Ward-Belmont, Alma Mater,  
All hail!

## 2. ON AND UP

Our banners flying,  
Gold against the sky,  
Blue that stands for truth and loyalty,  
As the years go by.  
Ideals give purpose finer  
Straight on to the best,  
Marching—marching—  
On Ward-Belmont,  
Fairer than the rest.

On and up  
Will still go onward,  
Banners flying high;  
Carry on in truth and loyalty  
As the years go by.  
Strength undaunted  
Filled with courage,  
Searching for the best;  
Marching—marching  
On Ward-Belmont,  
Fairer than the rest.

## 3. OUR DEAR OLD W.-B.

Ward-Belmont, our Alma Mater—  
To thee, who made us,  
And will ever aid us,  
We'll be traitors never;  
But loyal and true  
We'll be to you.

Your name we'll raise,  
And forever praise  
Throughout the length of days.  
Proud we shall be  
Always of thee,  
Our dear old W.-B.

## PEP SONGS

1.  
If you're looking for a place to send  
your daughter, Mr. Man,  
You'll never find a better, though you  
search through all the land  
It's good advice I'm giving, so I hope  
you'll understand,  
Just pack her up and send her off to  
join our jolly band.

So here's to Ward-Belmont, Hip Hurrah!  
So here's to Ward-Belmont, Hip Hurrah!  
So here's to Ward-Belmont, the dandiest  
place to be,  
So here's to Ward-Belmont, Hip Hurrah,  
Rah, Rah!

2.  
I'm waiting at the station  
I can hear that whistle blow  
I'm the happiest in the nation,  
I can hardly wait to go,  
For I've got a big vacation  
For a council violation,  
And my home's my destination,  
Whoop-la

I was out of regulation,  
Not a bad offense, you know,  
Then first accumulation,  
And I had to miss a show,  
Then another 'cumulation,  
And pretty soon probation,  
And now I'm at the station,  
Whoop-la

4.  
Ward-Belmont; Ward-Belmont  
Fair daughter of the south  
Whose beloved memory mellow with  
age  
Fills age old history with enchanting  
page.

In the cool still of evening-tide  
Memories of you fill our thoughts  
"Fill at last we can hear"  
Those bells of Ward-Belmont  
Pealing out pure and clear,

5.  
We, thy daughters, Alma Mater  
Who have found in life with thee  
Inspiration for our living  
Ever loyal pledge to be.

Thou hast given us the standard  
Ours the hands to bear the flame  
While the years pass on and ages  
Leave Ward-Belmont still the  
same.

Highest tribute, Alma Mater  
Grateful hearts to thee impart  
While Ward-Belmont lives forever  
In each loyal daughter's heart!

6.  
Oh beautiful are sunny skies  
Of Tennessee so clear  
Of all the schools just hear our cries  
Of Ward-Belmont so dear.

Be  
Straw  
Minded

Spring is Here!

Navy blue and black in baku  
and lacy straws . . . . . impudent  
little brims . . . . . aloof high  
brows and other utterly charm-  
ing models for every type.

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Spring  
has  
Arrived

—at least in our smart shop! Spring  
coats, spring frocks, spring accesso-  
ries! They have arrived—and re-  
veal the cleverest versions of the  
mode!

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**SKIRTS**



Such jaunty, debonaire skirts these are. With yoke tops, they flare or are circular or gain fullness through cleverly placed godets. Any bright sport color, pastels and white, in tweeds, basket-weaves and flat crepe.

**Loveman's**  
Second Floor

Ward-Belmont school of Tennessee  
How much we love the place  
And may you always ever be  
The school first in the race.  
Oh beautiful our homes so dear  
And yet we love this school  
Here meet our friends who seem so  
near  
And learn the golden rule.  
Ward-Belmont school tho not so new  
And yet it is the best.  
You've brought success to quite a few  
And surely will be best.  
Oh Tennessee you are quite blessed  
To have a school so fine  
Ward-Belmont surely does possess  
The many ties that bind.

Ward-Belmont school, Ward-Belmont school  
God shed his grace on thee  
And crown success with nobleness  
As it should always be.

7.  
Ward-Belmont—my school  
Might I sing a song  
Just one song for you—  
From memory's deep haze  
I recall those dear days.  
Old girls—old friends,  
Old school of my own.  
You gave me yourself, your truth  
and your pride:  
I gave you myself and called you my  
guide.  
O, Ward-Belmont, I've found  
My claim to thee;  
My dreams and truths to be  
A treasured gift, life's given to me.

8.  
She stands aloft in glory,  
With banners all unfurled,  
Her colors tell the story  
O'er all the whole wide world.

For the gold and the blue  
Her girls will be true;  
They love the campus, the hall,  
Where they hear her call  
To gain knowledge and power,  
To improve with each hour.

Her attainments supreme  
Make other girls dream,  
Like glories to attain!  
All praise to thy name,  
WARD-BELMONT, WARD-BEL-  
MONT.

9.  
Of heaven's bright blue are the friend-  
ships you offer,  
Golden the knowledge that pours  
from your door,  
The Golden and Blue, Ward-Belmont,  
We'll laud them forevermore.

School of the Southland, in sweet joy  
or sorrow,  
Your memory brightens, your stand-  
ards uplift,  
Belmont, Ward-Belmont, your daugh-  
ters salute you—  
Dear Alma Mater, how rich is thy  
gift!

10.  
Come let us sing of the school we love,  
Sing till the skies above  
Ring with our praise!  
Alma Mater—ever true,  
Alma Mater—we love you,  
Our Ward-Belmont!

If we should roam the whole world  
o'er  
There's no other school like thee;  
Thy memories we'll cherish ever.  
Alma Mater—ever true,  
Alma Mater—we love you,  
Our Ward-Belmont!

11  
Seeker of knowledge,  
Followers of Light,  
Would you climb from under  
The burden of night?

Come to the temple  
Of Pallas Athens,  
For mind and in spirit  
Unclenched, serene.

Come worship Apollo  
Of Olympian fame,  
Inspiring the highest,  
The noblest aim.

In games and in contests  
Of prowess and skill,  
Ward-Belmont is foremost  
With discus and quill.

12.  
Come let us sing together  
Once more the ringing song,

The strains that the coming classes  
Unceasingly shall proclaim—  
The song of our Alma Mater—  
Ward-Belmont we will be true  
And hold in our hearts forever  
Sweet memories of gold and blue.  
These are not to be voted on as  
they were sung in chapel Thursday.

Our Alma Mater, here's to thee,  
May thou live eternally,  
For Ward-Belmont will in my heart  
Forever be apart  
Traditions, friendships, tenderly  
Fill my memory.  
Upon thy altar forth will blaze  
Tributes voiced in word of praise,  
E'en the chime their laud impart  
To the school of my heart.

2  
Ward-Belmont we adore thee  
Your colors blue and gold;  
We'll always strive to serve thee  
In our lives which we unfold.  
The days of fun and pleasure,  
The old friends and the new  
Will live with us forever,  
Belmont, when we think of you.

3  
E'er do loyal hearts respond;  
Minds awake with memories fond.  
Sing, pledging staunchest love!  
Hear the vow resound above!  
Alma Mater, dream of dream,  
Years with you are days, it seems,  
Joy and tears defeat success,  
They'll make for our happiness.  
Ward-Belmont to daughters gives  
True spirit that ever lives.  
Now we offer her our all  
'Tis a gift but far too small  
Ward-Belmont, we love.

4  
Our old Alma Mater, dearest school  
to me,  
Our old Alma Mater, we sing praises  
to thee.  
Friendship ties are drawing us more  
near

As we bid a parting for another year.  
If paths in fate are dying and we  
ne'er return  
Keep your colors flying, for them we'll  
always yearn!  
Keep your crest of gold, keep your  
standards old  
We love you—we love you—  
Our Ward-Belmont farewell.

5  
Hail to thee, our Alma Mater,  
Priestess, oracle, and shrine!  
Thou, Ward-Belmont, art forever  
Symbol of a fire divine;  
Treasure-house of youth and beauty,  
Guide to what we long to be,  
We salute thee now, Ward-Belmont,  
Hearts and voices lift in praise to  
thee!

**PEP SONGS**

1  
Alma Mater, here we come,  
We chug-chug o'er the roads of school,  
The path runs clear toward Belmont's  
goal.  
Honk, honk, we come to triumph's gate  
For Belmont's special is never late,  
The car brims with girls from all  
states who  
To learn true Belmont traits and  
when they leave  
They will retain Ward-Belmont's  
standards of national fame.

2  
Ward-Belmont is grand old school,  
The whole world will agree  
It stands for honor, fame and right,  
The things we all would be,  
Ward-Belmont, Rah, Rah, Rah,  
Here's our pledge so true,  
We will fight with a vim and will  
never give in  
Yea, Ward-Belmont, we're for you.

3  
We'll raise a song, both loud and long,  
To praise our Alma Mater dear,  
For Ward-Belmont, our pledge to thee  
is of eternal loyalty.  
Thy name shall stay with us always,  
As one we honor and obey.  
Hail to the gold and blue  
Thy colors tried and true  
W-B we are all for you.

MY CHOICE IS NUMBER  
.....  
Signed .....

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## SOCIETY EVENTS

The members of the Student Council who held offices the first semester of this year were hostesses at dinner in the F. F. house Tuesday, April 1 in honor of the new members of the council. An April fool trick in which the guests were led first to an empty club house before the real scene of the dinner was announced preceded the reception. The twenty-one guests and hostesses were seated at one long table, set with pink candles and green table service. A four-course dinner was prepared and served by the old members. Impromptu speeches by the new members were called for after dinner. A short social hour followed dinner, which was attended by Nancy Hotchkiss, Margaret Montgomery, Rachel Holland, Frances Hoffman, Lilla Lou Peoples, Virginia Sample, Irene Cochran, Mary Candler, Eugenia Candler, Betty Dyson, Sarah Cottrell, Bunny Gillis, Marjorie Leopold, Josephine Smith, Martha Mannington, Katherine Hammond, Jean Cuykendall, Elizabeth Phillips, Jean Gibbs, Jane Nowels and Frances Faus.

The members of the Tennessee club and one guest for each of the members had dinner at Belle Meade Country Club Wednesday evening, April 2. An informal program followed the dinner and dancing and bridge provided entertainment preceding the return to school.

The members of the North Carolina Club had dinner together at the Tri-K clubhouse Friday night, April 4.

Mr. Sigmund Stojowski, noted Polish pianist and composer, has been Ward-Belmont's guest during the latter part of this week. He was entertained at luncheon in the birthday dining room Wednesday, April 3, by the musical faculty of the school. He appeared in recital Wednesday evening.

The first of this month's birthday dinners was held in the birthday dining room Monday evening, March 31, for those girls who celebrate their birthdays in the latter part of March. Dr. and Mrs. Barton presided as hosts for twenty-two guests. The birthday table was decorated with spring bouquets in pastel shades and tall tapers. Roses were placed at each place for favors. Those in attendance were: Theron McFarland, Lola Bacon, Polly Miles, Katherine Mitchell, Elizabeth Hawkins, Jean Simmons, Katherine Moulton, Virginia Throgmorton, Elizabeth Colean, Gertrude Lasater, Roberta Carol, Margaret Walling, Jessie Simmons, Virginia Bacon, Katherine Hinson, Mildred Cerke and Louise Hollingsworth.

Only two Sunday morning breakfasts were held in the clubhouses Sunday, March 30:

Dorothy Hockey, Dorothy Rose, Marie Christensen, Von Sengers, Adele Hawkins and Jeannette Kirchock cooked their own hearty bacon and eggs at the X. L. house.

Virginia Barr, Katherine Whelan, Vilma Tietjen, Reba Maurer, Jean Gibbs, Gladys Cook and Elizabeth Langford spent the morning after breakfast at the Osairn clubhouses.

A Monday night clubhouse dinner was given at the Tri-K house March 31 by Kathryn Funk, Mary Eleanor Davis, Margaret Hair, Emily Campbell, Charlotte Twitty, Naomi Black, J. D. Simmons, and Cathleen Cummings.

An April fools' dinner for four was given at the Del Ver house by Glen Bogue, Cora Neil Fundis, Herna Gillette, and Kathryn Hardy.

Colburn Spence, Mary Goss and Carol Miller had luncheon together at the Del Vers house Friday noon, March 28.

Eight dinners at the clubhouses were held Saturday evening, March 29:

Betty O'Donnell, Ann Ryther, Alice Meyer, Charlotte Twitty, Emily Campbell, Jane Clark, Margaret Rother, Dorothy Black, Nancy Lang and Marion McMichaels met at the T. C. house.

At the Tri-K house, eight girls cooked their own dinner. They were Juliana Bolin, Mildred Bishop, Marion Allen, Jane Beeson, Louise Rash, Cassie Royster, Frances Claypool, Virginia Milligan.

A dinner and foursome was held at the Del Ver house by Helen Fawcett, Margaret Sehuenmann, Louise Widhelm, and Eleanor Peterson.

Peg Yoder, Ruth Peterson and Virginia Lloyd served dinner at the X. L. house.

Another foursome dinner given by Clara Grace Peck, Ada Roach, Naomi Black and Willie Mae Vinson was held at the F. F. house.

Alice Macy Cochrane, Audrey Dowdy, Dana Smith, Mary Ryan, Alice Kirkpatrick, Mary Carolyn McCoy, Fanchon Sayler, and Florence May met at the Agora house.

Rosemary Insull, Betty Hamilton, Eleanor Sage and Louise Latimer had dinner together at the Anti-Fan house and Sue Schaeffer, Sally Props, Lois Stout, Marjorie Stevens, Arlene Crisman, Jean Ivans and Vera Schencker held theirs at the Osairn house.

Miss Clemence Thues, instructor in Ward-Belmont Conservatory, recently gave a piano program broadcast over WSM. Her numbers were:

Pastorale Sonata . . . . .	Scarlotti
Rhapsody by minor . . . . .	Beethoven
Nocturne d flat . . . . .	Chopin
Rondo . . . . .	Debussy
Etude d flat . . . . .	Listzt

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# ALMA MATER HYPHEN

PUBLISHED ONCE A WEEK BY THE STUDENTS OF WARD-BELMONT

Volume XIX

NASHVILLE, TENN., SATURDAY, APRIL 12, 1936

Number 24

## ALUMNAE BACK FOR HOMECOMING

### Many States Represented

Never before in the history of the school has so much enthusiasm been manifested by the alumnae as for this 1936 Homecoming which is taking place this week-end. Alumnae representing states as far west as Texas and Louisiana, as far south as Arizona and Louisiana, as far east as Ohio, and as far north as Massachusetts have arrived at the school to renew old friendships with their classmates, get to know new acquaintances, and to visit the campus. Graduates from classes ten years back have had an opportunity to greet each other on the campus of the alma mater and to note the various improvements and erection of new buildings which have taken place since their school days.

Some of the special features of the Homecoming, the brilliant and colorful Dance Recital, under the direction of the Physical Education department, was held last night at the Scottish Rite Temple. The dancers were trained by Miss Evelyn Janizer, and did truly professional dancing. The recital in the evening was high school and college students of the dance besides the certificate dancing students. One hundred and seventy-five acts were in the recital and over 295 characters were portrayed.

All manner of dance was exhibited such as interpretative, toe, tap, and their, ball, and a variety of character. The effects were gorgeous.

(Continued on page 5)

## HOMECOMING AS I SEE IT

When I first heard whispers of "Homecoming" back in the dark ages of life, I had vague visions of a time when old maid aunts cluttered up the ladies with little white haired patted Seniors on the head, when thin, haggard spinsters gazed at me, and themselves about nothing in particular, and when everyone tried to outdo everyone else in stories about "When I was at Ward-Belmont." I also had moments in the most obscure corner of the campus I could find, preferably under a barrel, if such articles happened on the campus.

In this past week, however, my ideas of "Homecoming" underwent a radical change. Something, and I can't imagine what that something could be (is it you?), something, I say, made me think of it as a time like the morning we found out we'd made the XEFGPZ Club—a time when someone jumps on an alumna's, and when each girl shouts at the top of her lungs that "Ode in here!" I can see hosts of old girls, some in dresses, lying about the campus and shrieking at new things because they are new, and at old things because they happen to be as they were in 1891, or some such a year.

With this new idea of Homecoming I can no longer see myself hiding under a barrel or even under a wheelbarrow. I was out there, jumping just a half-inch higher than the others, and yelling at a half-tone higher pitch. I sure greeted everyone as if I were a new arrival and screamed, "Gudgy, darling! When did you come?" with the best of them, even though I've never seen Gudgy in my life.

Now I'm not sure that either of these are right. Won't some kind Senior please enlighten me?  
A SENIOR-MIDDLE.  
(I refuse to sign this, Anxious.)

## SCHOOL OF ART GIVES BRILLIANT SHOWING

### Catalog to be out this Spring

There is an exhibit of the Trap-happy School of Fashion in the Art Office Room 301 of the School of Art. This school, ideally located in New York's art and fashion center, is unique in that it is the first and only school in the United States which bridges the gulf between the amateur and the professional—the school and the business. In it the school and business have combined. It is the introduction into America of the apprentice conception, which has given Europe pre-eminence in the art. The exhibit will be followed by an exhibit of student work from Pratt Institute of Brooklyn, N. Y., and the New York School of Fine and Applied Art.

Ward-Belmont's School of Art has turned out many girls who are making good in professional work in the business. In it the school and business have combined. It is the introduction into America of the apprentice conception, which has given Europe pre-eminence in the art. The exhibit will be followed by an exhibit of student work from Pratt Institute of Brooklyn, N. Y., and the New York School of Fine and Applied Art.

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## WIN LITERARY HONORS

Ward-Belmont has been receiving many literary honors of late. Miriam Hotchkiss and Marjorie Sherwood received honorable mention in the recent Literature Notebook Contest, and Nancy Lunsford and Virginia Felton of Ward-Belmont have been awarded preliminary honors in the Annual High School Award for joint contentment sponsored by twelve of the leading magazines of the country, including *The Magazine World*, *The Scribner's Month's Review*, *The Scribner's World's Work*, *The Saturday Review of Literature*, *World News*, *Current Events*, *Current Science* and *Current Literature*.

(Continued on page 5)

## EASTER OFFERING TO BE SENT TO JAPAN

Ward-Belmont has always given an Easter offering to be used in foreign missionary work. For several years it went to Sir Wilfred Grenfell to aid in an occupational therapist at his hospital in Labrador. Last year it was given to Dr. Haas, the speaker for Holy Week, and to aid the building for Holy Week in Syria. As a memorial to Miss Van Hooser, the general secretary of the "Y" here last year, who spent several years in industrial work in Japan, the Easter offering this year will be sent to further specific work in that country.

## ALMA MATER AND PEP SONGS CHOSEN

### Schaefer and Bishop Win

During the last few weeks, the Wordsmiths have been sponsoring a song contest open to the entire student body of Ward-Belmont. Alma Mater songs and pep songs were to be turned in with or without music. The students responded splendidly and a great number of good and appropriate songs were received. Two separate contests were held, one for the songs handed in with music, and one for the songs which must have music set to them.

Last Thursday morning in chapel the songs which were turned in with music were played and sung by a group of girls while the student body wrote comments on the songs and cast their votes for the Alma Mater song they liked best and the pep song they preferred. Everyone seemed very much pleased with the contest's outcome, as Mildred Schaefer's pep song and Mildred Bishop's Alma Mater song were announced to have won. These compositions were very appropriate, very musically, and altogether met the requirements for the best type of school songs. Many of the other songs, however, were also excellent and deserve much praise as well as the winners'.

In last week's HYPHEN the contest was presented for all the songs which had no music set to them. It has been published elsewhere. Now the winners in each group will be voted on when the latter ones have been set to music and the contest of Belmont will be sure of having a pep song and an Alma Mater song of which she can well be proud.

Music will be put to the songs of the following girls: Virginia Gerdl, Lucille Coombs, Elizabeth Lee Hayes, Jean Cuykendall, Marion Cox and Rebecca Ainsworth. A re-vote will be taken soon.

## GOOCH-FRANCEZ WIN CLUB TENNIS CHAMPIONSHIP

Last Tuesday found the tennis courts the center of attraction when the final match of the club doubles championship was played between members of the T. C. and X. L. clubs. Fighting to represent the Gooch and Francez of the T. C.'s played three hard sets to overcome the X. L. team composed of Lloyd and Hagenbach. The latter pair carried over to the 6-4, but fell before the swift serves and drives of Gooch to lose the next two sets 3-6 and 2-6. Gooch and Francez, through this victory, earned the right to represent the boarding students in the final match to be played with the winners of the day student clubs for the school championship.

Approximately one hundred boarders and thirty-six day students played for the purpose of choosing the club winners. This first round resulted in the following winners: Del Ver, Williams and Asbury; Agora, Burgin and Stebbins; Gastrow, Cowan and Foder; T. C., Francez and Gooch; Anti-Pan, Latimer and Cochran; Penta Tau, Clark and Lege; X. L., Hagenbach and Lloyd; F. J. of choban; and Agora team of Stebbins and Burgin and the F. E. team of Calhoun and Zarne went to the semi-finals to there be eliminated in hard-fought matches.

## CARILLON HEARD BY ENTIRE NATION

### Gift of Alumnae

The \$13,000 carillon, the gift of the alumnae and former students to the school last year, again rang out when broadcast by the returning graduates last night when they were broadcast over WSM from the Old Tower.

Not only did the returning students hear the "Beils of Ward-Belmont," but alumnae all over the nation listened in to the program, which was broadcast by Henry S. Wesson, director of the school of organ of the Ward-Belmont Conservatory. Many telegrams of congratulations and good wishes were received from the listeners.

The Ward-Belmont carillon of 23 bells is the second in the South, the first being at the University of Singing Tower on the Edward Bok estate in Florida. The carillon movement at Ward-Belmont was begun nine years ago by Miss Leila D. Mills, former dean of women, and was fulfilled last year at impressive dedication exercises. A bronze tablet was placed on the tower in which the bells are installed and has as its text the following:

"Dedicated April 12, 1929, a gift of the Alumnae Association. The project was proposed by Miss Leila D. Mills, former dean of women, 1915-1927. This was made possible by donations of former students of Belmont College and Feliciana College, and by the students and faculty."

## OSIRONS ENTERTAIN WITH ANNUAL CLUB DANCE

Although the annual Osiron Club dance, given in the gymnasium Saturday, April 5, is over, the "melody fingers on" because the dance was carried out along the theme of a musical ball. After the club members and their guests had been received by Margaret Yoder, club president, Miss Mary Douthet, sponsor, and other club officers, they were ushered into the gymnasium, completely transformed by the appropriate decorations which carried out the general theme. Silver and black bordered the walls, trimmed with the musical staff and notes, and a black and silver banjo enclosed the members of the orchestra. A silver ball occupied the center of the floor.

After the dance program, a special entertainment was presented in four numbers, illustrating the types of music. Each number was introduced by Sally Props and Sue Schaefer, dressed in black and white, who opened the special with dance steps and a song. Therin MacFarlan, to the music of Chopin's "Waltz," presented a highly classical dance number, "O Dem Golden Slippers," sung by Mary, Eugenia and Helen Candier, all dressed in suits and berbies, introduced the special with a Romantic love songs were presented by Alice Meyer, who sang to his sweet heart, Hope Guenther, to the tune of "With a Body in My Heart." The lovers were framed in a large black and silver heart. The Jazz Chorus, led by Carolyn Decker, in tuxedo and high hat, danced and sang to the music "Have a Little Faith in Me." The chorus girls were: Adeleen Hawkins, Marjorie Stevens, Margaret Corde, Betty Gannon, and Marjorie Allan. The Glee Club, consisting of the Glee Club and Daphne Horner. A rapid tap dance, by the announcers, closed the special numbers and preceded the grand finale, which consisted of punch and minis, which were served as refreshments.



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## DIARY OF MISTRESS BELLE-WARD



Thursday

Well, well, here again:

Did have such a jolly time last week with the lack of your help that I almost forgot there was one of you to be done. However, to get on with the daily doings—Decorated all the afternoon for the Senior-Senior-Mid banquet and if I do say so, it looked darned white, I mean blue. Skipped two classes in favor of all that strenuous exercise and do know full well I'll hang for it, but our efforts were rewarded, for the worthy Seniors seemed fairly pleased, for Seniors. Bedecked me in glad rags and escorted my charming guest thither to take part in the round of festivities. A swell dinner, says I, with strawberry short cake, the first this year! Then to the Gym and made merry with a few roundelays, tra la!

Friday

Mrs. Popularity, being my name, I did to Belle-Meude with the Tenn club and had the best repast I well nigh ever did come to eat. Watched, from afar all the little Kappa Sigs making noisy whoopee and was properly indignant about it. I do well to come from the sheltered life of a boarding school. Danced somewhat when the first hurra had worn out and came home decidedly in favor of reporting then to Student Council.

Saturday

Played a few sets of tennis after my classes and hid me back to childhood, when I rode a little on some-ones Byke. I even think I'll up and join that club in the worthy cause of dieting.

To the Kansas, Mosu—(I can't spell the other one, but there were two), dance in the T. C. house, the roof garden being slightly cold and affected of rain. Shore was a great dance and the voice of the little piano player! Al Jolson needs to be cautious.

Resisted "The Pagans" and read some except for spectatoring at the Osairon dance, which had the cutest Special yet. How them Candler does strut!

Sunday

Did nought but commune with nature, which isn't in the least exciting or even news, but as I said, I did nothing except it, if you gain my point.

Monday

Started in on a brand new Gym schedule which am one big wow. I didn't know that baseball took so much head work and I haven't any to spare right now, so I'm not much of a suc-

cess in it as in all sports. To the Tea Room loud and long and consumed all the food and most of my allowance in the sect. Ain't it sompin'?

Took quantities of pictures with tennis racket in hand looking like Helen Wills at the least and open-swimmed to cool off.

Library at night for some great and good thought and accomplished much, for me.

Tuesday

More Tea Room, Byke riding and general childishness. It's such fun tho' dear, dear! To said Room three times for various things, each in the way, shape or manner of food. I'm not the circus fat lady yet but I'm well on the way to being a successful runner-up.

Mrs. Humphrey's concert at night. She looked like a nice blue dream. In fact the nicest blue dream I've ever seen. And that voice! If I could sing that way I wouldn't even care about being a dream—not even a nice one.

Wednesday

Essence of spring! Got myself to class somehow tho' the call of the wild was strong. I think I was late to night all the appointments I met so it matters not.

Saw some old gals back. Campus is already assuming a gala air. Now for a rip roaring Saturday and my happiness will be complete. But for now you're complete.

Thursday

They ever present.

B.W.

## WOMEN'S OCCUPATIONS DISCUSSED BY DR. BARTON

Dr. John Barton gave a brief discussion of women in occupations, Friday, April 4, preliminary to a series of occupational talks which will be given in the next few weeks.

Dr. Barton stated that although home-making was still the primary occupation of women that the number engaged in gainful vocations has greatly increased. He advised every girl to take a general course which would provide her with a good foundation and be usable in anything which she took up later. He also advocated working with a constructive attitude because no matter how often one's ideas change, the present work will open into some other field.

The fact that so many married women are working he accounted for by the economic change that mechanical inventions have made in housework. Women find themselves with a new leisure and desire to find work outside the home.

Many fields that are open to women were enumerated by Dr. Barton.

## AC NOTES

Four girls of the Expression Department, gave a program for the Old Ladies' Home, Sunday, April 6. Those taking part were: Roberta Carroll, Juanita Macys, Julianna Bollen, and Adeline Hawkins.

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## INTERLUDES

We've found a new game. We like to put our finger down on the tiny ants that crawl on the floor (some floors). They don't leave a single squash. Some do. It depends on the size of the ant.—Peg Corwin has some interesting experiences of being alone in the mountains on rainy days with just the family and meeting real polite mountaineers who take off their hats in the rain and apologize for Virginia Lou Sample is going to get her big drum home this summer. Probably by the same way she got it up here; but then we still wonder.—Speaking of the musically inclined, have you heard Kittie Russell and her two new original pieces. What I mean is that all by herself the itti bitti girl wrote a waltz (a whole waltz, too) and that isn't all, either, she wrote a snappy jazz piece for the Wandering Ill-u-ses. Genius will out!—Some

girls simply must be told to stop dancing in front of the orchestra on Saturday nights.—Everybody seems to be broke lately, even you, Watch. Yes, Ward, even I.—Anyway some people are so economical they can turn around on a dime and have a nickel left.—Spring is here, tra-la. Little boys fly their kites, pretty flowers raise their heads to papa sun, and people go out for baseball and track. Speaking of tracks reminds us of famous last words of Happy Hamilton who claims the five races of men are automobiles, horses, airplanes, ships, and railroads.—Ah, me! What is this mystic charm hovering over our heads, what is this amorous atmosphere reeking from the fresh faces of dear little pansies? It's spring! tra-la.—Well, quarters are here, which brings to mind a little epic poem we learned when we were children (those dear dead days).

"I have a little paddle,  
That goes up and down with me  
Every time the report card,  
My parents chance to see.

Watch, I sent this cute little number to an editor and titled it "Why am I living." Guess his reply. "You're living because you mailed the poem instead of sending it."—We're rather beginning to doubt Mary Lovell's word, or maybe she's only color blind. She says that blackberries are green when they are red. (Watch and Ward, Inc. offers a reward of 6c to whom-ever can figure out this optical disillusionment.)

Alice Kirkpatrick is seriously worried. She is sometimes confronted by people rushing up and saying, "Do you know anything about Sunday night's murder?"—Oh, well, it's never too late to spend, we're going to spend the next few hours lying on the grass. Bon jour, Watch. Farewell, Ward.

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### McCORMICK-DENEEN CAMPAIGN IS VITAL

The results which the 19th Amendment and the vote have brought to the U. S. women are as yet "not large"—at least that is what they say. Thirteen women have been elected to the House of Representatives. Two states (Montana and Texas) have had women governors. One woman, the late Mrs. Rebecca Latimer Felton, of Georgia, sat by honorary appointment for two days in the U. S. Senate. To state legislatures, 149 women have been elected. One woman has sat in the President's sub-cabinet. No woman has been appointed to the U. S. judiciary proper, though one now sits on the U. S. Customs Court, another on the Board of Tax Appeals.

The political campaign between Senator Deneen and Ruth McCormick, now going on in Illinois, is being watched with great interest by women all over the country. Here it looks as if a woman is to be in the U. S. Senate at last. The great vote will be taken on April 8, for Republican senatorial nominee. This is quite the most torial nominee. This is quite the most serious step women have taken so far. For weeks Mrs. McCormick, relict of Senator Joseph McCormick, has "stumped the state through storm and snow." She has proven an excellent campaigner and has built up an organization of workers in every county. "A truly professional politician," they call her because she has truthfully proven she does not want the office just because she is a woman. She, however, has a personal reason for wishing to defeat Senator Deneen. In the April, 1924, primary he defeated her husband for his renomination. "Deneen is for 'law and order,'" Mrs. McCormick is using "Joe Esposito," a criminal friend of Deneen's, to make things hot for him—rather like a woman. Luck to this pioneer. May she be successful.



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## WARD-BELMONT HYPHEN

Published every Saturday by the students of  
Ward-Belmont.



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Application for second-class entry pending.

## CAMPUS COLUMN

The campus is again infested with gym bloomers and middles. The feet's in once more again—'n'est pas? It truly is a lovely sight to see all the spotless middles and nicely pressed gym bloomers—synchomers—salsies and white, one and all. Track looks very promising and we are soon to learn how many Charlie Paddock's, et cetera (I don't know any other track celebrities, so I won't say any funny with that) are floating around. Something new and different this quarter is tennis coaching. And is "Rosebud" Flentye ever learning the ax and the what-not. She is practicing strokes faithfully every day against the backside-front-side of Femora. I never expect to see anything as gracefully funny again. Elise Stern does so well in the game that she doesn't need to be coached. She really has some trick plays. Watch those afternoon tennis matches—they are really quite interesting to say nothing of being tres educational.

These wonderful spring days set something stirring on the very inside, inside of both heart and mind. With apologies if I have used the expression before—"Every day is a hummy sort of a day inside (and outside, may I add) with birds singing, and the welcoming of the sun with outstretched arms—instead I used my hands and some lovely pale yellow ones are now reclining in a blue bowl in a window at the present moment —(In my dreams I wish, I wish, really—"I'd wouldn't pick your pansies for a farm).

Ask Jean McLean the difference between the two words—DIED and ORDAINED—she really couldn't tell you if she tried—and that I think is the bad, don't you? —but we won't make excuses for her because the bare facts are that she CANT tell the difference.

Mildred Clarke it seems is having a terrific time with her love affair. It seems that the one didn't know that she was in love with him and when the time came around for her to go home for the week-end she was not sure of said young man because she had heard from him for years and years and days. Well, her young brother told him that he was the one in her heart and in great glee he sent her a darling telegram which she displayed with a high regard in her heart in chapel. She was seen by every monitor in chapel including the proctor and Miss Morrison. So now she is on her way to Council. Just see where it gets you to know and show that you are in love.

Flo Miller has the cutest nickname you have ever heard of in all our born days. When she was all (yes, when) her mother called her "Ditty." When she would do a thing her mother told her to do she was called "Ditty Do" by the doting parent, but when she was bad and consequently quite headstrong you know how the mother goes) her mother called her "Ditty-Diddit." Oh, gosh!

Do you know what I heard some unkind Senior-Middle say today after the Senior parade had progressed to the parade grounds with a flourish, that you don't look like Knights, they look like the Mornings! After a few don't you think that is quite the unkindest thing that you have ever heard spoken in your existence (getting tired of saying life). Know that the Senior-Middle was just a little male jealous.

"Conger" went to see "The Show of Shows," a Warner Brothers' production, as you probably know. When she saw W. B. on the curtain she just clapped and clapped, stage and all while, in throes of ecstasy, "Ward-Belmont."

Though the notes in the song concert were on the whole very favorable, (Continued on page 5)

## EAGLE FEATHER

## SPRING SONG

(In the expected manner)  
Enter April, laughing,  
Blossoms in her tumbled hair,  
High of heart, and fancy free—  
When was maiden half so fair?  
Bright as eyes with any tears,  
Wanton-sweet, her smiles for men,  
'Winter's gone,' she cries, "and here's  
Spring again."

When we loved, 'twas April, too,  
Maidcap April—urged us on,  
Just as she did, so did you—  
Sighed, and smiled, and then were gone.  
How she pined her pretty art,  
How she laughed and sparkled then!  
April, make love in our hearts  
Spring again.

—Dorothy Parker.

## ON THE GRASSHOPPER AND THE CRICKET

The poetry of earth is never dead:  
When all the birds are faint with the hot sun,  
And hide in cooling trees, a voice will run  
From hedge to hedge about the new-mown mead;  
This is the grasshopper's great morning lead.  
In summer luxury—he has never done  
With his delights for when tired out with fun  
He rests a while, beneath some pleasant weed.  
The poetry of earth is never absent:  
On a lone winter evening, when the frost  
Has wrought a silence, from the stove there shrills  
The Cricket's song, in warmth increasing ever,  
And seems to one in drowsiness half lost,  
The Grasshopper's among some grassy hills.

—John Keats.

## SONNET

Oh! Death will find me long before I tire  
Of watching you, and swing me suddenly  
Into the shade and loneliness and mire  
Of the last land! There, waiting patiently,  
One day, I think, I'll feel a cool wind blowing.  
See a low light across the Stygian tide,  
And hear the dead about me stir, unknowing,  
And tremble, and shall know that you have died.  
And watch you, a broad-browed and smiling dream,  
Pass, light as air, through the lightless host,  
Quietly round, start, and away, and gleam—  
Most individual and bewildering ghost!  
And turn, and toss your brown delightful head  
Amusedly among the ancient dead.

—Rupert Brooke.

## THE ANSWERING VOICE

Carnations and my first love! The years are passed a score,  
And I recall his first name, and scarce an eyelash more.  
And those were all the love words that either of us said—  
Perhaps he may be married—perhaps he may be dead.  
And yet, . . . to small carnations, their spicy, heavy sweet,  
Perfuming all some school-room, or passing on the street,  
Then I think the school-lamps flicker, and still the Lan-  
-cers play,  
And still the girls hold breathless to watch him go his way.  
And still my child-heart quivers with that first ecstasy—  
'Carnations are your flower!' my first love says to me!  
—Margaret Widdemer.

## BOOK REVIEWS

There is a new fad among "fictioneers." It seems that one is quite peculiar if one pronounces a book as universal. There are, according to the aforementioned personages, books for the healthy man, the rich man, and the savant. (We are instructed to read a certain book because it is about a college girl—or a man with a bad case of lumbago is advised to read one of I CURE ILLS books. We could go on like this indefinitely, but there are more important things weighing the old mind. This is actually one of the new things being accepted by the modernists of the modern critics, and we do like to keep up with the times. However, this week's book simply cannot be classified. It is (we hate to admit) universal, and it is ten to one that everyone will like it. Oh, of course, there are a few who won't. We understand that there are some people who don't like cinnamon rolls and Christmas vacations, but they are in the minority.) To get to the point, the name of the book is *Cinnamor*, and it is written by Edna Ferber. If you've read *So Big* and *Show Boat* and other Ferber novels there's no need to tell you to hurry to the nearest book dispenser to get a copy. It is the story of the old "boom" days in Oklahoma. The plot is woven around the lives of Yancy Cravat and his wife who was Sabra Venable. In the end Sabra proves the stronger and her husband the weaker—much to our satisfaction. Perhaps the plot is a bit more than anything else, but it is well worth reading, and we'd just as soon tell our best friend this as you.—Sallie Props.

## EDITORIAL

'Twas a warmish, summerish day at such and such a time when the editorial writer breathed a ho-hum of boredom and set out to investigate into the matter of whether anybody ever read her editorials or not. She trekked up into Middle-Campus, the manner contained editorials; she went into "Ac" and into the cubhouses—no one suspected in the least that there was such a person as an editorial writer; and after listening for a few minutes to a heated discussion on the editorial column, she crept out quietly without disclosing her identity. All her illusions were fast disappearing—especially the one that her writing was read and appreciated.

She slipped out on the campus and sat herself down under a gooseberry bush to weep sad tears over her cruel fate. Alas! All her golden precious words of wisdom expressing her gems of thought had been wasted on a cold, cold world. Then suddenly she heard two squeaky little voices behind her, discussing heatedly the editorial column. Her sobbing ceased and she perked up her ears at least, whether it was flattering or no, someone was noticing her forsaken editorials. She cautiously peered around the bush, and who do you suppose she saw? No one else but Ickey and Ikey, the playfellows of Lois Maxom last year! With a gurgle of joy she rushed out, but Ickey and Ikey took no chances. They had not been free for a long time, and they meant to enjoy themselves to the utmost. So the editorial writer followed them around, keeping her distance, and watching them scampering here and there and everywhere—poking their noses into everyone's business and having a glorious time.

They parked on the curb and watched the Alums pour in—Chris and Tiny, Maeternech and Harris, McBane and Jurgensmeyer, Adams, Nat and Toots, and many more. They scampered in with sympathy at her drooping form (endorsed) and they giggled delightedly and gave three big, squeaky yells. They climbed up and peered into each big spotlight and counted the bugs they had snared. They stumbled over the respective plots of grass belonging to "Jinny" and Mrs. Charlie, and thought they were in a forest because the grass had grown so high.

Then they looked around and saw the poor forlorn editorial writer, groping pitifully along behind them. Ickey and Ikey gazed with sympathy at her drooping form and skipped over to her. They found her gazing blankly at the sky in search of something to write about that would make people realize there was an editorial column. Homecoming, they looked like King Knights, they looked like the Mornings! After a few don't you think that is quite the unkindest thing that you have ever heard spoken in your existence (getting tired of saying life). Know that the Senior-Middle was just a little male jealous.

The editorial writer glowed with a new idea. She kissed a farewell to her scampering benefactors and dashed to a typewriter. This is the result. Is it an editorial? Of course, not. But you won't know that unless you read this column, and if you do, you will know (may your name be praised) why—I'll hear about it. To be true I could say, and how!

"A man recently accomplished the journey to Switzerland, without challenge, on his wife's passport. The authorities, no doubt, merely assumed that the "lady" was traveling in her winter sports costume."—*Passing Show*.

"One thing certain, the women in Congress don't do all the talking."—*Mobile Register*.

"The BBC hopes to broadcast the roar of Niagara Falls. Another natural feature of the American continent to which we gladly listen-in is the silence of the great open spaces."—*Punch*.

"Fifty million powder-puffs were sold in this country last year. Some lucky manufacturers are making hay while the nose shines."—*Punch*.

**CAMPUS COLUMN**

(Continued from page 4)

- ere were three papers that sort of  
ored us.  
The paper read:  
1. Terrible—might be good with the  
army.  
2. Terrible voices. Tune isn't bad.  
3. Word terrible. Tune not bad.  
army more subdued, thank good-  
ness.  
4. Cut out that staccato.  
5. Too much minor. Dumb words.  
If the "quartet" had not been at-  
tempted one could perhaps tell a little  
about singing.  
Pop songs:  
1. Not enough "pop" to the melody.  
2. Dumb—even ridiculous.  
3. Good.  
Another said:  
1. Pretty bad—really!  
2. Peculiar—awful.  
3. Curious—rotten.  
4. Record sound too funerealish.  
5. Height of putridity! (I prefer  
The Bells of Ward-Belmont. Notice  
absence of a check.)  
Pop songs:  
1. Pep? Where?—I seem to miss it.  
2. Just a slight mistake.  
3. Nice piano work!  
Another paper:  
1. Awful.  
2. Terrible.  
3. Worse.  
4. No hope possible.  
5. Rotten.  
Pop songs:  
1. Silly.  
2. Crazy.  
3. Might do.

**ALUMNAE BACK FOR HOME-  
COMING**

(Continued from page 1)  
To add much to the enjoyment of  
the recital the Ward-Belmont Orches-  
tra, under the able direction of Ken-  
neth Rose, director of the school of  
music, accompanied the dancers, and  
enhanced further the beauty of the  
entire performance.  
Today is Senior-Senior-Middle Day,  
which is one of the most exciting  
events of the school year with the two  
college classes competing athletically.  
Early this morning the campus was  
dotted with yellow and white and purple  
and white colors, the symbols of  
the two classes, and at 10:30 the  
sports were scheduled to begin. This  
evening a dance for the entire school  
will be given in the gym by the de-  
feated class.  
On Sunday, after-dinner coffee will  
be served to the alumnae, faculty, and  
members of the Senior class, and a  
banquet in Recreation Hall will also  
be enjoyed by them.

**CARILLON HEARD BY ENTIRE  
NATION**

(Continued from page 1)

ity of Ward-Belmont."  
The program broadcast follows:  
Ward-Belmont CARILLON PROGRAM  
1. Forth in Thy Name (Ward-  
Belmont Hymn) Melody, "Hark,  
Hark, My Soul!"  
2. "Ave Maria" ..... Arcadelt  
Arcadelt was a member of a band of  
Netherland musicians who taught in  
Italy in the 16th century, and subse-  
quently became a member of the choir  
musicale in Peter's in Rome.  
3. Papageno's Glockenspiel (Clock  
Bells) ..... Mozart  
A selection from Mozart's "Opera  
"Die Zauberflote," Act I.  
4. Melody for Heavy Bells. Sniderman  
Sniderman composed and arranged  
for the Peace Tower Carillon in  
St. Ottawa, Canada, in 1928.  
5. Minuet ..... (1693-1764) Locatelli  
Locatelli was an Italian who settled in  
Amsterdam and became quite fascinat-  
ed by the carillon there. Jen De  
Cruyters, a carillonist on his day,  
used to see her passing by  
in carillon form.  
6. Her Liedje van der smid (The  
Song of the Smith) ..... Adolpho  
7. Passing by ..... Purcell  
Words by Herrick:  
"I see thee so lovely and kind,  
Was never face so pleased my mind:  
I die to see her passing by,  
And yet I love her till I die!  
Her gestures, motions, end her smile,  
Her feet, her voice, my heart beguile.  
I love my heart, I know not why,  
And yet I love her till I die.

Cupid is winged and doth range  
Her country, so my love doth change  
But change the earth or change the  
sky,  
Yet I will love her till I die.  
8. Dawn from Peer Gynt, Suite No. 1  
..... Grieg  
9. The Bells of Ward-Belmont.....

**WIN LITERARY HONORS**  
(Continued from page 1)

More than 30,000 manuscripts were  
submitted for the awards, but  
that represents only a small fraction of  
the number who took part in the con-  
test, as most schools conducted local  
contests, submitting only their best  
manuscripts to the national judges.  
Prizes totaling more than \$4,000 in  
cash will be distributed in the twelve  
sections of the contest, and silver  
cups will be awarded to the schools  
attended by the winners. The man-  
uscripts which have been placed in the  
preliminary honors list are now to be  
considered by the final committee of  
awards, including W. J. deGrouchy,  
fiction editor of the *Ladies Home  
Journal*; Henry Goddard, Leach, edi-  
tor of the *Forum*; Frederick L. Allen,  
editor of *Harper's*; the editors of the  
*Atlantic Monthly*; Russell Doubleday,  
editor of *World's Work*; Henry Seidel  
Canby, editor of the *Saturday Review  
of Literature*; Elias Lieberman, poet,  
of Thomas Jefferson High School,  
Brooklyn, and Sterling A. Leonard,  
professor of English, University of  
Wisconsin.

**EXPRESSION STU-  
DENTS PRESENT  
PLAYS FOR BUSINESS  
MEN'S CLUB**

The Drama Workshop Group of  
Ward-Belmont School presented a pro-  
gram of plays before the Business  
Men's Club, Thursday, April 10. The  
plays were directed by Miss Pauline  
Sherwood Townsend and given for the  
benefit of The Cumberland Mountain  
School which is under the auspices of  
the Business Men's Club.

Twelve years ago, before public  
schools were started in the mountains,  
the children here attended the Cum-  
berland Mountain School where boys  
and girls may attend for one hundred  
dollars a year. Each student must  
carry two hours a day as part pay-  
ment toward the two hundred dollars  
which is the total tuition. The Busi-  
ness Men's Club pledged five hundred  
dollars a year, which goes to help pay  
the tuition for five boys or girls. There  
are now six or eight such schools in  
the mountain region.  
The plays presented before the club  
were:

**FOURTEEN AT DINNER**


A Society Skit  
Scene—A Dining Room.  
CHARACTERS  
Mrs. Horace Pringle.....  
.....Catharine A. Winnia  
Elaine, her debutante daughter.....  
.....Nancy Belle Campbell  
Denham.....Luvia Tinnon

**THE WEDDING CEREMONY**

Scene—A Marrying Parlor.  
CHARACTERS  
A Girl.....Mary Elizabeth Oman  
A Boy.....Mr. Jones  
A Friend, a witness.....  
.....Muriel Vandye  
John Downing.....A. F. Hogan  
Mary McCandless.....Luvia Tinnon  
Aunt Sally.....Bertha Medaugh  
Hiram Brown, the marrying squire  
.....N. Noland

**BYAYOU LA BATRE**

By *Bessie Collins Moore*.  
(A Folk Play of Southern Alabama  
based on the legend that a tribe of In-  
dians, on being driven from their land,  
joined hands and singing, walked into  
the Bayou. Every year in September  
the natives to be the ghost-  
voices of the Indians. This old wom-  
an hears them and her superstition  
drives her to a confession.)  
Scene—A hut on the Bayou.  
CHARACTERS  
Maw.....Catharine A. Winnia



**A. J. THUSS**  
PHOTOGRAPHER  
**STUDIO BEAUTIFUL**  
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Inlays of Satin on rich moire satin or  
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**CHANDLER'S**  
Esquisite SHOES

Opposite  
Princess  
Theatre

Lisa, her daughter.....George S. Smith  
Eb, her son.....Thos. O. H. Smith  
(Thanks are tendered to Mr. Thom-  
as Smith for his assistance.)

**PRESIDENT OF IRISH  
FREE STATE RESIGNS**

The so-called President of the Irish  
Free State (which is great except that  
it is "not Irish, nor free, nor a state"),  
being a "dominion under George V's  
crown"), William T. Cosgrave handed  
his resignation last week to the Gov-  
ernor General, His Excellency James  
McNeil, appointed by King George.  
Only two opposing votes in the "Dial  
Eireann" were the cause for which  
Cosgrave's resignation was demanded.  
Cosgrave's "states" must relinquish his power. All  
of which proves no Irishman is presi-  
dent in the true sense of the word.  
The leader of this opposition, Mr. de  
Valera, was not even present being at  
the time in Chicago. Chances are that  
Mr. Cosgrave will be "President"  
again before he can return, too. How-  
ever, Mr. de Valera said as he packed:

"Should I head the next Irish Gov-  
ernment, my principal concerns will  
be the country's independence, the  
substitutions of Irish for English as  
the official language, and the elimina-  
tion of unemployment and emigra-  
tion."  
"Mr. de Valera cannot be elected  
President" said Mr. Cosgrave confi-  
dently last week "with the Dail as it  
is at present constituted." He knew  
this to be true because there are only  
57 de Valera deputies among the 153  
members of the Dail.  
Ireland has done well under the  
iron rule of Cosgrave. It now pro-  
duces all the Ford tractors manufac-  
tured; utilizes the river Shannon  
"harnessed" recently by a mighty  
hydroelectric network; is free from  
war debts and buoyant with "turn  
over a new leaf" citizens.  
"Though out, Mr. Cosgrave is not  
down," and Mr. de Valera realizes  
this all too well. He unpacked his  
bags after thinking matters over and  
"pleads his mother, Miss Katherine  
Wheelwright, of Bochester, N. Y.,  
wanted to see her boy before he  
sailed."

## IN THE WAKE OF THE Y

"Everyone is making chains; they can not help it," stated Dr. Robert Chalmers of Baltimore and former dean of St. Mary's College in Dallas, when he spoke in devotions last Wednesday morning. His subject was "chains" and he went on to explain that although one cannot help making them one can determine whether the chains shall be things of beauty to be cherished and grow richer or shall enable one to lift the load more easily, or shall be fetters that hamper and result in slavery.

Then to be sure that they are effective, the purposes of the chains must be watched over, therefore major loyalties must be developed. Every person wants to be something he or she imports to no one else and one must be loyal to that inner consciousness. To obey the impulse of the moment

rather than the major loyalty is to become a complete slave who can do nothing but follow momentary whim. Dr. Chalmers carried this into the matter of prayer, recounting how a child stops saying his prayers because he finds it so difficult to collect his thoughts and he feels himself to be a hypocrite. But he is not and is being untrue to his inner self if he does not make some attempt to keep forging the links in his prayer-chain.

Strength, beauty, and lifting power result from forming the right habit and in the end they will carry one through difficulties and give on the inner beauties.

Bishop Bennett, of Duluth, Minnesota, spoke in devotions Wednesday morning, April 10, about the spiritual body. He believes that people have not recognized the reality of the spiritual because it seems so far off and therefore they have overlooked the spiritual body.

From that body should be reflected truth, beauty, and goodness, if they are not, nothing is given to the world; there is only an outward realization which is empty. These three, truth, beauty, and goodness come from the person within the physical body and show out through the eyes.

"We educate the mind so that the body may act as the instrument through which the spiritual reality may be transmitted," stated Bishop Bennett. He then concluded by saying that death was only a physical element and things worth living for never died.

Be  
Straw  
Minded

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Navy blue and black in baki and lacy straws . . . impudent little brims . . . aloof high brows and other utterly charming models for every type.

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Spring  
has  
Arrived

—at least in our smart shop! Spring coats, spring frocks, spring accessories! They have arrived—and reveal the cleverest versions of the mode!

It is always a pleasure for us to show you.

RICH SCHWARTZ & JOSEPH

## SOCIAL CALENDAR

Today—Senior-Senior-Middle Day!  
Dance for entire school, 8:00 p.m.  
Monday, April 1—Indiana Club Dinner at Belle Meade.  
Friday, April 18—Good Friday.  
Saturday, April 19—Oklahoma Club Buffet Supper in club house.  
Eastern Club Dance.  
Sunday, April 20—Easter Sunday.  
A. K. tea in clubhouse.

BITS ABOUT 'EM  
Alumnae and Otherwise

The great Senior-Senior-Middle Day has arrived, and so have the visiting alumnae! Now, isn't that enough for an opening sentence?

We were so busy last week greeting "Tiny" '29, Maria '29, "Chris" '29, and Helen '29, that we didn't have time to put in this column about the arrival, last Wednesday, April 2, of "Jerry" Jurgensmeyer ex '31, Irene Adams ex '30, and Irene McBane ex '30. They just decided to drive down from Indiana, and so along they came for two days. And were we glad to see them—oh boy, oh boy, oh boy!

On March 22, a daughter, Florence Boyers Waters, arrived at the home of Mr. and Mrs. Roy Waters (Pearle Harper ex '29), in Birmingham, Ala.

Sh—sh—sh—sh—sh—. We don't like to tell this but we simply have to for no reason at all. One day last week when Martha Harris '29, was in our midst she very shyly told us of her engagement with the promise we wouldn't print anything about it until she was gone. But honestly, she really is engaged (cheers for '29) to Mr. Don Cornish, of Ft. Myers, Fla. They will be married the early part of June, and live in Ft. Myers.

We learn that Shirley Newell ex '30, is wasting away in Englewood, Fla. We take it that wasting away means having one big whirl of a time.

Another alumna stopped on her way from Florida—Elizabeth Paul ex '23. After graduating from Ward-Belmont she received her degree at Indiana University and took special work at Columbia. Now she is a buyer for her father's firm in Cambridge City, Ind.

We almost forgot to mention the ex '30's who were back last week. Golly, it was good to see "Kay"

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For Campus Wear  
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BLOUSES



They are so adorable this Spring with their ruffles, their jabots, their pleats and their embroidery. In bon bon shades of pink and green and blue and yellow—and in white and eggshell too.

SKIRTS



Such jaunty, debonair skirts these are. With yoke tops, they flare or are circular or gain fullness through cleverly placed godets. Any bright spot color, pastels and white, in tweeds, basket-weaves and flat crepe.

Loveman's  
Second Floor

Baughman and "Jerry" Manson back in Senior Hall singing the Senior songs and just being with us once again.

Talk about love—say, listen, Mr. and Mrs. James Worthington (Margaret Alice Love '28), have gone collegiate and marriage (at the same time. And they're both finishing their work at Purdue University and having quite a charming little apartment besides. Talk about the breaks—

In case you thought that Homecoming wasn't '28, it wasn't. This is the week, please.

Virginia Snider '26, is psychiatric social worker with the U. S. Veterans' Bureau in Kansas City, Mo. She says: "I feel that I owe a great deal to my early training at Ward-Belmont for my position now. Please express to Dr. and Mrs. Banton my appreciation for their kindness to me." She wishes us the best of luck for Homecoming.

On April 22, will occur the marriage of Virginia Voyles ex '30, to Mr. Newland Knight, in New Albany, Ind. Good ole Sigma Chi Voyles is marrying "Jerry" Knight's '31, brother, and "Jerry" is leaving next week to be maid of honor at the wedding. Ward-Belmont is marrying more and more families daily. But isn't it nice?

We apologize to "Graves" '29, for speaking so slightly of her studies in the last issue for we now learn that she is studying Journalism and Modern Literature at the King-Smith Studios, in Washington, D. C. "Graves" has turned out to be a playwright, for her play won first prize in a contest at the school. Congratulations!

Maribel Buford '25, and an art certificate student in '28, is head layout artist of school annuals of the Jolley Studios in Nashville.

Dorothy Miller '27, is one of the many Nashville visitors who has been attending the Vanderbilt mid-term dances. She is now attending Northwestern University after an extensive stay abroad last year.

Many alumnae send greetings to those back from Homecoming. Mrs. Paul J. Keeckley (Sara Cox '23), writes: "With all good wishes for Ward-Belmont and those who love her," "I should love very much to return to the old campus, but since that is impossible I shall listen in to the chimes. I hope that Homecoming will be bigger and better than ever," wrote Mrs. V. L. Morrison (Grace Adams ex '28).

Mrs. Albert L. Stephens (Mary Ellen Silver '20) wrote us from Couchatta, La., that her very small youngster had made it impossible for her to return for Homecoming. "I know that the old girls will have a wonderful time, and it is a great disappointment not to be able to come." And Lottie Davis '24, writes: "Please accept my sincerest wishes for the best alumnae meeting that has ever been held in dear old Ward-Belmont."

And from "Welly" '29, comes this message: "No one will ever know how much it means to me to give up that trip to Nashville. Whenever I think of Senior-Senior-Middle Day I get sick, and to think of missing seeing everyone again, I get so sick that it is impossible all I can do is to hope that they can all come, and enjoy it all enough for me, too."

Other messages came from Mrs. E. L. Bretz (Ramona Houser '23), Dorothy Wilson ex '28, Katherine White '28, Mrs. Ruth Miller Powers ex '21, Maud Alexander ex '27, Marjorie Gridley ex '22, Emma Wayne Jeffries '28, Carroll Speed ex '26, Mrs. Grant West (Sarah Margaret Cole '25), Mrs. Kenneth Crouse (Athleen Dickey '24), Lotta Engle '27, Topeka, Kans.; Mrs. F. O. Fusz, Jr. (Eddie Lawrence '24), Lois Maxon '29, Clare McCannless '29, Ruth Donahoo '29, Mrs. Donald McGregor (Sarah Grulke '23).

FIFTEEN PASS SENIOR  
LIFE-SAVING TESTS

After at least six hours of practice, fifteen girls have passed their Senior life-saving tests, and two have passed the Junior tests. This entitles the girls to wear the Red Cross life-saving emblems. Gladys Cook, Martha Collins, Jean Rankin, Louise Lattimer, Nancybell Campbell, Katherine Hammond, Vivian Brown, Janis Baldwin, Louisa LaBounty, Frances Hoffman, Marion Garing, Ruth Carlin, Shelly Warwick and Margaret Augustine passed the senior test; Avis Ormstead and Ruby Mae Baren passed the junior test.

UN-HUMS DECORATE  
CLUB ROOM

The Un-hums had their first meeting in their new club room under the Bell tower, Saturday morning, while the Seniors and Senior-Middles fought the baseball game. The Un-hums went to the other games but were too excited over their new club rooms to bother about baseball when they could be decorating their room. Dolly Reuther the ex-Grand Fasha of the Un-hums got paint in her hair when she was painting the ceiling, but Dolly did not care. She cried gaily, "I would do anything for the Un-hums." Rose Flentye brought a lamp, with an orange shade. It is an heirloom of the Flentye family as Rose's Uncle Tod brought it west with him on the first steamboat but she gave it gladly for the Un-hums. Grace Cavert brought a couch with a broken spring and Jean Cuykendall spread her Spanish shawl over it to cover the rips in the cover. The members were too tired from decorating their room to elect the new members.

We'll all agree that the infirmary is a comfortable, pleasant place to rest in after these hectic days of the dance recital and Senior-Senior-Middle day. There we can lie on the cool white beds and sleep and think with sweet agreeable Miss Rucker walking about in her crisp white linen and smiling Mandy bringing us in coffee in the morning and her golden brown toast. When we're sick, or homesick, or blue, the Infirmary is the place for us. It cheers us up and helps us over the hard places!



Table For  
TWO

The discussions that matter are held over a table for two, in an atmosphere of subdued luxury, among impersonal persons of refinement, as delectables are flawlessly served. Students on shopping tours find our Soda Luncheonette the most delightful place to refresh themselves.

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## Mother's Day ~ May 11th ~

If you can't be with your mother on her day... send her... **your photograph**

11x14 portraits per doz. \$25.00  
 8x10 portraits per doz. \$20.00  
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**RICH SCHWARTZ & JOSEPH**

### ANNOUNCEMENT

On Monday, April 14, the American Association of University Women will meet at Ward-Belmont for their monthly meeting. Miss Mary R. Norris of our faculty is President of the organization and Miss Linda Reia is social chairman.

## BANQUET OF PLANETS IS HUGE SUCCESS

A long, mysterious banquet hall; ceilings and walls of midnight blue; stars and moons of silver and gold; soft music as from some heavenly planet; a huge transparent star of misty white; through it figures of those who dwell in the skies; a banquet for the heavenly bodies and their guests.

Such was the unusual and beautiful scene which met the gaze of those present at the traditional Senior-Senior-Middle banquet held in the dining room on the evening of Thursday, April 3, when the rival classes met in a spirit of friendliness and comradeship. Meeting their guests in Rec. Hall, the Sr.-Mids conducted them down the stairs to the dining room where the long tables were prepared for the banquet. Every table had a large centerpiece of spring flowers and at each place was a star-shaped program of silver and blue. Adding to the festivity of the affair were the corsages worn by the Seniors, gifts of the dates for the evening.

During the serving of the courses, girls representing the planets made announcements. Dorothy Black, as King Artostas, returned from Avalon to visit his knights on earth again, gave a toast from the Seniors to the Seniors-Mids and others present. Others on the program were Jean Holtstanger, toastmistress, as Mercury; Clarabelle Jacobs, as Uranus; Charlotte Twitty, President of the Slack-Mid Class, as Saturn; Jean Cuykendall as Jupiter; Rosa Moore as a Dancer; Grace Cavert as Mars; and Helen Grizzard as Venus.

Among the guests present were: Dr. and Mrs. J. W. Barton, Miss Mary Norris, sponsor of Sr. Class; Miss Lydell, sponsor of Sr.-Mids; Miss Edna Irwin, Mrs. Charles McComb, and Dean and Mrs. Quaid.

After the banquet, hostesses and guests attended a dance in the gym. At ten o'clock the orchestra played "Go To Bed," bringing a fitting end to one of the most memorable banquets of the kind since this occasion became a Ward-Belmont tradition.

## SOCIETY EVENTS

Rebecca Ainsworth, Juanita Mays, and Maurine Le Neveu entertained Wendel Johnson, a student, at a dinner in the X. L. clubhouse Friday, April 4.

At the T. C. house Saturday, April 5, Louise Koch, Judith McCormack, Emily McKenzie, Roberta Downer, Anne Thomas, and Elizabeth Miller had dinner together.

The A. K. House was the scene of a dinner party on Saturday evening which was attended by Ladge Miller, Pauline Elbert, Violet Lyles, Louise Anderson, Virginia Selby, Marjorie Eipper, and Sue Kunkle.

Helen Greene, Margaret Yoder and Virginia Lloyd had dinner together at the A. K. house Monday night, April 7.

The members of the X. L. Club entertained the members of their sister club, Tri-K at a lovely tea in the X. L. clubhouse Saturday, April 5.

A reception in honor of Mrs. Humphrey, who appeared in concert Tuesday evening, April 8, was held in Recreation Hall following her appearance. Faculty members and voice students met Mrs. Humphrey on this occasion.

Now that the dearly beloved Old Girls are back again, everybody is invited to a dance in the gymnasium tonight to meet them and welcome them for Homecoming.

## KANSAS-MISSOURI

### TEA DANCE HELD AT T. C. HOUSE

Despite the change of plans due to bad weather, the Kansas and Missouri state clubs were hostesses at a lovely tea dance on Saturday afternoon, April 5. The tea dance, which was to be held on the Roof Garden, was moved to the T. C. club house. Trellises, covered with wisteria and fern covered the clubhouse porch, and guests passed under a flower-covered archway. The balcony was filled with small tables at which guests were served refreshments between dances. Hill's orchestra furnished dance music for the large number of guests in attendance. Punch, ice, sandwiches, and nuts were served as refreshments by Miss Chenoweth, Miss Cobb, Lois Stout and Virginia Sargeant, sponsors and presidents of the clubs, who acted as hostesses during the afternoon.

## MISS NORTON GIVES ENTERTAINING TALK

The first of the series of occupational talks was given Monday, April 6, by Miss Norton of Joy's Flower Shops. Her talk was very entertaining as well as instructive.

"Your mental attitude means everything. Go into your work seriously; do all that you are supposed to do a little more; make your job bigger than it was," was Miss Norton's advice.

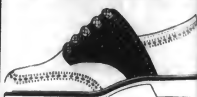
She gave her own business experiences, telling how she became interested in stenographical work when the war broke out. Then after the war she worked with an Dupont Company for awhile. Her next job was in her uncle's office here in Nashville, and then she became secretary of the Rotary Club. Miss Norton was the work with service clubs is most interesting. Now she is managing Joy's Little Flower Shop. The most interesting of her finds about her present work is the human contacts which she makes daily.

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# WARD-BELMONT HYPHEN

PUBLISHED ONCE A WEEK BY THE STUDENTS OF WARD-BELMONT

Volume XIX

NASHVILLE, TENN., SATURDAY, APRIL 19, 1930

Number 25

## ALUMNAE GIVE MONEY FOR CHIMES

The annual business meeting of the Ward-Belmont Alumnae Association was held on April 12 in the little dining room immediately following the alumnae luncheon.

The president, Miss Mary Elizabeth Cayo, presided. Messages from the following alumnae were read by the secretary, Miss Virginia Smith:

"Best wishes for a successful Homecoming. Love to All"—Catherine Blackman '23. "Congratulations. Alumnae carillon clearly gelled happiness into Chicago. We send greetings and love and wish we could share and renew the dear memories we hold of Ward-Belmont with you all"—Hester Fant Stoffer '24 and Marguerite Gullicksen '26. "Just been listening to Ward-Belmont concert. It gave me such a thrill to hear the chimes again and best of all to hear you and Dr. Barton and Jinny. Mighty sorry I couldn't be there this year. Love to you and Jane if she is with you."—Mary Elizabeth Vick '28. "I miss being with you all this Homecoming. Give everyone my love, especially the class of '28"—Evelyn Bales '28. "Enjoying your program of chimes and speeches. Congratulations. Wish I were there"—Maurine Loonan Benz '20. "Been thinking about you all day. You are perfectly glorious to be back with all the girls. Wish I might be there. A best time to all our classmates. Have a big time for me. Love"—"Moley"—'27's. "Regret I cannot be with you. Remember me to all of the girls"—Lilly Meadows '28.

The Alumnae Association turned over to the school the sum of \$430.00 to be used as a part of the chimes fund. Plans were laid for the 1931 Homecoming, and the meeting was adjourned.

## GREETINGS ARRIVE FROM THE BLANTONS

The following telegram was received by the school which Dr. Barton read during luncheon on April 12, Senior-Senior-Middle Day:

"House divided on Senior-Senior-Middle contest. Unanimous in congratulations to winners. Best wishes to all Homecomers. May reunion be full of joy. We are with you in spirit. Every student has our best wishes for completion of successful year. Bells of Ward-Belmont calling loudly. Shall see you soon."

BLANTONS.



Senior-Mid Parade

## Seniors Victorious on Sr.-Sr-Middle Day

By virtue of their superiority in three of the five scheduled sports, the Seniors were pronounced victorious on Senior-Senior-Middle Day. The athletic program was opened on the baseball diamond with the least interesting game of the day. Displaying superiority in all lines of play, the Senior nine overcame the Senior-Mids, 31-6, in spite of many errors on their part. The game was slow and showed a decided lack of experience on the part of the Senior-Middles. The pitching of Burgin for the upper classmen was outstanding.

In the bowling match, although the individual scores of the under classmen were higher than those of the Seniors, Selevold bowled a score of 127 to bring up the average of her class and to swing victory to the side of the Seniors. The outcome of this match was doubtful until the final tabulation in all events 47 for the Knights and 391 for the Senior-Mids. The Senior-Mid all-star volleyball team experienced little difficulty in

defeating the members of the gold and white 44-18, in the final morning game. There were no particularly outstanding players on either team.

The water polo game decided the day for the Seniors when they defeated the purple and white in a hard fought game 18-13. The outcome of the game was doubtful until the final whistle. Cline, with seven points, was outstanding for the losers; Clark, with twelve points, was outstanding for the winners. The score at the half stood 12-7 in favor of the victors.

The final game of the afternoon was full of thrills. The Senior-Mids, although having already lost the day, put forth their utmost efforts in basketball to overcome the Knights with a score of 35-34. The score at the half stood 20-13, in favor of the winners. Upon the election of Gibbs, purple and white guard, from the gym on fouls, the Seniors made a rally to come within one point of the

(Continued on page 10)



The Forecast

## IRENE C. HUMPHREY GIVES BRILLIANT CONCERT

On April 8, Irene Crane Humphrey, soprano, gave one of the most beautiful and delightful of concerts ever given at the school.

The *Nashville Tennessean* says: "Irene Crane Humphrey, teacher of voice at Ward-Belmont, and wife of of Stetson Humphrey, head of the department of voice, gave a recital Tuesday evening in the school auditorium and the large attendance, and the amount of applause showed the high place in a singer she has won for herself in the year and half she has been in Nashville.

Mrs. Humphrey has a soprano voice of great expressiveness. It is stronger than it was a year ago and she is much more sure of herself. Her interpretations are all on a high level and she had the genius to make each song a gem.

If there is one thing besides voice and interpretation that is equally necessary, and without which the other two lose in their appeal it is enunciation. This singer excels in that and all four languages which she sang were enunciated with the greatest clarity.

The older Italian group comprising Mozart's air "Conc. Oh Joy" from "The Marriage of Figaro"; Caccio's "Amarillis, My Loved One" which was sung with deep feeling, and Durante's cheerful "Dance On, My Child" were models for singing the standard classics.

A group in French, Hues "I Wept

in My Dream," Lemaire's "Marchioness, Your Dancing" which was greatly applauded, a group of Strawinsky and Hahn's "Garden Fete" were beautifully sung.

Strawinsky "Children's Fairy Stories" are extraordinary things, short and biting in their extreme modernism. "The Ducks, Geese and Swans," "The Song of the Bears" with the voice half speaking the disconnected stony melody and the piano part having only two different notes alternating throughout and "Tilbon," which tells the story of the animals trying to save the goat's house which burns down are the last word in unusual songs.

Mrs. Humphrey's singing of The Habaneras and the Sequidilla from "Carmen" were quite in the operatic style and her encore was "A Little Bit of Heaven."

The German group also was fine, Schubert's "Ave Maria," Grieg's "The Way of the World," Brahms' impassioned "Lullaby" sung with exquisite legato and Grieg's "A Dream," showed her skill as a lieder singer. For encore she sang "Bonjour, Ma Belle.

"The Lamplighter" and "In the Luxembourg Gardens," from Manning's "Sketches of Paris" are two lovely songs and she had to repeat the second one. "Grieg" was arranged on Chopin's Etude No. 3 in E and Manna-Zucca's "I Love Life" brought two final encores. "The Yellow Head Cryanthenum" and "Little Black Nigger."

Mrs. David Rigeway Gebhart of Peabody played excellent accompaniments as she always does and was made to share in the applause.

## DANCE RECITAL A THING OF BEAUTY

The Dance Recital of the Ward-Belmont school which was given in the Scottish Rite Temple on April 11 was one of the most brilliant of any of the events staged by the Physical Education department of the school during the entire year.

The Ward-Belmont orchestra, under the direction of Kenneth Rose, director of the school of violin, brought added interest to the colorful recital of 175 dancing students who were directed by Miss Evelyn Jantzer of Ward-Belmont.

Eleven dances were given in all forms of the dance including toe, tap, ballet, interpretative, aesthetic, and character. The first dance was a "Nocturne" with a group of five dancers. The second was "Springtime in Japan" including the dances of the wisteria, cherry blossoms, fans, and parasols.

The third dance, a solo number, "Dianna," by Nancy O'Connor of Nashville. (Continued on page 9)

## MANY RETURN FOR HOMECOMING

The Homecoming this year was the best ever held at Ward-Belmont. Old grads flocked on the campus all week but especially on Friday did they arrive. By Friday night they had all arrived and settled in rooms in the various halls. The girls laughed and asked continually, "Do you remember when—" That night all the old grads with the rest of the students attended the dancing recital, and as the next day dawned bright and clear in the halls were heard the Seniors and Senior-Mids singing songs which they dressed. On Senior-Senior-Middle Day all the alumnae had luncheon with the officers of the classes in the little dining room. After the glorious day there was dancing in the gym with Hill's orchestra playing seductive blues and "Tiger Rag." The next day everyone slept through breakfast and after dinner had tea in Rec Hall. Marion Niholson and Mr. Humphrey sang, and Mildred Ann Smith played. Sunday night they began to leave for their respective homes and universities. There were about thirty grads staying on the campus and everybody agreed that this was the best Homecoming ever!



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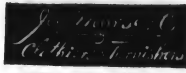
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## INTERLUDES

There are four baby fledglings, birds or what-not, in a tree outside South Front. If you'll call enough you can just make 'em reach out and screech and push their scrawny necks out of the nest. Their heads are a little topheavy, but maybe they'll grow out of it. Anyway "Mugs" Robert thinks so and she's taken BIOLOGY . . . . Betty Lyons found a four-leaf clover last Friday and she sho't maybe it'd bring victory to the Senor-Mid-dies. But I guess maybe the little grassie missed its calling 'cause it turned around and did just exactly the opposite, but maybe that's the way it was meant . . . . m-m-m-m-ophi Mary Pittman says once she had a little dog, August, who kept jumping at conclusions. One day he jumped at the conclusion of a street car. AND the next day was the first of September. . . . These fresh air fends who sleep on the roofs of the dorms, such as Jean Holsinger, McCoy, Fanchon Saylor, Kirkpatrick, and Dana Smith,

and then get caught as ghosts reach have something to remember and be their grandchildren. Other such mis-neers encountered difficulties in the night prowls, namely "Flo" Miller O'Donnell and Jane Clark. "Came" might interest them to know things like that, even yet, and I don't know what you mean either. . . . Poor Ste Yeager is in the infirmary. Think of the classes she gets to miss. Watch. Just think of 'em, Ward. . . . If you wish any information on how to balance a glass of water on the ceiling just ask Harriet Graybill. I guess she can tell you all right, 'cause I mean she's had experience along the line. But do be careful not to have come down, glass, water and all. . . . m-m-m-m-m like the Dr. Wooten who talked on pre-Lent, or something to that effect the last few days. New aren't his views just like our thoughts only we can't express 'em. . . . Watch, you tire me. I guess it's time to retire, Ward. O-o-h that one was awful, Watch, be careful next time. I shall, Ward; farewell.  
Watch and Ward Inc.



## The Mourners

## W-B GLEE CLUB TO GIVE ANNUAL CONCERT

The Ward-Belmont Glee Club, under the direction of Stetson Humphrey, director of the School of Voice, of the Ward-Belmont Conservatory, will give its annual concert on the evening of April 24 in the school chapel.

Last year the Glee Club achieved outstanding success in all their recitals. We are looking forward with pleasure to this concert as something rare and beautiful. The program will be announced later.

## STUDIO RECITAL

PURPLE OF MISS LEPTWICH  
April 7, 1930, at 4 P.M.

### Program

The Robin's Lullaby . . . . . Krogman  
Air de ballet . . . . . Depret  
Elsaine Halle  
Flying Leaves . . . . . Kolling  
Frances Chilton  
Humoresque . . . . . Lazle  
Barbara Myers  
Norwegian Dance . . . . . Olsen  
Ellnor Chilton  
Reverie . . . . . Schuett  
Mary Dean Clement

March Grotesque . . . . . Stinding  
Marjorie Sherwood  
Frolics . . . . . Mana-Zucco  
Elizabeth Cornelius  
Scherzo . . . . . Mendelssohn  
Victoria Spalding  
Arabesque . . . . . Leschetitzky  
Evelyn Irwin  
Sganarelle . . . . . Schuett  
Beatrice Miller  
Consolation No. 6 . . . . . Liszt  
Kathleen La Rue  
Arabesque No. 1 . . . . . Debussy  
Clementine Holman

"I look for 'em (the delegates) on any boat now. If they can just get out of there before war is declared they will be fortunate. It will go down in history as a dressmakers' triumphal conference," says funnyman Will Rogers of the great Naval Conference.

## WAR IN INDIA SEEMS PROBABLE

In connection with the civil disobedience campaign of Mahatma Gandhi now taking place in India, two prominent leaders were arrested on April 14. The next event expected is Gandhi's own arrest. This, people predict will cause a Salt War. Conditions are at present serious and growing more and more complicated.

President of the All-India Congress, Jawaharlee Nehru, was sentenced to six months "simple imprisonment" for violating the salt law. J. M. Sen Gupta, Mayor of Calcutta and president of the Bengal Civil Disobedience Committee, was at the same time sentenced to six months of heavy imprisonment for charges of "sedition, conspiracy, and obstructing the police."

The Bombay Congress Committee at once observed a day of mourning and the Nationalist "War Council" decided to enlist 500 volunteers as salesmen of "contraband salt." War seems both possible and probable!

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**CLEMENCE THUSS TO APPEAR IN RECITAL APRIL 22**

The Ward-Belmont Conservatory of Music will present in recital Miss Clemence Thuss on April 22 at four o'clock in the auditorium. Miss Thuss will be assisted by Miss Helen Todd Sloan and Mrs. Estelle Roy-Schmitz. All are on the Ward-Belmont Conservatory staff.

- The program is as follows:
- "Pavane Sonata".....Scarlatti
  - "Prelude From English Suite".....Bach
  - "Fantasia in D minor".....Mozart
  - "Allure in G minor".....Brahms
  - "Berly Brown".....Ward-Stephens
  - "Love Songs the Lark".....Buckoff
  - "Counsel to Nina".....Wakertin
  - "Nocturne in D flat".....Chopin
  - "Rondo From Toy Box".....Debussy
  - "Clair de Lune".....Debussy

- "Reflects dans l'eau".....Debussy
- "Oh, Love but a Day".....Giberto
- "Serenade".....Strauss
- Miss Helen Todd Sloan
- "Etude in D flat".....Liszt
- Miss Thuss

**SOCIAL CALENDAR**

- Saturday, April 19—
- 3:30 Nebraska Club Tea Dance on Roof Garden.
- 6:00 Oklahoma Club Buffet Supper in Club House.
- 6:40 Movie.
- 8:00 Eastern Club Dance.
- Sunday, April 20, Easter Sunday—
- Early service.
- Tea at A. K. Club.
- Tuesday, April 22—
- 4:00 P.M. Miss Thuss' Recital in Chapel.
- Thursday, April 24—
- 8:30 P. M. Glee Club Concert.
- Friday, April 25—
- Mammoth Cave Trip.
- Lois Stout's Recital.

**T. C. TENNIS TEAM WINS FINALS**

The T. C. tennis team defeated the Ecowasin doubles players on Tuesday, April 15, and won the tennis championship of the clubs. Elberta Gooch and Lillian Frances, T. C.'s, won from Martha Collins and Nancy O'Connor, Ecowasin's, 6-4, 6-4.



Galahad and —?

**COLLEGE HONOR ROLL**

**Mid-Semester**

Consisting of all college students carrying as much as twelve hours of work and making a grade of B or over in each subject. Student whose work in one or more subjects was incomplete, although all completed work was of honor grade, were not considered.

**Senior-Middles (25)**

- Rebecca Ainsworth, Isabell Bauman, Juliana Bollen, Lucy May Bond, Helen Bramwell, Margaret Burnett, Roberta Carroll, Jean Cuykendall, Eleanor Fleming, Pattv Herral, Kathryn Harvey, Florence Hoffman, Morlala Householder, Margaret Hughes, Joan Ivins, Willie D. Johnson, Gretchen Kollmer, Maurine Le Neve, Mary Lovell, Juanita Mays, Elizabeth Phillips, Jean Rankin, Arabel Rowe, Ruth Staten, Billie Holley Watson.

**(Seniors)**

- Marianna Brown, Mildred Clarke, Esther Conger, Rose Flentye, Elizabeth Gerst, Harriet Graybill, Frances Hoffman, Martha Hunt, Frances Jenkins, Betty Lane, Marjorie Leopoldt, Nancy Lybrock, Alice Meyer, Carol Miller, Margaret Rother, Margaret Robert, Evelyn Sherwood, Virginia Showalter, Jane Sipher.


†Straight A record (six subjects).

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## WARD-BELMONT HYPHEN

Published every Saturday by the students of  
Ward-Belmont.



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Application for second-class entry pending.

## EDITORIAL

"When day is done and shadows fall, we dream of you." That seems to be the most apt quotation as we stand silently and watch our beloved alumnae leave, one by one. For one glorious week-end we were all together again, making it the most successful Homecoming we've had. So many came, and they came here in such cheerful, buoyant spirits that they seemed to carry with them the good wishes and even the ghosts of those silent legions of Ward-Belmont Alumnae who were unable to come back in the flesh.

Senior-Senior-Middle Day was the climax of the genial good will and comradeship that was prevalent all over the campus among Seniors and Senior-Mids, alumnae, and faculty. It pulled everyone together into one big group, cutting out "clicks" and making everyone friendly to everyone else. On that day the alumnae forgot they were out of school and became once again a part of that great student body that was always here all over the campus. Except for the elaborate luncheon that was served to them they would have left the years slip back and be once again the rollicking girls of days gone by.

But now the day is over. The girls who are here must fall back into the routine of studies and the girls who are visiting must pack and go away from school—back to their new life. It is hard to see them go, and harder still to say goodbye. But though they leave us now, we know that a part of their hearts will always be with Ward-Belmont, and the spirit of those hosts of alumnae will remain with us.

So let us give them a cheer as they leave us, and turn back to our work, knowing in our hearts that it is "the end of a perfect day."

This is not a plea for a "Back to Nature" movement, nor am I advising you to throw aside your textbooks and gambol on the campus. That would be neither wise nor safe. In the first place I'm in no position to give advice, and in the second place I would bring down upon my shrinking head the wrath of every teacher in the school. And personally speaking, I do not honestly believe I would look well as a shrinking violet.

But there is spring in the air, and there should be spring in our hearts. Now do not accuse me of getting poetical. I may wear my hair long, but I am really not on the habit of standing in silent rapture with my head thrown back and with nostrils dilated, of course, uttering in sheer ecstasy at the beauty of nature, nor of bursting forth in eloquent passages and raving on for several pages in a flowing description of springtime. No. Whatever you may think of me, do not accuse me of that. I am simply trying to get across to you that you should spend as much time as possible out on the campus.

That is the point to this entire editorial. At least I have a point, and it is not afraid to point it out to you. You may "pooh-pooh" at me and say that I'm not telling you a thing—you have been spending your days out on the campus ever since there were any indications of spring at all. I am not a bit surprised at that. As a matter of fact, I have seen you out here and that gave me the idea for writing this. You know, even an editorial writer has to have something to write about.

But there may be some few who have not discovered how pleasant it is out on the campus, and it is to them that I am sending this "message." They are probably the same "few" (self-flattery) who do not read the editorials, but no matter. They will punish themselves by missing this "message."

The campus is already dotted with flowers—let it also be dotted with girls. It looks great, and it really is beautiful. I thank you.

"It is now fashionable for a woman to have her eyebrows thinned. This naturally requires a good deal of pluck."—London Opinion.

Could anything ever be as exciting as Homecoming week? NO, is the fitting and proper answer. All the Seniors (most of them, that is) have already made plans to come back next year. Won't it be just like you to come back and see "Jawitz" sitting calmly on the porch of Senior Hall, and see Jimmy Campbell, riding the pennant at this time and carrying out rear some Senior-Middle saw her swallow it, thus disclosing its hiding place, to say nothing of "Scrubble," "Hooken," "Dot-Rose," and "Honey" and all the countless others running around doing things. Then we'll all go down to the gym and Mary Kose and Mary Franz will take turns playing the piano while we all cavort around. The tulips and the pansies will be blooming, the trees will be all feathery and nice, four-leaf clovers will abound, track will be in progress and the cat will have three little ugly, gray kittens. Come on, Seniors, set all come back and see these Senior-Mids win Senior-Senior-Middle Day and make next year's Homecoming even twenty times bigger and better.

After having dreamed all night long that I had chicken-pox and having gone through untold agonies scratching and near to fainting every time I looked at the flaming infection of mine self in a mirror I certainly have the deepest sympathies for poor Sue Yeager who is at the present moment resting in the infirmary, the guest of Miss Rucker.

Never in all my born days have I seen such enthusiastic enthusiasm as there seems to be over this game called tennis. The courts are filled from daybreak (6:45 really) until the bell rings for food purposes. Young ladies who never even know tennis in their wildest moments that they would ever waste athletic have taken up this game. Carol Miller and "Lil" Francez have taken tennis match scheduled for some time in the very near future. The winner receives a gift, just a little gift, from the one who doesn't win (couldn't think of loser to save me). "Lil" Francez is training "Lil" and "Gooch" it really ought to be good. They arise every morning at 6:15 and tear to the courts and spend the remainder of the time until breakfast playing real tennis, fast and furiously. And by the way, aren't there more ankle skin abrasions in school? You just know she wears them without even looking at her pedal extremities. Didn't mean to change the subject so abruptly, but then Carrie just went by attired in a new pair of—black oxfords.

Whenever a few Pembrokeites get together for a very long time they begin talking about things doing here and there in that good old hall. Always Mary Hickman and "Shrimp" Kohlhausen are mentioned as the cutest things. I should really like to know some of the cute things that they are doing on account of there isn't ever anything cute doing here. Live at it. I do know that Max enjoys fooling with fish worms and such. Of course, that is just one of the many cute things she indulges in. I wish I knew the rest—can't you kind of enlighten me? Speaking of good Senior-Middles isn't Helen Cline a peach. She is one of these all-around beauties that everyone admires when she plays water polo I simply sit and ogle and gasp in profoundest admiration.

Adalyn Scherwood gets the gilt, gemmed incense burner for the dumbest break of the week. She thought of the Scottish Rite and the Scotch church where they practiced ancient Scotch customs. I don't know what she was expecting to see when she entered the place.

"Lapland is the most thinly populated country in the world," says a contemporary. It doesn't say how many signs there are to the mile.—The Passing Show.

## CAMPUS COLUMN

## EAGLE FEATHER

## BOOK REVIEW

Now that racketeering and the formerly hidden means of the underworld are being brought to us in a glib and glamorous manner the public eye has been directed toward the morbidly interesting. Many of us are roused by the modern "mystery thrillers" and therefore put a permanent ban on all literary efforts listed under this type, but it is, after all, a definite thing in the scheme of things. One of the frankest and most real books on this subject is the one subtitled *The Big Fish Is Fat*. Lawrence M. Maynard, author of this unusual story is now serving a seven-year term in a state penitentiary. Although it is not auto-biographical, his story was plainly created out of experience and traces the course of ill-luck, corrupt politics, physical and intelligent defenselessness which cause the development of a one-hundred per cent criminal.

Mr. Maynard has always cherished the ambition of becoming a writer, but did not actually begin until he was in prison, after he had spent many homeless years working as a bus boy, helper in a California hospital, sailor, trainee, and night school student of journalism. His first book opens on the night that Prohibition put Benny's honest saloon-keeper father out of legitimate business, and the cleverness of the story following makes it one of the keenest and most interesting of the new books—whether or not you admit a liking for tales featuring the perils of the underworld.

—Sally Props '31.

"A London Magistrate declares that a husband should be master in his own house, or know the reason why. Most husbands know the reason why."—The Humorist.

## ONE PERFECT ROSE

A single flower he sent me, since we met.  
All cheerily, his messenger he chose;  
Deep-hearted, pure, with scented dew still wet—  
One perfect rose

I knew the language of the floweret;  
"My fragile leaves," it said, "his heart inclose."  
Love long has taken for his amulet  
One perfect rose

Why is it no one ever sent me yet  
One perfect limousine, do you suppose?  
Ah, no, it's always just my luck to get  
One perfect rose

Dorothy Parker.

## SPRING CARRIES SURPRISES

Be gay now,  
Shadows go fast these days  
Unlocking the locks of blossoms.

The lilacs never know how,  
The oleanders along the old walls,  
The peach trees over the hills—  
Out of the lock-ups they go,  
Out and crying with leaves.  
They never know how.  
Be gay—this is the time.

The little keys of the climbing runners,  
The opening of the doors again,  
The letting loose of the shut-ins—  
Here is the time—be gay now.

Ask spring why,  
Ask in your heart why,  
Go around gay and foolish asking why,  
Go be easy on your foot,  
If you don't go around asking spring  
In your heart, "Why, why, why,"  
You'll find times like that, or else  
One long, "Why?"

Carl Sandburg.

## THE KINGFISHER

It was the Rainbow gave thee birth,  
And left thee all her lovely hues;  
And, as her mother's name was Tears,  
For such it in thy blood to choose  
For haunts the thorn, the tree, the keep  
In company in trees that weep.

Go you and, with such glorious hues,  
Live with proud Peacocks in green parks;  
On lawns as smooth as shining glass,  
Let every feather show its marks;  
Be free on boughs and clasp thy wings  
Before the windows of proud kings.

Nay, lovely Bird, thou art not vain;  
Thou hast no proud ambitious mind;  
I also have a quiet, unassuming  
That's green, away from all mankind;  
A lonely pool, and let a tree  
Sigh with her bosom over me.

William Henry Davies.

(Continued on page 6)

75 TAKE PART  
IN RECITAL

verture—in a Persian Market  
(Kotelby)—Orchestra  
PART I.

1. Nocturne ..... Chopin  
Virginia Gerdl, Pauline Holladay,  
Betty Lane, Nancy O'Connor, Kath-  
erine Parrish.

2. Springtime in Japan

Lauterns—Gayle Baker, Warrane  
Barber, Isabell Bauman, Eugenia  
Landry, Jean Dix, Marjorie Dipper,  
Lillian Evans, Jane Frantz, Mabel  
Gardner, Dorothy Goodman, Mildred  
Hark, Danice Jordan, Elizabeth  
Lang, Anna Lindley, Alma Lan-  
gman, Florence Martin, Lois May,  
Mary Louise May, Harriet Miller,  
Helen Perkins, Miriam Roberts, Helen  
Seldorick, Rosalie Spitz, Ruth  
Walters, Marjorie Stevens, Elizabeth  
Walters.

3. Wisteria—Sue Barton, Martha Col-  
man, Janet Donker, Willa Ekel, Emmy  
Gardner, Reba Maurer, Margaret  
Miller, Leona Tatham, Allene  
Thompson, Martha Walker.

4. Cherry Blossoms—Marguerite  
Brewer, Ione Calhoun, Helen Faw-  
cett, Lucille Francis, Ethel Krieger,  
Jean Rankin, Virginia Rigdon, Dor-  
othy Sellers, Sarah Smith, Virginia  
Stewart.

5. Fans—Anne Akers, Virginia Barr,  
Juliana Bollen, Ellen Baughman, June  
Haralson, Theron McFarland, Betty  
Moore, Jane Rayburn.

6. Parasols—Olive Cameron, Lillian  
Goldstein, Mildred Koy, Helton Mc-  
Andrew, Ewanel Nixon, Sarah Dake  
Ryan, Ann Span, Dorothy Spurr,  
Diana ..... Strauss  
Nancy O'Connor

7. Columbine Enchanting .....  
..... Tchaikowsky  
Mae Claiborne

8. The Harlequins in Quest—Virginia  
Gaffney, Jane Hall, Louise Latimer,  
Ann Ryther.

9. Margaret Hughes, Rena Morgan,  
Anne Newman, Jean Rankin, Allene  
Thompson, Mary Van Dyke, Elizabeth  
Willis.

10. "The Belles of Ward-Belmont"  
1930—Anne Akers, Janet Donker,  
Betty Gaston, Mildred Koy, Elson  
Peterson, Ruth Peterson, Helen Senn,  
Sylvia Stewart.

11. 1930—Sarah Bryan, Helen Candler,  
Margaret Carter, Mary Helen Fut-  
ner, Jane Rayburn, Katherine Seag-  
er, Miriam Woodside.

12. A Series of Mexican Dances  
Demonstrating the use of the fan,  
hat, shawl and castanets, also  
authentic Aztec work.

a. Mexican Girls—Harriet Gray-  
bill, Jane Hall, Irene Harnett, Gayle  
Hinton, Mildred Kipp, Doris Mitchell,  
Virginia Sargeant, Virginia Berry,  
Jessie Burgin, Amanda Caldwell,  
Irene Cochran, Charlotte Keim, Bar-  
bara Reed, Mildred Schaefer.

b. Shawl Girls—Anne Akers, Janet  
Donker, Mildred Koy, Eleanor Peter-  
son, Ruth Peterson, Helen Senn.

c. Hat Dances—Helen Candler, Doran,  
Pauline Holladay, Louise Huddleston,  
Marifrances Norviel, Nancy O'Connor,  
Kathryn Parrish, Ann Ryther.

d. Fan Girls—Virginia Gaffney,  
Louise Latimer, Rosa Moore, Claire  
Roberts.

f. Finale—Ensemble.

## INTERMISSION

Orchestra—Dance des Militons .....  
..... Tchaikowsky

PART II.

8. Musical Impressions from .....  
..... Coumoud  
a. Adagio—Holladay, de Valse:  
Soloist, Louise Latimer.

b. Moderato Maestro—Margaret  
Carter, Virginia Gerdl, Betty Lane,  
Ann Ryther, Jane Rayburn, Mar-  
cello Vivo—Ensemble: Margaret  
Carter, Virginia Gaffney, Virginia  
Gerdl, Mary Goss, Harriet Gray-  
bill, Shawl Holiday, Kathleen La  
Rue, Betty Lane, Kathryn Looan,  
Marifrances Norviel, Nancy O'Con-  
nor, Kathryn Parrish, Claire Roberts,  
Ann Ryther.

9. Spring Song ..... Mendelssohn  
Kathryn Parrish



The Lady of the Lake

Ensemble—Ellen Baughman, Vir-  
ginia Gaffney, Gayle Hinton, Louise  
Huddleston, Margaret Hughes, Mil-  
dred Koy, Doris Mitchell, Rena Mor-  
gan, Anne Newman, Lois Stout, Mary  
Van Dyke, Elizabeth Willis.

10. "Neath Starry Skies ..... Dreda  
Ensemble—Virginia Gerdl, Jane  
Hall, Betty Lane, Kathryn Looan,  
Nancy O'Connor, Ann Ryther.  
Moonlight ..... Chopin

Pauline Holladay, Soloist  
11. Ballet Orientale ..... Rubinstein  
The Bride ..... Rosa Moore  
The Groom ..... Ann Ryther  
The Attendants—Anne Akers, Betty  
Williams

Cymbal Dancers—Virginia Gerdl,  
Jane Hall, Pauline Holladay, Betty  
Lane, Kathryn Looan, Nancy O'Con-  
nor, Kathryn Parrish, Claire Roberts.  
The Wedding Guests

Girls—Irene Harnett, Gayle Hin-  
ton, Margaret Hughes, Mildred Kipp,  
Doris Mitchell, Rena Morgan, Anne  
Newman, Marifrances Norviel,  
Virginia Sargeant, Sylvia Stewart.

Boys—Virginia Berry, Jessie Bur-  
gin, Amanda Caldwell, Irene Cochran,  
Virginia Gaffney, Harriet Graybill,  
Charlotte Keim, Jean Rankin, Bar-  
bara Reed, Mildred Schaefer.

a. Dance of Welcome .....  
..... The Cymbal Dancers  
b. Adagio-Rosa Moore, Ann Ryther  
c. The Lotus Flower ..... Ensemble

12. A Garland of Roses  
Singer ..... Mildred Schaefer  
a. To a Wild Rose ..... McDowell  
Juliana Bollen, Lillian Goldstein,  
Ewanel Nixon, Sarah Dake Ryan,  
Jeannette Spann.

b. Roses of Picardy ..... Mildred Schaefer  
Dancers—Virginia Gaffney, Rosa  
Moore, Rena Morgan, Claire Roberts,  
Ann Ryther, Sarah Smith.

c. Somers—Rosa Moore ..... Strauss  
Dancers—Ellen Baughman, Helen  
Doran, Gayle Hinton, Anne Newman,  
Marifrances Norviel, Mary Van Dyke.  
Duet—Kathryn Parrish, Nancy O'  
Connor.

d. Wild Roses  
Dancers—Lucille Beasley, Gladys  
Cook, Ann Dickinson, Jean Gibbs,  
Eloise Hawkins, Elizabeth Henderson,  
Sarah Ison, Phyllis Krowatz, Mary  
Pillow Long, Kathryn Mitchell, Mary  
Spencer, Marcello Walker, Virginia  
Walker, Anne Whitmore, Eleanor  
Woolf.

e. Irish Roses  
Singer—Mildred Schaefer  
Dancers—Anne Akers, Janice Drum-  
mond, Nancy Bell Campbell, May  
Claiborne, Martha Decker, Harriet  
Graybill, Virginia Hinn, Betty Ly-  
brook, Mary Purnell, Laurette Aber-  
crombie, Janet Donker, Willa Ekel,

Frances Hoffman, Annie May, Alice  
Meyer, Virginia Lou Sample, Virginia  
Stotler, Leona Tatham, Sylvia Ste-  
wart.  
f. Rose Marie

Singer—Mildred Schaefer  
Dancers—Roberta Carroll, Eliza-  
beth Gilbert, Roberta Harrington,  
Helen Hart, Daphne Horner, Martha  
Hunt, Kathleen La Rue, Jean McLean,  
Mary E. Morgan, Virginia Nell, Don-  
na Oviatt, Mary Pittman, Elizabeth  
Rosa, Rebecca Smythe, Willa Mae  
G. Rose of Washington Square.

Singer—Mildred Schaefer  
Dancers—Virginia Bacon, Alice  
Berry, Ruth Brandon, Mary E. Bunn,  
Edith Caldwell, Macie Cochrane,  
Josephine Cohn, Esther Conger, Fran-  
ces Faust, Ruth Haggens, Adelaide  
Hawkins, Norma Henderson, Raquel  
Holland, Henrietta Lewis, Dorothy  
Standifer.

Last Rose of Summer—  
a. Yankee Rose Kathryn Looan  
Singer—Mildred Schaefer

Dancers—Sarah Bryan, Helen Can-  
dler, Margaret Carter, Jane Ray-  
burn, Katherine Seager, Miriam  
Woodside, Mary Helen Putnam.

Finale—Ensemble  
Exit—Orchestra

Last Monday afternoon several  
members of Miss Jantzer's dancing  
classes presented a delightful pro-  
gram before the American Associa-  
tion of University Women in the  
Ward-Belmont auditorium. The pro-  
gram was as follows.

Nocturne  
Scarf Dance.  
Solo Dance—Louise Latimer.  
Solo Dance—Nancy O'Connor.

Hango.  
Solo Dance—Katherine Parrish.  
Moonlight—Pauline Holladay, solo-  
ist.

After the program, tea was served  
to the guests in Rec Hall.

## SOCIETY EVENTS

The Senior-Middle class, losers of  
Senior-Senior-Middle Day, were, as  
is the usual custom, hostesses at an  
informal dance in the club house,  
Saturday evening, April 12, in honor  
of seniors and alumnae who were here  
for homecoming. Hill's orchestra fur-  
nished music for the dance program.  
During an intermission, Dr. Barton  
spoke briefly to the guests and pre-  
sented the victory cup to Dorothy  
Hall, president of the Senior Class.

The Del Ver club entertained guests  
at tea in the clubhouse on Sunday  
afternoon, April 13, in honor of visit-  
ing alumnae and club guests.

The Penta Tau club members en-  
tertained during the afternoon at the  
club house Sunday. Tea was served.

The members of the Tri-K Club en-  
tertained the homecoming alumnae  
at breakfast in the clubhouse Sun-  
day, April 13. Fifty-five club mem-  
bers planned and entertained at break-  
fast for the visitors.

The Agora club held open house  
Sunday afternoon, April 13.

Senior-Senior-Middle Day didn't  
seem to affect Elizabeth Richmond,  
Mildred McKinstry, Jane Irwin, Tim  
Holdeman, Margaret Burnett and  
Florence Hurston, because they cook-  
ed their dinner together Saturday eve-  
ning, at the F. F. clubhouse.

Even if we could sleep through  
breakfast, two groups had breakfast  
at the clubhouses Sunday morning,  
April 13. Katherine Hefflin, Patty  
Harrel, Leona Kraus and  
Dorothy Stebbins met at the  
Agora house, and Jessie Jung, Jerry  
Rows, Florence Miller, Jane Clark,  
Frances LeMar, Elizabeth Sue  
Lang, Irene Cochran and Nancy  
Plum met at the Anti-Pan house.

Judith McCormick, Anne Thomas,  
Roberta Downer, Louise Koch, Eliza-

beth Miller and Emily McKenzie had  
dinner at the T. C. clubhouse Satur-  
day night.

The members of the Indiana Club  
and their individual guests had din-  
ner together at Belle Meade country  
club Monday evening, April 14.  
Bridges and dancing occupied the  
guests before and after dinner.

UH-HUMS MEET  
IN ROOST

In a very exciting meeting last  
Thursday morning the "Uh-hums"  
nominated and elected new members.  
A quorum was present. A hot battle  
was waged between The Day stud-  
ent members, Dolly Reuther and Grace  
Cavert, and the Boarders, Jean Cuy-  
kendall, Rose Plentye, etc., as to  
whether or not Day Students or  
Boarders would predominate. It  
ended in a draw. Jean Holtzinger,  
Helen Hart, Jane Nowels, and Eliza-  
beth Asbury were the Boarders who  
were taken in while Nancy O'Connor  
and Katherine Rutherford are the new  
Day Student Uh-hums. "Numbers  
are not everything," cried Dolly Reu-  
ther. "Quality is as important as  
quantity. I consider that the Day  
students have gained a great victory  
in the Uh-hum."

The speaker of the meeting was  
Bonham Bush, a charter member of  
the Uh-hums. She wore a suit of  
oxford gray, with fur of Russian as-  
sable, and Java lizard shoes. "I re-  
member how thrilled I was when we  
organized the Uh-hums. I am de-  
lighted to see that you have kept up  
the standard," said Bonham smil-  
ingly. "You are girls who never forget  
the things that are expected of Uh-  
hums. I think your club room is ad-  
orable. I admire the lamp-shade pre-  
sented by Rose Plentye especially." Then  
Bonny directed to talk of the Uh-  
hums in early days. "Her audi-  
ence was thrilled to hear of the strug-  
gles of the Uh-hums in the beginning  
days, and Miss Bush was heartily ap-  
plauded.

Ice tea and strawberry short-cake  
was served from the kitchenette of  
the Uh-hums. "The Roost" is the  
name of the club room, while the kitch-  
enette is dubbed the coop.



The Green Knight

"A Judge says there is nothing like  
hard work. To a certain extent this  
is very comforting, but the grim fact  
remains that there is hard work."—  
The Pasturing Show.

"The true value of horse sense is  
clearly shown by the fact that the  
horse was afraid of the automobile  
during the period when the pedest-  
rian laughed at it."—The Louisville  
Times.



Mercury

## SETTLEMENT SEEMS LIKELY BETWEEN TEXAS AND WISC.

A friendly settlement seemed likely last week between Texas and Wisconsin, who have been disputing heatedly over the "Forbidden Rio Grande Valleyland." An economic war brewed for weeks. That first shot occurred when the Wisconsin Real Estate Board "put a quietus on some Texans who were having Rio Grand Valleyland through the Wisconsin back country." They accused Texans of boosting the land falsely. Evidently Secretary of the Board, John S. Newman, was of a different opinion. The members were so indignant as to discharge him when he purchased a ten-acre citrus farm in the disputed area.

Texas Legislature was quick to "retaliate." "A resolution calling on loyal Texans to boycott all Wisconsin manufactures, to buy nothing from that State" brought her feet to their knees. More than \$20,000,000 worth of their manufacturing goods are sold yearly to this largest of states, and with every order cancelled, prospects looked tragic. What a mountain of washing machines, fountain pens and farm implements would be left on hand! George F. Hull, secretary of the Wisconsin Manufacturers' Association was in an alarmed hurry to make friends again with Governor Dan Moody and "pleaded for peace." The latter "big-hearted" man after a short conference invited Wisconsin's Governor to come as his guest to Texas and to help him inspect the troublesome Valleyland. We hope the settling party ends trouble for those states.

## WILL WONDERS NEVER CEASE?

The word wonderful has been badly mistreated and greatly overworked, and yet it's a good old word after all. The world has its famed seven wonders, and Ward-Belmont has a collection from which one might choose Jane Clark's ability to referee a tennis match; "Mandy" Caldwell's capacity for dusting the basketball court, and Jean MacLean's talent for presenting alibis as being really remarkable. Yet there's still the girl who leaves her spoon in her glass of iced tea and manages to consume said liquid refreshment without serious injury to her eyes who is worthy of honorable mention. Likewise, one should not neglect Jessie Burgin's brain power—that girl has the installment plan worked out to such a degree of efficiency that she even buys her shoes one at a time. If you don't believe it notice the effective black and white combination she's been sporting recently.

I am now on the hunt for new wonders, and I would willingly offer a Hershey bar or even a nickel to the discoverer of a real live wonder, but that prize is not original, and scarcely a sufficient inducement to promote one's greatest efforts. So to the person who finds the best wonder of Ward-Belmont, I promise faithfully to arrange a song contest between Mayo Weinfeld and Natalie Haspel! All interested communicate with XYZ, care Hyphen office.

## ROMANCE

A year ago  
Today  
I saw a boy  
I knew,  
I liked him fine.  
He asked me  
If I liked candy.  
I did.  
He gave me a chocolate;  
I ate it.  
It was stuffed with soap.  
He laughed.  
I don't like him now.  
Do you blame me?

In case you've forgotten, today is not the first of April. When we were young we called it "April Fools Day."

Your comatriot,  
Napoleon Bonapart of Corsica.



A Knight and Lady

## BILL'S MODERNIZING CONTINUED

"MUCH ADO ABOUT NOTHING"

CHARACTERS

Bobby Spitz—wheever put the nickel in should be shoe!

Elberta Gooch—you will make youngsters stop riding bicycles!

Elizabeth Proctor—surely no explanation is necessary.

Mary Goss—have you ever watched that child draw water for a bath?

Betty Dyson—only the reverse is true: she makes little ado about anything.

"TWELFTH NIGHT"

(Or should we call it the "Night of the Twelfth?")

CHARACTERS

Charlotte Twitty and her disconsolate regiment of mourners.

Miss Rucker—she'll have to patch up those poor, battered ????

Dorothy Black—"Happy Days are Here Again."

Jessie Burgin—hats off to you, Miss Jessie, our pride and joy!

Mildred Schaeffer—we advise Smith Brothers!

Bobbie Reed—"All that I'm Asking is Sympathy."

Senior Middes—better luck next year.

"TAMING OF SHREW"

(They speak for themselves)  
Alice Meyer.  
Dorothy Pickens.

Marian Cox.

Mary Lovell.

Gayle Baker and Charlotte Henschel

(that ever ready combination).

"ALL'S WELL THAT ENDS WELL!"

CHARACTERS

All of us—after quarterlies!

Naomi Saip—thank heaven, she's going to cut her hair at last!

Betty Williams—or is there fallacy in this?

Hatsy Merrick—your gym outfit looks stunning on you, dear.

Betty Johnston—have you ever seen a more subdued person?

"The automobile, Henry Ford says, has been the world's greatest agency for increasing intelligence. Opposed to Mr. Ford is the solid opinion of the world's traffic cops."

—*Arkansas Gazette.*

"Mr. Wickersham thinks Prohibition is enforced better than any other law, which proves that Mr. Wickersham has never parked in front of a fire-plug."

—*San Diego Union.*

"And now we read that the younger generation isn't wild, which shows remarkable self-restraint in view of the way it's been talked about."

—*Weston (Ore.) Leader.*

## EAGLE FEATHER

(Continued from page 4)

### THE SPRING AND THE FALL

In the spring of the year, in the spring of the year,  
I walked the road beside my dear,  
The trees were black where the bark was wet.  
I see them yet, in the spring of the year.  
He broke me a bough of the blossoming peach  
That was out of the way and hard to reach.

In the fall of the year, in the fall of the year,  
I walked the road beside my dear.  
The rooks went up with a caucous trill.  
I hear them yet, in the fall of the year.  
He laughed at all I dared to praise,  
And broke my heart, in little ways.

Year may be springing, year be falling,  
The bark will drip and the birds be calling.  
There's much that's fine to see and hear  
In the spring of a year, in the fall of a year.  
'Tis not love's going hurts my days,  
But that it went in little ways.

—*Edna St. Vincent Millay.*

Edith Wharton did not name her latest novel *Hudson River Bracketed* merely because of an idle fancy or imaginative instinct. There is a particular book on landscape gardening by A. J. Downing, Esq., which sums up the various architectural styles as Grecian, Chinese, Gothic, Tuscan or Italian villa, and *Hudson River Bracketed*—citing Willows as one of the perfect examples of the latter form. It is said to be located in Dutchess County near Paul's Landing. There is no such place on the map—but then, of course, it could be anywhere between Rhinbeck and podunk. Just an incident, but very few of her reviewers or critics have mentioned the origin of the "odd" title.

"All the really charming people of my acquaintance—the people that I practically adore—are just terrible. They are faulty, careless, selfish, lying, negligent, and generally undependable. — I like cores, myself. If, unexpectedly, there's a worm in it, that, too, adds to the interest."

Edna Ferber.

## UNWEDDED

Along her tranquil way she went,  
The slow, sad course of changeless years,  
While in her burned her youth unspent,  
Dulled sometimes by her gentile tears.

In richer lives she saw the strange,  
Sweet urgency of wedded days;  
In dreams she watched her pale light change,  
In the steadfast altar blaze.

And, walking, sadly below  
Her slender vestal flame and wept;  
Ah, better were the house of love,  
By blighting fire and tempest swept.

Ada Foster Murray.

"The only genuine red menace in America is sunburn."  
—*Louisville Times.*

"We read that a New Zealander, who played the piano for one hundred and twelve hours without stopping, is coming to England. This country is always very good to refugees."—*Punch.*



## NIGHTS VANQUISH RULERS OF PLANETS

Imagine the coming out of the dining room directly from Sunday night, filled with chicken, salads and good beer, and find a cryptic little note in your paper saying something like this: "Please—(which means without fail)—write a long article on Senior-Senior-Midnight, telling about the campus spirit, the dining-room decorations, the dances in the gym, and the aeroplane. And that coming on top of the announcement that I could go back to the quiet of my room and resume my slumbers, "on account of" there were to be a full assignment for an experienced reporter, much less a bewildered amateur, but if I do stumble this, you'd do the same. And anyway, the entire day was one grand confusion of class spirit, colors, hard-fought games, victories and defeats, Homecomings, and finally the complete victory chalked up to the credit of the silent knights.

Everyone out of bed at six o'clock. Most of the Seniors were up trying to piece together enough oil-cloth and cheesecloth to approach the sartorial elegance of Launcelot and Gawain, and the Senior-Mids spent their time trying to adjust those cocky purple berets.

At seven, the campus was covered with stripes of gold and purple, and resplendent banners, Senior Banners, floated from the facade of "Ac" and across the spaces which separate Senior-Mid from Pembroke, while the Senior-Mid pennant screamed "Senior-Mids" from the roof of South Front.

During breakfast little was eaten and much was sung, yelled, and said, with each class sending its representatives into the other dining room to present descriptive farces of that other team's probable fate. Most of the evening the parade in the night which the Seniors led. The Knights

came in battle array, with marching carriers, led by Virginia Lou Sample tawning on the drums, a Victoria drawn by four white horses, carrying King Arthur, his Queen, three pages, to say nothing of the driver looking like a jester in yellow. Cavalry, knights on stick-horses preceded the infantry—carrying spears. Mourners, bearing a caasket, wreathed in Senior-Middle colors, were followed by an appropriately draped donkey-cart and a chorus of fifes. Several automobiles followed bearing the soon-to-be victorious baseball team, and oh, I almost forgot what was evidently the *Spolia* of War followed the infantry. And some way one or another, the Senior-Mids became attached to the end of the parade, and along about that time, the aeroplanes came swooping down over the athletic field, and I became too interested in seeing the pilot's technique and the yellow paper which came floating down that I neglected to keep as close a watch on the Senior-Mids as I might have done, but no offense because the magnitude of their numbers and the magnificence of their colors made a big impression on the watchers.

Of course, you all know how the game came out, and what a perfect setting the weather made. And didn't you get a thrill out of pecking in on the Alumnae luncheon and thinking that next year and the years after, you'd be sitting in there envying the younger generation of Ward-Belmonts, and being happy to be back with your old friends? I did, but I think I got almost as much thrill out of the excitement surrounding the luncheon and those three glasses of ice-cream that I managed to purloin.

And then after all the games were over, and the dinner bell rang, and the Seniors marched in singing their song, while the Senior-Mids, beaten but flushed and happy, stood to greet some of the author of the "End of a Perfect Day" really had in mind when she wrote her immortal song.



## A. J. THUSS

PHOTOGRAPHER

STUDIO BEAUTIFUL

1805 WEST END AVE. PHONE 7-2020

ville; Evelyn Hitt ex '29, Nashville; Ethel Hawkins ex '29, Nashville; Theima Slaughter ex '29, Nashville; Mrs. Oliver Burnett (Virginia Shawhan ex '28), Ill.; Linda McElwraith '22, Ky.; Dorothy Gould '29, Ky.; Mrs. Elizabeth F. Ruechtmich Meyer ex '32, Ky.; Mildred Johnson ex '31, Ill.; Carol Schmitt ex '30, Wis.; Mary Montgomery ex '30, Okla.; Ellen Moore '29 Texas; Martha Finn '29, Mo.; Helen Holladay '26, Nashville; Helen Anderson '26, Nashville; Corrine Anderson '26, Nashville; "Crip" '26, Nashville; Carling '24, Nashville; Rowena Orr ex '31, N. C.; Lucille Hagenwald '28, Ind.; Dorothy Shacklet, ex '30, Ind.; Susie Spragins '29, Ala.; Mrs. L. J. Keefe (Ethelche '25), Tenn.; Mrs. Ernestine Clendenn ex '25), Ky.; Mrs. Ruth Wurtsbaugh Knighton '22, La.; Mrs. Hilliard Phillips (Emily Silk ex '28), Nashville; Mrs. James Riddle (Betty Boyer ex '29), Nashville; Evelyn Lockman '29, Nashville; Mrs. Joel Yeiser (Mary Young ex '25), Tenn.; Mrs. Harry Shepard (Ruth Hornback '25), Ky.; Mrs. Louise Irvin Phillips ex '25, Tenn.; Mrs. J. M. Russell (Maureen Thompson ex '25), Tenn.; Pattie Lawrence '28, La.; Mary Louise Moss '26, Tenn.; Cora Thomas '28, Nashville; Elizabeth Tyndall '29, Nashville; Emily Almon '29, Nashville; Mae Hawes '28, Nashville; Sara Andrews '29, Nashville; "Bob" Blackman '29, Nashville; Marion Blackman '29, Nashville; Mrs. Garland Joyce (Augusta Wherry '29), Tenn.; Myro Bender ex '28, Nashville; Mary Elizabeth Terry ex '29, Minn.; Katherine Duret ex '28, Nashville; Peggy O'Connor ex '28, Nashville; Emmet Eliz '28, Nashville; Mary Padgett '28, Nashville; Lyle Turner ex '29, Nashville; Emily Turner ex '29, Nashville; Mrs. John Witherspoon (Mary Harrington ex '28), Nashville; Mrs. Palmer James ("By" Carson ex '28), Tenn.; Betty Margaret Smith '29, Nashville; Mrs. Morris Evans (Gladys Taylor '25), Nashville; Mrs. Frank Blair (Margaret Morrison '19), Nashville; Emma Crowner '29, Nashville; Louise Cook '28, Nashville; Novice Graves '28, Nashville; Mrs. R. L. Jones, Tenn.; Wendell Johnson '29, Nashville; Mae King ex '28, Nashville; Mrs. Dwight Webb (Katherine McKnight '27), Nashville; Helen Hale '23, Nashville; Dorothy Culbert '28, Nashville; Jane Folk ex '30, Nashville; Katherine Standiford '28, Ala.; Betty Stone ex

'28, Ill.; Josephine Warren ex '29, Nashville; Mrs. J. M. McDonald, Jr. (Neil House '28), Tenn.; Mrs. Richard Nowlin (Fay Anderson '28), Tenn.; Mrs. Neil Chenault (Elizabeth Callender ex '27), Tenn.; Susan Luns '24, Tenn.; Jean Perry '29, Ind.; Mrs. S. J. Heard, Ala.; Dorothy Wilson '14, Tenn.

There now, quite a little gathering, don't you think?

And Nell Tyson '29 called us from Sweetbrier, and "Undie" '29 in particular on April 12. Was good to hear your voices, Nellie-Wellie.

May we take this time and place to thank all those on the campus for co-operating with the alumnae association in helping to make this Homecoming a success, and particularly the administration, the household, the Senior and Senior-Middle classes, and Mary Elizabeth Cayce '28, president of the Ward-Belmont Alumnae Association, who entered into the spirit of Homecoming and gave so unselfishly of their services.

Just a word in closing this column or so for the week. It has been suggested that we write, or insert rather, into the alumnae section choice "Bits About 'Em." We have managed to gather quite a little inside information concerning our illustrious alumnae—so, what about it?

Homecoming for this year is over. Oh boy—oh boy!

## CONSERVATORY BROADCASTS APRIL 10

The Ward-Belmont Conservatory broadcast a program last Thursday evening, April 10, over WSM. The program follows:

"To the Sea" . . . . . MacDowell  
Piano—Helen Tinsley  
"Mornin' On ze ol' Bayou" . . . . . Striacland  
"Dreamin' Time" . . . . . Pfeiffer  
Voice—Dorothy Downer  
"March Wind" . . . . . MacDowell  
Piano—Elizabeth Proctor  
"Prelude from the Carnival" . . . . . Schutt  
Piano—Roberta Downer  
"Chanson Provencale" . . . . . Del Aquia  
"Little Jasmine" . . . . . Striacland  
Voice—Mrs. M. E. Neltum  
Piano—Ellen Whiteman  
"Intermezzo" . . . . . Schutt  
Piano—Roberta Downer

## THE Baseball Field

### BITS ABOUT 'EM

Oh, boy—oh, boy—oh, boy! Homecoming! The visiting alumnae were almost hysterical over returning (we refer, i. e., K. Cholsner '27), and we were just as excited about having them. Last December we have talked of Homecoming and April 11, 12, and 13, so that by now we hardly know what to talk about of interest.

We might begin, however, urging you to attend your state meetings in June. Do not miss these meetings, and please with your friends to meet each other there. Watch the HYPHEN for the dates and places of meeting.

We return to Homecoming with a grand feast. On April 9, Jane Pulver '28, "Toots" Wray ex '30, and "Nate" Hard ex '30, from Madison, Wis., arrived plus a movie camera. They immediately got into shirts and skirts, and played in Club Village. Friday night, April 10, "Bill" Clark '27, and "Pop" White '26, drove in from Cleveland. We found them, tired and dusty, leaning up against the wall in Middlemarch, looking bewildered and very much afraid. At the same

time we heard a great commotion, and Betty Seager ex '30, and "Meg" Zahrt ex '30, also drove in from Cleveland.

That's enough for that one day. All that, and the excitement of having "Dibbie" Barthel '28, and "Cayce" '28, for dinner was too much.

At dawn on April 11, Kirtlye Choiser '27, brought with her the good old freshness of the Montana plains (see "Bill" Clark who met her). Did we speak of freshness—oh, yeah? At noon the same day, "Barbie" '25, and Dorothy Underwood '28, came on the Dixie from Chicago.

We almost forgot that on the evening of April 11, Margaret Frances '25, and "Bug" Lewis '39, arrived via motor from Crowley, La. Devotion?

Other arrivals were: Mrs. H. D. Carter, Jr. (Ruth Moore ex '29), Ga.; Suzanne Jones, Ala.; Louise Sims '29, Nashville; Ky.; Grace Nelater '29, Nashville; Nancy Pierce '29, Nashville; "Jo" Cooper '29, Nashville; Helen Windham ex '31, Mich.; Alice Darr '29, Ala.; Mary Brandt '28, Nashville; Ira Behman '25, Ala.; Miriam Hipple '28, Kansas; Grace Carr ex '29, Nash-



SPORTS IN LETTERS  
TO MUSSOLINI

Cheerio, "Beni":

Don't be alarmed at the strangeness of the hand-writing—Napoleon is away for the week-end, and being a dutiful wife, I promised that your weekly letter would be delivered as usual.

I realize that a mere recital of my domestic duties would be boring to you, so I am going to attempt to follow my husband's lead, and give you some inside dope on the athletic happenings of this weird place into which I have been injected without due regard to my own desires. In the first place, I have noticed with increasing alarm (since my residence is on the first floor of Heron) that the game of tennis has acquired that certain something which makes it the

successful rival of our great American game. Among the more budding stars are the most highly respected "Rosebud" with her ever present playmate, "Fido" Miller, "Alibi" MacLean, and Zarne of the fowing tresses. About their ability I can say nothing since the occupation of chasing a small ball with a large racket does not appeal to me. Then, too, there are some few track enthusiasts on this campus such as "Peg" Corwin and Virginia Gerdl whose performance is really worthy of mention. Hordes of people swarm over to the diamond hourly, but "Boy" Lega and Helen Cline are the only people I ever notice. Likewise, there are those physically incapacitated who spend their time imitating Indians, but since this is not a society column I believe that the less mention of those people the better off we all would be.

Much to my chagrin, my dear Benito, I find that the note which was merely to explain Napoleon's absence has rapidly proceeded to assume the proportions of a real letter, so I will cease immediately. My regards to your family, and I sincerely hope that spring weather will not bring on hay fever.

JOSEPHINE BONAPARTE.

Be  
Straw  
Minded

Spring is Here!

Navy blue and black in baku and lacy straws . . . impudent little brims . . . aloof high brows and other utterly charming models for every type.

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Millinery Department  
at Lebeck's



Seniors!!

## IN THE WAKE OF THE Y

To start the day off in the true Easter spirit and reverence the members of the Y.W.C.A. cabinet, together with members of the school choir, will visit the various dormitories and sing appropriate hymns at six-thirty Easter morning. As is the custom an early morning service with Dr. John Hill as speaker will be held at seven-thirty. Special music will be played by an orchestra in charge of Dorothy Black. This will be but a short service, lasting about one half-hour. It is also customary for the students of Ward-Belmont to give an Easter offering. Therefore, checks will be placed on the tables in the dining room and there will also be boxes in which to put money. This year's Easter offering will go to Japan in honor of Miss Van Hooser's work there. The vesper service, a fitting close for the day, is to be a song service, with Mr. Humphrey in charge.

The pre-Easter speaker, Dr. M. T. Workman of Vanderbilt, will talk in chapel Wednesday, Thursday, and Friday. Friday afternoon is to be open for conferences for any girls who wish to take advantage of the opportunity.

Mrs. S. Duvall, a biological laboratory expert, spoke to the "Family class," which is sponsored by the Y.W.C.A., Monday, April 14.

Mrs. Duvall's subject was "The Adjustments to be Made after Marriage." The discussion was very informal and enjoyed by all who attended it.

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has  
Arrived

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about?



Or aloe-eyed — and clever  
that way?

Whatever your type, the  
hat most flattering to you is  
on Loveman's Second Floor.

## CORRIDOR CHARACTERS

She's a very attractive Sr.-Mid.  
Has blond, straight, unbobbed hair,  
She isn't too tall and she isn't fat,  
Her complexion is fair.

From early morning to evening  
Each day, lest you she should see  
Don't misbehave; she'll take your  
name,

And you'll at the monitors' meeting  
be.  
She's dignified and rather reserved,  
To her charms we all succumb.

If you can't guess the name this time,  
Then I must say you are dumb . . .

## Marriages

Sycilla Corinne Gray ex '28, to Mr.  
Fred Norman Daston, Jr., on March  
8, at Bartlesville, Okla. At home after  
April 1, in Bartlesville.

Martha Ann Pearson ex '27, to Mr.  
Barnett S. Eby, on March 15, at Otter-  
bein, Calif. At home at 518 West  
31st St., Los Angeles, Calif.



Two Little Senior-Mids

## DANCE RECITAL

A **THING OF BEAUTY**  
(Continued from page 1  
ville, who is a certificate pupil of the  
dance—was one of the loveliest parts  
of the entire recital.

A group of five with Mae Claiborne  
of Nashville as Columbine presented  
"Columbine Enchanting" which was  
followed by "Twilight" and "The  
Belles of Ward-Belmont." A series of  
Mexican dances was next on the  
program and then a toe ballet with Louise  
Latimer of Fort Worth, Texas, as  
soloist. Katherine Parrish of Nash-  
ville appeared in the next number,  
"Spring Song," and another Nashville  
student of the dance, Pauline Holla-  
day, presented "Neath Starry Skies."  
Bringing to a close a gorgeous array  
of color and artistic performance,  
"Ballet Orientale," with solo and duet  
by Ann Ryther of Omaha, Nebr., and  
Rose Moore, of Lula, Miss. The Rose  
Ballet brought the recital to a close.

The Nashville Tennessee said:  
"Scottish Rite Temple was filled last  
night to see the beautiful program put  
on by the dancing department of  
Ward-Belmont.

Miss Evelyn Jantzer, director, her-  
self gave a very fine joint recital with  
Lawrence Goodman, pianist, recently,  
and she trained these dancers and ar-  
ranged a spectacle that was lovely in  
every detail.

An orchestra of forty players was  
conducted by Kenneth Rose, and the  
playing of the large ensemble added  
immeasurably to the success of the  
affair. They were seated in the cen-  
ter of the main floor and played  
Kelby's overture, 'In a Persian Mar-  
ket' and Tschakowsky's "Dance des  
Mirillions," introductory to the two  
parts of the program.

The music they played for the  
dances was of high order. Chopin's

Nocturne in F sharp, a Strauss waltz  
with a nice solo by Henry Ashford,  
a fascinating Tschakowsky number, a  
number of Mexican dances, ballet mu-  
sic from 'Faust,' oriental music by  
Rubenstein.

Otis Dressler, concert-master, has a  
rich, smooth tone, and he played as  
solo for several dances. Chopin's  
'Nocturne in E flat,' MacDowell's 'To  
a Wild Rose,' 'The Last Rose of  
Summer,' and a Drella number.

Mrs. Margaret E. Hall was the  
pianist and played for the 'Spring-  
time in Japan' and 'Belles of Ward-  
Belmont' dance numbers.

The costumes were gorgeous for all  
the different dances and it would be  
difficult to single out the prettiest.

Five girls in 'Nocturne' tossed  
about a rainbow-hued square of cloth,  
and the Japanese scenes employed  
three score dancers who alternated  
in lantern, wisteria, cherry blossoms,  
fan and parasol dances.

Nancy O'Connor, with bow and ar-  
row was programmed as 'Diana' and  
danced very daintily.

Mae Claiborne as Columbine, with  
four attendants harlequins did some  
effective dancing and seven girls did  
a lovely nocturne.

Eight sedate maidens in poke bon-  
nets, ermine and everything, and  
carrying Jassare represented Belles  
of Ward-Belmont (1830) and seven  
others as Amazons and kewpies did a  
jazzy dance of 1930.

We remember seeing 'As Lou Like  
It' at old Ward Seminary thirty years  
ago, and when the leading lady ap-  
peared in a long cloak covering her  
wide breeches and long boots every-  
body was duly amazed. O temporal  
O mores!

The Mexican dances were very  
beautiful. Fan, hat, shawl and casta-  
net groups succeeded one another in a  
riot of color. The Faust ballet  
was particularly good with a lot  
of difficult toe work and 'Spring Song,'  
'Neath Starry Skies,' 'Moonlight,'  
a spectacular 'Oriental Ballet' be-  
fore the bride, Rosa Moore and the  
groom, Ann Ryther. The bride then  
regaled the guests with some surpris-  
ingly nimble contortions.

Five songs by Mildred Schaefer  
made the last series 'A Garland of  
Roses' lovely still. Of these the  
'Southern Roses' and jolly 'Irish  
Roses' were perhaps the best."



## Table For TWO

The discussions that matter  
are held over a table for two,  
in an atmosphere of subdued  
luxury, among impersonal  
persons of refinement, as de-  
lectables are flawlessly served.  
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### SENIORS VICTORIOUS

(Continued from page 1)

winners at the final whistle. The two centers, Cook and Caldwell, played beautiful games, each one netting eighteen points for her respective team. Cook was well supported by her two forwards, Monke and Holsinger.

The Line-ups

Bowling		Seniors	
Black, 107	.....	Gooch, 97	
Campbell, 104	.....	Gairing, 94	
Hoffman, 80	.....	Neil, 99	
Daniels, 100	.....	Sellevoid, 127	
Total 391		Total 417	

Water Polo		Seniors, 18	
Kirkpatrick	.....	L. F.	O'Connor
Reed	.....	R. F.	Lang
Cline	.....	C. G.	Clark
Scott	.....	L. G.	O'Donnell
Lyons	.....	R. G.	Corner
Substitutions: Seniors—Sherwood.			
Points: Senior-Middles—Cline 7, Scott 4, Reed 2. Seniors—Lang 6, Clark 12.			
Score at half: Senior-Middles 7, Seniors 12.			

Basketball		Seniors, 34	
Holsinger	.....	L. F.	Lyles
Monks	.....	R. F.	Burgin
Cook	.....	C. G.	Caldwell
Miller	.....	C. G.	Cochran
Gibbs	.....	R. G.	Francez
Campbell	.....	L. G.	Rothert
Substitutions: Senior-Mids—Cirkle;			
Seniors—McLain, Sipher, Myers.			
Points: Senior-Mids—Holsinger 10, Monks 7, Cook 18; Seniors—Lyles 2, Burgin 6, McLean 8, Caldwell 18.			
Score at half: Senior-Mids 20, Seniors 13.			

Baseball		Senior-Mid's	
Seniors	.....	P.	Scheuman
Burgin, J.	.....	C.	Collins
Caldwell	.....	1st B.	Cline
Lyles	.....	2nd B.	Reed
Sellevoid	.....	3rd B.	Hagenbach
Clark	.....	C.	Cirkle
Monks	.....	S. S.	Flake
Gooch	.....	R. F.	Phillips
McLean	.....	C. G.	Donker
Donker	.....	S.	Saxe
Cochran	.....	S.	Hockey

Volley Ball		Senior-Middles	
Seniors	.....	.....	Kohlhausen
O'Donnell	.....	.....	Watson
Lang	.....	.....	Collins
LaBounty	.....	.....	Gibbs
Latimer	.....	.....	

Ison	.....	Hockey
Barr	.....	Cook
Corwin	.....	Woods
Cochran	.....	Scheuman

### DIARY OF MISTRESS BELLE-WARD

THURSDAY, 10

Child of my heart!  
The nearer it comes to June, the better I seem to like you because I'm going to miss you horribly next year even if you do drive me high insane at present. A year from now I just wonder who will be here pounding away, looking like a blasted genius with her hair streaming down and perspiration adri from her fevered brow. It sure is hot to be monkeying around with your type, diary.

Naught did this one do except a little tennis in the few small hours. That may be good for the figure, but the disposition certainly wasn't of the rarest all day—"Oh, sleep; it is a gentle thing, beloved from nose to pole." I know. Coldridge even if I don't practice what he preaches.

FRIDAY, 11

Spent the morning 'dashing quite madly thither and thence on various Senior-Middle errands. Am so excited scarce can rest when I think of tomorrow, but needless to say I put it from my thoughts at the table. Saw all the little preppings flouting yellow and white and do verily believe that we have no help from that source.

Alum greeted till I almost was crazy with joy. I am all but broke my only neck getting to Undie-wood before the gates of Senior Hall closed in on her and, of course, closed out on me. Of all de customs ah dialikes, that am my pet dislikedest one.

A good and lovely dinner of sweet-breads, which is always a pleasant surprise, especially when one is suspecting fish. 'Tis my room as it is fast as the Pan-American going home is slow and preparation and preparation for THE DAY!

SATURDAY, 12

I have here a little Senior-Senior Middle Day which is not for sale, but which I \*just\* thought I'd show you. Ain't it a grand and glorious feeling? Never have I heard so much commotion, seen so many colors or yelled so many veils in my life. Saw parades till I felt like Barnum Bailey in person. I think Mrs. Barton in her chariot was truly lovely. I'm all for riding in one myself some day.

Watched all the sports and did my share of the yelling, altho' I wasn't such a help as the athletes were concerned. Peeped in on the Alum luncheon, but not being a class president, I didn't rate so hotly myself.

Stood loud and long while the singing Seniors entered the dining room and then to the picture show and swell dance at the gym. Such fun I have never had ever, even if we got beaten three to two. A swell day, sez me and more power to the forth coming classes!

SUNDAY, 13

Slept thru' a lot of breakfast and still more Palm Sunday morning sermons. I felt like Mrs. Astor's plush horse, which is to infer—luxuriously. Out however at a reasonable hour, considering that sleep was a justified thing for once.

Rode in the afternoon with a few kind hearted Alums, who considered me somewhat unlucky not to be one of them. I didn't feel badly tho'.

No Veasers and spent a riotous eve doing nothing.

MONDAY, 14

Silence and a tone of subduedness is rather reigning. Went to some funny May Day dancing and found I've a lovely S. caught 'til warrant from one of them quizz Homecoming. My eyes are sore and my nose runs and I'm late for class.

TUESDAY, 15

I'm still late for class.

WEDNESDAY, 16

I'm later now to class and so I'm going.

IN A HURRY.

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# WARD-BELMONT HYPHEN

PUBLISHED ONCE A WEEK BY THE STUDENTS OF WARD-BELMONT

Volume XIX

NASHVILLE, TENN., SATURDAY, APRIL 26, 1930

Number 26

## GENERAL EXODUS TOWARD MAM- MOTH CAVE

We used to keep a diary—until the boy next door proved such a disappointment—and in this diary we kept all kinds of records, the numbers of letters we received on the 9:30 mail, the days we had cinnamon rolls, and the weeks there were too many lectures and concerts, and then the really special occasions like Senior-Senior Middle Day and the Mammoth Cave trip. And if we remember rightly, for the second day of the excursion we wrote in red ink and underlined the following words vigorously, "The best day since I came to Ward-Belmont." And if a pair of snake skin shoes hadn't been our undoing we'd probably be "somewhere in Kentucky" with that party now.

The trip this year follows the same schedule as was used last year. Up at six, bacon and grits in the dining-room, taxis to the station, and once on board the train, plenty of bananas and all the scenery the most ardent nature-study class could wish for. We reached Cave City about ten, and the whole town came down to the station to watch the train come in, and to offer the family "flivver" for conveyance. The ride from the station to the Cave itself covers about twelve miles, and the driver could hold down a job any day on a Fifth-Avenue sight-seeing bus. And if you are from points East or West you catch your

(Continued on page 8)

## DR. M. T. WORKMAN GIVES THREE PRE- EASTER TALKS

Dr. M. T. Workman, professor at Vanderbilt University, gave a series of three pre-Easter talks in chapel on April 16, 17, and 18. He used as the question around which he built his talks, "What would the creed of a living woman be?"

He gave these three foundation pillars of a woman's creed: "I believe in the life that lives within me." "Nothing begins or ends with itself; all I have met has become a part of me," and "I believe in my undiscovered potentialities."

Youth hangers for life and this hunger has made religion. It is sustenance to Christians and Christians find it expressed in Jesus Christ. In determining a moral code in the light of the first foundation pillar the question comes, "What do I live for?" Dr. Workman answered this with, "You live for every article that is based on the consciousness of your inward sanctity."

Christians have been taught to revere the body because of the life within it. This brought the question of immortality and Dr. Workman said, that those who had experienced profound love believed in immortal life because of their fine relationships which they wish to endure forever.

Under the second pillar he discussed the necessity of having a sense of interwoven life. From this point of view he defined personality as "The consciousness of life in oneself come through the sharing with others."

He said, "Jesus' personality lay in his capacity of caring for others." A significant statement he made was, "Life comes back greater for the giving." In discussing the third foundation pillar he implored, "Believe in your womanhood." It can mean a very great deal to a man because a woman can be either a temptation or an inspiration to him. It is woman's function to meet man on the higher levels so that marriage should be a complete fusion of personalities and not merely a union of bodies.

"You must believe in your womanhood because it is the most divine thing that we know," concluded Dr. Workman.

## CORRIDOR CHARACTER

She's one of those Agora ladies; Her unobbed tresses are brown; Kind of a girl who could easily be The most popular girl in town. She'll graduate this June, too, Provided the fates agree; Her hair is long and her eyes blue-green.

She's friendly as can be, About five feet five inches tall, Neither fat nor lean If you can't guess who this girl is, You're the dumbest girl ever seen.

## SENIOR EXPRESSION CLASS TO PRESENT "MUCH ADO ABOUT NOTHING"

A Shakespearian play, *Much Ado About Nothing*, is to be presented by the Senior Expression class, under the direction of Miss Pauline Sherwood Townsend, Thursday, May 1.

Miss Townsend made a complete model of the play for the use of the student, which may be used by the pupils in their productions. The costumes for the ladies' and men's characters were made in the Drama Workshop.

The Senior class has given for a period of fifteen years a Shakespearian play as their closing work. The play is a result of technique and not for exhibitionary purposes. The Expression work, as Music and Art, is a revelation of feeling.

The leading parts are to be taken by Margaret Carter, Frances Jenkins, Elizabeth Colean, and Frances Faust.

## PERSONS IN PLAY

(Senior Students)

Don Pedro, Prince of Arragon.....	Katherine Blair
Don John, his brother.....	Nancy Bell Campbell
Benedick, young lord of Padua.....	Claudio, young lord of Florence.....
In the Prince's train.....	Elizabeth Colean
.....	Frances Faust
Leonato, Governor of Messina.....	Dorothy Floyd
.....	Antonio, his brother.....
Borachio.....	Conrade.....
Lords attendant on Prince John.....	Miriam Woodside
.....	Helen Seldomridge
Beatrice, Niece to Leonato.....	Frances Jenkins
Hero, Daughter to Leonato.....	Margaret Carter
Margaret.....	Ursula.....
Gentlemen to Hero.....	Helen Louise Huddleston
.....	Evanel Nixon
Dogberry, Chief Officer.....	Nancy Noland

## FIFTEEN STATE LUNCHEONS PLANNED

As June approaches with all the excitement of Commencement festivities, other important events for the coming vacation must be remembered. Foremost among these are the state meetings held in various cities for Ward-Belmont girls, old and new, to get together. The meetings are conducted in the form of bridge luncheons, or luncheons, and the large attendance at each meeting testifies to their popularity. The cities chosen for the meetings this year are Atlanta, Ga.; Houston, Texas; Jackson, Miss.; Chicago, Ill.; Louisville, Ky.; Cleveland, Ohio; Minneapolis, Minn.; Madison, Wis.; Indianapolis, Ind.; Kansas City, Mo. (Continued on page 8)

## CONSERVATORY OF MUSIC PRESENTS W.-B. GLEE CLUB

The Ward-Belmont Conservatory of Music presented the Glee Club, under the direction of Stetson B. Humphrey in an excellent program on Thursday night, April 24. The difficult numbers mastered by the chorus spoke for themselves. The musical growth and improvements of the club in comparison with the one of last year was remarkable. The Latin composition, "Tenebrae Factae sunt" sung unaccompanied and with echo effect, one of the most difficult titles written for choral work was rendered with apparent ease. Both rhythm and diction were splendid, especially when considering the fact that the songs were sung from memory in three different languages (Latin, French, English). The better body of tone and volume was achieved without push or strain and showed the great care Mr. Humphrey has taken of the voices in the club.

"Wind" written by the ingenious leader for his chorus, was most interesting from several angles. The entire number was worked out on a series of vowel repetitions to represent the changing moods of the wind. It was pleasing harmonically in the blended development of chromatic figures.

(Continued on page 7)

## PHILLIPS AND BURN- ETTE TRIUMPH IN COUNCIL AND "Y"

Elizabeth Phillips was elected recently as president of Student Council for next year. "Phil" is the present proctor of Fidelity and is also a reporter. Everybody knows her small figure, friendly tanned face, brown curly hair and white teeth. "Phil" has the good will of everybody, and should lead the Council splendidly next year.

Gretchen Kolliner, first vice-president, is very capable and brilliant. Jane Nowles, second vice-president, is one of those Colorado girls that can do everything—and besides that she is the proctor of Honor. Martha Mannington, secretary, is at present the proctor of Founders, and also from Colorado. Eleanor Thornton, Chapel proctor, is very attractive and popular and from Minnesota. Gayle Hinton, general proctor, is the little girl who from the very first night told us in chapel "why we were blue." Since then Gayle has been singing and dancing her way into all our hearts.

Margaret Burnette was elected president of the Y.W.C.A. Margaret attended the "Y" Conference in Maryville, Tenn., and Detroit, Mich., and is very active in "Y" work. She is blond and clever and very amusing and besides that, one of the most popular girls on the campus. She also hails from Colorado!



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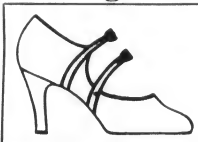
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## SOCIETY EVENTS

The first roof garden party of this year was held Saturday afternoon, April 19, given by the members of the Nebraska Club. The roof garden was decorated with lattice work, balloons, spring vines and flowers, and an orchestra provided dance music for the guests. Miss Kheirella, club sponsor and Alice Sprague, club president, welcomed the guests. Between dances, ice and ginger ale, with wafers were served to the guests who were seated at small tables around the dance floor.

Betty Lane and Ann Ryther, members of the club presented a clever dance number during intermission, and dancing entertained the guests during the remainder of the afternoon.

A dainty Easter tea was given at the A.K. clubhouse Sunday afternoon, April 20, where guests were greeted by Helen Greene, president, Miss Brooks, sponsor, and Dorothy Stuart, vice-president. Tea was served from a beautiful tea table, decorated with spring bouquets and tapers, and placed on the club porch, so that guests might be seated on the campus around the club house. An orchestra furnished a musical background for the attending guests.

The guests of the members of the Oklahomas Club were entertained at one of the most charming of buffet suppers at the X. L. club house Saturday afternoon and evening, April 9.

The Wandering Blues, dressed in white shirts and trousers entertained and provided dance music before and during supper, and the floor was cleared for dancing. Guests were received by Mrs. Quaid, club sponsor, and Alice Meyer, president.

A two-course supper was served from a long table decorated with flowers and tapers and the service included chicken salad, luncheon chips, celery, cheese, ice tea, ice and macaroons. Music and dancing followed supper.

The Del Ver house was reserved on Friday evening, April 18 for dinner, given by Anna Kate Rehman, Anna Belle Stokes, Gail Hunt, Janet Donker, Mary Frances Pope, Emily Squires, Elinor Sherwood, Sylvia Stewart.

Eleanor De Witt, Mary Stuart Burgher, Ann Newman and Nancy Newman had dinner in the Tri-K club house Friday evening, with Miss Ordway and guests from Knoxville.

Another club house dinner was held Saturday evening by Alice Sprague, Katherine Hammond, Mary Lovell, Martha Mannington, Clarabelle Jacobs, Helen Hart, Lois May and Jean

Cuykendall in the T. C. club house. Mr. and Mrs. Clark, who were visiting Martha Mannington were the honor guests.

Catherine Pooley and Louisa La Bounty had dinner together Saturday at the Agora club house.

One breakfast was held in the club house Easter morning by Louisa La Bounty, Ann Ryther, Betty Lybrook, Mildred Clarke and Marion McMichaels.

## DIARY OF MISTRESS BELLE WARD

April 17, Thursday,

Well-beau!

Had a very slight shower, more of which I've been awaiting since a week ago. Am surprised quite to think that the dampness of late has been so few and far between. I think I grow pessimistic.

Did plan somewhat to show Helen Wells Moody up a bit in the early afternoon, but decided that in view of the fact that I haven't done any studying since the Crushing blow of Senior-Senior-Mid Day, I'd better prolong all athletic activities and get a little cramming did for monthlies. To the library and, diligently delved till the wee small hours.

April 18, Friday.

Upped to the Infirmary for a jolly half day—this being the day after yesterday and tomorrow's Saturday. Felt the beck and call of a little rest and peace though I did, Miss Suzie sent me down 'ere lunch—a bitter blow my fair friend.

In the afternoon, fever abated (?). I tripped lightly to the Tea Room and ate heartily considering my ordeal of the morning. Once filled, I did to the room and played a lone solitaire by myself.

April 19, Saturday.

Tennis and more tennis. Found that with a little luck and some few miracles I should enter the Internationals next time—or is it Olympics? Anyhow I'm just too good to be true (you notice I'm not true) and something must be did about it.

Chased up to see some of the small North Fronters but actually to lean out their balconies and to take in the Tea Dance. I've never seen such a spiffy outfit.

Did to see "Bill" Haines at night because I'd seen it before and knew what I was getting—Cute enough. If I enter the Internationals I may meet him—or the Olympics. Then to the Easter dances and danced and danced. The orchestra was the cutest thing I've ever seen yet—they ought to arrange for a strictly feminine orchestra.

April 20, Sunday.

To church a la (le) regulation with a nice brand-new, sky blue, pink outfit in the closet—I've regusted. Enjoyed the decorations, sermon, people and so forth, tho' I envied a spell those who sprouted flowers. Someday I'll grab me a millionaire's son. Back to some blissful meditation. Did out to suntan for a while but found the rays (violet and otherwise) rather disgustingly luke.

Slept and to a song service in Vespers—soothing to say the least. Was abed by eight but did get me aroused

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by a call from the family—a wee nice chat and to sleep for good.

April 21, Monday.

A little tennis and two monthlies. There is no rest for the wicked. Passed one and flunked t'other. Out to baseball and in to May Day dancing. This is my strenuous day. My mental and physical powers coming to the front. Yeah? Librarian and once more to sleep.

April 22, Tuesday.

Did naught! A full feeble day I claim. In the aft did to Miss Thus's recital—from now on to aspire only to musicianship. Dug out the old hot water bottle at night and wore mittens to bed in hopes to keep warm. I swear we do have a few numerous black-berry winters around here.

April 23, Wednesday.

A cold, dark day. My spirits are

sunken (is that a tense?) to the depths of despondency, despair of anything that sounds well. I don't care, I don't even care about that. Or you or anything! Me heart is broke.

Farewell, farewell, Belle.

## LETTER TO MUSSOLINI

How's life—Old Dear—

Personally I'm quite well and happy in spite of the fact that I'm still a bit sleepy on account of last week-end absence from the old school. Had a jolly good time and can't say I'm exactly glad to be back at the Alma Mater in spite of its attractions. My dear—I haven't yet told you about May-pole dancing and its charms. Really we must look a bit weird leaping hither and yon about the gym! Such grace you have never before seen! Seriously speaking, though, it's great fun and they say it tends to make us graceful. I hope for the best results at any rate and can hardly wait until we begin wearing the dear little outfits I've been hearing so much about.

The initiation of the "POOPOOP-A-DOOS" might well come under the head of athletics. The idea seems to be to exercise one's arms as much as possible in pounding a certain part of the anatomy of the poor creature being initiated. This is quite a jolly little club and a most select one. Its members think deeply for three long days over a proposed new member and if she is found to be of sufficient capacity (you are not supposed to ask what the capacity is for—it might be for so many things—I wouldn't dare say) she is lucky enough to be initiated and soon becomes a full fledged member of the affair. Elections for officers are held daily and are usually self-appointed. The main object of the organization is earnestly seeking a lost ale bottle (lost years ago by an unknown quantity—probably X) and in discovering whether or not the elephant forgets.

Goodbye—dear Benito—thank you so much for the lovely tulips you so kindly sent. We have some almost similar here on our own gentle campus.

Jerome Napoleon Bonapart  
(of Corsica).

## IN THE WAKE OF THE "Y"

One of the beautiful Easter services conducted on the campus last Sunday was that held in front of South Front by members of the Y.W.C.A. Esther Conger presided and Dr. John L. Hill gave the address. The service was most impressive.

## "Y" EXTENDS EASTER GREETINGS

On arriving in the diningroom Easter morning for breakfast, everyone was delightfully surprised to find beside her plate a beautiful pink rosebud, an Easter token from our Y.W.C.A. By this means the "Y" chose to extend Easter greetings to every individual in school.

See Miss Smith concerning your state meeting, without fail, as soon as possible.

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## WARD-BELMONT HYPHEN

Published every Saturday by the students of  
Ward-Belmont.



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Application for second-class entry pending.

## EDITORIAL

Elections are going on with a vengeance! The new Student Council is elected and the President of the Y.W.C.A. is elected. The executive committees of the social clubs have met and handed in names of prospective officers. Everywhere one hears discussions going on as to the speculative value of such and such a girl for such and such an office. And when they are finally put up for the office the campus rings with the possibilities of one or the other of the candidates winning the election.

At such a time it is perhaps natural for the Seniors to feel a twinge of anguish at the necessity of suggesting, talking about, and voting for their predecessors, when they will so obviously be out of the picture next year. And yet that is always the way; the old must ever give way before the new. And at the same time that the Seniors are beginning to feel as if they were marking themselves as relics of a by-gone age, the Senior-Mids are seeing themselves in a new halo of glory. The golden future of Seniorship is being brought nearer to them than ever before; a new dignity settles over them as they feel their new responsibilities.

In the face of such an omen of happiness and advancement for the Senior-Mids the Seniors can hardly afford to mourn over their own demise. And so as each election brings new blood to an old office, let us greet each winning candidate with a cheer. May every officer for next year enjoy a great success, and may every Senior-Mid have as marvelous a Senior year as this has been for the present Seniors!

Times have changed, and so has the weather. But the rules of Ward-Belmont go on forever. What chances have the hot weather fashions here on the campus? The sun shines with all its "life-giving rays" with only the arms and freckled faces to tint. For the edict was given forth that extremely low backs and bare legs are barred from the campus. Hence, no matter how hot the day may be, tennis players must still bound around in stockinged legs, ruining their dispositions as well as their game. Should this be necessary on a campus so protected as ours, and one that is limited to "girls only"? Perhaps it is because the dignity of the "foremost female institution in the South" would be impaired if girls were allowed to gambol on the grass exposed in such a manner to the elements; or perhaps it is that our few "gentlemen of the campus" (the guards, in case the phrase is obscure) should not be obliged to look on such a spectacle. Be it as it may, it remains that bare legs continue to be banned as the hot weather encroaches on those days allotted to spring. Will the desire of the students prevail, or will the rules win out? Wait and see.

"It won't help the world's mortality statistics to scrap battleships and make automobiles out of them."—*Brantwick (Ga.) Pilot.*

"People who denounce the churches really ought to look inside them once in a while."—*Cincinnati Times-Star.*

## CAMPUS COLUMN

Mary Van Dyke had a quarter. Yes —she HAD one but it seems that it is not more—not for a while anyway. Mary went out for track, baseball, or some such and being afraid that she would lose the precious quarter while hurdling or making a home run she buried it in the sod—not too deeply, you understand, (for fear of losing it, I suppose). She didn't think of marking the spot—not even a shadow of an X did she mark, nowhere—and consequently she lost the quarter. Don't be in the least bit surprised to see Mary over on the athletic field at any hour of the day scratching around in the vain hope that she will unearth the quarter. I've seen her doing it and it is funny. More power to you, Mary. Hope you find it before school is out, 'cause it might be a dollar bill by next year and that would be too bad.

The stables have two mascots now. Billy, the little white goat, was the first arrival and took great care of all the horses and such. He has a stall of his own and everything and is really beginning to feel quite important. Last Wednesday the ugliest (loveliest, I suppose would be the term used in the dog language) English bull dog imaginable arrived. It is hard to determine at this early date which one will hold sway over the stables. I know which one will hold sway over hearts and it isn't the bull dog.

During the "Y" elections last week a catastrophe just about went ahead and happened. Some one had enough brains to stop "Peg" Yoder from voting for herself before it was too late. For after the candidates had left the platform "Peg" wrote on her ballot for president—Margaret Yoder. I've heard about secret sorrows and such—but I never had realized how such it would mean to some people to have certain offices. Can't you just see "Peg" conducting a vesper service. Gee—

"Finnie" Lamar wanted a little publicity this week so here goes. "Finnie's" roommate has a head for bargains—ask her, she knows. Marian knows when and how and where to buy. You just ought to realize the bargains that the girl has made—it's marvelous. I surely do hope that "Finnie" saw the show at Loew's this week because of the man in the News Reel who could make such divine faces. She can imitate Marie Dressler and "others" so perfectly that it would be a shame to have missed this opportunity to have a new act. I haven't heard about Uncle Sid for a long time or the other favorite story about—you know the one—the favorite. I insist that "Finnie" should give a recital before the year is over. In Rec Hall, say for instance, or the gym, it has wonderful acoustics; why not there? Some one who has the time and change please promote this little deal—please.

"Conger" is by now on her way to Detroit to attend a National convention of some sort (for particulars see the news story, thank you). She had a terrible time getting started, for the

(Continued on page 5)

## EAGLE FEATHER

## NIGHTINGALES

Beautiful must be the mountains yee come,  
And bright in the fruitful valleys the streams wherefrom  
Ye learn your song.  
Where are those starry woods? O might I wander there  
Among the flowers which in that heavenly air  
Bloom the year long!

Nay, barren are those mountains and spent the streams;  
Our song is the voice of desire, that haunts our dreams.  
A throing of the heart,  
Whose phining violans dim, forbidden hopes profound,  
No dying cadence nor long sigh can sound,  
For all our art.

Alone, alone in the raptured ear of men  
We pour our dark nocturnal secret; and then,  
As night is withdrawn  
From those sweet springing meads and bursting boughs  
of May,  
Dream, while the innumerable choir of day  
Welcome the dawn.

—Robert Bridges.

Robert Bridges, the poet laureate of England, died April 21, 1930. He was appointed to this position in 1913 by Prime Minister Asquith, confirmed by King George V.

## "I WILL MAKE YOU BROOCHES"

I will make you brooches and toys for your delight  
Of bird-song at morning and star-shine at night.  
I will make a palace fit for you and me  
Of green days in forests and blue days at sea.

I will make my kitchen, and you shall keep your room,  
Where white flows the river and bright blooms the broom,  
And you shall wash your linen and keep your body white  
In rainfall at morning and dewfall at night.

And this shall be for music when no one else is near,  
The fine song for singing, the rare song to hear!  
That only I remember, that only you admire,  
Of the broad road that stretches and the roadside fire.

—Robert Louis Stevenson.

## "FROST TONIGHT"

Apple, green west and an orange bar;  
And the crystal eye of a lone, one star.  
And "Child, take the shears and cut what you will,  
Frost tonight—so clear and dead-still."

Then I saily forth, half sad, half proud,  
And I come to the velvet, imperial crowd,  
The wine-red, the gold, the crimson, the pie,—  
The dahlias that reign by the garden side.

The dahlias I might not touch till tonight!  
A gleam of shears in the fading light,  
And I gathered them all,—the splendid throng,  
And in one great sheaf I bore them along.

In my garden of Life with its all late flowers  
I heed a Voice in the shrinking hours:  
"Frost tonight—so clear and dead-still."  
Half sad, half proud, my arms I fill.

—Edith M. Thomas.

## SILVER

Slowly, silently, now the moon  
Walks the night in her silver shoon;  
This way, and that, she peers and sees  
Silver fruit upon silver trees;  
One by one the casements catch  
Her beams beneath the silvery thatch;  
Couched in his kennel, like a log,  
With paws of silver sleeps the dog;  
From their shadowy cote the white breasts peep  
Of doves in a silver feathered sleep;  
A harvest mouse goes scattering seed;  
With silver claws and a silver eye;  
And moveless fish in the water gleam  
By silver reeds in a silver stream.

—Walter de la Mare.

## EASTERN CLUB ENTERTAINS AT WALDORF-ASTORIA

The clever imagination of the members of the Eastern Club made it possible for their guests to be entertained at the famous Waldorf-Astoria Hotel in New York City, which was the presumed setting for their club dance in New York Saturday, April 19.

The huge glass chandeliers, ornate mirrors and wine-colored hangings of the hotel were imitated in the impressive decorations in the gymnasium, and tables around the dance floor were reserved for club members and guests.

As in the hotel, the orchestra and entertainers were broadcasted by radio, in this case from station W.B. Distinguished guests and entertainers included Galli-Curci, in reality Lois Stout, Caruso, or Dr. Robert Thurman, of Nashville; Marilyn Miller, who was played by Hinton and the Spanish dancer Argentina, impersonated by Jessie Simmons. The waltzes, in tuxedos, presented a tap dance number between guests, which was led by "Marilyn Miller" singing "The One I Love Just Can't Be Bothered with Me" and "Hello, Baby." Those taking the parts of waiters were Frances Faust, Daphne Horner, Margaret Miller, Bobbie Reed and Jean and Courtney Thompson.

"Galli-Curci" and "Caruso" graciously entertained the guests with operatic selections and the Spanish dancer and her escort, Margaret Miller, presented a colorful tango. A midnight supper of chicken salad, wafers, orange ice, cakes and demitasse was served to the distinguished guests, who met Mr. and Mrs. Humphrey, Eastern club sponsors, Mildred Clarke, president, Marianna Brown, secretary, Eleanor De Witt, vice-president and Sarah Fairhead, treasurer, before they summoned their limousines and left the hotel.

## FIVE POWER CHIEFS FINALLY AGREE ON 1930 NAVAL PACT

Headlines state today that the five power chiefs have at last put the "final O. K. on the 1930 Naval Pact." A draft sent to the printer on April 21, contained nearly 9,000 words, one half English and other French (the conference was a parley all right). The agreement reached after so long a time is to be a three-power limitation pact. The treaty is divided into five parts and preamble. Our American delegates who signed first are on their way now to the dear old U. S. after three months of absence. Guests will be pretty glad to see the folks and hear the particulars of their famous visit.

## EASTER BIRTHDAY DINNER HELD APRIL 21

The Easter birthday dinner for those girls celebrating their birthdays in April was held in the birthday diningroom Monday, April 21. Faste! streamers on the tall spring bouquets of iris, snowballs, lilacs and narcissus, hand-painted spring placecards and tall blue tapers provided dainty

spring decorations. Mr. and Mrs. Benedict presided as host and hostess for the guests who were Delya Estep, Elinor Sherwood, Kathryn Seager, Donna Oviatt, Sheila Conley, Marion Lyles, Leuna Tatham, Elizabeth Haynes, Kathryn Clark, Martha Evans, Gertrude Lyles, Bertha Lebeck, Virginia Kohlhausen, Mary Elizabeth Morgan, Helen Sellars, Evelyn Hill, Dorothy Schultz, Elberta Gooch, Lillian Goldstein, Camille Sanderson, Jane Von Soggen, Glen Bogue, Jane Rayburn, Anna Belle Stokes, Mary Long and Florence Van DerVort.

Let us have a 100 per cent attendance at each of the state meetings in June from all the girls in school now.

## LAWRENCE GOODMAN GIVES MUSICAL PROGRAM AND LECTURE IN CHAPEL

Mr. Lawrence Goodman, head of School of Piano at the Ward-Belmont Conservatory, gave a short musical program and lecture on reactions to music in chapel. He divided music into two groups, the first which portrayed the emotions exclusively and the second which painted a true picture and told a story. Mr. Goodman illustrated the first type by playing Bach's "Italian Concerto," and "The Sea." As an example of the second type he used "Pierrot," "The Dreamer" and "The Eagle" by MacDowell.

He explained that because of different experiences individuals did not react in the same manner to the different pieces. To illustrate this he had the girls write down their impressions of the following pieces which he played: Sonata—Beethoven, Prelude—Chopin, Old Vienna—Godulfski, Shadow Dance—MacDowell.

## EASTER GUESTS WARD-BELMONT WEEK-END APRIL 19

Mr. and Mrs. W. C. Peak, Albion, Mich.—Jeanette.

Mrs. Mary S. Combs, Troy, Ohio—Carol.

Mr. and Mrs. Frank E. Gairing, Chicago, Ill.—Ann and Marion.

Mrs. John M. Garvey, Chicago, Ill.—Mary Emily.

Dr. and Mrs. Harry E. Roach, Newport, Mich.—Ada.

Mr. and Mrs. A. L. Eberhart, New York City—Bunny.

Mrs. Adams, Kittanning, Pa.—Emily Monks' sister.

Mr. and Mrs. T. E. Nowels, Colorado Springs, Colo.—Jane.

Mrs. Fred M. Lege, Jr., Dallas, Texas—Shirley.

Mr. and Mrs. Stanley Knight, Lakewood, Ohio—Helen.

Dr. and Mrs. E. F. Law, Fairbury, Ill.—Alice.

Mr. and Mrs. A. Cohn, Winston-Salem, N. C.—Josephine.


Mr. and Mrs. C. W. Crisman, Rochester, Mich.—Arlene.

Mrs. H. A. Scott, Tulsa, Okla.—Cecelia.

Mr. and Mrs. C. P. Bartelson, Beloit, Wis.—Charlotte.

Mr. and Mrs. Karl F. Elpper, Springfield, Ohio—Marjorie.

Mr. and Mrs. Geo. W. Pfeiffer, Muncie, Ind.—Dorothy—Jane.



# A. J. THUSS

PHOTOGRAPHER

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Mr. and Mrs. Frank H. McKelvey, Springfield, Ill.—Mary Frances.

Mrs. H. F. Cowser, Pekin, Ill.—Elizabeth Wilmont's mother.

Mrs. Albert H. Kunkle, Springfield, Ohio—Susanna.

Mrs. S. H. Ford, Chattanooga, Tenn.—Julia.

Mrs. L. E. Fiske, Highland Park, Mich.—Terry.

Mrs. H. P. Colvard, Chattanooga, Tenn.—Ann.

Mrs. H. G. Loonan, Shenandoah, Iowa—Kathryn.

Mrs. Wilma C. Rogers, Chicago, Ill.—Wilma.

Mr. and Mrs. E. B. Spencer, Grand Rapids, Mich.—Jean.

Mrs. H. H. Watson, Fort Worth, Texas—Billie.

Mrs. Mary R. Newton, Chicago, Ill.—Mary.

Mr. and Mrs. Roy Bishop, Paducah, Ky.—Mildred.

Mr. and Mrs. Ralph Rogers, Bloomington, Ind.—Helen.

Mrs. Herman F. Kraus, Saginaw, Mich.—Gretta.

Mr. and Mrs. C. R. Thomas, Indianapolis, Ind.—Emmalee Anne.

Mrs. Henrietta Anderson, Detroit, Mich.—Gladys.

Mrs. B. A. Crane, Athens, Ga.—Jane.

10. Piano—Sorise dans ce Grenada  
.....*Dehussy*  
Miss Elizabeth Proctor

11. Piano—Scherzo in C Sharp  
Minor .....*Chopin*  
Miss Margaret Lipscomb Smith

## CAMPUS COLUMN (Continued from page 4)

pure and simple reason that she could not for the life of her decide whether to take her umbrella or not. You remember last Wednesday was rather an unsettled looking day. "Hoffman" said she knew that if "Conger" took the umbrella she would wish that she hadn't and if she didn't take it she would wish that she had. So poor, troubled child took her umbrella to Middlemarch and left it there. A very noble compromise I'd call it.

Margaret Burnett ought to get a gold-lined French book for saying the nicest thing that could be said to a French teacher. On attempting to explain to Miss Reul about the time when she had a real French lady for a teacher she said, "Well, you see, Miss Reul, when I had a REAL French teacher"—Oh, Margaret, how could you, and you are expecting to pass the course—too bad.

## STUDENT RECITAL GIVEN

A very enjoyable students' recital was presented by the Ward-Belmont Conservatory of Music Friday, April 18.

Those on the program were:

1. Piano—Preludium ... *MacDowell*  
Miss Mildred Dorris

2. Voice—  
(a) The Wood-Pigeon ... *Lehman*  
(b) The Starling ... *Lehman*  
Miss Roberta Cole

3. Piano—"The Mountain" ... *Brainard*  
Miss Ellen Whiteman

4. Violin—Prize Song Paraphrase  
..... *Wibelm-Wagner*  
Miss Edith Jones

5. Piano—Sganarelle from "Car-naval Milanese" ... *Schuett*  
Miss Beatrice Miller

6. Voice—  
(a) Ombrà leggera from "Di-norah" ... *Donizetti*

(b) In the Luxembourg Gardens  
..... *Manning*  
Miss Jeanette Peak

7. Organ—Wiegenlied ... *Harker*  
Miss Eugenia Candler

8. Violin—Adagio from Concerto  
No. 6 ..... *Rode*  
Miss Madeline Blackman

9. Piano—Scotch Poem ... *MacDowell*  
Miss Ellen Mitchell

## SPORTS IN GENERAL

Now that everyone has become so enthusiastic about playing tennis, the weather has to turn cold. At least, such people as Carol Miller will get a chance to recuperate from all the sunburn, and the girls in Heron will be able to sleep until the breakfast bell without being bothered with noise from the courts.

Maybe the cold weather will give the track stars a little more pep and jumping ability. It seems that several of them have been falling down on the job, and are going around with their knees all mercuriochromed. They are getting to be very graceful when they go over the hurdles, although Jerry Rowe was heard to exclaim that she just couldn't do it.

Most of the time that track practice is going on there is a baseball game, too. "Crip" always finds some candy which she promises to the side which wins, but no one seems to know which side has won at the end of the period or else she forgets the candy. "Wish" Evans won the foul ball prize of the week when she hit five fouls in succession.

The only riding ring news I know is that one of the horses died Tuesday. And with that, I conclude the week's sport news.

## BITS ABOUT 'EM ALUMNAE AND OTHERWISE

In a letter from "Bunny" Hodgdon '29, she very pathetically tells us that she, Virginia Duncan ex '30, and "Fredericks" '29 had lunch together in St. Louis on Senior-Senior-Middle Day. But you were thinking of us, anyway, and for that we thank you.

Her Majesty, Queen Helen of the Festival of States, who was recently crowned in St. Petersburg, Fla., was Helen Mae Moser Hannigan '27 of Perrysburg, Ohio. The crowning of

the queen is the climax to the winter social whirl in St. Petersburg.

Whenever any of you are in Chicago drop by and see "Tootie" Foulds '28, who is modeling in Carson Pirie Scott & Co. Until May 10 she is living at Oakton Manor, Oak Park, Ill.

We had a visitor last week, just a week too late to join us in the festivities, but we were almost beside ourselves when she appeared and decided to have Homecoming (there, we've said *that* word, and we swore we wouldn't mention it again) all over again. Mary Allen ex '26 is now teaching school in Memphis, having moved there from Chicago. She lives at 1515 Monroe, and will make us another visit soon.

On June 14 our little Dorothy Underwood '29 is to be married, and a week earlier another member of the class of '29, "Suzie" Jones, will make the final plunge on June 7. Both of these people were back for Homecoming (!?\*) sporting diamonds on the right finger. Hold everything, but "Undie" is going to live as Mrs. Max Frame in Wapakoneta, Ohio. Oh, oh, oh! Wapakoneta!!

You can locate Mrs. W. E. Connell (Sally Todd ex '26) at 11 Dexter Road, Lexington, Mass. After leaving Ward-Belmont Sally taught dancing for some time in Peoria, Ill.

Mr. and Mrs. Seaton Huff (Margaret Phillips '23) have just moved into their new home on 2001 Trivillian Way, Louisville, Ky. There's nothing like a good old moving day is there?

### MRS. JULIUS T. MARKS SPEAKS IN CHAPEL

Mrs. Julius T. Marks, wife of Rabbi Marks of this city, spoke on "Homemaking as a Profession" in chapel Monday, April 21.

"Homemaking is a task to be studied," stated Mrs. Marks. She then went on to enumerate the number of different things a woman must be familiar with. She must know about balanced ration, about textiles and comparative values. She must know how to protect the family health, have a knowledge of interior decoration, and also of child psychology.

She must have some business ability because "A woman who spends wisely contributes equally with her husband to the finances of the family."

The guidance of the children's morals, ethics, cultural and natural interests is the mother's task.

Mrs. Marks concluded with, "Homemaking is a God-given duty."

### W.-B. REPRESENTA- TIVES GO TO BIEN- NIAL CONVENTION OF Y.W.C.A.

Miss Ossie Sanders, executive secretary of the Y., Esther Conger, president of the Y. for this year, and Margaret Burnette, the future president, left Wednesday for Detroit to attend the Biennial Convention of the Y.W.C.A. The Ward-Belmont representatives will devote most of their time to

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the student assemblies. This is just one section of many, as more than five thousand people will attend the convention as a whole. Ward-Belmont was honored by having Esther Conger chosen to be co-hostess for the foreign students. This is a great distinction in consideration of the vast number of people to be there and of the importance of the foreign students. The group is planning to stay a week.

### FAKE FIRE DRILL DUE TO UH-HUMS

The Uh-Hums initiated their new members in the Rooth Thursday morning during chapel time. Even Jean Cuykendall, chapel proctor, skipped chapel to attend. Jean said it made her very glad to think that she would be forced to give herself and all the other Uh-Hums two majors apiece for doing it, but she smiled through her tears. "Knowing that I have done my duty by the Uh-Hums makes it worth it," she said.

"Dolly" Reuther had a headache so she took an aspirin and lay on the davenport during the ceremonies, and Grace Cavert took her place. Grace wore a long robe of white cheese-cloth and held one of the spears left from the Senior parade in her hand while she made the new members swear eternal loyalty. Jane Nowles began to cry during her speech. "Oh," she sobbed, "nothing has ever touched me so. Who am I to make this wonderful society!" After "Dolly" forgot her headache long enough to comfort her and assure her of her eligibility to be an "Uh-Hum," Jane stopped weeping.

After the solemnities, the old Uh-Hums had great sport "fagging" the new ones. They made them walk on Mrs. Charley's grass, pick pansies out of the boxes for Mrs. Rose, and other dire and daring deeds. Finally they tied Helen Hart to the bell rope and pushed her back and forth. As Helen's weight pulled on the bell quite decidedly, everybody thought it was a fire drill and went dashing over to Ac. This broke up the Uh-Hums' happy meeting and they disbanded till next time.

### MISS CHURCH SPEAKS ON LIBRARIANSHIP

Miss Frances Church, head of the Ward-Belmont library, spoke on Librarianship in chapel, April 14. She said that unusual opportunities are offered in this field, and that there are many special branches in the profession. Some of them are: index expert, children's expert, cataloguer, school and college libraries, public libraries, etc.

The various types of libraries themselves are: county, state foundation and the National Library in Washington, D. C.

Some of the personal qualifications of a librarian are: business ability, administrative ability, research technique, courteous, keenness, quickness, accuracy, neatness, a pleasing personality, a thorough knowledge of books. The salary paid in library work is equal to that of the teaching profession.

To actually become a librarian, four years of general ground work in a college are required. Then with one

year of special training in library science one should be well equipped for the work.

### CONSERVATORY OF MUSIC PRESENTS GLEE CLUB

(Continued from page 1)

The girls in the club unanimously agreed that the year's work was full of enjoyment and of great benefit both musically and vocally. None can appreciate as well as they the untiring efforts and ability of Mr. Humphrey, who made this creditable success possible. The program was as follows:

1. Tenebrae Factae sunt ..... *Palentina*  
Wiegand ..... *Brahms*  
Im Kahne ..... *Milner*  
Hark! Hark! the Lark ..... *Schubert*  
GLEE CLUB
- Violin
2. Andante from Concerto No. VII. ....  
..... *De Beriot*  
Miss Ella Lu Cheek
- Miss Mildred Ann Smith at the piano
3. Boats of Mine ..... *Miller*  
The Lass With the Delicate Air .....  
..... *Arne*  
Miss Lois Stout, Soprano Solo  
Wind ..... *Humphrey*  
Tympani and Cymbelum  
Miss Stout and Miss Gooch  
Blue Danube Waltz ..... *Strauss*  
WARD-BELMONT GLEE CLUB
4. Piano
- Scherzo ..... *Chopin*  
Miss Margaret Lipscomb Smith
5. Drowsily Come the Sheep ..... *Proctor*  
The Galway Piper ..... *Lavoy*  
Old Irish Air: "Rakes of Mallow"  
The Dream Robber ..... *Lavoy*  
Obligate: Soprano, Miss Stout; Contralto, Miss Jacobs  
Pilgrims Chorus from Tannhauser  
..... *Wagner*  
Organ: Mr. Henry Wesson, Ward-Belmont Glee Club

You'll miss a lot if you don't drive or ride to your state meeting, no matter where it's held.

Table For TWO

The discussions that matter are held over a table for two, in an atmosphere of subdued luxury, among impersonal persons of refinement, as delectables are flawlessly served. Students on shopping tours find our Soda Luncheonette the most delightful place to refresh themselves.

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## Mother's Day ~ May 11th ~

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## SOCIAL CALENDAR

Sunday, April 27—Stay-at-home  
Monday, April 28—French Club Progressive Dinner Party, 5:45.  
Thursday, May 1—"Much Ado About Nothing," presented by Miss Townsend's students.

## GENERAL EXODUS TOWARD MAMMOTH CAVE

(Continued from page 1)

first sight of the typical Kentucky mountaineer in his native habitat.

Entering the hotel at the Cave, if you are one of the lucky girls who are staying over for the two-day trip, you find your room on the second floor, open the door, gasp, sit down on the bed and laugh until you cry at the primitive arrangements made for your comfort. And then after your overnight bag is deposited in the exact center of the room, you hear the dinner bell and you file in the dining-room to one of the old-fashioned, country-style meals that you've always heard about and wanted to see with your own eyes; two kinds of meat and potatoes, country butter, chicken and gravy, great slabs of bread (yes slabs is the word), fresh spring onions—and—, After dinner (dinner also is the word) you want to sit under one of those Kentucky elms and let the world go by, but instead you purchase a funny bandana, have your picture taken at the entrance to the Cave—a souvenir for the family if you meet the fate of our old friend Floyd Collins. Then the descent to Echo River begins, and is it ever hard on those natty gym bloomers that are the costume of the day? But finally the river is reached, and your overwrought imagination pretends that this is Venice and your flat-bottom boat is a slim gondola. After the river ride you fail to remember anything more until you climb back out of the cave, blink at your old friend, sunlight, and back to the hotel for another meal like the first,

and then out in front of the hotel to tell the first-day trippers good-bye.

After they are gone there begins a general onslaught on the post-card counter and the post office, and even the far-away-and-long-ago Aunt in California receives a card from her oldest niece, saying: "Having a wonderful time. Wish you were here. Sleeping under blankets."

No telling what the plan of amusement for the evening was this year, but last year there was a circus. Yes air-e-e! A real two-ring circus, with a prima-donna who sang "Sweethearts on Parade" and some Japanese acrobats who were really good. And there was the ride back to the hotel afterwards, with a full-moon hanging over the edge of the horizon, and a busload of Ward-Belmontites singing and laughing.

Breakfast comes early Saturday morning, and then the hundred girls who are making the trip this year pile in busses and start for Hodgenville, the birthplace of Abraham Lincoln. Luncheon is eaten in Hodgenville at the hotel, and it is one meal that absolutely beggars description. Fifty years from now I'll still be speaking my lips at the mention of it. In the afternoon the old-fashioned, quaint and interesting town of Bardstow is visited. There is the cathedral, which Louis Philippe of France visited in exile, and to which he donated some beautiful art works. Outside of the little town there is the "Old Kentucky Home" which has been renovated and restored by a local society, and which is truly a fine old Southern mansion, worthy to house the thousand memories of Foster's melodies.

Louisville and the Brown Hotel are reached in time to dress for dinner. And when I walked into the dining-room and saw Jimmy Joy and his orchestra, old friends from Plantation Grill days in Kansas City, that was the end of the perfect day. After the broadcast had ceased and the dining-room had cleared, Mr. Joy played the "Bells of Ward-Belmont" and the girls sang. Let's hope he's there to do that tonight.

After dinner there is just time for a walk around the business district, and then a walk to the station and the Pullman back to Nashville. And your eyes close to the throbbing of the wheels and a mixed recollection of the two days, and the thought that the next time you're sleeping in a Pullman, you'll be on board the Texas Special or the Pan-American and—homeward bound. Ain't it a grand and glorious feeling, and wasn't it a great, grand and glorious trip!

## FIFTEEN STATE LUNCHEONS

PLANNED

(Continued from page 1)

Denver, Colo.; Cedar Rapids, Ia.; Detroit, Mich.; Tulsa, Okla.; and Birmingham, Ala.

We want all the girls to begin making their plans to be present at the meetings in their states. Not only will you be backing your school and showing your loyalty, but you'll have the best time you've had in years. Watch the HYPHEN for the definite time and place of the meetings. Those that are definite thus far will be announced in next week's HYPHEN.

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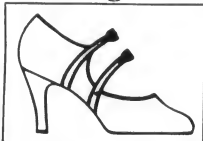
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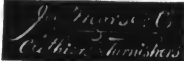


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## DAIRY OF MISTRESS BELLE-WARD

Thursday, April 24

My five weeks more of diary.  
Put in the most exciting time day-dreaming. My Mommer would say that I should have more on my mind, but it was such a nice all-gold day that I just had to wax hazie and far away. Floated a few sets of tennis thru' and then to the wee, coo ten room where I ate some wee, coo ice cream, cake, a hot dog and some apples. If this life keeps up I'm not going to be as wee and coo as I started out being.

To the grandest of glee club concerts, with Lois and Madge at their best, which are plenty good, and Mr. Humphrey's "Wind Song" an absolute wow! I enjoyed everything except a few of the Gum Chewing Vandiers, which might have been went without.

Friday, April 25

Flew down to a few May Day dancing classes and then did some more flewing interspersed with a little tripping now and then. A good and likely sport with no mean promise! Followed all my athletes up with a monthly which was a big bust on my part. That's what comes of thinking you know things.

Called my one Southern love and am just more than dated for tomorrow night. Can't feature anything more panicky but I don't rate the day dog dance so I accept the next best thing. To sleep, to dream—

Saturday, April 26

Did to town and saw "Montana Moon" in the afternoon. It shone was a swell display and that Crawford figger couldn't be better. Came home somewhat early and rot in on the tale end of the kid's dancing recital which was nearly the cutest thing I'd ever seen.

Dressed early, to the Recreation Hall and thence a little date, where I nearly died of exhaustion trying to be entertaining. It wasn't as much fun as I tho't and now I don't think I even have a Southern love for good reason.

Sunday, April 27

Stay at home Sunday and a little sleep thru' breakfast. Wat a heavenly feeling. Did spend the day at club and to a nice Vespers and tea at the clubhouse. Do wish we'd start having other food if we have to eat down there. Ham and potatoes aren't my weakness.

Monday, April 28

Rain and drip just enough to cool off the country. To more May Day dancing and learned a few new steps

to spring on the people about May 17. Ain't it fun? All I hope now is that I'm not elected May Queen and College Maid, because I do like to solo so. That's a mouth full.

A little pacing on the walking limits which completes my miles and then did soak in a nice cold tub till about fourteen after six, when I did a prize sprint to the table, just in time to be too late. Such fun, dear, dear.

Tuesday, April 29

Voted again for Sr-Middle president. I hope we get a good one after all this heavy elimination. Read some pretty horrible assignments for English which I decided had better be done now before I forget.

Went to town elaborately on precisely one-half a dollar and I actually returned with a dime. That's what I call conservatism, I do.

Played a few new records which I discovered at the club, tho' how and where we got them I wonder. It's always a mystery when something comes and nothing goes.

Wednesday, April 30

Skipped untold classes to go to the HYPHEN office and finish you tho' it was as wormwood and gall to my poor soul. I think I'll probably rate a fat or lean "F" on your account and it sure hurts.

Club and practice for the Senior Expression play in which I think I'm supposedly a half-wit. It really doesn't matter because I mean well anyhow.

Thy pained friend,

BELLE-WARD.

## SENIOR PRIVILEGES FOR MAY, 1930

For Seniors who are passing in all their work:

1. Seniors may sleep through breakfast on Sunday mornings.
2. Seniors may have two light cuts examination week until twelve o'clock, provide the whole suite take it together and two roommates who are in a suite. If a Senior rooms with a Senior-Middle, she cannot be granted this privilege. Permission for these light cuts must be secured from the hostess of the dormitory.
3. Seniors may go to the movie any day in the week (once a week) except Saturday—(at Loew's or The Knickerbocker).
4. Seniors may go to dinner once a week, any evening except Saturday as one of the two times allowed in town a week, at any of the customary lunching places, returning by 7:30 o'clock, provided they miss no school appointments.

"Arthur Brisbane says that a man should rest at ninety. Most men do."  
—Winston-Salem Journal.

"Now if it had been a shooting-star that the astronomers had discovered, it could have been named Chicago."  
—Virginia Pilot.

## Jensen and Jeck Co.

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## IN THE WAKE OF THE Y

Word has been received from Esther Conger that their trip is having a grand time in Detroit and will have just loads to tell us when they get back. Well, we'll certainly be glad to "lend you our ears," Esther, Esther, Miss Sanders, and Margaret Burnett are attending the National Y.W.C.A. Conference in Detroit.

On Sunday, April 27, our stay at home service for the month of April, with all the customary dignity and impressiveness, was held. On this occasion the chapel platform was unusually attractive with floral decorations, consisting of palms and baskets of cut flowers. The music of any service adds greatly to its charm and in creating an atmosphere. Miss Eugenia Candler's organ prelude, "Wiegandell," and the two anthems by the choir were particular assets to the service last Sunday. Dr. L. Riggie, minister of the University of West Virginia, preached a most applicable sermon, entitled "The Set of the

Face." Some of the most striking ideas set forth were that we do not love people who love those we hate, that we love the people who hate the people we hate, that we can often tell by the set of the face from whence the person has come. But can we tell in what direction he is going? His concluding statement was that no young person will make his life count until he has found a goal for which he is willing to give his life.

One of our favorites, Dr. A. L. Currie, spoke at Vespers on the subject of "John the Baptist." Mr. Currie has a magnetic personality and his voice captures the attention and holds it. He makes his characters real so that we see them in their true light. Lois Stout, whose singing we always enjoy, was the soloist.

## SOCIETY EVENTS

Social events given in honor of sister clubs were in evidence this week when the Del Ver club entertained the Anti-Pans at a picnic, and the Agora club entertained at tea for the members of the A. K. club.

The members of the Del Ver club prepared a picnic lunch of wieners, Coca-Cola and marshmallows to be roasted over the campfire. The Anti-Pans met them at Lawrence Place. After supper stories and a sing-song occupied the time before the return to the club house for the Wednesday night meetings.

Dainty refreshments and a club house decorated with spring flowers were used at the tea given at the Agora club house Saturday afternoon, April 26. Officers of the Agora club received club members and the honor guests and the Wandering Blues provided music for those who wished to dance during the afternoon.

The members of the T. C. club had dinner at Belle Meade Country club Friday evening, May 2. Some club members went out earlier and spent the afternoon dancing and playing bridge, and an informal hour was spent after dinner.

## FRENCH CLUB GIVES PROGRESSIVE DINNER

The last meeting of *Le Cercle Francaise* was held on Monday evening, April 21, and took place in the form of a progressive dinner which began at the Tri K house with the serving of fruit cocktails. The guests were greeted at the door by Charlotte Bartleson and Miss Reuf, who instructed them in some amusing French games.

The main course of the dinner was served at the A. K. house, with Adelyn Sherwood, president of the French Club, as hostess. Here every guest was given a strand of red and blue ribbon. Every girl who used the words out or was forced to part with her ribbon to the one who heard the words uttered. Speaking in longer French sentences was encouraged this way. After most of the ribbons had changed hands several times, a plate dinner, tomatoes stuffed with chicken salad, brown bread and marmalade sandwiches, and ice tea were served. Dessert was found at the Ostron house. Individual pecan pies were served. More games were played, and then a most interesting and delightful evening came to a close with the singing of *La Marseillaise*.

## ART EXHIBIT TO REMAIN UNTIL MAY 3

An exhibit from Pratt Institute School of Fine and Applied Arts is in the office and east corridor of the Ward-Belmont School of Art.

There are eighty-one mounts, including work from classes in Floral Illustration, Advertising Design, Fashion Illustration, Interior Decoration, Industrial Design, and Teacher Training. The exhibit will remain at Ward-Belmont School until May 3. The Pratt Institute is considered one of the best art schools in the United States, and the exhibit shows the same excellence. It has been given here from time to time and is always enjoyed by students and visitors.

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LUNCHEON

11 a.m. to 3 p.m.

DINNER

5 p.m. to 8 p.m.

AFTERNOON TEA

3:00 to 5:00

SUNDAY DINNER

5 p.m. to 8:30 p.m.

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## WARD-BELMONT HYPHEN

Published every Saturday by the students of  
Ward-Belmont.



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Application for second-class entry pending.

## EDITORIAL

Laziness is bad enough in itself but laziness when applied to class loyalty and school spirit is not only wholly objectionable but it is also little short of treason! There is always a class of people who shrug their shoulders and yawn when Exertion, spelled with a capital, stares them in the face. In wartime these people were named "conscientious objectors," and received the just scorn and condemnation of everyone. In civic life there are the tramps and loafers who form one of the lowest classes of modern society. And in schools there are the "non-voters" who, actuated by laziness both of action and interest, bring down the standards of both class and school.

Ward-Belmont seems to have a considerable group of these people this year. "Figures don't lie," and the figures that are the result of the various elections speak poorly for the spirit and loyalty of the girls. At the Council elections, only three hundred and forty voted out of five hundred and fifty; at the election of the proctors a little earlier in the year there were fifteen more that voted; at the Senior-Mid eliminations of candidates only one hundred and fifty voted out of three hundred and fifty the first day; and out of all the day-students at the same election only three voted; and at the Y.W.C.A. election, only five-votes-voted even when the election was held in chapel at a time when all were present necessarily. These figures look bad for the spirit of the school.

What is the matter with everyone? It could not be "spring fever" because that epidemic is over and done away with; it could not be entire disinterest, because no girl could go to a school for as long as we all have and not feel some attachment and sense of responsibility toward it. Since it could not be either of those, it must be pure laziness. That is all it is. Come on—confess to yourself that you have yawned once too often. Elections are a matter for serious consideration; they are nothing to shrug aside, for they determine the leaders of next year who will carry on.

Be a good sport. The rules of sportsmanship can apply just as well to the elections as to the games. Display some of that pep you show on the tennis courts in voting. Your class and your school need your votes—why be so apathetic? And above all, be lazy! Why let your school down with such a fearful bang?

The clubhouses belong to you, but how do you treat them? The other morning a party innocently intending to breakfast at the X.I. house was forced to go from there to the Anti-Pan, Tri-K, and A.K. houses in search of a kitchen clean enough to use. They finally found shelter in the T.C. house, but by that time their faces were long and mournful over the sad state of affairs. Now I ask you—should this be or should this not be? There should be no question about it. Such a thing not only should not be, but *must* not be.

We are not to be clean that we should go down and play and leave without a thought of cleaning up the mess we left behind us. We are all getting fairly ancient now and should realize that a messy kitchen is decidedly unpleasant to the face, even at a time when everyone is all pepped up over the coming "feast."

What are we going to do about it? It's up to you and to me. Will our clubhouses be a "pride and joy," or will they degenerate into a "joint"?

"The man who lives longest is the man who never does anything in a hurry," says a doctor. "At the same time, it is just as well to ignore this particular theory when crossing a busy thoroughfare."—*The Humorist* (London).

"Manufacturers will spend fifty million to scrap old cars. It seems a great extravagance when located in the telephone poles work for nothing."—*Publishers' Syndicate*.

## CAMPUS COLUMN

From now on there isn't much time left. How is that for a variation of the old adage—it won't be long now! Pretty swank, I'd say. When I begin thinking about the few weeks that are left I get shivers. Everyone has griped about things in general, daily, and four some of us have gripped with everything from the shade of the tulips to the noise which the early morning tennis players make (to say nothing of what some of the ladies). But next year when the time comes around to return to school everyone of us (old, young and indifferent) will want to get a hand and help show the new girls how to break lustily into the strains of the Bells of Ward-Belmont, to say nothing of the Alma Mater. As the alumni tell us there will never be another place like Ward-Belmont so here's one person that is going to make every little tiny come count as I won't be able to come back next year even if I cry about it—cause I believe in graduation—yes, faithfully.

I have not had my hair stand on end as it did last Tuesday morning in chapel since I attended "The Phantom of the Opera" some years ago. I have never in all my life heard such heart-rending sob and moans as I escaped from Elizabeth Phillips. That voice—it was enough to make you wish for home and mother. The six mourners were bad enough but when "Phantom" rose from his coffin I nearly pushed my feet right through the floor. Mary Eleanor Davis was a sad sight and "Scrubbie"—well, let's do not talk about it. You can't beat those Senior-Middles for ideas though—can you?

"Bonnie" Bush again wins laurels for the prize saying of the week or I am thinking of someone who said something funny—possibly. Anyway, "Bonnie" has a hard time keeping her jaw in place and the other day when she was practicing for the Glee Club concert she threw it out of joint again. Mary Lovell noticed her sitting holding her jaw and asked her she threw her jaw out of its high note. "No," said the indignant "Bonnie." "I threw it out on the Blue Danube"—Now I ask you—

I guess "Jerry" and "Scotchey" really must have had a time while visiting "Jerry's" relatives over the week-end. I can't imagine "Jerry" and "Scotchey" going to a place though and not having a good time, can you?

If I see another Ouija board and hear another person say that Ouija told her "so and so" will simply make a nice, neat bonfire of Ouijas and all their relations out in the middle of the campus. Senior has gone crazy on the subject. I can't see him fearing for her health and other disasters that Ouija told her were inevitable. It has been disclosed who it is to be May Queen for all that, but a best all-around club and everything. Ouija certainly seems to know all and tell all. Margaret Miller is simply a wreck because she fears out that the crazy thing (meaning Ouija) had disclosed a hidden sorrow or something to that effect. You can always be sure to hear more to the effect whenever you come upon two or three engaged in earnest conversation. "I hate to be so stupid as to say I believe in it but when it tells you the things it told me—well—and so on and so on.

Helen Donker claims that never before in all of her work in life she can remember having been quite as happy as she is at the present time. I just can't imagine why, can you? But anyway, ain't love wonderful!

"A statistician says the average American takes 18,908 steps daily. It may cause a campaign to move houses closer to garages."—*South Bend Tribune*.

## EAGLE FEATHER

## ON A BLIND GIRL

They called my love a poor blind maid:  
I love her more for that, they said;  
I love her, for she cannot see  
Those grey hairs that disgrace me.  
We wonder not that wounds are made  
By an unhealed and naked gash;  
The marvel is that swords should slay,  
While yet within their sheaths they stay.  
She is a garden fair, where I am  
Faded, and no greater my decay;  
Where, though in beauty blooms the rose,  
Narcissuses their eyelids close.  
—Baká Ad-án Zukov.

## SONNET

If I were fire, I'd burn the world away;  
If I were wind, I'd turn my storms thereon;  
If I were water, I'd soon let it drown;  
If I were God, I'd sink it from the day;  
If I were Pope I'd never feel quite gay  
Until there was no peace under the sun;  
If I were emperor what would I have done?  
I'd lop men's heads all 'round in my own way.  
If I were Death, I'd look my father up;  
If I were Life, I'd run away from him;  
And treat my mother to like calls and runs.  
If I were Cecco (and that's all my hope),  
I'd put the nice girl in a steel trap,  
And other folk should get the ugly ones.  
—Óno da Alighieri.

## WHEN YOUNG HEARTS BREAK

When young hearts break with passion  
The stars break into laughter,  
They laugh, and in their fashion,  
Gossip a long time after.

"Poor souls, those mortals languish  
With love; 'tis all they cherish.  
It pays them back with anguish  
And pain until they perish.

"We never can discover  
This love, so brief and breathless,  
So fatal to each,  
And hence we stars are deathless."  
—Heinrich Heine.

## THE GENESIS OF BUTTERFLIES

The dawn is smiling on the dew that covers  
The tearful roses; lo, the little lovers  
That kiss the buds, and all the flutterings  
In jasmine bloom, and privet, of white wings,  
That go and come, and fly, and peep, and hide,  
With muffled music, murmured far and wide.  
Ah, the springtime, when we think of all the lays  
That dreamy lovers sent to dreamy may,  
Of the fond hearts within a heart's out;  
Of all the soft silk paper that pens would,  
The messages of love that mortals write  
Filled with intoxication of delight,  
Written in April, and before the May time  
Shredded and flown, playthings for the wind's playtime.  
We dream that all white butterflies above  
Who seek through clouds or waters souls to love,  
And leave the flowers in a tearful dew,  
To fit to flowers, as kinder and more fair,  
Are but torn love letters, that through the skies  
Flutter and float and change to butterflies.  
—Victor Hugo.

## CLEANING AT DAWN

The fields are spring; the sparse rain has stopped;  
The colors of April teem on every side.  
With leaping fish the blue pond is full;  
With singing bushes the green boughs droop.  
The flowers of the field have dappled their powdered  
cheeks;  
The mountain grasses are bent level at the waist.  
By the bamboo stem the last fragment of cloud  
Blown by the wind slowly scatters away.  
—Li T'ai-pou.

## GHOSTS

You say you saw a ghost, in the house, at night,  
Standing stiff and chilly in the evanescent sliver.  
In your room, near the bed where your grandfather died.  
But I saw ghosts, hundreds of them, dancing  
Out of doors, by day, in a dazle of sunlight,  
Climbing through the air of a clearing near the river,  
Flying dizzily there in a brief puff of the breeze.  
Yes, hundreds of ghosts, where a little while ago  
Died hundreds of the purple blooms of the thistle.  
—Marguerite Wilkinson.

## CLEMENCE THUSS WINS PRAISE OF PRESS

The following are excerpts from the Nashville papers concerning the recent recital given by Miss Clemence Thuss, pianist, assisted by Miss Helen Todd Sloan, soprano, and Mrs. Estelle Roy-Schmitt, accompanist.

**The Tennessean:** Miss Clemence Thuss gave a piano recital at 4 o'clock yesterday afternoon in the auditorium audience of pupils and teachers of the school and a number of invited guests. Miss Thuss was assisted by Miss Helen Todd Sloan, soprano, and Mrs. Estelle Roy-Schmitt, who accompanied Miss Sloan, all three being members of the faculty.

Miss Thuss plays with great ease and smoothness and her tone is always crystal clear. Her work is never carelessly done or hurried, but is always finished, and her manner of playing is full of repose.

Scarlatti's Pastoral Sonata and the Prelude from Bach's English Suite in A minor, with its rapid finger-work, also the Mozart Fantasia in D minor, done with lightness and delicacy and with pearls runs, were admirably played.

The big Rhapsody in G minor of Brahms was impressive, and the favorite Nocturne in D flat, by Chopin, was done with charming simplicity.

A group of Debussy showed Miss Thuss' gift for poetic interpretation. The Rondo from "Toy Box," representing the midnight dances of the little doll and the clown and the jealous captain, the famous "Clair de Lune" (Moonlight) and still more famous "Reflections Under the Water" were full of atmosphere and beautifully played.

A fine performance of Liszt's Etude in D flat closed Miss Thuss' part of the program.

Miss Sloan's lovely soprano was heard in five numbers, which she sang very artistically. The lyric qualities of her voice and the smooth and effortless manner of her singing found splendid opportunities in her selections which suited her voice admirably.

"Berry Brown," by Ward-Stephens, "Love Sings the Lark," by Bischoff, "Counsel to Nina," by Wekerlin, "Ah, Love But a Day," by Viberto, and Richard Strauss' great "Serenade," were all well done.

Mrs. Schmitt played fine accompaniment and both soloists received lovely floral gifts. Tea was served afterwards in the parlors to the guests.

**The Banner:** "The Ward-Belmont Conservatory of Music presented Clemence Thuss, pianist, in a recital Tuesday afternoon at the auditorium on the Ward-Belmont campus. It was the first public appearance here, as far as I know, of this young artist. But it certainly will not and should not be the last. For she is an unusually gifted player.

Miss Thuss' gifts are those of brain, that is, of musical understanding. There are all too many piano players who get the notes. There are all too many who are able to combine those notes into tonal thought and feeling. Miss Thuss does that very thing, and well.

Such thought and feeling usually betray themselves in what is called phrasing. This is done in Miss Thuss' work. Her light Mozartean sentences, her full and her Brahms paragraphs and her fleeting Debussian and Chopinian phrases were all clear, true to their type and good to listen to. This was the keynote of her playing, the matter which she interpreted was also evident in her Liszt (Etude in D flat, where it took the more pronounced lyric turn.

It was probably the recitalist's Debussy (Rondo from Toy Box, Full of the Moon, and Reflections in the Water) that won her the better than any other of her offerings. And although this effect was partly due to the popularity of the compositions, a great deal was the result of her grateful interpretations. Aside from the works of the French master it was

hard to pick favorites. Her Bach-Scarlatti-Mozart group presented the older styles, and her Brahms (Rhapsody in G minor) brought the newer orchestral effect to her hearers in equally pleasing guise. And it was good to hear that the recitalist, with her fine tone and her talent for mass effects, was able, despite her youth, to see and master the bigger pianistic ideas.

Helen Todd Sloan, soprano of the Ward-Belmont Conservatory faculty, assisted the recitalist by singing two groups of songs which included the Weecherlin, Gilberte and Strauss. Miss Sloan's voice is of the florid and flexible type. Her works inspired the hope that she may allow herself to be heard less rarely in the future. Estelle Roy-Schmitt played Miss Sloan's accompaniments effectively."

## CHILDREN'S DANCE RECITAL WELL RECEIVED

The children of the Dancing Classes were presented in recital in Ward-Belmont auditorium, Saturday, April 26, at three-thirty o'clock. The program was full of variety as that of the advanced young ladies of twice the age of these tots. The costumes were adorable: poppies costumes with black bodies and red skirts and berberies in yellow and blue were in the first dance done by Carroll Cole, Dorothy Elliston, Matilda Gibson, Shirley Leake, Virginia Mendenhall, Elizabeth Finney, Betty Robertson, Betty Rye, Frances Rose, Laura Whitson, Margaret White, Emmie Leake.

The diminutive Russian costumes were very dashing with their small boots and headresses. The Russian dancers were: Elaine Haile, Clementine Hambaugh, Emma Wesson, Jacqueline Patton, Shelly Welch.

The scarf dancers looked like a garden of flowers in their rainbow-hued costumes. They were: Mary Lee Barron, Jean Gibson, Susanne Gibson, Mildred Joy, Louise Lassiter, Nancy Lassiter, Katherine Lyons, Nancy Miser, Margaret Schutt, Dorothy Magner, Virginia Tate, Delia Anne Tolliver.

In a leg-hop costume Martha Claire Clay delighted the audience with a synopacted staid dance and a military tap.

Both were very expertly done. Thirteen little girls in Dutch costumes with perky little caps did "Playmates from Holland": Jane Barton, Elise Campbell, Lucy Cheatham, Martha Dobson, Susanne Gibson, Elizabeth Hall, Mary Hall, Peggy Nellums, Jean Porter, Adelaide Roberts, Sara Warren, Ida Wesson.

Grace Benedict was as graceful as a bird she portrayed in a solo of unusual charm.

Five little girls all in pastel ruffled organdies and sunbonnets and parasols in "My Little Fairy" delighted the audience by their pretty dancing. Elaine Haile, Clementine Hambaugh, Jacqueline Patton, Shelly Welch, Emma Wesson.

Jane Barton was the solo dancer in "Adagio Petite" supported by another child not much bigger, Adelaide Roberts, was utterly charming. She wore a fluffy white ballet costume. The other girls were in white satin blouse and pink shorts.

The program closed with a soft shoes tap dance with Grace Benedict as leader. All the little girls were more than excellent with their rapid foot work, and looked very cunning with their little swaggar glances. The soloists were: Mary Benson, Lucile Johnson, Emmie Leake, Shirley Leake, Betty Rye, Margaret White.

Everyone went away delighted with the program and with the better thing that the program had been longer.

The recital was presented under the direction of Evelyn Janzer with Margaret Frisonberg at the piano. The organ that pulled the curtain was Susan Cheek and Llewellyn Granbery.



## A. J. THUSS

PHOTOGRAPHER

STUDIO BEAUTIFUL

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## "Let's EAT AT.. Lebeck's"



Lebeck's Soda Luncheonette—the meeting place of students—invites Ward-Belmont girls to partake of the delicious foods, ices and cooling drinks we serve all day long. You, in turn, can order those secretly longed-for dishes that never seem to materialize at home. You will be extremely happy with the Lebeck's Soda Luncheonette menu.

## Lebeck Bros.

### MERE IDLE MUSINGS

Have'n' you often wondered when hearing some especially "slushy" ballad crooned by a whispering baritone or a "Sweet Adaline" tenor just who or what might have been the inspiration or motivating factor leading to its creation? Wouldn't it be both unusual and thrilling if some of our own Ward-Belmont girls should prove to have been the guiding light for a genius like Nacio Herb Brown or Irving Berlin or most any other writer of those gorgeous numbers which make us shed just gallons of tears?

I'm almost positive that Dana Smith's anatomy led to "Five Feet Two," or that Betty O'Donnell's cheerful smile influenced the composer of "Laugh, Clown, Laugh." Then, too, there is another type of girl such as Allie Watkins who surely could have led a man to state eloquently and truthfully that "I'll Always be in Love with You." Of course there is always a negative for every positive so we're not surprised to hear that "Six Feet of Infamy Blues" was dedicated to Helen Donker. Somebody just whispered that "I've Got a Feeling I'm Falling," is Berta's own and not to

be encroached upon, but we cannot state that definitely—'tis only hearsay!

It would be both interesting and profitable (?) to go on at great length relating the results of writers inspired by Ward-Belmont beauties, but we fear that certain of our most respected and admired Seniors would become greatly enamored of themselves were they to realize just what touching little ditties had been written about them, and besides "ignorance is bliss," and we wouldn't spoil anybody's happiness for anything.

### FINNEGAN DAY COUNCIL HEAD

The election for members of the Day Student Council were held the week of April 21. The outcome was as follows:

President—Jen Finnegan.  
First Vice-President—Madelaine Holm.  
Second Vice-President—Shelby Warwick.  
High School Representative—Miriam Hotchkiss.  
Proctor—Milfrey Wright.

## SENIOR-MIDDLE PRIVILEGES FOR MAY, 1930

For students who are passing in all their work:

1. Senior-Middle students may shop once a week any afternoon except Saturday. They must file in the regular way. The shopping limits are as follows:
  - On Church Street from Polk Place to Fifth Avenue. On Union Street from Sixth Avenue to Mitchell's. On Fifth Avenue from Church Street to Union. On Capitol Boulevard to Weinberger's only. On Sixth Avenue to Grace's only. They may shop in the Arcade, but must not go through the Arcade to Fourth Avenue.
2. They may lunch once a week any day except Saturday at the Sa-

suma, Y.W.C.A., Hetty Ray's, Junior League, Elizabeth Tea Room and Klemman's. They must file in the regular way.

3. They must not take the cars at Liggett's' corner.
4. They must shop at least two together, leave the city by 5:30 and use Belmont cars only.
5. Students may go down town without a chaperon once a week only. If they find it necessary to go a second time in one week they must go with the regular chaperoned party.
6. They may attend a picture show once a week. The day and the picture show will be posted each week. They must file in the regular way.
7. Church attendance will remain the same.
8. Any violation of these regulations means loss of all privileges.

## MISS ALLISON SPEAKS AT DEVOTIONAL SERVICE

"Be not overcome with evil, but overcome evil with good," said Miss Annie Allison in speaking in devotions Wednesday morning. Miss Allison is principal of the high school at Ward-Belmont.

She continued by saying that we all need the friendship and love of the One above that we may overcome this evil with good. Temptation is a most difficult thing to overcome, and it is almost divine to resist it; it is truly paradise gained. A true friend, Miss Allison thinks, knows your faults and still loves you, and does not flatter or censor you.

## UH-HUMS CONSIDER

### "FRAN" HOFFMAN

The last meeting of the Uh-hums started out calmly enough, but soon Jean Holtzinger sprang to her feet and exclaimed, "The Uh-hums make me tired. They are too snobbish for any use. I don't see why they won't take in somebody besides girls that everybody knows. I know a peachy girl that is dying to be an Uh-hum but she can't make it just because nobody knows her." Here Jean was interrupted by Nancy O'Connor, "For heavens sake, Jean, who are you talking about." Jean then replied that she was referring to Frances Hoffman who only came to Ward-Belmont last year and is now President of the Student Council. Betty Johnson said, "Well, how do you expect us to know her. None of us ever go there." But Jean persisted and at length, the Uh-hums decided that "Fran" must be worth getting acquainted with and that they would all go to Council and get acquainted with her. "For," said Nancy O'Connor, "if we like her we'll only be too glad to take her in, Jean, so you needn't get so mad about it." There was no more money in the treasury, so the Uh-hums only had some stale cinnamon rolls for refreshments.

## ARISTONS ENTERTAIN WITH FORMAL DANCE

The members of the Ariston club were hostesses at a formal dance in the gym Saturday night, April 26, and entertained a large number of day students and boarders. The gym was most attractively decorated in a color scheme of yellow and white and, according to Grace Cavert, president of the club, the Nit-Wit orchestra furnished the music. We don't know what that means, but we heard it was good.

Receiving the guests were Grace Cavert and the Ariston sponsor, Miss McEtrick. The hours were from eight to ten, when those present were served refreshments of multitudinous Eskimo pies.

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Straw  
Minded

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She's fashionable and stylish And a popular T. C. too. If you don't know her name by now Then it's a joke on you.

TENNESSEAN PRAISES GLEE  
CLUB CONCERT

(Continued from page 1)

Air,' with a soprano solo by Miss Lois Stout, Strauss' 'Blue Danube Waltz' and 'Pilgrims' Chorua' from Wagner's 'Tannhauser,' a novelty for female voices, were other good numbers. In the last one Henry Wesson, carillonist and teacher of organ at Ward-Belmont, played the organ with good effect.

"Wind," by Mr. Humphrey, is an effective song and was well sung. Misses Lois Stout and Elberta Gooch were tympani and cymbalum.

"Miss Ella Lu Cheek, pupil of Kenneth Rose, played the Andante from De Beriot's violin Concerto No. 7 and showed a nice tone and technical ability that has been well developed and polished. Her phrasing was smooth and her interpretation good.

"In Lang's 'Dream Robber' Miss Stout, soprano, and Miss Clarabelle Jacobs, contralto, sang the obligato parts very acceptably.

"Miss Margaret Lipcomb Smith, pupil of Lawrence Goodman, is a pianist with a lot of individuality in her playing, and she gave Chopin's Scherzo Op. 19 with much skill and brilliance."

## BITS ABOUT 'EM

Alumnus and Otherwise— Speaking of visitors—well, last week we had Elliott Sampson '30 who drove down from Excelsior, Minn., and on May 1 from Matzen, Minn., and on May 1 from Oregon. Welcome—and more welcome.

Elizabeth Roediger '28 is taking a business course at her home in Danville, Va.

We are very, very low on news. How about a little cooperation? Don't let us down just at the end of the year.

Our sympathy is extended to Ellen Martin '26 for the loss of her father, and Ellen Robinson '27 for the loss of her brother.

The School of Music of Southern Methodist University presented in recent recital Mary McLarry '25 on April 28. Mary was a pupil of Lawrence Goodman's, head of the school of piano of the Ward-Belmont Conservatory. After leaving here she studied for a time in Paris. She played "Sonata in E Minor," by Grieg; "The Sea," by Palmgren; "Minstrels," and "Clair de lune," by Debussy, and "Scerzo in C Sharp Minor," by Chopin. "Lambourin," by Remeau-Godowsky, "Humoresque," by Rachmaninoff, and "Rhapsodie No. 6," by Liszt. For her closing number she offered "Concerto in E flat" (first Movement), by Saint-Saens. She was assisted at the second piano by Paul van Katwijk, dean of the S. M. U. School of Music.

Alice Goulding '27 is staying at her home this year, and Loraine Spieser '28 is president of the Pi Phi chapter at Milliken College in Decatur, Ill.

Just received some news from our Co-eds on the Vanderbilt campus, and are we proud—oh boy, oh boy.

Marion Blackman '29 has been made president of the Girls Athletic Association on the Vanderbilt campus for '31.

Martha Lambeth ex '28 has been elected "Lady of the Bracelet"—or the most representative girl on the campus and in campus activities.

"Jo" Cooper '29 was recently elected co-ed representative on the Vanderbilt Student Union for '31. Yeah Co-eds!

No one will ever forget good ole "Hendricks" '29, who entertained us for a few years—in one way or another. We have an announcement that Elizabeth Hendricks has been appointed Assistant Supervisor of the Literary Research Department of WBAL, Baltimore. That's an awfully big title for a little girl. As Assistant Supervisor she will write continuity for various special programs and assist in securing data and information for the station's research library. She has also been studying music at the Peabody Conservatory of Music in Baltimore.

And in that peculiarly named town of Oshkosh, Wis., Mr. and Mrs. Robert Thompson and Annette Wilcox ex '25) of 209 Washington Blvd., reside.

Freda Birge ex '30 winner of the horse show in '29 is now connected with the Missouri Stables in St. Louis. We caught a glimpse of her picture in the "Saddle and Bridle" a few weeks ago. She is training a class of 50 young riders from Hosmer Hall, Mary Institute, Miss O'Leary's School for Girls, and John Burrough's School for the St. Louis National Horse Show. And Dame Rumor has it that we should expect Freda down here for our horse show next month.

Mabel Gail '26 now has a dress shop "Gail Dresses" in Kenosha, Wis. After graduating from here she finished her academic work at the University of Wisconsin. We always have a tender spot in our hearts for '26, and we often wonder why.

Eleanor Lemon ex '27, who got her bachelor of arts degree from the University of Cincinnati last June, is now working in the Norwood High School.

Lotta Engle '27, who has returned from Porto Rico where she has been teaching for the past two years, is now in a business college in Topeka, Kans. She writes that she returned from Chicago several weeks ago where she went to meet Vivian Sacle '27, who will graduate from Butler University in June. Vivian was attending the National Supervisors' Music Convention. We have a decided hunch that they talked about Ward-Belmont as well as the music convention. Golly, but we're con-cited.

Our sympathy is extended to Katherine Gray Tabb '28 for the recent loss of her father.

## ENGAGEMENTS

Helen Virginia Hale '29 to Dr. Eugene P. Johnson of Old Hickory, Tenn. The wedding will take place in June.

Mable West '27 to Mr. Willard Perkins in San Antonio, Texas. The wedding will take place on April 30 in San Antonio. Home in Corpus Christi, Texas, after May 31.

## WEDDINGS

Ethel Lucille Moxley ex '29 to Mr. Winfield David Watkins, Jr., in Lubbock, Texas. At home after May 10 at 1829 Ave. "W," Lubbock.

Estelle Lindsey ex '28 to Mr. Keith Gardner in Mobile in March. At home in Troy, Ala.

Maude Hays ex '27 to Mr. Jack Forschner on April 3 in Yazoo City, Miss. At home at the Craig Apts., Jefferson St., Yazoo City.

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**SENIOR-MIDDLES ASK FOR PENNANT**

(Continued from page 1)

she had the pennant so the pallbearers, who were the pennant bearers, entreated the Seniors for it. Dorothy Black, Senior president, gave them the coveted article and Senior-Middle was laid away in peace.

**EXPRESSION STUDENTS PRESENT SHAKESPEARE PLAY**

(Continued from page 1)

Antonio, his brother—Amelia Moore. Borachio (Lord's attendant on Prince John)—Miriam Woodside. Conrade (Lord's attendant on Prince John)—Helen Seldomridge. Beatrice, niece to Leonato—Frances Jenkins. Hero, daughter to Leonato—Margaret Cartter. Margaret (Gentlewoman to Hero)—Helen Louise Huddleston. Ursula (Gentlewoman to Hero)—Evelyn Nixon. Dogberry, Chief Officer—Nancy Noland.

**CERTIFICATE STUDENTS**

The Envoy of Don Pedro—Ione Calhoun. Baltazar, Musician to Don Pedro—Katherine Loanan. Lords of Don Pedro's Train—Bertha Medaugh, Malvina Dennis, Katherine Whelen, Marion Gairing. Ladies of Leonato's Household—Miriam Roberts, Dorothy Pickens, Lavenia Finnon. Friar Francis, a Monk—Leuna Tamam. Verges, an old man, aide to Dogberry—Bernice McGreggor. Hugh Outenke (The Watch)—Eunice Hill. George Seacole (The Watch)—Lucille Goolbsy. John (The Watch)—Martha Evans. George (The Watch)—Anne Gairing. The Sexton—Sue Schaeffer. The Blue Boys (who have charge of parties and scenery)—Naomi Saip, Adeline Hawkins, Mary Pittman, Edith Montgomery. Altar Boys—Juliana Bollen, Juanita Mays, Nancy Bell Moss.

**INTERLUDES**

Well, I hope "Kitty" Russell doesn't ever feel scolded! She used a waltz, a lovely little waltz (true, Watch) and was playing it in the hotel at Mammoth Cave, when some sap said, "Oh, Kitty, don't keep playing that thing

all the time." Downright crusty, I say! (True, Watch, such crust!) Speaking of the cave trip, Wise Marie Evans seems to have profited and lost at the same time, at least she had five bananas, 3 apples, 4 sandwiches, and 2 cookies. Sometime, I hope, I'll see you! (Our sixth, Watch? Yes, Ward (sadly, our sixth!)) Oh, yes, the lost plenty of vocabulary, avoid-dups and what-not in climbing through the rocks and holes. She said she'd have had more fun if it hadn't been for the people who kept popping their gum, and singing songs, etc., 'cause it was supposed to be a real thinkish occasion. Oooh, there was the purtiest big yellow butterfly, fluttering on the greensward and making merry with the beeses and tresses, and dogges. I almost believe in reincarnation. But I guess it's spring, what with Carr Weino! at the top, and all the rest getting rides home and nicely funny looks from some of the opposite sex. Ah, me! Makes me wish I was a squirrel ching woodpecker. Of all the spankable people "Annie" Gayden should be sent to bed without any supper, for clever remarks on the baseball diamond. Really, times they are a-changin', but oh, me, oh my, it is their type which gets me down, Watch. I know, Ward, it's 'cause they're that type, see?—And then baddy bad little "Scottie" says she has secrets and then kicks dirt at you with her feet. She should be severely reprimanded for conduct outside of her room, but being "Scottie," I guess no one cares.—Speaking of those going to meet their doom, Mayo Weino! comes in breath of doomday. She went to Council last week, and really seemed surprised when "Franky" said, "Oh, you don't come up until next week." You rush into the wrong kind of things, Mayo, mustn't, mustn't! —Bon Jour from Watch, and farewell from Ward.

Watch and Ward, Inc.

**SOCIETY EVENTS**

A dinner foursome was held at the A. K. clubhouse Saturday evening April 26 by "Scottie" Dwyer, Nancy Schumacher, Dorothy Benton and Annie Kate Beloman.

Lola Stout and Frances Hubbell reserved the T. C. house for dinner together Saturday night.

Another foursome dinner was held by Betty Lyons, Elsie Stern, Marion Cox and "Mayo" Weino! at the Pan house Saturday night; and Maurine Hoadley, Mary Ramsey, Jean Ivans, Arlene Crisman and Marjorie Stevens cooked their treat at the Osiron house that evening also.

Two club breakfasts were held in the clubhouses Sunday morning, April 27. Elinor Woolf, Dorothy Wallace, Dorothy Eric, Jean Thomas, Virginia Jarrett and Harriett Miller met at the Penta Tau house.

Mary Emily Garvey, Mildred Clark, Frances Hoffman, Betty Lybrook, Carol Collins, Elberta Goss, and Rachel Holland met at the X. L. house.

**TRI-K CLUB LEADS IN CLUB POINTS**

Athletic wards for water polo and bowling were given out in chapel on Thursday, April 24, by Roberta Harrington, temporary general manager of the Athletic Association. The cups for the club championships were not presented, but will be awarded soon. A list of the total points of each club, earned in hockey, basketball, water polo, and bowling was read; and the varsity emblems were awarded to the water polo and bowler teams. The club points are as follows:

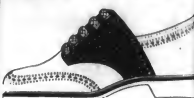
Tri K	221
Ariston	172
P. F.	159
Penta Tau	148
T. C.	120
Eccowasin	120
Agora	117
Ankor	117
X. L.	115
Del Per	108
Anti P.	108
Triad	75
Osiron	72

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Volume XIX

**FIFTY RIDERS PARTICIPATING IN 8TH ANNUAL W.-B. HORSE SHOW**

The eighth annual Ward-Belmont horse show is being held this Saturday afternoon, May 10, at the riding park just across from Senior Hall at 6 o'clock. Approximately fifty riders are participating in the five classes offered; the beginners who agreed to ride in the spring; the riders who learned to ride in the fall, at the advanced riders who had previous training either at Ward-Belmont or before they entered the school.

One of the special features of the show will be a drill given by fifteen boys. They will be dressed in white with blue tams and gold capes, and will give a very complicated drill, the first of its kind ever attempted in the Ward-Belmont ring. Another specialty will be Class VIII in which the riders who walk to the first jump, trot the second, remove the rail and enter to the third, dismount, open the gate, close it, remount and leave the ring.

The classes will be as follows: Class I—Jumping. Class II—Five gaited combination riding and driving). Class III—Three gaited horses. Class IV—Beginners. Class V—Three gaited combination riding and driving). Class VI—Handy horse. Class VII—Novice. Class VIII—Hobby horse. Class IX—Park riding (couples). The riders have been trained by Miss Gene Carling, instructor of riding. The judges will be Miss Emma Sisson, Miss Elizabeth Lohmy, and Mr. Joe Yow. The prizes will be presented the awards, Mr. A. B. Benedict will be the ringmaster; Dr. W. Barton, scorer; Miss Catherine Morrison, recorder, and Miss Lisle Turner, clerk.

**HELEN CLINE ATHLETIC PRESIDENT 1931**

Helen Cline is elected President of the Athletic Association for next year. She is a wonderful water polo player and made varsity her first year. She plays hockey and baseball, too, demonstrating the fact that she is an all round athlete. Helen, who is a devotee of the Helen's also cooperative and worked hard on Senior-Senior Middle Day plans. We are expecting big things of the Athletic Association next year under Helen's capable and popular leadership.

Sue Barton is General Manager of the Association for next year. She is a member of the Del Ver Club, and Physical Ed. major. Sue is active in all types of athletics and will make most thorough and dependable manager.

**SOCIAL CALENDAR**

Saturday, May 10—Horse Show, 3:30; Alabama, Mississippi and Louisiana Clubs' tea-dance on roof garden; Georgia Club picnic at Shelby.

Monday, May 12—Track meet.

Wednesday, May 14—Miss Leonora Amberg's recital.

Thursday, May 15—Student recital, 8:00 p.m.

Friday, May 16—Senior high school banquet at Belle Meade, 6:00 p.m. ois-Stout's recital, 8:00.

Saturday, May 17—May Day, 8:30.

**EDITH CALDWELL WINS FIRST IN W.-B. CLASS AT NASHVILLE SHOW**

Although Ward-Belmont placed no winners, except in the Ward-Belmont Amateur Horse Show held at the fairgrounds last Friday and Saturday nights was pronounced a decided success by those attending. The fairgrounds was the scene both nights of some excellent horsemanship. Saturday night in Class 14, a horseman's fourth in the Ward-Belmont Riding Club only, Edith Caldwell placed first; Mildred Clarke, second; Virginia Bacon, third; and Eileen Altmeyer, fourth. In another class, Lisle Turner and her mount displayed some beautiful jumping and hurdling, but neither she nor the other Ward-Belmont girls were able to exhibit the skill of the members of the Caldwell family, who carried off the honors in all events.

**LEONORA AMBERG TO GIVE RECITAL**

Leonora Amberg, pianist, and diploma student this year at the Ward-Belmont Conservatory will give her first public appearance in recital next Wednesday evening, May 14, at 8:30 o'clock in the Ward-Belmont auditorium.

Amberg, who came to Ward-Belmont to study under Lawrence Goodman, head of the School of Piano of the Ward-Belmont Conservatory, is a young musician of unusual ability. She has studied extensively. When she was twelve years of age she entered the Cincinnati Conservatory. During her college years in Oxford, Ohio, and in the summer studied with Francis Friskin, the celebrated artist-teacher of the Juilliard School. For two years she studied in Boston in the Faelen Pianoforte School before coming to Ward-Belmont.

Miss Amberg is now serving as one of the practice supervisors in the conservatory besides pursuing her musical career under the eminent artist-teacher, Lawrence Goodman.

She will be assisted by Mrs. Betsy Luak Dudley, violinist. Mrs. Dudley is a pupil of Kenneth Rose, head of the School of Violin, and is a very remarkable violinist. She will be represented as a soloist with the Ward-Belmont Orchestra, directed by Kenneth Rose, in 1929.

**ANNUAL MAY DAY TO BE HELD MAY 17**

To Carry Out the Plan of the Enchanted Garden

The annual May Day at Ward-Belmont which is sponsored by the Physical Education Department will be held Saturday, May 17.

The Enchanted Garden is the plan to be carried out during the second year. The supervisors of the event first, the clubs which will present a pageant of flowers, each club representing a different flower; the second part will include the May Queen and her maids followed by the members of the Senior class who will wear dainty organdie dresses and pastel hats. The participants in the dances will be gym students, and dancing pupils and will represent flowers and butterflies. The parts of the Prince, Princess and Fairy Queen will be taken by dancing pupils.

In case of rain May Day will be postponed until the following Monday.

**HAMMOND AND CUYKENDALL TRIUMPH IN PUBLICATION ELECTIONS**

Katherine Hammond and Jean Cuykendall, the brilliant duo from Fremont, Neb., triumphed in the publication elections.

Katherine Hammond is editor of the HYPERION for '30-'31. She is General Proctor at present and also reports all the chapel affairs for the HYPHEN. She is also active in athletic affair—playing water polo on her club team. "Tron" as she is dubbed by her friends is of medium height, slim, dark-eyed, and magnetic.

Jean Cuykendall is editor of the *Milestones* for next year. She is Chapel Proctor now and society reporter for the HYPHEN. Jean also did work on the Literary and Humor sections of the *Milestones*. Jean played on the T. C. basketball team and is a Wordsmith, also, which shows us her versatility.

Both have fair, Irish eyes, and an Irish sense of humor.

**DATES SET FOR STATE CLUB LUNCHEONS**

Reservations to be in Before June 1

The state meetings which will be held during the month of June are rapidly becoming the talk of the campus, and excitement is running like wild fire at the prospect of seeing so many old friends next month.

The importance of attendance at these meetings cannot be too much emphasized, and while besides showing a loyalty for the school if you attend, there is so much to gain in the way of new acquaintances, and hearing about Ward-Belmont as it now is from representatives of the school.

Notice carefully the following dates and places of meetings, and write as soon as possible for reservations. Be sure your reservations are in before June 1.

- June 5—Atlanta, Ga. Mrs. Bryant K. Vann, 761 Lullwater Rd.
- June 6—Jackson, Miss. Mrs. L. W. Brandon, Como.
- June 7—Indianapolis, Ind. Mrs. A. H. Boyd, 2258 N. Meridian.
- June 7—Madison, Wis. Miss Eleanor Mayling, 601 N. Henry St.
- June 10—Tulsa, Okla. Miss Velma Jones, Kappa Kappa Gamma House, Norman.
- June 12—Minneapolis, Minn. Miss Irene Brown, 315 10th Ave. S. E.
- June 14—Chicago, Ill. Miss Marguerite Gullickson, 3926 N. Keeler Ave.

(Continued on page 4)

**DOROTHY HOCKEY ELECTED PRESIDENT SENIOR CLASS 1931**

Dorothy Hockey will be to Senior President for '31 "Hockey" as she is called by her many friends is a member of the F. F. Club and made name implies she is especially good as a hockey player. She pitches for the F.F. team at present in baseball. "Hockey" is brown-haired, and is not vivacious. She is well known as "a good sport," and is universally popular. We are certain that "Hockey" will lead the Seniors next year most successfully. Good luck for Lord Senior-Middle day, "Hockey"!

**LOUISE COOK GIVES FIRST DIPLOMA RECITAL OF YEAR**

The first diploma recital this year of the Ward-Belmont Conservatory of Music was the one created by Mrs. Louise Cook, pianist, assisted by Mrs. M. E. Nellums, soprano, last Thursday evening, May 8, in the Ward-Belmont auditorium.

Both Miss Cook and Mrs. Nellums are graduates of Ward-Belmont. Miss Cook later received her master's from Vanderbilt in 1928, and last year taught Latin in the University of Mississippi. She returned to Nashville last fall to take up the serious study of music, and in June will receive her diploma from the Ward-Belmont Conservatory. In 1926 she received her certificate in music. She is the pupil of Miss Amelia Thumme of the Ward-Belmont Conservatory staff.

Mrs. Nellums graduated from the School of Expression, later teaching at St. Bernard's convent, and at age 21. Several years ago she took a certificate in voice under Miss Florence Boyer, also of the Conservatory staff.

The program they presented was one of unusual brilliance. It was as follows: "Prelude and Fugue in B Flat," by Bach; "Sonata Op. 31, No. 2" (first movement) by Beethoven, by Louise Cook; "Chantez, Reiz et Dormez," by Gounod, and "Printemps Nouveau," by Fidal by Mrs. Nellums; "Chanson de l'Est," by Stojowski; "Berceuse," by Chopin; "Etude in C Sharp Minor," by Scriabine, and "Etude in D Flat," by Liszt by Proctor; and "Lil' Jasmine Bud" by Strickland, by Mrs. Nellums; and "Coqetero in A Minor" (first movement), by Shumann by Miss Cook.

**LOIS STOUT TO GIVE DIPLOMA RECITAL**

Lois Stout, soprano, and diploma student this year at the Ward-Belmont Conservatory will give her first public appearance in recital next Friday, May 16, at 8:30 in the Ward-Belmont auditorium.

Miss Stout, who is the only one who accomplished her certificate and diploma work in just half the time that is ordinarily required, is a student of Stetson Humphrey, head of the School of Voice at the Ward-Belmont Conservatory of Music. She began the serious study of music under Professor Stewart T. Lewis of the Kansas College at Manhattan, Kans. before coming to Ward-Belmont.

She possesses a remarkable voice, and has been singing in many student ensembles during her two years at Ward-Belmont. She has appeared as soloist with the Ward-Belmont Glee Club, and also as soloist in the choir of many of the churches in Nashville.

The program which she will present, will be one of great beauty, and it will show full well the rare and remarkable qualities her voice possesses. It is as follows: "Indian Bell Song," from Lakmé De-Iberes.

- None but the Lonely Heart..... Tchaikovsky
- The Rose and the Nightingale..... J. Koralkoff
- Co the Window..... Tchaikovsky
- Night..... Rachmaninoff
- I Ensomme Stunda.
- Ingrid's Song.
- Kwan Tsai..... St. Stavan.
- Der 'n' graeicet.
- Norwegian folk songs in costume.
- The Wren..... J. Benedict
- Crying Water..... Campbell Tipton
- Down in the Forest..... Landon Barold
- Lullaby..... Cyril Scott
- Song of the Open..... La Forge



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## DIARY OF MISTRESS BELLE WARD

Thursday.—Hello, there! Just did get me back from a big luncheon at the S.A.E. house with one of the many swains and did immediately sit down to write thee. You're a worthy cause though, and I didn't do my Girl Scout act for the day. Those little "frat fellows" have a swell fine chef, but I gets regusted and tired of dashing thither and yon, 'a' eating at all the houses. Oh, yes! Up to a little baanth (no, Lil, I'm not stuttering, that's a broad a), and Mrs. Jere brought up all the flake and trifles I had received. Doesn't it bore one? Dressed and took a few telephone messages and then to Belle Meade for dinner from whence a drive in the moonlight. Why, Lil, what kind of a girl are you? Of course I'm not crazy.

Friday.—Did up at twelve or thereabouts and ate a snack at the Polly Inn, before going to the dressmaker's for a fitting. Ordered me a smart lanvin blue evening dress and one of Molyneux' new ribbon turbans, of course the original. Yes, oh, yes!

Got me a new stock and derby for the hosi show tonight and then home to rest before the big event. . . .

Temperature normal again, 'cause I can't think what to do at a hosi show. All I truly did was to melt away to night a grease spot all day and wax energetic enough to go to the library at night time in the pursuit of knowledge.

Saturday.—Played a blistering game of squash in the morning till I got so hot I began to run and then I upped to a cold bath and soaked all cool. Did dress after lunch for the Ohio tea dance at Belle Meade and out with the iron horses. Such fun and such ritziness. I do think it was the smartest idee yet.

Did spectate at the Penta Tau dance, as much as could, but tired ere long of using my imagination to see, so took me on home.

Sunday.—To church and a was preached at right royally, considering who done it. Stuck to my seat on one of the hymns and about had to disrobe 'fore the congregation before I got to my feet. I made a motion we petition for rain.

Got clubby in the afternoon and caught up on all my long past letter answering at the house. All these new records I was so puffed up about seem to have went to the great beyond; anyhow they wasn't around.

Monday.—To town in the bloom of my allowance which is nothing any more but a blasted century plant. I keep my finances in such state that I should be either a millionaire's daughter or a pauper's ward.

Took in all the Monday night sports by going to Chapel and General. My services are much in demand. I think Council will probably want to see what I can do for them too, about tomorrow.

Labored long and lone, as Bing had a date, and accomplished much also, as Bing had a date.

Tuesday.—Out for the day with my goodly grandmother, who is going from Blixot to thence and stopped in to take me out to see 'er. Did stop to the Andrew Jackson for luncheon and to the movies. Then was duly escorted out here for dinner. I don't care, for did I not rate a swanky new pair of gloves for a present? Well, yes!

Wednesday.—'Rain, it's so cozy in the rain' and I set me out. Did open the whole morn restraining my eyes in the dusk and twitching my nostrils over wet raincoats. Saw Betty O'Donnell doing a spritz dance from Act to Senior in the downpour looking sort of vacant and bewildered, with her long hair streaming out behind and these pretty tennis shoes all curling up.

Got the president I wanted for the club so I went to bed early, at peace with the world.

Until next time,

B.-W.

## UN-HUMS CHOOSE LIFE WORK

The weather being so hot that the "Roost" was inaugurated, the Un-hums held their meeting on the campus around the fountain. "It is nearly summer time," said Nancy O'Connor and I think it would be delightful each of us to tell our life-philosophy to other Un-hums." The idea was conceived with cheers. Everybody wanted Nancy to begin, so with the fountain dripping hourly, she said: "Un-hums that they would not be with these dear friends much longer, she began; "So many people make fun of the simple old career of home making and I shall choose it for my life work. What could be more delightful than to bake cookies for six children who tumble in the yard all day, and tell their mothers all their little troubles. I shall have pretty selection of bungalow aprons—" Here Rose Plentey interrupted with, "Well far heaven's sake Nancy, be sure they are washable." Then Nancy went on as described such a romantic picture of "love in a cottage" that all the Un-hums sighed and wished they could do that too, instead of being great singers and writers and dancers that they had planned on being. Jess Holsinger came to the rescue by making a speech on the "Quintessence of Fame." "Fame," said Jess, "should and must be achieved by women—talented women especially. For to many years have men dominated the fields of literature, politics, and science. It is up to the Un-hums to change all this. On and up, sister Un-hums. We can't all have romances like Nancy will. The cold world calls us."

## DEAN QAUID IS SPEAKER IN DEVOTIONAL CHAPEL

The deadening effects of familiar life or custom was the topic chosen by Dean Quaid when he spoke in the Devotions Wednesday morning. He brought out how custom deadens people, using as illustrations, China, the tropic, and frigid climates. In contrast he showed how the constant changes the temperate climate stimulates the people so that they are constantly making progress.

The great leaders in thought, religion, science, have been persecuted because people eschew the different. Dean Quaid took this up as a problem in Christ's life. He found that the people were worshipping God in a ritualistic manner, and that it held no real significance for them. For his efforts in trying to solve this problem he was crucified.

As a remedy for this situation in our own lives Mr. Quaid recommended that we pause and meditate on our ways and choose an ideal to follow.

## WORDSMITHS CLUB— ROOM COMPLETE AT LAST

The Wordsmiths should have a prosperous and thoroughly profitable time next year. If the preparations of the present members have made for them these last few days have anything to do with it. Perhaps it has taken a long time to get things done but the club room is presentable at last,—cushions, chairs and all.

As a good send off at the end of the year, the club will have an outdoor party for a "leg" together in the next few days. We're hoping that this one will be as big success as the last one.

"Gibraltar, a military expert says, now serves no useful purpose. Well, isn't it still the thing that the insurance company is as strong as?—Justice."

"The hero is man's best friend until he gets on him."—Grand Rapids Press.

## OHIO CLUB GIVES TEA DANCE AT BELLE MEADE

The lovely surroundings of Belle Meade provided the setting for the Ohio club tea-dance Saturday, May 3. From two-thirty until five-thirty the guests were entertained by dancing, bridge, and refreshments. Dorothy Rose, president of the Ohio club welcomed the club members and guests as well as members of the faculty and home department, who were also present. Tea was served on the veranda and in the lounge and consisted of tea, wafers, toasted sandwiches and fudge squares. The afternoon was beautifully planned and the Belle Meade club provided a charming background for the club members and their guests.

## LETTER TO MUSSOLINI

Dear ole thing—  
And how in Italy coming along these jolly cool days?? We asked the Ouija what it thought of you and on account of the nature of its answer, I'm afraid I won't be able to tell what it replied. Third floor Heron has gone quite nuts over the idea of the thing. Don't think they haven't discovered that the Ouija knows the secrets of all their dead departed and they hold nightly seances with the said passed out. They are all so serious about the whole thing that I might have believed it myself if it hadn't insisted that my great-grandfather was not among those present in heaven. (He was a Bishop at that!) Ben, you should have seen the Horse Shows—honestly, they were keen! The girls were absolutely K.O. in their riding both nights. The second night both Betty and Liale rode for horse performance besides the Ward-Belmont class for form and they were really most excellent. In the Ward-Belmont class Edith Caldwell won first place—

Midge Clarke second—"Bacon" third, and Eileen Simon fourth. Every one had an interesting evening. I know, eating popcorn in between times, then stopping for a while to watch the Caldwell's take a few prizes. Believe me they can ride and such pretty horses I have never before seen! My Day Saturday and much discussion as to who's going to be queen. We each know whom we want but in the end the other fellow will probably get it. Only those with more on we'll be home, and a little while longer and perhaps I'll have a slight glimpse of you—O my hero—at least that remains at present the ambition of my summer. (Thought to be perfectly frank I probably won't be able to see you unless you parade the waterways of Venice or the galleries of dear old Florence. Perhaps you might arrange to do this if you thought you had a chance of seeing me. Think it over and air mail the gondola any time, I'd just love to come.)  
Amos and Andy—they are such dear fellows—I must close before they get tired of waiting for me and stop their crazyness.

NAPOLION.

## PENTA TAUS ENTER- TAIN AT LAST SOCIAL CLUB DANCE OF YEAR

The last social club dance of this year was given by the members of the Penta Tau club for members and guests in the gymnasium Saturday evening, May 3.

Formal decorations in orchid and silver centered about a raised prism of mirrors and intricate light reflections provided the decorative theme of the occasion. Mirrors in silver and orchid frames reflected the spotlights and the formal dress of guests. The dance orchestra was placed against an orchid background on the special platform on which the special was presented. A huge revolving prism of mirrors flashed the light rays over the room, giving an unusual and modern effect. Frances Lamar, Margaret Carter, Mary Elizabeth Bunn, Frances Jenkins, M. C. McConnell and Martha Candler, all dressed in orchid organdies presented a dance specialty and a variety of striking poses with the mirrored prism as background. Rosa Moore was presented in a solo dance adagio.

The special number was followed by the serving of refreshments in the form of punch, cakes and mints.

Last Saturday the Milestones proof came back for the final checking. This was the third reading, and now the proof is back in the hands of the printer to be published. This will take about three weeks and then the Milestones will be distributed probably the first of June. The Milestones this year is the best yet published. The beautiful art work and colored view section are some of the best features. The Junior-Middle pictures have been treated in a different manner as well as the grouping of the pictures of the many organizations. There are many other novel and interesting features which add to the book.

## CORRIDOR CHARACTER

She's one of these bonde day-students,  
She's neither low nor tall,  
She isn't what you call skinny  
But she isn't fat at all.

You fear her dark displeasure  
When you've been acting bad;  
But she's the best old friend and pal  
You never know  
And she never seems to be sad.

She's a Triad and a Senior;  
You'll miss her next year, too,  
If you don't know who this Character is  
Then we don't understand you. . . .

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She's neither low nor tall,  
She isn't what you call skinny  
But she isn't fat at all.

You fear her dark displeasure  
When you've been acting bad;  
But she's the best old friend and pal  
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You'll miss her next year, too,  
If you don't know who this Character is  
Then we don't understand you. . . .

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## WARD-BELMONT HYPHEN

Published every Saturday by the students of  
Ward-Belmont.

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Day Student Editor	Dorothy Cate
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Application for second-class entry pending.

## EDITORIAL

In the *Vassar Quarterly*, Margaret Miner 1920, wrote an article about the "College Blight." It seems that this so-called blight generally descended on college women and caused them to go out into the world full of opinions and superiority, and antagonizing all non-college women by their over-developed "social conscience."

This has been a much talked-over question. There are always some who contend that a college woman is completely spoiled for any real work in the world because of the very fact that she comes from college filled with ideals and high purposes and neglects to come down to the level of the world she must work with. Others become a little more harsh and condemn her with the sneer, "Oh, she has the big-head." Have they any cause for making such criticism? Undoubtedly. There are always some girls who have never learned to control their desire to "show-off," and consequently become the greatest bores in the world. There are others who, although outwardly gracious, convey the impression that they think themselves the whole universe. And there are others, of course, who feel obliged to reform the world whether they are adequately fitted for the work or not.

The question is, will the graduating class of Ward-Belmont inherit the "blight," or will they help to destroy it and break down its hold on college women? There is no necessity for it; it is more of a tradition and accepted fact than anything else. *Vassar* has evidently had more to deal with in view of the fact that they have four years to our two years of college. But that ought to stand in our favor. We should have just half of the superiority that they feel.

Of course we are proud of graduating from Ward-Belmont; a lot of us are not only proud but surprised and gratified. But no matter—it is arrogance and superiority that we don't want. Let this be an appeal to you; let us break down the antagonism of the non-college women for the college women by using our education not as a weapon but as a tool. Then, perhaps, we will have done our bit toward banishing "the college blight."

In the spring of the year amid all the excitement of the coming vacation everyone seems to be all joy and sunshine, giving the winter season no competition. But underneath every shining exterior there is almost always some undercurrent of sadness. Just as the rain is camouflaged behind a fleecy cloud, so it is that sadness is often hidden by a smiling face.

This is an old story—one that poets love to use. Musicians have put its pathos into their melodies, and none of us will ever forget that old saying that "every cloud must have a silver lining." Here on the campus it is used to express our thoughts and our sympathies. We know there are those among us who have lost a brother, a sister, a father, a mother. We cannot put in words exactly the understanding that lies in our hearts. But we want you to know that we do sympathize, and we are not unmindful of the loss.

"Another thing we'd like to see again is a five-cent nickel."—*Life*.

"An optimist is a man who is married again while still paying alimony."—*Dayton Journal*.

"After the *Digest* has done the counting the losers will do the discounting."—*Weston Leader*.

"A girl never believes a man who says he is not worthy of her until after she is married."—*Dayton Journal*.

"Another thing that seldom turns out as you expect is the automobile in the road ahead of you."—*Capper's Weekly*.

## CAMPUS COLUMN

Have you heard the latest? Jane Clark has not been fitted for her May Day costume because she is so sure of being elected. May Queen, I guess that is the reason—I can't think of a better one, can you? Jane would make a lovely May Queen, no doubt. She has those flowing essences and lovely expressive eyes and a nice walk; in fact, everything a May Queen should want. Truly, I don't believe that she has aspirations for riding in the coach-and-four around the college on May Day, but anyway she hasn't had her costume fitted, and my advice is that she had better do so as soon as she may be a wisteria bloom on May Day for all she knows. Imagine—some people who really neglect having their costumes made because they aspire so high—Sad!

To hear "Hatsy" Merrick describe how she will whip the light fantastic" on May Day attired in her costume is just too much for anyone's sense of humor. Can't you just see "Hatsy" a mess (mass, pardon me) of curling and yellow petals? She says the high is the best of all. I hope it doesn't rain because I just can't see "Hatsy" imitating a drooping jonquil in flood time.

This rainy weather may interrupt Carol Miller's tennis game a little time. She got in a little on this morning before the rain started how ever, and that is something to be thankful for anyhow. Don't lose heart, Carol, these rainy spots never last over two months at the most.

Rose Flentye is tired of not having her name in print; so I guess I'd better give her a break and tell you all about this beautiful young joy of joys. Rose is a joy to have around, especially when you are playing tennis and she wants to play. She went to town Monday and had a good time, bought a lovely new pair of shoes for school wear and liked the movie immensely. She washed her hair last week and went in swimming Tuesday. If you'd like to know anything else about her ask—Flentye.

Jean Gibbs and Alice Meyer went out faithfully every day last week in the few hours of the morning to practice their track. They also have aspirations. You're wrong they don't aspire to being May Queen and Prep Maid respectively, but they are trying to make a club letter in track. A WORTHY purpose, I'd say.

Never before in all my thirty years have I heard of anything as astounding. Funny does not know what S.A. means. After all of Clara Bow's ceaseless time and trouble spent on trying to convince the world that she had S.A. and then "Kay" pops forth ten years later with such a question as that. I can imagine how the "It" girl would feel if she knew that she had S.A. "Kay" was enlightened this early in life so that she won't make a "fox pup" concerning their initials. 'S a darn shame.

I am so glad that Helen Cline was elected President of the Athletic Association. There could not have been a better one. And as for Sue Barton being General Manager, that is a break too.

Why don't you attend your state meeting in June?

## DATES SET FOR STATE CLUB LUNCHEONS

(Continued from page 1)

June 14—Cleveland, Ohio. Mrs. Leonard Mitchell, Box 1843, Station E.

June 21—Detroit, Mich. Miss Myra Fulmer, 21 Tennyson Ave. June 21—Cedar Rapids, Iowa. Mrs. E. J. Lattner, 810 S. 19th St.

Watch carefully for the dates of the Texas, Missouri, Kansas, and Kentucky meetings.

## EAGLE FEATHER

## COUNTRY SUMMER

Now the rich cherry, whose aleek wood,  
And top with silver petals traced,  
In strict box its gems increased,  
Has split from that cunning lid,  
All in an innocuous green round  
Those melting rubies which it hid.  
With moss ripe-strawberry encrusted,  
So birds get bold, and man laps merry  
To taste that deep-red lark-bite berry,  
And blackcap bloom is yellow-dusted.

The wren that thieved it in the eaves,  
A trailer of the roosey could catch  
To her poor, droopy, sloven thatch,  
And side by side with the wren's brood—  
O lovely time of beary' luck—  
Opens the quaint and hairy bud;  
And full and golden is the yield  
Of crows that never have to house,  
But at night nibble under boughs,  
Or cool their sides in the moist field.

Into the rooms flow meadow airs,  
The warm farm-baking smell's blown round;  
Inside and out, the sky and ground  
Are much the same; the wishing star,  
Hesterus, kind and early-born,  
Is risen only finger-far.  
All stars stand clear in summer air,  
And tremble and look mild as amber.  
When wicks are lighted in the chamber,  
You might say, stars were settling there.

Now straightening from the flowery hay,  
Down the still light the mowers look  
Or turn, because their dreaming shoo,  
But at night, out the sky and ground  
When left alone in the yellow stubble,  
The rusty-coated maw would graze.  
Yet thick the lazy dreams are born,  
Another thought can come to mind,  
But like the shivering of the wind,  
Morning and evening in the corn.

—Léonie Adams.

"She had the veneer of masculinity that characterizes the modern young woman, and the phrases of a game-playing generation, but she had much more. A tennis ball cannot eclipse the moon."—*Exile—Warwick Deeping*.

## MOON-BATHERS

Falls from her heaven the moon, and stars sink burning  
Into the sea where blackness rims the sea,  
Silently quenched. Faint light that the waven hold  
Is only light remaining; yet still gleam  
The sands where those now-sleeping young moon-bathers  
Came dripping out of the sea and from their arms  
Shook waves of light, dancing on the foamy edge  
Of quiet waves. They were all things of light  
Tossed from the moon, and die in the moon—  
Her nuns, dancing within her dying round,  
Clear limbs and breasts silvered with moon and waves  
And quick with wind-like mood and body's joy,  
Withdrawn from alien vows, by wave and wind  
Lightly absolved and lightly all forgetting.  
An hour ago they left. Remains the gleam  
Of their late motion on the salt sea-meadow,  
As loveliest best linger when the sun's gone  
And float in the blue, and die in the foam—  
So slowly, who shall say when light is gone?

—John Freeman.

"Between A and Z there are a flock of words. There are boy and girl and love and marriage—all sorts of sweet words. And there are others not so sweet, such as hate and envy, ambition and sacrifice. Oh, I know that you won't agree with me that the last of these belongs with the others. But after all, what are fame and wealth and power if you are not with the one you love!"—*Sacrifice—Arthur Somers Roche*.

"Another gangster taken for a ride up in Chicago. At the present pace the crime situation up there is liable to solve itself."—*Marion Star*.

"If the straw vote should turn out to be close, political conditions won't know whether they are dry or wet."—*Toledo Blade*.

"No doubt the old Congress, as it laws, is the same as that of the old hen when she lays an egg, 'Oh, they're laid, broken sooner or later anyhow.'"—*Ohio State Journal*.

"If an astronomer can find an invisible planet by calculus, we wish he'd try simple arithmetic on our umbrella."—*Detroit News*.

"Rations of chewing gum are now being issued to the British Army. That about completes the Americanization of Europe."—*Cleveland Plain-Dealer*.



## JUST MORE OF BILL'S FRIENDS AND THEIR LITERARY ENDEAVORS

### "The Alchemist."

Characters:  
Rose Flentze: (Who seeks to cover multitude of sins with a good coat of sunburn.)

Scottie Dwyer: (Who really thinks that the rocks slyph-like in Asbury's rocks.)

Eleanor Peterson: (Who really did argue with that baseball gang of hers though, Petie.)

Boy Jones: (Did you say something about warming benches or waiting at the church?)

Charlotte Twitty: (Why do you insist upon lofty sleeping places, Miss student?)

"Romeo and Juliet"—Pardon the version to Willy.

Characters:  
Mianita Wilson: (Hasn't she got the most gorgeous profile? References given in 113 Senior.)

Ruffy Collins: (She does adore being under the window of—fill in the blanks yourself.)

Lora Gillis: (Has anybody seen Betty Lyons lately? I'm so lonesome.)

Mayo Weindl: (Or could this Betty-Naomi affair be a triangle?)

Alison Saxe: (Oh, you great big, strong, masterful creature with your big beauties.)

Louise Hardison: (Gosh! to be able to do things like Mandy does.)

## INTERLUDES

Well, watch, this edition is to be a baseball number, did you ever? You don't say Ward, hum, hum, quite a nice piece of information, yeah, really, by any means, indeed, indeed, hey, up, I want to begin. Proceed, we hear Ward, proceed! You should see Jean Cuykendall play baseball in her own original way. What I mean is when a grounder comes along, she sees it a pat, and it stops, anyway, she's stopping them, Jean, rather, patting them. Speaking of the athletically inclined, did you see the nice dusting second base received when Betty Lyons threw herself on it and got dusted off SO clean? SO clean that it blinded the Del Vers and the P.F.'s scored the winning points. Three cheers for our side, Betty! Let me scrip! By the way, the purple pants for Mary Corder's heart was nearly broken for fear of damage done to said breeches, but never even acquired as to the safety and health of the occupant.—When Boy Lege lights on one of those horsehide pellets the other team might just as well sit down and pick dandelions for she walks home before a gallant fielder retrieves said pill. Such power, we believe Boy is always our friend.—And speaking of batting as I believe we have you ever noticed Alice Kirkpatrick? You know "Kirk's" appendages are rather lengthy and when she gets them placed to her liking, ye poor pitcher is troubled as to what he is facing. Dear, dear, and we can't even scratch our own back.—Bunny Eberhart has the nastiest swing to her bat. What I mean is that she brings her bat up, aims it at the pitcher, pulls it back at the catcher, swings it around and knocks the ball over a fielder. That's technique, Bunny! Frightening them first and then making a grand slam and putting the runners into home!—And you could be more temperamental on the baseball diamond than Florence Whitefield, star Tri-K who either becomes furious with her bat and shows it at the subs, or in so encouraged with it that she carries it to first. Perhaps if she had roller skates, she might come home sooner. Adios, watch. Good-bye, Ward. Watch and Ward, Inc.

It wouldn't be a bad idea to remember your state luncheon date.

## SENIOR AND CER- TIFICATE STUDENTS PRESENT SHAKE- SPEAREAN COMEDY

On Thursday evening, May 1, at 8:15 o'clock in the chapel, the Senior and Certificate students in the Expression Department presented one of the most delightful of all Shakespeare's comedies, "Much Ado About Nothing," to a large and most appreciative audience. The play was a wise and amusing choice for a young May evening, and was presented in such a cleverly finished style and in such authentic detail, according to Shakespearean theatrical traditions, that although it was presented by amateurs, we could not help likening it to a professional performance, oftentimes to the detriment of the latter. The stage was admirably fitted out, and beautifully lighted as Miss Townsend's stages always are. Her productions are always pleasing to the eye as well as the ear.

All of us are familiar with the story of the play; how a returning prince and his train make merry in the palatial home of Leonato, governor of Messina, who is possessed of a beautiful daughter, her more beautiful niece, and a Jewish niece, for whom the time has come to marry. Of course there is a villain in the person of the prince's half-brother, who makes mischief, but who is soon undone to the tune of a double wedding march. Frances Faust played the part of Claudio very adequately.

Dogberry, in the person of Nancy Nolan, an exaggerated comic part, was good for many laughs. And Miriam Woodside, as a dastardly accomplice, was excellently cast, both in character and every up. Beatrice and Hero, France Jenkins and Margaret Carter, who have turned the heads of any young lord, newly returned from foreign warfare, Elizabeth Colean both looked and acted the part of Benedick to perfection, which is out of the ordinary when a girl attempts a masculine part. Helen Selmdridge played an unsympathetic but nicely enacted part. The part of Don John was an especially difficult one. Nancy Bell Campbell was forced to speak in the suave deep tones we usually associate with villainy, in a dramatic manner. She met with good applause. Luana Tatham, in a minor part, that of a Monk, was in excellent voice and perfect character. And to the Blue Boys, who, while not actual participants in the play, were instrumental as property managers, goes the credit for a good share of the laughs.

Shakespearean comedies have met with approval every spring at Ward-Belmont, but the audience seemed agreed that this presentation was one of the best.

## SONGS KEPT ON RECORD—SEVEN CHOSEN

The song contest has not been abandoned. Far from it. At present, girls are arranging for new and better ways to "put the songs" over to the student body. Out of the twenty-four songs submitted, there are seven outstanding good songs that will be learned and kept on record. None of the songs will be lost. The committee in charge realizes that much time and real thought has been put on the songs by the girls, and they will be proud that none of these really excellent pieces of work are misplaced.

The committee working on song plans at present consists of: Marian Woodside, Dorothy Floyd, Mildred Bishop, Elizabeth Lee Haynes, Jean Cuykendall, Mildred Schaefer, Rebecca Ainsworth, Virginia Gerdl, Alice Meyer, Lois Stout, Ione Calhoun, and Marian Nicholson.

Show your loyalty by attending your state meeting.



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## STUDENT RECITAL HELD MAY 5

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A Nightmare ..... Huerta  
Russian Dance ..... Dennee  
Ruth Elizabeth Pettit  
Barcarole ..... Godard  
Golliwog's Cake Walk ..... Debussy  
Lisbeth Smith  
Improvisation ..... MacDowell  
Springtime in the Forest ..... Dennee  
Carolyn Decker  
By the Brook ..... Boiedffre  
The Mountain ..... Brainard  
Margaret Balalger  
The Girl with the Flaxen Hair .....  
Debussy  
Consolation No. 3 ..... Liszt  
Virginia Barr  
In a Boat ..... Zeckwer  
Japanese Etude ..... Poldini  
Jessie German

## LOUISE YOUNG PRE- SENTS INTERESTING PROGRAM IN CHAPEL

Miss Louise Young, head of the department of Home Missions at Scarritt College, presented one phase of social service work in chapel Friday, May 2. She gave a short talk on the field work which her students were doing. Some of it was Scouts, Girl Reserve's, case work, and work in the community houses.

The rest of the program was demonstration of what went on in the community houses. This consisted of about twenty little negro boys and girls of kindergarten age who kept time to piano music with sticks, bells, drums and cymbals. The children were remarkably well trained and it was received very enthusiastically by the student body.

## DR. ZERFOSS PRAISES WOMEN IN MEDICINE

Dr. Kate Savage Zerfoss, a practicing physician here in Nashville, spoke on "Woman in the Field of Medicine" in chapel, May 5.

"Woman's place in medicine is very old and it is a profession which can be taken up at most any time in life," stated Dr. Zerfoss. However, she went on to say that it is better to start early in life because the preparation takes so long a time. Four years of high school, four years of college, four of medicine and two years internship are required. But study does not end there. After graduation the doctor must do extensive reading to keep up on the changes which are constantly taking place in the field of medicine.

Dr. Zerfoss gave a brief survey of what women had done in medicine by telling of the women's hospitals which have been established in this country and the Far East. In medicine there is much creative work to be done and here women have contributed a much valuable work.

To engage in this profession does not mean that marriage is impossible. Some of the fields of specialization which medicine offers are: general medicine, children's diseases, women's diseases, eye work, child welfare work, psychology, laboratory work, industrial work, school health work, surgery, public health, and medical missionary work.

## BITS ABOUT 'EM

Alumnae and Otherwise

Three more weeks, and the "Bits About 'Em" will remain a closed column until next fall. Don't forget us during the summer and vacation months, and while you're seeing some of your old school friends on your vacation, or visiting some foreign port, or just staying at home trying to inhale a breeze from your own back yard, why—drop us a note.

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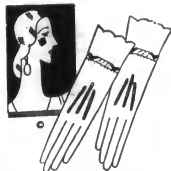
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Gloves — particularly a pair of the very new suede pastels — are appropriate.

And—on every floor at Loveman's—are numerous things that will serve as a small, tangible evidence of your affectionate regard for Mother.

We'll still be here, waiting to hear from you, and willing to accept your 1930-31 alumnae dues. How about it?

"Love to you and W-B" comes to us from a postal card signed by "Graves" '29. She remarks that she and "Donahoe" '29 are having merriment in a big way in Washington, D. C. Sh-h-sh—

Ceely Applegath '29 visited the campus last week and also her sister, Judy '31. We also caught a glimpse of Margaret Ellen Douty '28 dashing over the greenway, and at the Nashville Home Show on the evening of May 3. And so they come, and so they go—and it's nice, isn't it?

Did you know that Mrs. E. A. Cève of 513 Second St., N. W., Watertown, S. Dak. was formerly Eleanor Schauer? that Mrs. Henry E. Wagick of 7387 N. Damen Ave., Chicago, Ill. was Esther Terry ex '21; that Mrs. Morris Schwartz of Nashville, Tenn., was Deborah Silber '22; that Mrs. Orne Damon, Jr., of Snell Place, Ft. Dodge, Ia. was Mary Jane Dougherty ex '22?

So far we have heard of three leaving in June for summer in Europe. They are, Katherine Kinne '26, "Ev" Bales '26, and Toay Underwood ex '26. Don't hold out on Europe, children, and have a wonderful time!

Dorothy Webster's ex '28 address should be changed to 1000 Whitcomb Dr., Detroit; as should Mrs. K. W. Matheson (Mary Bresler '24) now on 925 Whitmore Dr., Detroit.

"Finnie" '30 and "Lyles" ex '30 saw Katherine Wadley '26 in Macon, Ga., a few week-ends ago. And was she pretty?—oh, boy, oh, boy—

In a note from Jean MacDonall '29 she tells us that she and Margaret Insull '27 have successfully completed their winter's work at the American Academy of Dramatic Art in New York City. They were asked back to join the American Academy Stock Company of the senior year at the Academy. More laurels, and more congratulations.

Mrs. Ellie Beeland Rogers, 1900-01 of Greenville, Ala. and Mrs. Leon Brooks (Clara Beeland, 1907-08-09) of Brewton, Ala. were two Belmont College students.

We can not stress too much the point of attendance at state meetings. Everyone who can attend do so, and give your state officers all your help and co-operation.

Another little item is the matter of news. Don't let us down so late in the game by refusing to tell us of yourselves and your friends. You have been splendid about sending us in things to print, but keep it up, won't you?

Mercer Jackson ex '28, who is attending Sweetbrier College at the present time was the grand marshal at the annual May Day festivals on May 2 at the Virginia college. She was president of the Y. W. C. A. at Sweetbrier also in '29.

Grace Moore ex '18, the Metropolitan opera singer, and who began her career of voice at the Ward-Belmont Conservatory, has captivated to the call of the talking screen. She is now in Hollywood, and her first talkie probably will be taken from a story based on the life of Jenny Lind, famous singer of long ago. It would be of further interest to know that we have the "Jenny Lind" piano, the one used by that famous girl when she so captivated her Ward-Belmont audience years ago.

### MARRIAGES

Helen Buchanan ex '28, to Mr. Charles A. Howell, Jr., on April 26 in Nashville Tenn. At home at "Glen Echo," Nashville.

Mildred Cowden ex '25, to Eimer Neilsen on April 29 in Nashville, Tenn.

Gayle Wilkinson ex '27, to Mr. Dorris Coffey on April 12 in Oklahoma City, Okla. At home in Ardmore, Okla.

## ARISTON, PENTA TAU AND F. F. TEAMS VICTORS IN FIRST BASEBALL GAMES

The Ariston baseball team defeated the Angkors in the first game of the season on Tuesday, May 6, 19-10. In the next games the Penta Tau beat the Triads 25-14, the F.F. team won from the Del Vers 29-2, and the Agora players were victorious over the Ecowasians, 21-16.

### Line-Ups

Ariston R.	.....	R.	Angkor
Caldwell, 4	.....	C.	Bryan
Hardison, 1	.....	P.	1, Walker
Cason, 3	.....	1st.	3, Stone
Cavert, 4	.....	2nd.	1, Burton
Smith, 3	.....	3rd.	1, Lovill
.....	.....	S.S.	0, Thompson
.....	.....	S.S.	1, Austin
Campbell, 2	.....	F.	0, Wilkon
Beardon, 2	.....	F.	1, Colton
Penta Tau R.	.....	R.	Triad
Clark, K. 2	.....	C.	2, Gunster
.....	.....	P.	3, Keim
Legge, 4	.....	1st.	1, Fullanwider
Clark, J. 2	.....	1st.	1, Johnson
Lamar, 1	.....	1st.	1, Johnson
Kibman, 4	.....	3rd.	2, Davis
Taylor, 3	.....	S.S.	2, Smith
Coodlen, 3	.....	S.S.	2, Martin
Hathus, 2	.....	F.	1, Petway
Mitchell, 2	.....	F.	1, Petway
Cline, 2	.....	F.	0, Barton
F.F. R.	.....	R.	Del Ver
Kirkpatrick, 3	.....	C.	1, Garthoffner
Hockey, 1	.....	1st.	1, Peterson
Lyons, 2	.....	1st.	0, Milligan
Bauman, 1	.....	2nd.	0, Windam
Peck, 4	.....	3rd.	0, Kreiger
Hunt, 3	.....	S.S.	0, Kundert
Mitchner, 3	.....	S.S.	0, Molton
Johnson, 2	.....	F.	0, Haspel
Pope, 3	.....	F.	0, Barton
Gairing, A. 3	.....	F.	0, Barton
Agors, R.	.....	R.	La Bounty, 2
La Bounty, 2	.....	C.	1, Edwards
Burgin, J. 3	.....	P.	2, White
Burgin, S. 2	.....	1st.	2, Bond
Reed, 3	.....	2nd.	1, Duke
Lyle, 2	.....	3rd.	1, Wright
Scott, 2	.....	S.S.	3, Lundeman
Sellers, 2	.....	F.	2, Bradford
Stebbins, 3	.....	F.	1, Woods
Irwin, 2	.....	F.	1, Collins
.....	.....	F.	2, Ward

## IN THE WAKE OF THE Y

One of our most interesting Vesper programs was that of May 4, at which time Esther Conger and Margaret Burnett gave reports of the Detroit Convention. Margaret, who spoke first, gave sketches of the various programs and assemblies that were held. She also listed some of the speakers, among whom were Elsie Harper of England whose subject was

"Industry," and Professor Douglas of the University of Chicago, who gave three separate sketches. According to Margaret, the Student Industrial Assembly proved to be most interesting. The point of view of both the industrial girl and the student was obtained. The climax was reached when the assembly decided to back a new set of resolutions which had been drawn up. On Sunday a worship service was held at which time the flags of all the different countries represented were brought forth. It was surprising to note the number there.

Esther Conger gave an account of some of the interesting foreign students who attended. There were nine countries represented. Esther related in a delightful manner some of the experiences and ideas of these girls, which information she had obtained by being brought into contact and conversation with them. Sketches were given of girls from Bulgaria, Austria, China, Turkey, and India. The young lady from India appeared in costume and attracted much at-

tention. It is interesting to compare the ideas of these foreign students on problems of the day with our own. Special music consisted of a vocal solo by Alice Meyer, accompanied by Mr. Weason at the organ.

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## SOCIETY EVENTS

Twenty-one members of the T. C. club had dinner together at Belle Meade Country Club Friday night, May 1. Some of the club members went out early in the afternoon with Miss Reuf, and were entertained by bridge and dancing, and Miss Shackelford and other club members arrived later. Dancing followed dinner.

The T. C. club entertained at tea in the club house Saturday afternoon, May 3, from three until six o'clock.

The members of the Minnesota club attended dinner and a movie down town on Monday evening, May 6.

The freshman high-school class held an evening party in the tea room from seven-thirty to nine-thirty Friday evening, May 1. Miss Dinning, class sponsor, was honor guest. A clever program was presented; later in the evening refreshments were served.

The members of the Senior class hung flower baskets on the doors of faculty and home department Friday morning, May 4. This is an old school tradition.

The members of the F. F. club had dinner at Belle Meade, Friday night, May 3. Bridge and dancing entertained both before and after dinner.

The members of Miss Brook's first hour beginning French class planned and held a dinner and evening's program at the A. C. club house Tuesday evening, May 6. Committees in charge of dinner were in charge of Marian Prinz and the program was planned by Elizabeth Phillips. French was the only language in use during the evening, and charades and games began at the table and continued throughout the evening. The enjoyable evening closed by a French singing, ending with the Marseilles Hymn. The special feature of the entertainment was a soprano solo in French by Mademoiselle Brooks.

Mrs. S. B. Thompson, head of the commercial department, entertained her students at a picnic supper Monday evening, May 6, in honor of Mary Ruth Martin, a commercial student's birthday. The guests motored to Sunrise Club for the picnic lunch and drove around the country, returning after a lovely evening spent outdoors.

"A dinner dozen" at the A. K. club house Friday, May 2 included Margaret Rothert, Frances Cooper, Ruth Curry, Malvina Deonina, Lucy Mae Mills, Dorothy Schultz, Elizabeth Phillips, Bernice MacGregor, Margaret Montgomery, Victoria Spalding, Martha Ozeo, and Adalyn Sherwood.

Three club house dinners were held on Saturday night, May 3. Jane Terry, Willma Rogers, Nancy Hotchkiss, Happy Griffin, Nancy Schumacher, Jane Novels, Nancy Lang, M. C. McConnell and Dick Stuart met at the A. K. house.

Dorothy Stebbins, Julia Callahan, Cassie Royster, Mary Elizabeth Morgan, Juliana Eoley, Virginia Mliegan, Marian Allen, Marian Prinz, Jane Beeson and Louise Koch met at the Del Ver house.

Doris Mitchell, Dorothy Goodman, Harriett Amter, and Marian Spencer had a dinner and foursome at the F. F. house.

Frances Hubbell, Virginia Sargent, Lois Stout and Florence Moss had breakfast together at the A. K. house Sunday morning, May 4, and, at the Anti-Fan house, Betty Shannon, Mildred Clarke, Betty Lybrook, Jerry Rowe and Scotchy Cookran had their breakfast.

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## STUDENTS WIN IN LITERARY CONTEST

Nancy Lunaford was the winner of one of the three major prizes for book reviews of the National High School Year in a contest quite recently. There were about 30,800 students in the high schools throughout the country and she placed first in this contest. Eighteen national prizes and more than 375 state and local prizes were awarded.

Judges in the contest were editors and representatives of the *Atlantic Monthly*, *Bookman*, *Current Literature*, *Forum*, *Harper's Ladies' Home Journal*, *Saturday Review of Literature*, *Scribner's*, *World's Work*, *World News*, *Sterling*, A. Leonard, Max J. Hersberg, Elias Lieberman, and Karl S. Bolander, director of the Columbus College of Fine Arts.

Nancy Lunaford was the winner of one of the eighteen national prizes. Mary Elizabeth Ryan, was the winner of the state award for the best essay; of the Virginia Feltus won the state prize for the best short story.

## THE ENCHANTED GARDEN MAY DAY THEME

One of the most brilliantly staged events ever given by Ward-Belmont is the May Day festival which will be held this afternoon, having the start at 4:30 o'clock the procession will start led by the heralds who are Charlotte Henschel and Jean Holtzinger. They will be followed by the Garden of Eden, and they will include Edith Caldwell, Eleanor DeWitt, Ruth Evans, Rosemary Insull, Jane Nowels, Eileen Simon, and Betty Williams.

Immediately preceding the Queen's Court will come the Pageant of Flowers in which the members of the fourteen social clubs will take part. Each club will represent a flower, and will come in the following order: The Grecian Urn, Triad; Daisy Chain, Del Ver; Columbine, Penta Tau; Wax; Black-eyed Susans, A; White Rose, Osiron; Ragged Robin, Acora; Iris, Ecocovina; Violet, T. C.; Wisteria, F. F.; Red Rose Tri-K; Poppies, Ariston; Pandora and Wild Flowers, Angkor.

The heralds will escort the Ladies of the Court, the entire Senior Class to their places before the Queen's throne. The College Maid and Prep Maid will then take their places near the throne, and the Queen will be crowned by the College Maid. The crowned Beater will be Ann Townsend, granddaughter of Dr. and Mrs. John D. Blanton.

A fairy tale, the Enchanted Garden, will be told in a dance before the Queen and her Court. It is a story of how the Princess Sylvia, as Nancy O'Connor, performs her garden of flowers, and the riches in the world. On her 16th birthday her attendants lead her to her favorite Maypole dance, and the butterflies fit to bid her welcome.

Katherine Parrish, as the Fairy Queen, appears, and to the Princess she gives a magic wand, promising the Princess that if she wears it her garden will always be enchanted.

The Princess Sylvia relates the promises of the Fairy Queen to Prince of the Fairyland, who is Louise Latimer, and together they await their guests from Fairyland. The Daisy tells the Princess that the Prince truly loves her, and the Enchanted Garden stays enchanted because they live happily ever after.

## Betty Williams Winner in Horse Show

Amid the applause of the spectators, Betty Williams last Monday, May 12, was acclaimed as the highest number of points in the Seventh Annual Spring Horse Show of the Ward-Belmont Riding Club. She, with one first and two second place, was closely followed by Betty Johnson who held two first places. The cup for club winner was presented to the X. L.'s led by Eileen Simon.

This year's horse show was pronounced a decided success by those attending and was resplendent with all the thrills characteristic of such a show. All afternoon the riding ring was thronged by a group of spectators whose interest never wavered. Between exhibitions, the Wandering Blues orchestra played snappy music to keep riders, mounts, and onlookers alike pepped to the utmost.

At the finish of each class, the participants on their mounts were lined up by Mr. A. B. Benedict, ring man in the center of the ring while the judges, Miss Emma I. Sisson, Miss Elizabeth Lowry, and Mr. Joe F. Yowell, made their decisions. When the judging was completed, the numbers of the winners were called and the three girls came forward to receive their awards from the judges. Dr. John D. Blanton. Then with the blue, red, and yellow ribbons flying, the winners rode around the ring amid the music of the orchestra, and thrilled the spectators with their excellent horsemanship.

The first class in jumping was outstanding for the beautiful riding of Betty Johnson, mounted on the outsize place in this group. In the next class, Betty Williams, driving White Socks, kept up a steady and slight disorder of the other three horses to win in this group. The last class, park riding, was characterized by the excellent rhythm and harmony employed by a team of Ruth Evans and Eleanor De Witt who scored first in this event.

An outstanding attraction of the afternoon was the drill work given by fifteen members of the club dressed in blue berets and flowing gold capes. The drill team was led by Eileen Simon and displayed some excellent work in crossing, pivoting, circling, and riding a 3's, 4's, and 8's.

Other interesting people in the ring

besides the riders, Mr. Benedict, Dr. Blanton, and judges were, Miss Morrison, recorder; Miss Carling, riding instructor; Eleanor Peterson, manager riding, and Jesse, the groom. All were subjects for the photographers who remained on the scene the entire afternoon.

The winners in the various classes were as follows:

Class 1—Jumping. (1) Betty Johnson, (2) Sarah Jane Fairhead, (3) Ruth Evans.

Class 2—Five gaited combination (riding and driving). (1) Betty Williams, (2) Eileen Simon, (3) Virginia Bacon.

Class 3—Three gaited class. (1) Margaret Balsinger, (2) Elizabeth Glasgow, (3) Isabel Smith.

Class 4—Beginner's class. (1) Florence Sellevold, (2) Eunice Hill, (3) Louise Latimer.

Class 5—Three gaited combination class (riding and driving). (1) Virginia Hinn, (2) Helen Greene, (3) Mary Frances Pope.

Class 6—Five gaited class. (1) Betty Johnson, (2) Eleanor Sapp, (3) Helen Greene.

Class 7—Novice class. (1) Marion Crawford, (2) Sarah Guerin, (3) Margaret Burnett.

Class 8—Handy horse. (1) Eileen Simon, (2) Betty Williams, (3) Ruth Evans.

Class 9—Park riding (couples). (1) Ruth Evans-Eleanor De Witt, (2) Betty Williams-Helen Greene, (3) Isabel Smith-Mary Frances Pope.

Entrants—Virginia Bacon, Janie Baldwin, Margaret Balsinger, Gracie Belle Blackman, Glen Goble, Eleanor Browne, Margaret Burnett, Emily Campbell, Marian Crawford, Cathleen Cummings, Eleanor DeWitt, Martha Evans, Ruth Evans, Sarah Jane Fairhead, Grace Gardner, Emogene Helen Greene, Sara Guerin, Jean Hagenbuch, Margaret Hays, Eunice Hill, Virginia Hinn, Betty Johnson, Virginia Kohlhause, Phyllis Krohler, Elizabeth Langford, Louise Latimer, Dorothy Pfeiffer, Mary Frances Pope, Annette Robertson, Marion Schrubb, Florence Sellevold, Marion Simon, Isabel Smith, Dorothy Spurr, Ruth Staten, Anna Bob Taylor, Charlotte Twitty, Catherine Whelan, Betty Williams, Clair Nell Woods.

## EXPRESSION SENIORS TO GIVE RECITAL PROGRAMS

After the triumph of a successful Shakespearean presentation the Expression seniors are down to hard work polishing their recital programs for the coming week. In the Expression study, a most harmonious setting for artistic effort.

The programs are: "Studies in Character Interpretation," by Katherine Blanton, by Margaret Carter, "The Play," by Elizabeth Story, Nancy Bell Campbell, and Everalyn Jones. "The Young America," Modern Problems," by "Young America" (Juvenile Court) by Elizabeth Colean, "The Managers" (Cape Cod Philosophy) by Dorothy Floyd, "The Empholy" by Dorothy Floyd, "Freedom" chanted April, "The Charm School" (Modern Methods), by Frances Jenkins, "Original Arrangements of Books," by Louise Huddleston, "The Story of the Social Life in the Turquoise Cup," by Miriam Woodside, "Are Parents People," by Helen Seldmridge, and "The Acquaintance," by Amelia Moore.

## ACTIVE MEMBERS OF ATHLETIC ASSN. ENTERTAIN WITH SPORTS DANCE

The sixty active members of the Athletic Association will entertain with a Saturday evening, May 24, with a sports dance in the gym. Each member is to entertain one guest in this event. This is the first time in several years that the active members of the Athletic Association have entertained as do all of the other organizations in school.

## IMPORTANT! NOTICE!

It will soon be time to begin preparing for home-going. Perhaps some of you have already started. In going over all your possessions you will find articles which you do not want. The "Y" would like to have these clothes to give to the Florence Crittenden Home. Any donation will be appreciated. On each Friday, a girl has been appointed to collect magazines which you no longer want.

## JUNIOR-MIDDLES DINE AT BELLE MEADE

The Belle Meade Country Club was the scene of a very lovely banquet for the Senior High School class on Friday, May 16, at six o'clock. This banquet was one of the important events in the Junior-Middle calendar for the year.

The guests were received by the president, Jane Sutherland, and the sponsor, Mrs. Shackelford. A delicious five-course dinner was served about seventy-five girls and eight honored guests, including Miss Eunice Allison, Miss Irvin, and the president and sponsors of the other high school classes. Between courses the following program was given with Josephine Smith capably acting as toast mistress:

- Toast to Ward-Belmont .....
- ..... Grace Gardner
- Toast to Miss Allison .....
- ..... Barbara Alexander
- Class Reunion .....
- ..... Frances Gibson
- Toast to Mrs. Shackelford .....
- ..... Sally Smith
- Last Will and Testament .....
- ..... Frances Smith
- ..... Jane Sutherland .....
- ..... Harriet Woods
- Class Prophecy .....
- ..... Anna Akers
- Toast to the Class .....
- ..... Harriet Griffith
- Class History .....
- ..... Mary Alice Parr
- Song—"Alma Mater" .....
- ..... Class

## STUDENTS GUESTS OF ROTARY CLUB

The Nashville Rotary Club's annual party was held on the evening of May 13 at the Chamber of Commerce and a number of Ward-Belmont girls were present. The party was well attended and was a success. The girls were dressed in their best and the decorations were beautiful. The party was held in the Chamber of Commerce and was a very enjoyable evening.

The girls were well received by the ladies present. Irene Crane Humphrey and Stetson Humphrey had a prominent part in the program. Thirteen girls of the Ward-Belmont Conservatory gave some solos and ensembles from the operetta "The Student Prince." Their selections were well received. The Rotary Club presented the girls with attractive favors. The lucky girls were: Lois Stout, Jennette Peak, Margaret Balsinger, Dorothy Pfeiffer, Marian Nickelson, Virginia Jarrett, Florence Hoffman, Alice Meyer, Mildred McKinstry, Ann Rhyder, Charabelle Jacobs, Gretchen Kollner, and Virginia Sargent.

## TRACK MEET SCHEDULED MAY 19

The annual Track and Field meet will take place next Monday afternoon, May 19, at 4 o'clock on the athletic field. Track and baseball are the last sports of the season, and everyone is invited to come out and support the teams.

Baseball games, which have been postponed this week, will be held next week. The schedule has been posted, and if there should be a tie for the cup, it will be played off on Saturday afternoon, May 24.

- Approximately 100 girls will participate in the track meet, and events are as follows:
1. Running high jump.
  2. 50-yard dash.
  3. Running broad jump.
  4. 100-yard dash.
  5. Hop, skip, and jump.
  6. 60-yard hurdles.



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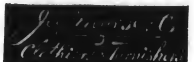


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## DIARY OF MISTRESS BELLE-WARD

Thursday, May 8.—My, three weeks more, Pen Child.

Awoke in a full nasty humor and swore myself to be right glad to rid me of thy burden, but I'll take it back, keep, you're truly not a half bad sort. It'll be sort of an empty Wednesday morn when I don't have to trot down to the office and type myself ragged to get you to press. I'm almost sentimentalizing for your benefit.

To town in the downpour, which is here in quite a superfluity now that we've all been prayerful on the subject. Looked loud and long, with my wrath ringing in the shop gals' ears, for a present for my long suffering mother on Mother's Day, but no! I'm doomed to corasages and did home to order one. Such is Nashvillian life!

Friday, May 9.—My day of rest, with one class in the morning and that one teacher ill. Clubbed with mighty ambition and found a little tea which some over extravagant person had left, so did enjoy a little of that lukewarm beverage. Not so good! Actually studied a little in between records and came away blessing the inventor of the vibrator and houses as a last source of amusement.

A date, a date in the early eve where we discussed Socialism and Prohibition with much fervor. Such an intelligent and instructive time was never had by all.

Saturday, May 10.—Did not a thing but attend some stupid dances which weren't stupid at all. 'Sa just my frame of mind. I could fib about the things I did but I'm in no mood to do it successfully and with even a slight degree of comprehension, so I won't. Consider me a total loss, friends, Romans and fellow sufferers.

Sunday, May 11.—Felt that my presence in church could be done without as I knew I'd end up with the weeps and so spent a solitary time with me meditations in chapel. Saw a pathetic picture in the paper about the little babes to whom Mother's Day didn't mean anything and I felt mighty sorry for myself, because as far as seeing manner is concerned, I was no better off than they. It's a sad, cruel world.

Riding with kind people in town in the afternoon and had such a swell time and such good things to eat, that I forgot my pensive mood. If I ever live near a girl's school I'm going to make it a point to send six Rolls Ritzes around every Sunday and serve Coca-Cola and cake for slight refreshments, yessir!!!

Monday, May 12.—Prospered and made Whoopee. Who's Whoopee??? That's supposed to be riotously funny, but I don't know, some girls have undeveloped senses of honor. Maybe that was the wrong thing to say. I'm plumb run out of smart things, and besides who cares? After nine months of this, I'm getting sort of batty in the belly. (That's an old expression, but it does well.) I think I'll do tomorrow, just for diversion and individuality.

Tuesday, May 13.—That's today. I'm giving away all the tricks of the trade now that my end is drawing neigh. I had to get up at six to put

the window down as I was being peiced in the face with hail and Bing doesn't sleep next to the window, so she was no help. Rained all day and I'm beginning to be regusted, because too much of one thing is enuff. No more news at all, nope!!!

Wednesday, May 14.—I do always write Wednesday on Tuesday and howdah I know was gonna happen? Don't tell this to anyone, but I think that "Bobbie" Reed or Alice Faulkner will be Belle next year, tho' Bonham may resign from Uh-Hums to take command. Thine at present—

Miss Belle Ward

Attend your state meetings in June.

## IN THE WAKE OF THE Y

One of the variations of the vesper service that has proved successful and highly impressive is the worship service. It seems to create an atmosphere of peace and devotion. Dorothy Floyd acted as leader for the service of May 11. The program, as is customary, was followed without announcements. Dorothy read a group of lovely, lyrical nature poems including "God's World," "Barter," "Trees" and "My Flower Room." A special musical number was the violin solo by Dorothy Black. The closing prayer was given by the leader.

Get up some enthusiasm about your own state luncheon.

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## NEW CLUB OFFICERS ELECTED

The presidents for the ten social clubs were elected Wednesday night. The leaders of sixty girls that meet every Wednesday in the white stucco houses with the quaint pink roofs are among the most out-standing girls on the campus, and it is a great honor to hold one of these offices.

Betty Shannon, Anti-Pan president, is as Irish as her name and red-headed at that! Next door to her is Alice Sprague, as president of the T. C. s. Alice is tall and blonde and is from Nebraska. (Another of those go-getter Western girls!). Jean Gibbs will lead the Del Vers in '30 and '31. Jean is dark and sporty looking, with pep to put the club over. Pert Jean Holsinger, who, as everybody knows, is the famous Un-athletic Tri-K's. Jean was toastmistress of the Senior-Senior Middle banquet so she ought to be able to keep the "athletes" in good order at meetings. Alice Falconer of Kentucky will lead the Penta Tau's next year. Alice is a popular brunette with marked executive ability. Charlotte Twitty is president of the X. L. She is tall and queenly and from Indianapolis. Dorothy Rose is leader of the Ostrons. One knows that Dorothy will make

just as wonderful a club president as she did a "George Washington." Cecilia Scott is president of the Agoras for '30 and '31. Cecilia's short, curly hair and sunny smile have made her well liked all over the campus as well as in her club. She is efficiency and tact personified. Bernice McGregor is A. K. president. Bernice is an "all-round" girl. She plays on the team in nearly every sport and carries a copy of the paper in the Exposition play with great ability. Elizabeth Richmond will be leader of the F. F.'s. Elizabeth is very versatile and does a great many things well. She is a southerner.

Attend your state meetings in June.

## LETTER TO MUSSOLINI

Dear Italian Monarch—

In spite of the rainy and sad weather we are having this day, I have an exceedingly important scientific discovery to report to your highness. It concerns that baffling question of whether or not the elephant forgets, and it is revealed only after long and arduous research of said creature. **THE ELEPHANT DOES FORGET.** It not only forgets, but forgets that it forgets, and often times turns right around and does what it preaches most against! (You doubt that they have the power of preaching? Think not that, I have heard them with these very ears.)

Enough about the elephant, it is such a very boring creature, and horses are really much more exciting. I wish you might have been here for the Horse Show, Bem; it was so keen. Betty Williams won first place riding Jack, Billy, and Valentine; Betty Johnson, second on Charlie, and Valentine. As for the jolly old silver cup, it goes to the X.L.'s, on account of their having the most points and some very good riders. As for the Wandering Blues, they can't be forgotten—not only because of their sweet music but also because they were kind enough to give us the ice left over from the lemonade they chanced to make. Altogether the affair was quite gala and nearly everyone left with a much desired sunburn around the shoulders.

May Day near by the time you receive this little epistle it will have begun and commenced. I know it will be great sport (besides one of these time-worn traditions) seeing everyone in their darling little flower costumes prancing about. Certainly Jesse and "Ruffie" will be too cute for words in their little dance. 'Twould be well worth your time, my good friend, to come for the event merely in order to catch a glimpse of them. If you decide to come you'll be certain to have special seats reserved for thee and thine. (The children would just love it, I know.)

Until anon, fair Beni, until anon. Napoleon (Bonapart).

P. S. Elephants not only forget but are very poor sports as well, and become exceedingly wrathful when one attempts to do unto them as they do unto others. Also, I have observed, elephants run from mice.

## Y. W. OFFICERS ELECTED FOR '30-'31

The other officers of the "Y" were elected last week. Sue Yeager, a Penta Tau and a Texan, is to be the first vice-president. The first vice-president is in charge of the Sunday school program. Margaret Hair, who is an X.L., is second vice-president and will plan the vesper programs. Margaret Miller, who is a Tri-K, and a basketball player of fame, is secretary. Mary Lovell, treasurer, is a T.C., and a brilliant student.

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## RESS PRAISES LOUISE COOK

The dinner: "Louise Cook, pianist presented in her diploma recital at the Ward-Belmont auditorium by the Ward-Belmont Conservatory of Music before a goodly audience of music lovers.

"That the recitalist is the possessor of a real talent was perfectly clear from the beginning of her program. Her talent is largely the ability to bring the messages of the great masters directly to the hearer. It seemed to have the comprehension of it is the first prerequisite of a really musical person and one that is nevertheless, quite rare. She possesses another gift, an equally essential one, in her technical ability. Her hands are strong, agile and she uses them in a quiet, controlled manner, which gives the impression of reserve,— reserve that will be drawn on for future growth in the art. One gained conviction, in listening that there is something very personal directing her playing. Was it a mental maturity gained from her university years? Was it that added to the thorough musical course of study? Whatever it was, it succeeded in holding the pleased attention of her audience as few "diploma" neophytes do in the hands of their hearers. And that audience was genuinely generous in its applauding of the recitalist's efforts.

"Miss Cook's musical understanding which I have referred to made it well known especially in her treatment of melody, that soul of music, in the Stojowski 'Song of Love,' the Chopin 'Cradle Song,' the Beethoven Sonata' (opus 31, first movement) and even in her Bach 'Prelude and Fugue in B flat,' her treatment of melodic material was quite satisfactory.

"The most ambitious thing, and at the same time the most effective number on the program was the Schumann 'Concerto in A minor' which Miss Cook played with Amelia Throne, her piano teacher, interpreting the orchestral score at a second piano.

"Elizabeth Nellums, soprano, assisted the recitalist by contributing four solos, Gounod's 'Sing, Laugh and Slumber,' Tidal's 'The New Spring,' Slumber's 'There is a Garden,' and Strickland's 'Lil' Jasmine Bud.' Mrs. Nellums has a sweet and appealing voice, but she is able to develop volume to a concert hall degree was clear once or twice, but all too rarely. She is too chary with her vocal possessions. More abandon, much more of it would add glory to her singing."

*The Tennessean.*—"A good-sized audience attended the diploma recital of Miss Louise Cook in the auditorium of Ward-Belmont. She was assisted by Mrs. W. E. Nellums, soprano. Miss Cook is a daughter of Judge and Mrs. W. S. Cook and is a graduate of Ward-Belmont and also of Vanderbilt where she received her master's degree in 1928.

"She is a cultured musician and showed in her playing and intellectual grasp of the music and also a deep musical feeling. She has an easy style and her technical proficiency never obtruded itself on the listener's attention but was always a means to an end.

"Miss Cook's program was an exacting one and she played all seven numbers with an accuracy and a beauty of interpretation that made it a real pleasure to hear her. The care with which she had been trained was always in evidence.

"Beginning with the 'Prelude and Fugue in B flat' from Bach's 'well Tempered Clavichord' which she played with clarity she next did the first movement of Beethoven's 'Sonata in D minor, Op. 31 No. 2' which had sonority and splendid breadth of treatment.

"Chant d'Armour,' by Stojowski, which gave a recital at Ward-Belmont recently, has a lovely melody, and Chopin's 'Berceuse' revealed the light-

ness of her finger work. An 'Etude in C Sharp minor,' by the modernistic Scriabine, and Liszt's melodious 'Etude in D flat,' were played with a beauty of tone and a smoothness of execution that were delightful.

"Schumann's only concerto, the one in A minor, is regarded as the most romantic and poetic of all concertos, and Miss Cook played its long first movement and cadenza brilliantly and with her teacher at the second piano, a finished performance was given the audience.

"Mrs. Elizabeth Nellums received a certificate in voice at Ward-Belmont several years ago under the instruction of Miss Florence Nightingale Boyer, who played fine accompaniments for her. Mrs. Nellums has a strong, high voice of great sweetness and she sings very artistically.

"Gounod's lovely 'Sing, Smile, Slumber' in French with its coloratura passages nicely done, Vital's 'Printemps Nouveaux' Proctor's 'There is a Garden,' and Lily Strickland's 'Lil' Jasmine Bud,' were much enjoyed. Miss Cook is a pupil of Miss Amelia Throne."

## O-HOS ORGANIZE AGAINST UH-HUMS

The Uh-hums and the O-hos in Ward-Belmont are as the Cavaliers and the Roundheads were in England. The O-hos have organized to break the power of the supercilious Uh-hums. As the Ex-Pasha of the Uh-hums, Polly Keuther had long hair, the O-hos odoriferous hair for their political cry. The O-hos wear miniature scissors as their pin and meet under the tower to plan the overthrow of the Uh-hums. Nell Housley, Peg Corwin and Betty Dyson as the chief of the O-hos. At great personal risk the reporter crept into the meeting of the O-hos and overheard their plans. Judy Hughes is the charter member of the O-hos and she disappeared of virulence of the hatred of the O-hos to the Uh-hums. "Glad," she cried, "use discretion. Remember that Boony and I are friends and it would cause me much heart ache to see strife between us." But in spite of her plea the O-hos voted for war.

The O-hos considered it a great affront that someone with long hair should be May Queen. Peg Corwin proposed the daring plan of cutting her locks as she sat on the throne. Immediately the rest of the O-hos voted for Peg to do this herself. Peg wanted to back down but all eyes were on her so she pulled a brave front and swore by her trusty scissors that ———— would lose her locks!

Watch the O-hos and the Uh-hums on May Day! Already there has been a skirmish in the HYPHEN office between Jean Cuykendall, Uh-hum, and Peg Corwin, O-ho.

## A SLIGHT DEVIATION

There is a strong tendency toward modernization among this younger generation, so I have decided to advance a few decades from the days of Bill and his contemporaries to endeavors of later days. Do these songs remind you of these people or am I wrong again?

"Putting on the Ritz" . . . Bunny Gillis  
"Without You Emmaline" . . .  
"Koko Spence" . . .  
"Kids Again" . . . Jane Clark  
"Prisoner's Song" . . . "Dot" Black  
"School Days" . . . "Dick" Stewart  
"You're So Different" . . . Marian Cox  
"Without You Sweetheart" . . .  
"Cinnie" Throgmorton  
"Horses" . . . Betty Williams  
"Bessie Couldn't Help It" . . . "Asbury"  
"Franky and Johnny" . . .  
"Please Come Back to Me" . . . Gayle and Nancy  
"Charlotte Henschel"  
"Ain't Misbehavin'" . . . Betty Dyson  
"Under the Moon" . . .  
"Mamie the Mermaid" . . . Mary Jo Moore  
. . . Helen Cline

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in June.



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## BITS ABOUT 'EM ALUMNAE AND OTHERWISE

We begin and end with the plea for news. But that's all right. You've been mighty, mighty good about sending us things. Just keep it up through the summer months and let's start with a bang next fall.

Luella Fraser ex '25, has been visiting our campus for the past week. We dare not forget Margaret Insull '27, who entertained us so memorably with her dramatic interpretations of New York.

In her letter of a few weeks ago "Ev" Bales '26, mentioned "Lil" Hopkins' '26 marriage, but she didn't mention to whom. We presume, however, that it was someone. And as soon as we know you'll find it in print.

The Hovenden sisters, Lois ex '26, and Winogene ex '29, are having wide and varied careers. Lois is now head of the Department of Speech at the Fenimore High School, Fenimore, Mich., and Winogene is a Junior at the University of Iowa. She is a Kappa there.

Honors this month should go to "Chris" Caldwell '29, because from the looks of things she has achieved a sort of super-activity stunt at Converse College, S. C. For next year "Chris" has been made student representative on the Y.W.C.A. cabinet; Editor-in-Chief of *The Concept*, the school monthly magazine; and assistant in the Latin department. Say, "Chris," when you get to be president let us know, won't you? At any event, our heartiest congratulations.

We have some changes in addresses for you, so here goes: Mrs. Carl Mueller (Virginia Hendee ex '26), 394 S. Summit Ave., Milwaukee, Wis.; Mrs. Vance Chamberlain (Dorothy DeSward ex '20), 165 Red Arrow Court, Wauwatosa, Wis.; Mrs. D. C. Jacobus (Harriet Godfrey ex '23), 277 Wisconsin Ave., Wauwatosa, Wis.; Mrs. Walter Kiehofer (Kathryn Weinbrener '23), 1365 Lake Drive, Milwaukee, Wis.

We had a visitor some weeks ago in Mrs. John J. Kennedy (Dorothy Jones '18) but for some reason or other we neglected to mention it. Her address is 4249 Broadway, Indianapolis, Ind.

Mr. and Mrs. Grant West (Sarah Margaret Cole '25) are living for the time being in Hardin, Mo. "Hewie" writes that although she has been married fourteen months she is still in a very blissful state. Dearie me!

Sarah Grulke '23, who is now Mrs. Donald McGregor of Stockton, Calif., sends us her new addresses. They are: Mrs. Jay Reed (Frances Stone ex '20), 505 Harwood, Fresno, Calif., and Mrs. Philip A. Hershey (Maude Grulke ex '20), 144 St. James Dr., Piedmont, Calif.

## MARRIAGES

Erline Bell Morrison '26 to Mr. Ivey Lee Morrison on May 28 in Moultrie, Ga.

## BIRTHS

Born to Mr. and Mrs. Raymond L. Beechner (Marjorie Sweet '24) a son, Robert Lester Beechner, April 3.

Born to Mr. and Mrs. Clyde Cousley Boyer (Dorcas Ellyard '22) a daughter, Celia Bernice Boyer, April 22.

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## SOCIETY EVENTS

Because of rainy weather, the Louisiana-Mississippi club dance was held in the gym instead of on the roof garden, as had been planned. The garden party decorations were carried out in the gymnasium, with hanging baskets of vines, and strings of colored lights across the room. A green picket fence with garden gates was placed around the edge of the dance floor. Between dances punch and wafers were served to the guests by members of the two clubs. Virginia Davis Elizabeth Hadley, Miss Virginia Smith, and Miss Leonora Amberg were in the receiving line.

The members of the Michigan club had a picnic supper at Shelby park Tuesday evening, May 13. Groups of girls went out in the afternoon, and were followed by the committee with the picnic lunch.

Seventeen members of the Alabama state club had a picnic supper in the F. F. club house Saturday evening, May 10. Miss Kheirallah and Miss Reuf were honor guests and after dinner the party attended the Vanderbilt dramatic club production, "Let's Go," at the Orpheum.

Mary Van Dyke, Nancy Newman, Ann Newman, Mary Stewart Burgher, Eleanor De Witt, Dana Smith, Jean Holtzinger, Margaret ... and Gayle Hinton had dinner together in the Tr-K club house Friday evening, May 9.

Three dinners were held in the club houses Saturday evening, May 10: Evelyn Willa, Gladys Lindsay, Sarah McClain, Virginia Fox, Geneva Thome and Martha Oze celebrated in honor of Sarah McClain's birthday in the Anti-Pan club house.

Arlene Crissman, Jean Ivans, Marjorie Stevens, Maurine Hoedley, Ada Roach, and Margaret ... and a group of friends from Fidelity, cooked their own dinner in the A. K. house.

A dinner foursome at the Agora house was held by Maurine Householder, Alice Law, Herma Gillette, and Kathryn Horney.

Va. Lloyd took "Peg" Yoder and Helen Greene home with her to Indianapolis a few weeks ago. Oh boy! Sorry this column took so long to recognize it, "Lloyd."

The spring birthday dinner for those girls celebrating May birthdays was held in the birthday dining room Friday evening, May 9. Mr. and Mrs. Benedict and Mrs. Rose presided at the birthday table which was beautifully decorated with spring bouquets in pink shades. Silver bowls of perfectly matched pink peonies and five bouquets along the center of the table, with pink roses for favors at each girl's place provided the spring-decorative mood of old-fashioned ladies, and the guest list included: Jane Von Seggern, Sarah Cottrell, Glen Bogue, Jane Rayburn, Annabelle Stokes, Mary Long, Malvone Dennis, Lucille Frances, Sarah McClain, Mildred McIntiry, Mary Martin, Eilyn Mitchell, Wilma Rogers, Virginia Lloyd, Helen Warmath, Mary Motlow, Jane Crane, Margaret Burnett, and Mary Shirck.

The members of the Georgia club risked the rainy weather last Saturday, May 10, to have a steak fry at Shelby park. Miss McEtrick and Miss Warwick were chaperons and the party left early in the afternoon with plans for a picnic supper and outdoor program.

The members of the F. F. club, with Miss Cobb and Miss Church had dinner at Belle Mead Country Club Friday evening, May 9. Thirty-five club members were present and dancing or bridge occupied the time before dinner.

Four Sunday-morning breakfasts were held in the clubhouses Sunday morning, May 11.

Lucille Frances, Kathleen La Rue, Ruth Haggenoy, Jean Rankin, Jean Gibbs, Jeanne Cummings and Charlotte Bartleson celebrated Lucille Frances's birthday in the Osiron club house.

Four mighty seniors gave up a Sunday morning sleep to have breakfast with Jane Frances and Janet Donker in the X. L. club house.

Rachel Holland, Mildred Clarke, Frances Hoffman and Betty Lybrooks cooked their own in the Agora club house.

Betty and Eleano, Townsend, Peggy Wallace, Dorothy Stewart, and Jerry Knight had a high school breakfast in the Anti-Pan club house.

The members of the Arkansas State Club had dinner together in Nashville Friday evening, May 16, after which they attended "Hit the Deck."

## INTERLUDES

Oh Ward—Oh Watch (both in a very soggy little voice, while it drips and pours outside). How dumb this all is, and so futile, let's squash worms, they have no brain anyway. We are in a deep state of pessimism now, can't find ONE ray of sunshine. No, we have a black dirty one. We've found an optimist. And it's our own Carol Lucy! For goodness sakes and other ejaculations of wonder. The girl honestly believes that this mad dashing on the smooth concrete that she indulges in from 6:45 ON (remarks from Heron censored here) will make her attain a nice, languid toothpick form, well, perhaps and maybe so, but she still has about 6 more pairs of tennis shoes to go. . . . Bah, jove, old chappie and all you little horseback riders you! To horse and away! We like to see people do things just like that dainty piece who so unpremeditatedly left her equine mount at an inopportune moment. . . . Such derbies, such cravats, such riders and oh such of a suchness that Betty Williams can produce on a horse. She really was grand show herself begorral. . . . But just think of being one of the said quadrupeds and having Eileen Simons hold you against your will! . . . When "Wish" Evans plucked a pansy cutting without permission, Mrs. Hall told her that "stolen fruits don't blossom" and right then little Annie Gaydens' (the little forst, she) had three (3) buds on it. . . . Shut up Ward, it's spring-time even if the hail the other day did put a wee doubt in our minute brain. Oh well, it all goes into gayety, song and dance anyway, so ye nymphs of spring. All this sloshy and mucky weather we're just going to pull the atmosphere around us and soak in the balminess of not much at all. "Then the bluebirds say—we've got to have fair weather. So the bluebirds and the blackbirds go together."

So here exit damply,  
Watch and Ward, Inc.

Get up some enthusiasm  
about your own state luncheon.

## CAMPUS COLUMN

(Continued from page 4)

now for looking at my unruly tresses. Methinks that "Asbury" was the cause of this newest fad. If you want to be in style take my advice whether you are young or old, blonde or bald, happy or disappointed in love, buy yourself a comb and be in style. They rule the waves. How is that for a slogan for a BUY-Yourself-a-Comb Week.

JOHN MASEFIELD  
POET-LAUREATE  
OF ENGLAND

The appointment of John Masefield as poet-laureate of England, to succeed Robert Bridges, met with decided approval and barring Kipling brought as much satisfaction as any other could have. His poetry is not only exceptionally good, but has wide appeal to people. He has done more to restore the long poem than any other modern poet. This new position offers a large amount of splendid opportunities. No longer does it require "a poem to order." Masefield is a profound and thoughtful student of Burns, Keats, Wordsworth, in 1878, he has led a varied, interesting life. He served three years on the ship "Conway" learning thoroughly the ways of sea and seamen. Many of his best works deal with this subject. Sailors have small time for reading and writing so he gave up the service for a literary career. New York is not rasy when the pocket holds but five dollars, and seventeen-year-old John was forced to accept rough work, such as livery stable boy, assistant to the bar-keeper in a saloon, employee in a carpet factory. Spare change went for classic books which he read with "passion and systematically." Imitating the poets with works of his own, he won recognition among literary circles. Again he returned to England. During the war he was appointed historian of the Somme while with the Red Cross in France. Leading University literary organizations have conferred degrees of honor upon Masefield. In 1903 he married an Irish woman and is now the father of a daughter and a son. For many years their home has been at Bear's Hill, near Oxford. Possessing more than ordinary ability, knowing human nature in many of its phases and manifestations, the poet's works are sound, his books are more in demand now than when first published. As no other since Tennyson, he is known by many readers and will lend to as well as receive distinction from the laureateship.

CORRIDOR  
CHARACTER

Awfully pretty; lovely brown eyes;  
Hair brown, thick, and long.  
Likes to wander about the world  
She's traveled far and long. . .  
She's got those things called looks and  
poise;  
She wears a Phi Delta pin.  
Oh envy—but I've told too much;  
Now guess her name and win . . .

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when Arthur reveals a wisdom that is actually uncanny and this is one of them."—*New Orleans States*.

**RECITAL TO RECOGNIZE NATIONAL MUSIC WEEK**

A studio recital was given by the pupils of Miss Helen Todd Sloan on May 9 in recognition of National Music Week. The program follows:

- (a) I Know ..... *Spross*  
(b) Nymphs of the Rhine... *Wekerlin*  
Mrs. Mable Jones  
(a) There's a Song Somewhere ..... *Ward-Stephens*  
(b) Pipe Out, Ye Silver Flutes...  
..... *Goatley*  
Helen Blood  
(a) The Hills of Home ..... *Fox*  
(b) Magnetic Waltz ..... *Arditi*  
Marguerite Murphy  
(a) To You ..... *Speaks*  
(b) Malia ..... *Toosti*  
Richard Harsh  
(a) Winged Wishes ..... *Willeby*  
(b) When I Was Seventeen.....  
..... *Swedish Folksong*  
Katherine Moulton  
(a) June ..... *Quitter*  
(b) A Forest Song ..... *Whelpley*  
Mildred Dorris  
(a) I Bring You Heartsense.....  
..... *Brancombe*  
(b) Vous Dansez, Marquise... *Lemaitre*  
Florence Hoffman  
(a) Com'e belle (Lucrezia Borgia)  
..... *Donizetti*  
Helen Ferguson

Attend your state meetings  
in June.

**DREAMS**

According to a certain eminent psychologist, dreams are suppressed desires. They may be, but when Rose Flentye dreams of folding napkins all day long I have my doubt. Perhaps they are caused from over-eating, or maybe from too active imaginations, but at any rate they are, and we must accept them. I think it would be interesting to find out what certain people dream about. Can't you imagine Virginia Gerdl in one of her flights of fancy playing hop scotch, or Jessie Burgin pouring tea at a meeting of eminent social leaders? Gayle Baker says that her chief trouble when she is supposed to be slumbering peacefully comes from her vision of herself trying to catch up with her own shadow—imagine it! I wonder if Mary Newton dreams about her Deke every night, or if Schaefer sings in her sleep. All this discussion is rather futile though, since if people do dream about their desires, they won't admit it, and if they don't—well here we are back where we started!

Anyway, I'd like to know if that famed club the U-hums, is merely a product of someone's imagination, or if they're ever going to give some of the rest of the school the privilege of hearing the next address by the eloquent Miss Bush. And I'd be interested to know if certain things are, why they are, and if not, why not—wouldn't you? But, please, Betty Dyson, don't tell me that your fondest hope is to be a track star, or else I just won't play.

"Any fat lady could tell the naval conference that attempts to reduce merely make things worse."—*Washington Post*.

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# WARD-BELMONT HYPHEN

PUBLISHED ONCE A WEEK BY THE STUDENTS OF WARD-BELMONT

NASHVILLE, TENN., SATURDAY, MAY 24, 1930

## BURGIN WINS TRACK MEET

The annual Ward-Belmont track meet, held last Tuesday afternoon, May 20, was won by the Agora Club with 43 points. Jessie Burgin scored all 43 points on her club, and as a result was the high scorer of the afternoon. Burgin broke two records in the meet, surpassing her own record of 9.8 with 9.5 in the hurdles and breaking the Ward-Belmont broad jump record of 14.1 1/2 inches with a new record of 14.4 inches.

Amanda Caldwell placed second in the meet with 16 points and Olive Martin third with 9 points. Burgin and Caldwell each entered three events and each won two of these and tied in the third. The fact that Burgin broke two records placed her at the top. Martin took second place in each of the three events she entered.

There were fourteen entrants in the meet representing eight clubs. The clubs finished as follows: (1) Agora, 43 points; (2) Ariston, 16 points; (3) Triad, 10 points; (4) Tri-K, 5 points; (5) Penta Tau, 2 points; and (6) Del Ver, 1 point. The X.L. and Escovar clubs, although entered, were unable to place winners in the meet.

The winners in the various events with their records are as follows: 50 Yard Dash—W. B. Record 6.5 (1) Caldwell 6.5 Time 6.5. Running Broad Jump—W. B. Record 14.1 1/2 (1) Burgin 14.4 in. (2) Martin 13.18-10 in. (3) Banton 12.53-10 in. (4) Running High Jump—W. B. Record 54 in. (1) Caldwell 53 1/2 in. (2) Miller 49 1/2 in. (3) Geny-Ison 48 in.

100 Yard Step Jump—W. B. Record 31 in. (1) Caldwell 29.11 (2) Martin 23.3-10 (3) Ison 27.4-10. Hurdles—W. B. Record 9.8 (1) Burgin 9.5 (2) Martin 10 (3) McFadden-Holtzinger 10.5

## STATE OFFICERS ELECTED

The following girls are officers of state clubs for next year. Others will be in the Hyphen next week, as they had not handed their names to Miss Irvin in time for this issue. Illinois—President, Mary Frances Pope; Secretary, Janet Donker. Michigan—President, Jean Rankin; Vice-president, Katherine Clark; Secretary-treasurer, Eleanor Peterson. Nebraska—President, Mildred Kipp; Vice-president, Lois May. Ohio—President, Fanchon Spaldor; Secretary-treasurer, Victoria Spaldor. Texas—President, Arabel Rowe; Secretary-treasurer, Anna Bob Taylor.

## FIVE HOME EC STUDENTS TO RECEIVE DIPLOMAS

Five members of the Home Economics Department of which Miss Sutherland is in the head, will receive their diplomas at the close of school this year. They are the following: Mary Comer, Betty Storck, Katherine Cooper, Helen Louthan, and Louise Fowler. A certificate in clothing will be awarded to Mabel Woolard.

Throughout the year the Home Economics Department has had speakers talk to them on various subjects connected with their work. Last week Miss Harriet Brigham, from the Frigidaire Co., spoke on Frigidation.

## CHATTANOOGA BISHOP TO DELIVER COMMENCEMENT ADDRESS



Bishop Harry Lester Smith

Bishop Harry Lester Smith of Chattanooga, Tenn., will deliver the Commencement sermon on June 1 at 7:30 o'clock in the auditorium.

Bishop Smith is widely known as an educator and minister. He received his early training at Allegheny College, and after studying at Columbus and the Drew Theological Seminary he was ordained into the Methodist Episcopal ministry. He was one of the youngest ministers to be ordained, for he had just reached his 20th year.

He was made bishop in 1920 after having been minister in large churches in Pennsylvania, New Jersey, Buffalo and Detroit. Later he was sent to Bangalore, India, for a four years supervision of missionary work, and upon his return was made Resident-Bishop in Helena, Ark. At the present Methodist Episcopal church in Chattanooga.

On Tuesday night, June 3, the high school graduation exercises will take place at 7:30 p. M. Workman of Vanderbilt university will deliver the address. At 9 a. m., June 4, will be the college commencement address and the receiving of college diplomas. President Charles Joseph Turck of Center College, Ky., will give the address to the college graduating class.

## MILESTONES HYPHEN STAFFS ELECTED

The other officers besides the Editor-in-chief of the Hyphen and Milestones were elected last Thursday in chapel. They are:

- Hyphen: Associate Editor—Jean Rankin. News Editor—Eleanor Browne. Day Student—Helen Bramwell. Circulation Manager—Helen Grizard.
- Milestones: Associate Editor—Marjorie Stevens. Art Editor—Marion Crawford. Day Student Editor—Betty Hamilton. Business Manager—Grace Cavern. Literary Editor—Julianna Bollen. Feature Editor—Gayle Baker. Junior—Middle Representative—Sarah Bryan.

## PLAN TO ATTEND YOUR STATE MEETING

The time is approaching for you to make your plans to attend your state meetings. Watch the bulletin board in Middletown very carefully. Send your name in to your state president as soon as possible.

June 5, Atlanta, Ga. Atlanta-Baltimore, 12:30. Write Mrs. Bryant K. Vann, 761 LuWater Rd., Atlanta. June 6, Jackson, Miss. Hotel Edwards, 12:30. Write Mrs. W. L. Brandon, Como, Miss.

June 7, Indianapolis, Ind. Indianapolis Athletic Club, 12:30. Write Mrs. L. A. Turnock, 3455 Winthrop Ave., Indianapolis.

June 7, Madison, Wis. Hotel Lorraine, 12:30. Write Miss Eleanor Marling, Kappa Kappa Gamma House, Madison, Wis.

June 10, Tulsa, Okla. Place indefinite. Write Miss Velma Jones, Kappa Kappa Gamma House, Norman, Okla.

June 10, Minneapolis, Ind. Buckingham Hotel, 1 o'clock. Write Miss Irene Brown, 3105 10th Ave., S. E., Minneapolis.

June 12, Birmingham, Ala. Place indefinite.

June 14, Cleveland, O. Cleveland Club (Garage at 107th). Write Mrs. Leonard Mitchell, Box 1843, Station E., Cleveland.

June 21, Detroit, Mich. Book-Cadillac, 12:30. Write Miss Myra Fulmer, 21 Tennyson Ave., Detroit.

June 21, Cedar Rapids, Iowa. Hotel Roosevelt, 12:30. Write Mrs. E. J. Leitner, 310 S. 19th St., Cedar Rapids.

June 21, St. Louis, Mo. Time and place indefinite. Watch bulletin board.

## WARD SEMINARY GRADUATES PLAN REUNION JUNE 7

The annual reunion of the Ward Seminary graduates will be held on June 7 on the school campus. Miss Lizzie Fort, president, will be in charge.

Every year the graduates and former students of Ward Seminary hold their meeting at Ward-Belmont, and interesting stories are told by those present concerning the early days of Ward's.

Ward Seminary was founded in 1866 by Dr. William E. Ward, and continued until 1913 when it became affiliated with Belmont College into a greater Ward-Belmont.

Responses from the various classes to be represented will be called for, and interesting talks will be heard. It is interesting to note now daughters and granddaughters attending Ward-Belmont.

## STUDENTS WIN AMERICAN CHEMICAL AWARDS

It has just been announced by the American Chemical Society that Mary Dean Clement won the first prize for her essay on a chemical subject. Her essay was "Chemistry in relation to Architecture." Every year the American Chemical Society sponsors a contest for the best essay.

Two Ward-Belmont girls were the winners this year. Mr. and Mrs. Francis P. Garvan were the donors of the prize.

Dr. Wessell Austin won the second prize for her contribution, "Chemistry in relation to Medicine."

## ISOBEL GOODLOE CROWNED MAY QUEEN

One of the most beautiful and colorful May Day celebrations Ward-Belmont has ever held was that given at four thirty on Monday, May 19, before a large crowd of students and patrons assembled on the campus. Girls in colored costumes and the Senior's dresses of pastel-tinted organdy gave the lawn the appearance of a flower garden. Every student in the school took part in the program which was planned under the auspices of the Physical Education department of the school.

The program for the afternoon began with the procession around the circle; the various social clubs constituted this, led by their presidents. The girls of each club represented some flower, carrying out the motif of "In a Flower Garden." After the procession was completed and the girls had taken their places in the stands, heralds rode by on horse-back, preceding the members of the winning class, who marched to their queen's throne and stood about it forming a rainbow background for the Queen, Isobel Goodloe, the college maid, Marian Lyles, and the prep maid, Mary Van Dyke.

The queen and her two attendants rode in the carriage, accompanied by the crown bearer; they were dressed in white. Pages assisted them from the carriage, and they walked up to the throne to music played by the orchestra. Marian Lyles then took the prize from the crown bearer, Anne Townsend, and placed it upon the head of the queen, and the effective tableau won much applause from the spectators. On the throne were the queen, the college maid, the prep maid and the prep maid.

After the crowning of the queen, a pageant, "The Enchanted Garden," a "Once upon a time" story of a love-life in which a pageant was presented. Starring were the prince, Louise Latimer, and the Princess, Nancy O'Connor, and the Fairy Queen, Katherine Parrish, who danced were the feature of the afternoon. Members of the various dancing and gym classes, in lovely costumes representing flowers, must earn a series of dances before the afternoon to a fitting close with a duet dance.

## TWO RECEIVE TYPEWRITING CERTIFICATES

In the typewriting department of which Mrs. Thompson is the head, the girls have been receiving honors throughout the year; certificates in efficiency and silver metals. Before must earn a certificate which means she can type with a net speed of thirty and not more than ten errors; while only seven errors and a net speed of forty must be obtained for the silver metal.

Which have received silver metals are: Virginia Marie Sloan, Mary Eberhardt, Mary Louise May and Marian Fort.

The girls on the Typewriting Honor Roll are the following: Gretchen Kollner, Virginia Marie Sloan, Mary Louise May, Marian Fox, Katherine Mitchell, Helen Lee, Dorothy Gourley, Arlene Criesman, Mary Eberhardt, Emilion Francis, Judith McCrackin, Betty Shannon, and Tola Back.

Mary Ruth Martin and Addie Kerrigan will receive a certificate in this course at the close of the year.





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## DIARY OF MISTRESS BELLE-WARD

*Thursday.* Awoke as usual, Bing dragging me from my downy nest at 7:29. Went to a few classes by compulsion, tea-roomed in afternoon. In the evening I attempted to force a little knowledge in to my weak brain, but gave up, convinced that I was no scholar. Bing calls it "pure laziness" but she has no sympathy for me at all and doesn't understand my slightest complex or inhibitions. Wearily laid me down and was asleep in 14 seconds or almost. Has been one perfect specimen of an ordinary day.

*Friday.* Went through the morning in a haze of yawns and general sleepiness until 10:30 when a few tunes put new life into the old lady. Some of those songs are peppy as the little green vegetable that grows on a vine. Dashed over to hear Lois perform tonics having heard that voice before, it was not in a reluctant manner. Sighed deep sighs of satisfaction and envy far into the night. Yesterday fussed up in big style and attended the birthday dinner feeling perfectly snooty, but just a little sorry for those poor things condemned to plain fare. Was much surprised to have fish, but forgive me for last night. Tonight was fish for two successive nights, but Bing gently said it was brain food as she gave me a large piece. Wonder if that girl could mean anything by that, or maybe she did.

*Saturday.* Awoke to a morning so grey that Bing had to bring two people in to collaborate her statement that it was 7:25. Don't think she has forgiven me for the unbelief yet. But the bum got me up four minutes early and four minutes means a lot when it comes before 7:30 a.m. And our lovely May Fete. Dear, dear, I did so want to trip around in my five and a half yards of cheesecloth. Had dinner at one of the Elits club houses and when everyone considered my large appetite had been appeased we wente thither to the movie. A silent Norma Shearer was here and I believe I did see Robt. Montgomery too. Also learned that the elephant remembers and significance of the same.

*Sunday.* Oh storm of storms! Oh rain of rains! Oh gayety, song and dance! An! all that sort of wettishness. At least my room is clean as a result of staying home. And what was that I heard about the "last vesper speaker of the year?"

*Monday.* One big day! Trotted up to sign my home-going blank! Was surprised to find that I didn't feel quite so happy as I expected. To think that I won't see Bing or Dottie, or Mary, etc, for ages. It's crushing and I feel all drippy. Revive my flagging spirits somewhat by attending and taking a wee part in the May Fete. Did laugh mightily over the conditions of some of my dear friends, but positively grieved and cooed over the adorable infants. Also became soggy with envy over Isobel, Lyles, and Mary Van Dyke. Had the intention of be-calming my "high feelings" by taking in a little library work, but discussed this and that strongly

under the meaning eye of Miss Church.

*Tuesday.* Went to what classes I was scheduled for in a deep state of ignorance owing to the little library episode of the nite before. Was reminded that finals are not far off, and this child's state of learning is in a sad way. Elected state club officers and a nice bunch they are, too. Hope they put the native soil over in a big manner. Finished up my lab in the afternoon and bounded forth early to watch the baseball games.

*Wednesday.* Awoke to a fair and shining day that so upset me that I sat all my free periods upon the lawn continuing my long interrupted tanning. Did a little shopping in a limited sort of manner, due to difficulties in the bank role. Took in the show with much admiration for Charles Farrell. Continued through the rest of the day including club, library, and room with that catchy tune, in in your market for you" on the brain. Well, I feel a spectre hovering around (finals in case the figure of speech is a bit dense) so tearing myself away from the beautiful day and you, diary, I say.

Good-bye,  
Mistress Belle-Ward.

**SENIORS. STOP BY THE HY-PHEN OFFICE AND SIGN YOUR ALUMNAE MEMBERSHIP CARD. DO THIS WITHOUT FAIL BEFORE YOU LEAVE.**

## WEST VIRGINIANS ORGANIZE—MEETING IN JULY

After the meeting of the West Virginia Club on May the twentieth, the girls had a very informal discussion on plans for the summer. During the past year, the club has had two or three very enjoyable dinners, but time has not permitted further social meetings. Since the club is very small, it was suggested that the girls meet for a Club Luncheon some time this summer. Charleston seems to be the central city, and in the early part of July, the West Virginians plan to meet, and spend the day there.

Several of the members know of girl's who plan to enter Ward-Belmont next year, so this meeting will afford an opportunity for the Alumnae of this year to talk over old times and also to make plans for the girls who come next year to make early acquaintances.

Although the number of girls from West Virginia is small, it is hoped that an Alumnae Association can be started this summer and that it may become a lasting project. The members of the club are sure that the proposed luncheon in July will prove to be both a benefit and a great pleasure.

**SENIORS. STOP BY THE HY-PHEN OFFICE AND SIGN YOUR ALUMNAE MEMBERSHIP CARD. DO THIS WITHOUT FAIL BEFORE YOU LEAVE.**

LETTER TO MUSSOLINI

Dear old thing:  
How are you? I hope you're real sleepy when you receive this little plastic because I know of even less than usual to write to you in spite of the fact that this is May-Day night and I should have a great deal to rave about. The queen was lovely and so were her attendants and so were the Misses of the Valley, the Wisteria, the Daisies and the Blue Bonnets. In fact it all came off exceedingly well, but we expected it would never happen raining long enough for us even to think about having the affair. Allison Saxe looked just too quaint carrying her share of the daisy chain. You remember her don't you—she's the creature who carries the tiny gray bottle around in her pocket and every now and then sneezes and makes every one else anywhere near her do the same. I've never found out whether it's hay fever or not.)

Dear me, it's only nine by the clock and I feel as though I were at least ten or two! That's what happens to me here at the old school, Beni, always sleepy, be it three in the afternoon or seven at night. I don't know exactly how we'll stand it when we get home. I can just see myself falling asleep about eleven some night and missing half the fun—or else the telephone

ringing and me rushing wildly down stairs to breakfast at some ungodly hour of the morning. I know I won't be able to exist very well without a bell now and then to tell me its time to move on. Oh well, only two more weeks and we'll be back once again to the wilds of civilization and I'll only be a little bit sorry.

Adios (I can say good-bye in three languages—Aurevoir, Adios, and Good Bye.) I mean to travel someday! mine friend—regards to all of thine. Napoleon.

**SENIORS, STOP BY THE HYPHEN OFFICE AND SIGN YOUR ALUMNAE MEMBERSHIP CARD. DO THIS WITHOUT FAIL BEFORE YOU LEAVE.**

OFF THE TRACK AGAIN

Since our "slight deviation" met with a rather cold reception from the populace, we are rather timid about, straying from the so-called "straight and narrow" again, so this bit of insane rambling will have to be a combination of those things heretofore attempted. Just by way of reversion to type: (With ever-constant apology to those immortals who are probably turning over in their graves!) "Measure for Measure."

Characters:  
Bobbie Ann Read: But we do think that those bracelets are darling.  
Elizabeth Asbury: "Do unto others as ye would they would not do unto you."

Peg Corwin: So the Un-Hums and the O-Hos got together! Rather after the fashion of the bluebirds and the blackbirds.

Betty Dyson: "Scooge" himself had nothing on her.

Already I feel that you may be clamoring for things more in keeping with your age so:

- "Congratulations"..... Isabel Goodloe
- "I Ain't Got Nobody"..... Rose Flentys
- "The Talk of the Town".....
- ".....I know a secret!".....
- "Poor Butterfly"..... Eleanor Peterson
- "In the Garden of Tomorrow".....
- ".....Mary Goss (Pansy, dear.)"
- "Roses of Picardy"..... Jess and Scotch
- "Stein Song"..... Ann Ryder
- "Beautiful Lady"..... Marion Lyles

O-HO'S DASH UN-HUM'S PICNIC

The Un-Hums went to a Sunday school picnic last Saturday because it rained and they couldn't have May day anyhow. The picnic was out behind Pembroke in the tennis courts because "Bonnie" Bush was in charge of the party, and she did not want the responsibility of taking them out into the country and getting them back safely. Said Bonnie, "We can have just as much fun right here. All we need to do is pretend a little; pretend this cement court is the grassy sward, and these bad things the nasty trees of the forest."

Rose Flentys said, "Well, I don't mind that at all, just so we don't have to pretend that tennis balls are sandwiches or something!" But they didn't, because Bonnie had made a cake with her own hands for the occasion.

In the middle of the picnic, some of the O-Hos threw water out of the Pembroke windows on the Un-Hums. The Un-Hums yelled and Helen Hart asked indignantly, "What do we pretend this is—sunshine?" But Miss Bush knew how to quell the disturbance. She called her friend Judy Hughes who soon told Peg Corwin and Nell Housely to calm down and so they stopped. Said Judy to Bonnie, "My dear I'm very sorry that this occurred and I'll see that it never happens again!"


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WARD-BELMONT HYPHEN

Published every Saturday by the students of Ward-Belmont.

EAGLE FEATHER

CAMPUS COLUMN



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Application for second-class entry pending.

EDITORIAL

Pruning time is here again—proving once more that summer is finally here, and incidentally also proving that the school is still generously making improvements. When I observed one of my favorite trees had had to be cut down I confess I looked upon the latest improvement in much the same way that I do not upon the one that is left standing, but that is neither here nor there. The point is that our campus trees are being quite efficiently cleaned from impeding dead branches and other rotting material. And with the oncoming exams it seemed a very appropriate time to draw a current comparison between the tree-pruning and our brain-pruning.

Just as the men at work put up red signs labeled "Danger," so on the nights before Finals we put out signs labeled, "Busy do not disturb." And when you consider the state of mind we all get in when we are to face an exam on the morrow you'll realize that the two signs mean much the same thing. The trees are rid of superfluous branches just as we attempt to get rid of superfluous material and simmer it all down to the essentials. After all, they are all that matter, and the main facts are what we want to grasp. Look upon two trees standing side by side; one has not been pruned and stands as one mass of indistinct foliage—the other has been pruned and stands as a harmonious unit of clear-cut foundation branches and foliage. Our mind before clearing out is much like that undefined tree—no facts stand out from a jumble of material; after clearing out we have a systematic arrangement of essential facts that will form a good foundation for any exam.

Let us not fail to do this so we can face the hardest exam with the same imperable men with which the recently pruned tree can face the most exorable summer gale.

The last few days are here. We have been long awaiting them, and now that they are here we rather dread to face them. As a consequence we throw ourselves wholeheartedly into the task of filling them as full as possible with fun and pranks and social relations with each other. And why not? It will be a long time before some of us will see each other again—perhaps never. And so we throw aside all control and caution and let our high spirits drown out that undercurrent of sadness. But Governing Board and Student Council hardly appreciate our efforts. In the last week our bubbling energy has made them work twice as hard as ever before. And all work and no play makes Jack a dull boy. And a peevish boy, too, no more. We merit some reproving looks from Council members and the sudden zealous attitude of monitors and the harder sentences of the high authorities. But do we consider this point? Naturally not. It wouldn't be human to do so.

Let us, in the remaining weeks, however, spend more of our energy studying than in getting into trouble. Then our last days here will be unmarred by punishment of any kind, and we will be left free to do those last joyous things that we wish to do.

5,000 SEE FIRST PERFORMANCE OF PASSION PLAY

"The day before the first performance of the Oberammergau Passion Play, May 17, the place was a busy buzz of villagers making money from 5,000 visitors. Greedily tourists collected souvenirs or begged for last minute reservations and seats. Sunday dawned rainy giving the natives new trade at the doors of the open air theater—hot water-bottles, blankets, umbrellas." All day long huddled

spectators and struggling players braved the elements. At last the sun broke forth to shine upon a spectacle, a bedraggled soggy mob (700 peasants) clamoring for Pontius Pilate to order the Christ crucified. Conversation at the village inns or on the trains bound for Berein was full of praise and—coughs. The rare beauty of dignity which Alois Lang portrayed as Jesus Christ, how bewildered the aspect of Judas (Guido Mayr) and the rosy simplicity of the Virgin (Anni Rutz). The New York Times reported: "The play triumphed even over the

THE DREAMER

Under a bridge of stone the river shuddered by. Grey were the Wiltshire fields, and grey the rushing sky. And while I stood in thought the wind of vision came. It blew the whole world out like a candle-flame.

I saw God gazing down like someone lost in a dream. Motionlessly he watched an ever-moving stream.

Under a bridge of stone, the bridge he leaned upon, Time and the universe were idly ebbing on. CLAFFORD BAX.

SONNET

Roses are beauty, but I never see Those blood drops from the burning heart of June Glowing like thought upon the living tree Without a pity that they die so soon, Die into petals, like those roses old. Those women, who were summer in men's hearts Before the smile upon the Sphinx was cold Or sand had hid the Syrian and his arts. O myriad dust of beauty that lies thick Under our feet that not a single grain But stirred and melted away and quick For one brief moment and died nor lived again; But when the moon rose lay upon the grass Pasture to living beauty, life that was. JOHN MASEFIELD.

FROM DEATH COMES FOR THE ARCHBISHOP

Something soft and wild and free, something that whispered to the ear on the pillow, lightened the heart, softly, softly picked the lock, slid the bolts, and released the prisoned spirit of man into the wind, into the blue and gold, into the morning!—Willis Guther.

KEATS

(1821-1921)

Drunken of moonlight, dazed with draughts of sky, Dizzy with stars, his mortal fever ran; His utterance a moon-enchanted cry Not free from folly—but he too was man.

And now and here, a hundred years away, Where topless towers shadow golden streets, Two young men sit, nooked in a cheap cafe, Perfectly happy—talking about Keats. —Christopher Morley.

CARGOES

This is one of the best-known and well-liked poems by England's new poet-laureate. Quinquere of Nineveh from distant Ophir Rowing home to heaven in sunny Palestine, With a cargo of ivory, And apes and peacocks, Sandalwood, cedarwood, and sweet white wine. Stately Spanish galleon coming from the Isthmus, Dipping through the tropics by the palm-green, shores, With a cargo of diamonds, Emeralds, amethysts, Topazes, and cinnamon, and gold moidores. Dirty British coaster with a salt-caked smokestack Butting through the Channel in the mad March days, With a cargo of Tyne coal, Fire-rail, pig-lead, Firewood, ironware, and cheap tin trays.

village of Oberammergau . . . uproar, bedlam, men scramble. . . Americans buying something to take home . . . reverly . . . a Bavarian Orchestra playing "Sonny Boy."

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"The latest invention is a motor car which obeys the human voice. We look forward to the invention of a telephone girl who will do the same." —Punch.

Lost! An article of necessity belonging with "G" and ending with "G" belonging to Fran Hoffman. The only one that she can't very well advertise for it because—well—anyway she might get a minor for not connecting with out it. Please please oh gully call and return it toute de suite to Miss Hoffman because she has already lost many pounds in dieting, and we wouldn't have our Fran bedfast for anything. Of course you have to wear the garment is, but it isn't a handkerchief because one doesn't usually get dropping them like handkerchiefs.

Oh where, oh where did our May Day go. Here I've gone and worked night and day on my little brown-eyed susan costume and I couldn't even wear it. Needless to say, many others are in the same condition. I hear that the little water lilies were too disappointed to even float.

Have you heard the latest about Rose Flentze? She is a very graceful child, you know and from what I hear the workmen are going to have to replace a new chair in Miss Rose's classroom. The one damaged by the aforesaid Miss Flentze, who seemed to, for some unknown reason, underestimate her weight and set too HARD on the poor seat. I advise her for the new installation.

We have a Greta Garbo in our midst. If you haven't seen Margaret Miller imitate her, you really have missed a lot. Greta Garbo pipped up that she resembled Ben Tunpin but I think Miller makes a keener Garbo. Someday we'll all go out to Hollywood and visit Miss Greta G. Miller) and maybe she'll give us a break and introduce us to John.

Did you hear "Beautiful Lady" played for Dixie Daniels by Francis Craig and his Rhythm Symphony last Sunday? It was simply perfect. I have a sneaking feeling that they did it probably to show "Horses" for Mrs. Such is life of us women at Ward Belmont!

Jean Cyckendall made about the best "fox paw" imaginable. By mistake or otherwise she sent out these little slips saying: "You have been appointed a chapel monitor," instead of "Please report to the Chapel Monitor's Meeting." When the day came forth beloved monitor's meeting up came all the so-called newly appointed monitors, chests bursting with pride because of the honorable position. Poor Jean after such questioning, discovered her mistake but consoled them by giving them assorted majors and minors.

Mayo Wienold is a perfect wonder in psychology (it took five minutes for me to find that word in the dictionary) and she has been her thoughts on these "childish" people who run about c'ub village barefoot on Sunday nights, especially in the rain. Honestly, I don't think she must be rather young mentally, don't you know. Why an older mind would certainly be able to find something else to do every day is merely posing for silhouettes in a window.

"Feeney," old dear, what was that wonderful and scrumptious smelling perfume you had on Sunday evening? You did look so charming and sweet that night, in your little s'cliker with your hair down and every thing. Agree if like I said—only—do you buy it here in Nashville or is it a purely Havana liquid?

I think the reason Betty O'Donnell requested that a few other people contribute to her campus column was so that she could get a bit of publicity. You know, writing this column, she just couldn't give herself any account of it might sound concealed, and since no one knows who Betty is I

...she decided it was about time they did. Well, I can say this for her, she's a sweet girl and has the loveliest curly hair I've ever seen—other than this I aren't speak, except, of course, that she has a voice similar to that of a nightingale in flight (when she's singing, I mean).

Editors Note: Contributions written this week by Allen and Asbury respectively.

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**LOIS STOUT COMPLIMENTED BY PRESS**

"The Tennessean"  
Another artistic concept was given in the auditorium of Ward-Belmont last night, and that was the diploma social recital by Miss Lois Stout.

Miss Stout, who is from Junction City, Kansas, has every essential to please the audience: good looks, grace, artistry, an engaging smile, ease of manner, and a lovely voice.

Her voice, which is mentioned last, is of a high soprano, pure and crystalline, with a sympathetic quality that is quite engaging.

Her two years under Stetson Humphrey have brought out her voice wonderfully, and by intelligence and hard work she was able to complete the diploma course in that length of time.

The large audience was made up mostly of her school friends, who recalled her after each group, and she received two large baskets and three bunches of flowers which she arranged about the piano.

The "Indian Bell Song," in French, from "Lakme," by Delibes, is an excessively difficult thing to start with as it has a long unaccompanied cadenza, with fireworks and a thrill at the beginning. She did this aria in fine style.

"None But the Lonely Heart," by Tchaikovsky, showed the pure quality of her voice. "The Rose and the Nightingale," by Rimsky-Korsakoff, closed with a page of exquisite humming, a beautiful unknown song of Tchaikovsky. "By the Window," was finely done, and Rachmaninoff's rarely beautiful "Night" was enchanting.

A group of Norwegian folk songs in a pretty peasant dress was an innovation, and she sang them in what seemed to be very expressive Norwegian.

"Una Voce Poco Fa," from Rossini's "Barber of Seville," in Italian, was another brilliant piece of work, and ended with a high note swelling from pianissimo to a surprisingly powerful forte.

As an encore she gave "Girometta," a Campbell-Tipton's fine song, "Crying Waters," a Landon Ronald's "Down in the Forest," with its big climax; Cyril Scott's "Lullaby" showing a good mezza voce, and Frank La Forge's fine "Song of the Open" were followed by the encore, "Oh, You Don't Know What You're Missing."

Irene Crane Humphrey, who is an excellent accompanist as well as singer, played splendid accompaniments.

"The Banner"

One of the surprises of the current season of music in Nashville was sprung by Lois Stout, a diploma pupil of Stetson Humphrey in the Ward-Belmont Conservatory of Music, Friday night when the youthful soprano gave a recital in the Ward-Belmont auditorium.

The surprise was that student of two years' standing—I understand that is the entire length of her term of vocal study—could become the accomplished artist that Miss Stout proved to be. Voice, interpretative ability, stage bearing and personality—all were hers in generous measure.

Her voice is of an appealing rich quality and she has it under such control that its beauty is evident, whether she is singing one of her highest tones (and she does very high) or her lowest, and whether she indulges in one of those ringing fortissimos which awaked the echoes, or one of those soft, very soft passages which intrigued her hearers.

There was no predestined sop in her program. Opening with the "Bell Song from Delibes' Lakme," the singer went through with a program which was made solid by a group of Russian numbers—"Tchaikowsky, Rimsky-Korsakoff and Rachmaninoff" and the aria "Una voce poco fa" from Rossini's "Barber of Seville," and which was varied in quality by a group of Norwegian folk-songs and a group of near-at-home lyrics by Campbell-Tipton, Landon Ronald, Cyril Scott and Frank LaForge.

In the "Bell Song" it was the ringing staccatos that stood out as exceptionally well. In the Russian group I was struck by the capacity the girl showed for deep pathos, as it is demanded by Tchaikowsky in "None but the Lonely Heart," and by Rimsky-Korsakoff in his "Rose and the Nightingale," and it was in this last-named song that Miss Stout used a sort of muted quality of voice that was particularly effective.

The Norwegian songs were sung in a pretty Scandinavian peasant costume, hands on her hips, and the little European "kni" in acknowledgement of applause. This applause, by the way, was at all times the most honest-to-goodness and the most generous brand that I have ever heard purveyed by our all too apathetic concert goers. The songs of this group appeared on the program least in very badly butchered Norse. This English equivalent is "In the Lonesome Hout," "Ingrid's Songs," "Kjaerings with Crutches" and "It's Too Hard."

After each group the triumphant recitalist was recalled to the stage to bow acceptance of her ovations. And after the Italian aria and at the end, after the glorious finish of the La Forge "Song of the Open," she granted encores. They were "Girometta" (Sibella) and "You Don't Know What You're Missing," by Von Tilzer.

Irene Crane Humphrey assisted the recitalist effectively at the piano.

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**IN THE WAKE OF THE Y**

The last Vesper speaker of the year was Dr. Prentice Pugh. Dr. Pugh's sermon was particularly appropriate and appealing for the occasion—an inspiration for us as we continue in our school life, some going to far distant universities, and others continuing their work here. He made the statement that many times we wish we could live our lives over again, or at least a part of them. Therefore each day we should strive to make that day a link in the fullest, most spiritual life possible. How often we fail to rise above the basement floor of life. We live too close to the ground and are prone to rush "pell-mell" into things. The first floor is necessary but we mustn't live there all the time. Go up to the second and third floors—get close to God.

**ANNOUNCEMENT**

The formal recognition of the Junior-Middle class, led by their class president, Jane Sutherland, will take place during chapel time on Monday, May 26.


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### BITS ABOUT 'EM Alumnae and Otherwise

Yes, Texas! Yes, "Davidson!" Yes, Texas-Betty-Davidson! When you visited Virginia Bush '28 in Saginaw, Mich. last week-end why didn't you drop by here before you went north? We're on to you, and we know where you've gone.

"Jo" Morrison ex '25 will arrive just one day too late to view all the sad farewells because on June 5 she arrives via motor from Tallahassee, Fla. for Madison, Wis. and summer school.

Virginia Baird '28, in a long letter to "Cayce" '28 says she has been traveling the country and has seen "Graves" '29 and Alice Bowers '29 in Washington, D. C., and Mettie ex '31 and Sally ex '30 Taylor in New York City. Virginia expects to be in Nashville sometime next month.

Another friend who sails for Europe next month will be Rachel Baird ex '26 of Ft. Wayne, Ind. She will return early in the fall.

Nancy Baskerville '26 who will be remembered as the Juilliard Scholarship winner in 1929, and who is now in New York City furthering her study of voice recently appeared on the program of the Children's Humane Army at the Casino. Also on the program were such people of the stage as A'lice Fisher, Constance Collier, and Colin Keith-Johnson.

We had visitors last week—Mrs. Max H. Cohn (Edith Hoffman '21) of Asheville, N. C. made us feel quite proud of all the new improvements since her school days, and how wonderful she thought everything was. With her came Mrs. Maurice Schwartz (Deborah Silber '21) of Nashville.

Mrs. Harry Beese (Vera Weiglesworth '24) of 613 Elizabeth St., Petoskey, Mich. writes a glowing account of her activities since leaving Ward-Belmont. She finished at Michigan, and after teaching a year returned and got her masters in history. She accepted a position then as principal of a high school, and from that a position as wife. She writes after reading the Hyphen: "Golly, but it seemed good to read about and think of the frolics I enjoyed in Heron basement. And the whole paper gave me quite a thrill—even the advertisements." (Business of Hyphen staff kneeling and scraping). "I was quite scandalized to read that the Vandy Glee Club members allowed to dance at W.B. but here's to the new school days."

Changes of names and addresses are how in order: Mrs. Chester Mickle (Isabel Weisman ex '20) 6615 Emmet Terrace, Hollywood, Calif.; Mrs. R. F. Torsensen (Ellen O'Flaherty '21) 1947 Blake Blvd., Cedar Rapids, Ia.; Mrs. Lynn C. Jones (Martha Maxwell ex '18), 929 S. Linden Ave., Highland Park, Ill.; Mrs. Nell Branson (Grace Warren '24), Broadway, DePere, Wis. More will come next time.

### BIRTHS

Born to Mr. and Mrs. G. W. Morris (Mary Scott ex '27) a son, John Scott Morris, on May 5.

### ENGAGEMENTS

Suzanne Jones '29 to Mr. Barrett Clinton Shelton of Decatur, Ala. The wedding is to take place on June 7. They will make their home in Decatur.

### MARRIAGES

Ivonian Taylor '26 to Mr. Frank Gienney on April 26.

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Erma Stewart ex '30 to Mr. Raymond Franklin Coppedge on May 15 in Jacksonville, Fla.

Aileen Gray Sessions '29 to Mr. Loyd Martin Easterling on May 1 in Nashville, Tenn. At home in the Madison Apts., 5907 Madison Rd.

Laura Frances Harris '29 to Thomas Ellington Watts on May 2 in Nashville, Tenn. At home 1402 Gale Lane, Nashville.

Juanita Ware ex '26 to Mr. Finley Johnson on May 11 in Huntington, Tenn. At home in Huntington, Tenn.

Dorothy Mae Dinning ex '27 to Mr. Russel William Layland on May 15 in Ruxton, Md.

Virginia Whitefield Morell '28 to Mr. Adam Conway Smith on April 26 in Chicago, Ill. At home at 162 S. Remington Rd., Columbus, O.

Elizabeth Martin ex '29 to Mr. Donald Crissey Dickinson on April 6 in San Diego, Calif. At home at 26 F Street, Chula Vista, Calif.

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### COMMENTS ON LEONORA AMBERG'S RECITAL

#### "The Banner"

The Ward-Belmont Conservatory of Music presented Leonora Amberg, pianist, in a diploma recital in the Ward-Belmont auditorium before a good sized audience of friends of music.

Beginning her program and finishing it with Beethoven, Miss Amberg performed works also in the varying styles represented by Schumann, Chopin, Ravel and Sternberg—all of them done with a finish that convinces her hearers that she has earned her diploma "cum laude."

If one were to pick the style in which the pianist was most at home it would probably be that of Schumann. When she played that master's "Novellette" it seemed that her touch and her big, rich volume of tones came out more effectively than in any other numbers. And these titles which were properly speaking her own. The same qualities were noticeable in her Chopin, especially in that composer's Etude opus 1 and again in her Beethoven Concerto (opus 39 first movement). The last named work was the biggest and the most comprehensive thing on her list. She did it brilliantly with Lawrence Goodman playing the orchestral score at the second piano.

A touch of modernity was added in the form of Ravel's "Jeux d'Eau" in that the recitalist showed that she had a great deal of nimbleness in her fingers to go along with their strength. Ravel's fountains sparkled and disported themselves with abandoned exhibitionism. And the result was spontaneously generous applause. But Miss Amberg's hit of the evening was without doubt her playing of Sternberg's "Concert Study." It brought her arms full of flowers and a number of recalls to the stage. The assisting recitalist playing the "Arioso" by Bach-Franco, Kreisler's Liebesfreud and a movement from the "Symphonie Espagnole." Her Bach was marked by a fine tune, a rich solid tone and ability to construct tonal sentences that brought to the listener a happy and bright and would have done credit to many a professional. And her playing of the difficult Lalo composition was brilliant. To one who has not heard this young player it would seem that she had taken a de-

cidated artistic spurt. But of course she decided advance must be the result of that "talent" which had been described as the capacity for continued hard work. Hazel Coate Rose provided the effective piano accompaniments for Mrs. Dudley.

#### "The Tennessean"

A concert of unusual interest was the recital at Ward-Belmont, given by Miss Leonora Amberg, pianist, and by Mrs. Betsy Lusk Dudley, violinist. A large number of the young musicians were on hand and much applause and many large and beautiful floral gifts were showered upon them.

Both young women are tall, slender blondes and both were dressed in pale green frocks which touched the floor and as each is the possessor of considerable pulchritude, the eyes as well as the ears of the audience were pleased.

Miss Amberg is from Hickman, Ky., and is a diploma pupil of Lawrence Goodman. She has acquired splendid technique, has a fine sense of rhythm, she interprets well and best of all, she is able to show these to the best advantage before an audience because she seems to possess one gift without and that is the priceless gift of poise and self-possession.

She began with the large and mesto movement of Beethoven's Sonata Op. 10 No. 3 and played it with beauty of tone. Schuman's Novellette in D, the second of his nine called by that romantic name is all too-seldom played. Nocturne Op. 5 No. 1 in F, the fourth of the nineteen nocturnes of Chopin, with its richly decorated themes beautifully done and the fifth of the twenty-seven studies of Chopin, the famous black-key etude was played with smooth velvet tipped fingers.

Ravel's very difficult "Jeux d'Eau" and Sternberg's showy Etude de Concert were brilliantly played.

Mrs. Dudley has studied with Kenneth Rose for some years and also in the past and she is an excellent violinist with fine technical facility and bowing intonation and expression of a high order. She played the Arioso by Bach-Franco with breadth for that of its smooth flowing melody and Kreisler's "Leiberfreus" in fine style. The allegro movement of Lalo's "Symphonie Espagnole" is a big virtuosic number and she compassed its many difficulties splendidly.

Miss Amberg then played the first movement of Beethoven's Concerto Op. 39 in C minor and it very artistically. Mr. Goodman lent invaluable support at the second piano.

Hazel Coate Rose played beautiful accompaniments in her usual individual style for Mrs. Dudley.

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### RECITAL MAY 27 BY INTERMEDIATE GRADES

The Ward-Belmont Conservatory of Music will present a group of songs by the children of the Intermediate school, Tuesday, May 27 at four-thirty p. m.

The program will be the following:  
(a) The Flower Ladies of Spring  
(b) The Bumble Bee  
(c) Group of Bird Songs  
Pupils of the First, Second and Third Grades

Humoreske, Negre ..... *Grun*  
Sarah Caldwell  
Wind in the Willows ..... *Adams*  
Betsy Robertson  
5 Air Varie ..... *Dancla*  
John Wise

The Fauns ..... *Chaminado*  
Elizabeth Cornelius  
Valse Gruesse, Ambrose  
Martha Claire Clay  
(c) Three Folk Songs  
(c) The Shelton Pony  
Pupils of the Fourth Grade:

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Cintra Dance	Beethoven
Four Folk Songs	Frances Rose
Pupils of the Fifth and Sixth Grades:	

The recital will be an invitation affair, though all are welcome.

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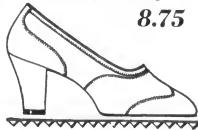
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It grows no mor there  
C. R. and Owl.

Well, well, spring is here, in all its gayety, song and dance manner for budding young potes who have a young man's fancy turn of mind are sending in these tra-la pomes. Oh pick me a rose for my hair, mother, for I'm to be Queen of the May! Alack a-day, alack a-day, what is this I see before me? A daisy chain? Si, oui, and yes! 'Tis a daisy chain, (symbol of the Lazy Daisy's labor). For what? Ah, me! May Day, of course. Poor thing, some one has left it here and it's being kicked around

just like an old shoe, or us. . . . Never mind, watch if Ward will take care of you, through every day, o'er all the way, he will take care of you. Take care of the pennies and the dollars will go of their own accord. Well, with a couple of ham sandwiches I could go on forever. . . . Betty and Asbury were holding their dog and elephant (wonder if he remembers) out the window and Franny Dix (the little tycoon of news, she) asked what was up, or rather, down, for the ante-molls were suspended in mid-air by strings. "Oh, we're just airing them out." Was the coy and plaintive little remark the questionnaire received. . . . Oh modesty of violets, oh soft drone of humbees, on crooning of water lilies, oh plaintive call of five and one-half yards of cheesecloth for F. F. wisteria mimics. Life is sad. But it's always

brighter towards the last, and really does get more interesting, like the silver-lined cloud, the pot of gold receding under a rainbow, or the doffing of the 6th vel of Salome.

The snaps on my skirt are splitting  
The tongue is out of my shoe  
My F. Pen's run out of ink,  
MAMMY, what am I to do?

"Nother pome by pote who feels good this a.m. Woe, woe, etc., this 6:45 baseball "playing" is wearing Watch and Ward 35 shreds, ribbons and tatters. . . to be dragged from a downy couch at 6:30 is even worse than inhuman, but the crisis comes with a candle in her hand when after dragging our avoirdupois over the fields and asphalt to get to the diamond, persniketty M. Comer waxes irritation because we are 10 minutes late. Ah, my old friend Ward, let's go to the tea room for just a little something to sustain us. Fine, Watch, that's keen of you to ask me, let's do.

WATCH AND WARD, INC.

**W. B. CONSERVATORY  
PRESENTS CHILDREN'S RECITAL**

The Ward-Belmont Conservatory of Music presented a Children's recital in the form of a musical tea, Thursday, May 22, at four-thirty p. m.

The program was as follows:  
The Rooster . . . . . Zazim  
    Jaqueline Horn  
Fairy Footsteps . . . . . Farrar  
    Emma Young Horn  
Air de Ballet . . . . . Depret  
    Elaine Haile  
The Merry Bobolink . . . . . Krogman  
    Dudley Lanson  
Dance of the Camel Drivers . . . . . Frazee  
    Anne Caroline G'lespie  
The Never, Never Land, Louise Robyn  
    Mary Ann Giles  
Peter Teaches Wendy to Fly . . . . . Louise Robyn  
    Jean Potter  
Air and Variations . . . . . Papini  
    Claire Ritchie  
Russian Dance . . . . . Denneo  
    Ruth Elizabeth Petty  
Song of the Jasmine . . . . . Farrar  
    Emily Donelson Payne  
At Sundown . . . . . Butler  
    Adele Mils**SOCIETY EVENTS**

The last birthday party for Ward-Belmont students on this year was given in the birthday dining-room Thursday evening, May 15. Girls celebrating birthdays in May or the first days of June were guests of Mrs. Blanton, Miss Irvin, and Mrs. Rose. A Maypole with paste! ribbons leading to silver baskets of spring flowers formed the center-decoration of the birthday table, and ivory tapers in candlesticks of silver added to the decorative theme. The following girls found pink rosebuds at their place as favors: Margaret Thomas, Billie Watson, Alice Law, Rosalie Spitz, Cathleen Cummings, Helen Cline, Helen Yeager, Barbara Reed, Helen Knight, Charlotte Henschel, Beatrice Miller, Anna Kate Dunn, Velma Kuczek, Carol Coombs, Mary Ryan, Margaret Roth, Lucille Zarne, Esther Conger, Betty Lyons, Isabel Bather and Katherine Kussel.

Eugenia, Mary, and Martha Candler, with Jessie Burgin as chief dishwasher had breakfast together in the Penta Tau club house, Sunday morning, May 11.

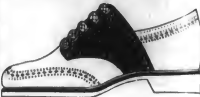
Sally Jane Fairhead's eighteenth birthday was the occasion of a dinner given for her in the Tri-K club house, Monday evening, May 12, by the Glinor Nockerman, Jane Clark, Ruth Peterson, Sue Yeager, and Franke Lemon. A birthday cake was the feature of the dinner.

Florence Affleck, Caroline Rankin, Nell Skaags, Gladys Anderson and Virginia Statler had dinner together in the Penta Tau club house last evening.

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# WARD-BELMONT HYPHEN

PUBLISHED ONCE A WEEK BY THE STUDENTS OF WARD-BELMONT

Volume XIX

NASHVILLE, TENN., WEDNESDAY, JUNE 4, 1930

Number 31



*Apparition House Hammered  
Chapel*

*Building O.D. House  
Chapel*

*"Jerry \$"*

Betty Lane  
Editor in chief

"Hatsy" Merrick  
Mistress of Belle-Ward

"PHIL"  
Sports

*Carwin  
Copy Reader*

*Under Submission  
see letter.*

Virginia Lloyd  
Critiques

Virginia Gerdell  
"The Eagle Feather"

*Visit with  
supplies in wing*

Edith Scheufler  
Features

Jane Sipher  
News Editor

*Lord Miller  
"B.P.'s Rituals"*

Elizabeth Procter  
World News

Clara Grace Peck  
athletics

"Ashbury"  
"Beni"

*Cats  
"Crisis Character"  
Features*

Jean Frey  
Y. M. C. A. Society

Katherine Rutherford  
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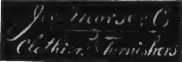


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## DIARY OF MISTRESS BELLE-WARD

My dear, my dear:

It's rather difficult to write one's Swan Song and know exactly what to say. I feel much as if a tiny world of mine were dissolved when I think of us parting ways. Because after all, diary, though I've sworn a thousand vengeance and doubly as many swears at you, it's been a grand year, a heap of fun to write you, and a greenish tinted person who will watch your welfare in the future.

Nobody truly wants to know what happened this week and there isn't an exact review of "Oh Phoebe" and "I am Don Basillio" as there was last year, so I'm just all for raving.

I hope when I start entering the party gates, there isn't going to be a complete check-up of all the fibs I've innocently told with regard to you, brain kid. Did almost lose me taxed trying to convince Casol Miller that it was what I wanted, only to find out she was a reporter and got it straight from headquarters.

And another hope I hope is that Rita Miller and Betty Gaston and a few others won't be too embarrassed to light some sort of thing when they discover their error and Belle Ward's identity. Rita told this poor struggling authoress herself, that you, my feeble attempts, were the rottenest thing written and there was just no hope.

## INTERLUDES

There was a time when dance handkerchiefs were quite the vogue among the elite; but it all came to an end (this last wordiness) with Kitty Russell when she received something like three dozen of assorted ones for graduation. She's promised some to Owl and C. R. 'cause she has so many of 'em anyway. 'N then, too, who has a greater variety of cats and feline pets than K. herself? One collection is enough in this dorm, she says, gayly accepting the hankies anyway so she can leave reminders to the rest—Who's a dim bulb? We all are ray, ray, ray, and hoorah, for though psychology says our 'em constant, Miss Ross tells her history of art class that at times they are dim bulbs. They must be always going out for a drink of water or something to sustain them. Ah, well, who cares! Life is sad, yes verily, Watch, 'tis full of escapades and kaleidoscopic instances unrelated whatsoever to the Einstein theory of gravitation. 'Tis the great Drama of Life though, Ward, you said an earful, Watch. Such is life! The lock is two-faced, Miss Lester forbids God's we have an exam each day and the nights are so nice for doing nothing, and ah, me! With a song in my heart when the magnolia's—reminds me drink deep, 'cause they are as intoxicating as the lotus tree. But the via, Watch, old thing, H-O-M-E. I got de-home home again blues! Oh eyes of mine, turn me round, for I see you in the light of the rising sun on the horizon. So let the words of my mouth and the meditations of my heart be acceptable, oh, Lord! But my Petite Rabbit be, heve in fairies and talks to the wind, so I guess I'll set him in the window

Of course, I was thrilled erise to write you, and though we were sort of neglected, we mean't awfully well and our efforts were published if we read. And consider—only after singing, club banquet and the graduation services and then it's all over for this time.

And as for Belle Ward, '31, when those of us who are leaving for good get our HYPHENS next year, we'll find a nice, comfy spot, pave it with pillows and prepare ourselves for a complete breakdown. You're going to be a positive riot and we'll howl ourselves seasick, so the next time you get written 'em, you'll hug and kiss yourself in glee.

Now for the finale! There should be a curtain speech, but I've been saying little tunes all year and it's wearing. Just to add in closing, Bing was Marion, of course, and she went out like a light mid-term and left me loose some and on my own resources. She has been no Pat and we have seven hopes that the condition of the patient will remain unchanged. In consideration of the past history, I'll substitute With love and best wishes for you, '31, and with sincere hopes that you'll break as many choice finger nails as I did on those prize HYPHEN type writers. It's a mark of genius.

Yours ever,

HATSY MERRICK,

"Mistress Belle Ward, '30."

to air out his gray matter. Further more, I want to know, did you all see the exhibit? Yes? Well, you got a treat, too sweet, too sweet! As I believe I mentioned in last issue with love and best wishes I could go on forever, but and so all this loveliness of blue plush rabbits, paste pots and crumpled notebooks can go the way of dead tennis balls for all we care, have we not a whole summer (three months) starting us in the face, or is it summer school? I see before me Believe me if all those enduring exams kept up, yours truly will be greatly fatigued, and unable to withstand the strain of parting ways on the trail. Oh, I ain't got nobody, and nobody cares for me! First I want to tell you a story. Don't be bored, it's a long story, but anyway, what! not the dinner bell? Well, wait a minute, Watch, and I'll go with you. O.K. Ward, we'll have to let our insane desire to peek into other people's business go until next year. Farewell, Bon jour.

WATCH AND WARD, INC.

## CORRIDOR CHARACTER

She's very, very short and small! And she lives in Florida! Has eyes of brown and hair of brown! That's very, very curly. Her aspect is commanding. She's an all-round sport of a girl. She'll make you behave if you're here next year. She's just the best friend in the world. You really should know her. Well, you probably do, so. So make your guess and hand it in. And win the last contest.

## UH-HUMS AND O-HOS MAKE ADIEU

The Uh-hums had their private singing on the Senior hall basement steps. It was a very sad affair and the girls wore their white dresses and white ribbons around their hair. First they sang "Sweet Adeline" and then "Home, Sweet Home." The O-hos listened and wept to think that they had ever disagreed with such sweet girls. As Peg Corwin said, "And to think I ever chased Jean Cuykendall with an ink bottle! How I regret my misdeeds."

The Seniors, however, aloft in their room, were all studying for "the" English exam on the following day, and had their four little red books around their necks and their one big brown one spread around the bed. When they heard the Uh-hums singing below their windows they were surprised. At first they liked it, but at last it became even as Mayo Winold said, "Too much of a good thing." The Uh-hums were overwhelmed with red and brown books and instructions to "go kill it." So Miss Bush and Dolly Reuther held a council of war. "This is an outrage," said Miss Bush, "we were only trying to ease their hours of toil with thoughts of coming happiness and memories of their past good time." Miss Bush was all for "turning the other cheek" and singing "Congratulations" to the Seniors, but Dolly demurred. "If we do," she said, "They'll probably throw their psychology books at us. And that wouldn't be right, because they'll be needing them tomorrow. You know the psych. exam follows the English."

So the Uh-hums obediently trotted after Bonnie and Dolly to sing their songs under the tower. "At least the bell likes it," they consoled themselves.

By the time this reaches its readers the Uh-hums and the O-hos will be on the train for home. All on the train except Peg Corwin, who is driving home in her 1920 Ford. On the front of this vehicle is written "Hurray for the O-hos" and on the back, "California or bust!"

"The Uh-hums and the O-hos at Spring Lake" or "Fifteen Girls in a Cottage" will be the midsummer edition of the HYPHEN.

## 1930 STAFF PROMISES BIG THINGS

When I think about editing the HYPHEN next year it scares me because it sounds as though one should have broad shoulders and a big sense of responsibility. Then, too, I know how dependable and helpful Eleanor, Jean, and the two Heiens are going to be, so all together we ought to be able to put out a HYPHEN that everyone will want to read. At least that's our aim, and if any of you have some suggestions to make we would surely welcome them. What I'm supposed to say: though in this little article and what I can say sincerely, is that I will put all my earnest effort into making the HYPHEN as big a success as possible for the year 1930-31.

KATHERINE HAMMOND,  
Editor-in-Chief.

Dear HYPHEN readers of '30 and '31: What a big job you've given me! At least Jinny says so. I really don't know, because the game of mail-man is one that I have never played before. However, I appreciate the confidence you seem to have in me, and I certainly will do my best.

Jinny says I have to write, too. When I told her that I don't know how to write, she promised to teach me, so I'll not worry about that. As for the circulation of the HYPHEN, I promise to do all within my power to have the copies distributed at the earliest possible moment each week. (I'm quite sure the faculty would approve of this extreme punctuality, aren't you?) And if a single subscriber fails to re-

ceive her copy, I sincerely hope it won't be my fault.

HELEN GRIZZARD,  
Circulation Manager.

I want to take this opportunity to thank the Student Body for having chosen me to be Day-Student Editor of the HYPHEN for next year.

With your help and cooperation, I will do my best to keep our paper up to its present high standard of excellence.

HELEN BRAMWELL '31.

## SPORTS DANCE ENDS SEASON

The last social dance of this year was given Saturday evening, May 24, by the active members of the Athletic Association for members and guests. The clever plans in decoration and program made this last occasion one of lasting pleasure and entertainment.

Guests were entertained in the gymnasium, which was decorated with broad alternate strips of blue and gold, Ward-Belmont colors, and large silhouettes of girls in dress and position of popular sports upon the walls. Alice Kirkpatrick, whose art work provided the silhouettes, made the figures symbolic of the tennis player, the rider, and the swimmer, providing the athletic theme of the decorative plan.

During the dance intermission, a clever dance and song special was presented by twelve members of the association. Nancy O'Connor, Roberta Harrington, Bobbie Reed, Shag Neal, Amanda Caldwell, Sarah Bryan, Louise Latimer, Betty O'Donnell, Jessie Burgin, and Helen Gandler took part in a tap dance special with a song number, "On a Phi-Gam Honey-moon." Mildred Schaefer and Gayle Hinton presented a duet number, "We Love Us," and tap dance. The members of the special were in couples, with flannel trousers for the "men" and modern sport dress for their partners.

Refreshments of ice cream and frosted cakes were served before the last dance of the evening, closing a cleverly planned social event.

GRADUATES, YOU'RE ALUMNAE NOW. DON'T FORGET YOUR DUES.

## ELEMENTARY STUDENTS IN TRACK MEET

While the F. F.'s and T. C.'s were battling it out to decide the baseball championship, the students of the fifth, sixth, seventh, and eighth grades were fighting it out to determine the winners in swimming, track, and baseball. In the swimming meet, the fifth and sixth grades were represented by the Cockatwee Team with Grace Benedict as captain and the Chickadee Team with Marian Hill as captain. The final outcome resulted in victory for the former team and the following winners:

Form—Grace Benedict.  
Standing Front Dive—Llewellyna Granberry.  
Running Front Dive—Grace Benedict.  
Fifty Foot Dash—Llewellyna Granberry.  
High Dive—Grace Benedict.  
Relay—Cockatwee Team.  
The winners of the seventh and eighth grade teams were as follows:  
Fifty Foot Dash—Rebeckah Hall.  
Standing Front Dive—Nancy Orr.  
Running Front Dive—Nancy Orr.  
High Dive—Rebeckah Hall.  
Relay—Cockadees.

The track meet resulted in the following winners:  
Fifty Yard Dash—Caroline Eskridge.  
High Jump—Caroline Eskridge.  
Broad Jump—Frances Berry.  
Hop, Step, and Jump—Henrietta Hinton.  
Hurdles—Caroline Eskridge.  
The baseball game was won by the Olympics.

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WARD-BELMONT HYPHEN

Published every Saturday by the students of Ward-Belmont.



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Associate Editor: Dorothy Cate
Day Student Editor: Dorothy Cate
News Editor: Jane Sipher
Assistant News Editor: Betty O'Donnell
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Application for second-class entry pending.

EDITORIAL

'Now is the time for all good men and true to come to the aid of their party'—or something like that. In other words, not quite so stirring, now is the time for ye all to gather round and bid each other farewell. And in still other words, even less singular it might be said that farewells are now in order. The question is—who will be first?

Before you spend much time wearing out your brains on that question and thus endangering their perfect working ability on exams, let it be answered for you. The HYPHEN staff will—it's an old Spanish custom.

It has been great all year to write about you—what you have been doing, ought to do, and what you will probably do. The student body has always had to be the one from which material was drawn, and this year you have stood up nobly. It is something to brag about when one has a student body in a school that can fill a paper full of interesting material (which is taken for granted) for an entire year.

And now the time has come when the student body will depart en masse, taking with it all the valuable material. The majority of the HYPHEN staff will be going along with you, or rather, they are going away from you as you are leaving them. Let us be the first, therefore, to bid you good-bye and good luck. We wish you all success for whatever the next years will bring you.

The annual revival of the pitiful scene of a group of white-clad girls torn between joy at liberation and sorrow at their final departure is about to be enacted. There will be handkerchiefs stuffed in mouths to keep from crying with exultant freedom, and there will be handkerchiefs stuffed in red-rimmed eyes to keep back the impending flood of salty tears.

Another year has gone—first with irritating slowness, and recently with equally as irritating leaps and bounds. Time seems to have left behind its even tempo and taken up a new fashion of erratic and provoking behaviour. Take exams, for instance. (That's a cruel imperative to use, since we all necessarily do have to take them whether we want to or not!) But at any rate, observe how they remained complacently. Let us be the first, therefore, to leap down upon us with no warning whatsoever. Consequently, those of us who were thinking of leaving permanently this summer, are now torn between the question of whether to remon their departure or whether to bemoan their failure to depart. And that, you must admit, would put a decided crimp into any orgy of grief.

However, most of us have been assured of their certainty of our departure, and have been consoled to the extent of laying down cold cash for "certain" or "certain" farewells." Now all that remains is for the Senior Class of 1930 to make a gracious farewell to their Alma Mater. Step-singing puts any mere verbal attempt to portray the sadness of the class at leaving quite in the shade, so nothing more will be said about that.

Let it suffice to say that we have all enjoyed the year in friendships, classes, and associations, more than anything in our school lives, and as the Senior class of 1930 files off the campus let us sing, "The Seniors are dead; long live the Seniors!"

1930 OFFICERS ELECTED

The following are the officers elected by the entire student body to come into effect next year.

- Council (Boarding) — President, Elizabeth Phillips; First Vice-President, Gretchen Colliner; Second Vice-President, Jane Nowels; Secretary, Martha Manning; High School Representative, Eleanor Peterson;

Chapel Proctor, Eleanor Thornton; General Proctor, Gayle Hinton.

Day Council—President, Jen Finnegan; First Vice-President, Ruth Carlin; Second Vice-President, Madeline Holladay; Secretary, Shelby Warwick; High School Representative, Miriam Hotchkins; Proctor, Milbrey Wright.

Y.W.C.A. — President, Margaret Burnett; First Vice-President, Sue Yeager; Second Vice-President, Margaret; Secretary, Margaret Miller; Treasurer, Mary Lovell.

CAMPUS COLUMN

The Horror is upon us once again, and by that time everyone here seems terribly worried about them. Senior English is over and as this paper goes to press they are playing with norms and laws of composition, etcetera. This is the last time that I will ever write this column. Don't you love people like that acting as though the world had really come to an end for them simply because there were only one hundred seventy-three and a half hours, ninety nine thousand minutes, and five split seconds left for them to do anything on this planet? For those who are not content back—won't it seem queer? How well long for every day we spent here (to use my favorite expression) "Every day was a hummy sort of a day outside and birds singing." Won't the others long for the little groups that won't promenade and play on the campus; won't it seem queer without Marian and Finnie, Scotchey and Jerry, Ann and Selley, Flo and Don, Anneway, and the little group of Carter, Lill and Harriet, Sis and Martha, Ione and Mayre (or however Ione pronounces it), Jessie and Manda, Sheila and Doty, the two Buntys, and all the countless others. What will these friends do without each other next year, and what will they do without W.B.? Hate to think of it.

SENIORS, ARE YOU FORGETTING TO STOP BY THE HYPHEN OFFICE AND JOIN THE ALUMNA ASSOCIATION?

Have you heard about the egg question in Russia. It is simply diverting to say nothing of being very diverting. In fact, so diverting that Ann Ryther and Jane Clark haven't any time to study on their exams, they are so busy trying to figure out a solution for this momentous question. You see, the Russian eggs are poisonous—so poisonous that the student body in Russia last year from eating these eggs was ONE, and Russia must have eggs. So these two wizards have figured out that it is in the shape of a trees that are disastrous to trusting, uncompromising hens and they want to spray all of said trees with artificial that will bitter almond. That is their conclusion so far. We remark on all the success anyone could wish anyone.

The F. F.'s play baseball like nothing human. Dorothy Hockey, Betty Lyons, Peck, and others hit balls from here to Dumas and back. I have never seen balls go so far. Jessie and Mandy really carried off all the honors the other morning at the final meeting of the Athletic Association. I thought they'd have to get the little mule cart or some such to carry them all home in. I have never seen so many.

My mind seems to be a perfect blank as usual. I have had my nose in my books so much lately (yes, indeed, uh-huh) that I haven't even had time to notice who was who and what was what. I really think it is time to say goodbye 'cause I would hate to put down in print anything that will bitter me to read. Please support your sarcasm. I thought until later. I've enjoyed this more than you have, my dears. I mean, of course, writing this column. Good luck to you all, and best wishes to you, and to end with a flourish—AU revoir.

Senior Officers—President, Dorothy Hockey; Vice-President, Olive Martin; Treasurer, Sheila Conley; (Day Student Treasurer), Helen Bramwell; Secretary, Sheila Crawford. Student Athletic Association — President, Helen Cline; General Manager, Sue Barton.

HypHEN—Editor-in-Chief — Katherine Horton Hammond; Associate Editor, Jean Rankin; Day Student Manager, Helen Bramwell; Circulation Manager, Helen Griszard; News Editor, Eleanor Browne.

EAGLE FEATHER

THE LAKE ISLE OF INNISFREE

I will arise and go now, and go to Innisfree,
And a small cabin build there, of clay and wattles made:
Nine bean rows will I have there, and a hive for the honey bee,
And live alone in the bee-hood glade.
And I shall have some peace there, for peace came
Dropping from the veils of the morning to where the cricket sings;
Where midnight's all a glimmer, and noon's a purple glow,
And evening full of the linnet's wings.
I will arise and go now, for always night and day
I hear lake water lapping with low sounds by the shore;
While I stand on the roadway, or on the pavements grey,
I hear the linnets deep heart's core.

W. B. YEATS.

IMMORTALITY

We must pass like smoke or live within the spirit's fire.
For we can no more than smoke unto the flame return.
If our thought has changed to dream, or will unto desire,
As smoke, we vanish though the fire may burn.

Lights of infinite pity star the grey dusk of our days:
Surely here is soul: with it we have eternal being:
In the fire of love we live, or pass by many ways,
By unremembered waves of dream to death.

GEORGE WILLIAM RUSSELL (A. E.)

WHEN I WAS ONE-AND-TWENTY

When I was one-and-twenty
I heard a wise man say,
"Give crowns and pounds and guineas
But not your heart away;
Give pearls away and rubies
But keep your fancy free.
But I was one-and-twenty,
No use to talk to me.

When I was one-and-twenty
I heard him say again,
"‘The heart out of the bosom
Was never given in vain;
‘Tis paid with sighs a plenty
And sold for endless rue.
And I am two-and-twenty,
And oh, ‘tis true, ‘tis true.

A. E. HOUSMAN.

THE MOON'S THE NORTH WIND'S COOKY

(What the Little Girl Said)

The Moon's the North Wind's cooky.
He bites it, day by day,
Until there's but a rim of scraps
That crumble all away.

The South Wind is a baker
He kneads clouds in his den,
And bakes a crisp new moon that—greedy
North—Wind—eats—again!

VACHEL LINDSEY.

THE LOOK

Strephon kissed me in the spring,
Robin in the fall,
But Colin only looked at me
And never kissed at all.
Strephon's kiss was lost in jest,
Robin's lost in play,
But the kiss in Colin's eyes
Haunts me night and day.

SARA TRADDALE.

Milestone — Editor-in-Chief, Jean Cuykendall; Art Editor, Marion Crawford; Business Manager, Betty Hamilton; Day Student Editor, Grace Gilbert; Literary Editor, Juliana Gollen; Feature Editor, Gayle Bakor; Junior Middle Representative—Sarah Bryan.

"And the funny part of it is that the Russians who favor the religionless Sunday are not addicted to golf." —South Bend Tribune.

## BITS ABOUT 'EM

## Alumnae and Otherwise

For the last time this year we prepare to write this column. But before we tell you any of the last-minute happenings of the alumnae, we want to thank you for your splendid cooperation during the school year. You have done your part, and we have tried to do ours. But remember, there is next year, and we need your letters, and your short notes of news. Please continue to send us news during the summer months so that we can start off with a grand gesture next fall.

Right here in Nashville we have many students getting their sheepskins this week from Vanderbilt and Peabody. Those receiving their degrees from Vanderbilt are: Margaret Rawls '28; Dorothy Culbert '28; Clarice Dix '28; Novice Graves '28; Emma Elizabeth Green '28; Martha Lambeth '28; Mary Padgett '28; Cora Thomas '28; Anna White '28; Florence Hayes '28; Martha Eatherly '28; Elizabeth Wenning '28; and Mrs. Charles Hawkins (Mary Morehead '28). Those from Peabody are: Mayre Brandon '28; Mary Elizabeth Cayce '28; Julia Warwick '28 and Ann Lowry '28. The class of '28 seems to be quite well represented. Congratulations.

In a short note from "Sarg" '25 she says that she will be teaching during the summer school session of the Art Institute in Chicago, Ill. (We mean, in case you don't recognize the nickname, Harriet Sargen). She also remarks that "Phil" '25 and "E" '28 Bales will be in Chicago on June 6 for the Mardi Gras ball of the Art Institute. Oh boy, oh boy!

Mary Maxine Jones '25 has a position in the public library in Keokuk, Iowa. Her address is 617 Orleans Ave., Keokuk.

At Dorothy Dinning's '28 wedding which was solemnized in New York City on May 15, Mrs. John Russell Mitchellre (Marion Dinning '28) was matron of honor, and Lydabelle McCartney '27 was maid of honor. There's nothing like a good old Ward-Belmont wedding, is there?

"Undie" '29 writes us on the eve almost of her wedding to Max (which is to take place on June 7) that she has bought furniture, dishes, glassware, clothes, silver, has had a new permanent, and on top of that, has lost her favorite dog. There's really something to this getting married, isn't there? Wait until the Indiana alumnae decide to have a meeting and luncheon in your new home, "Undie."

We've had visitors again. Hazel Wade '30 and Lydarene Majors '28 are here now, and Alice Ellingson '29 arrived on Friday, May 30.

Elizabeth Wenning '28, who graduates from Vanderbilt this June, is among the 98 students, graduate students, and teachers awarded fellowships and scholarships by the Institute of International Education for study in Europe. She will study drama at Berlin.

Margaret Doughty '29 writes Miss Rose: "I miss Ward-Belmont and all the girls a great deal. It surely made me want to go back to hear Dr. Barton and the chimes so clearly when they were broadcast."

Mary Addis Patton '27 sailed for a summer abroad on May 29 from New York.

Henrietta, *Prewitt* McCann '25 and Stanley Pendleton '25 and Evelyn Prewitt '26 and Carroll Speed '25 are just a few of the old guard who expect to attend the Kentucky meeting in Louisville on June 14.

Addresses are as follows: Mrs. Arthur McCaffery (Joan McFarlane '23) can be located care Social Welfare Work office at Court House, Madison, Wis.; Mrs. Wm. T. Wilkins, Jr. (Agnes Bradley '23), LaFayette, Ind.; Helen Mock '23, West Palm Beach, Fla.; Mrs. Bruce Potter (Ethel Nelson '23), Indian, Iowa; Mrs. L. L. Parrish (Genevieve Peter '26), 5450 Kimball Ave., Chicago, Ill.

Mildred Benton Walek '24 writes Mrs. Schmits from Waipahā, Oahu, Hawaii Islands, that she and her husband and their small daughter are returning to the States in 1931, and that she hopes to see us at Ward-Belmont. They are living on a sugar plantation in the islands.

We hear from Texas that Kitty Jamison '30 was one of the seven co-eds chosen to make up the beauty section of "La Ventana," the annual of Texas Technological College. The girls were chosen by Gary Cooper, screen favorite.

Two alumnae, Jean Perry '29 and Jane Carling '24, take to the northeast woods and the horseback camp, Teala Wood, this summer. And then those Coheches councillors, "Cayce" '28, Blackman '28, and "Carling" '24, will be together this summer again helping out Miss Morrison and Miss Sisson.

Myrtle Thomas '25 visited the office on May '28. She is teaching expression in Columbia, Tenn., and is going to Tulane to summer school to do some more work in dramatics.

Mrs. H. R. Krieter (Billie Nelson '26) who has been ill with scarlet fever since February writes in a short and pathetically feeble note that she's better now, but would love some news. You all might write, you know.

## Marriages

Martha Ann Harris '29 to Mr. Donald Husted Cornish on June 7 in Chagrin Falls, Ohio.

## Births

Born to Mr. and Mrs. N. B. Davidson (Virginia Antrim '19) on May 10 a son, Bruce Davidson.

Born to Mr. and Mrs. Graham John son (Emilie Wright '27) a daughter, Joan.

1930 SENIORS GIVE  
LAST OPEN HOUSE

The Seniors brought the festivities of their last year at Ward-Belmont to a fitting close last Saturday evening, May 31, when they held Open House for their friends in Recreation Hall from eight to eleven o'clock.

The brightly colored dresses of the girls and the summer formal attire of the guests combined with beautiful decorations made the affair most attractive. The rooms were hung with Jackson wine and the Senior colors, yellow and white; Hill's orchestra played for the dancing and over two hundred young men, both from Nashville and out of town, called during the evening.

Punch was served throughout the dance and at intermission delicious refreshments were served—fruits, ices, nuts. In the receiving line were the officers of the Senior Class—Dorothy Black, president, Isabel Goodloe, vice-president; Virginia Bacon, treasurer; and Dorothy Cate, secretary; Dr. and Mrs. J. D. Barton; Mr. and Mrs. Andrew Benedict; Dr. and Mrs. J. W. Barton; Miss Irvin and Mrs. Rose.

With the dance, the Senior Class bid their friends farewell, and began graduation week, which includes step-singing and the graduation exercises Wednesday morning, June 4.

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## GENERAL MUSIC RECITALS GIVEN

The general recitals of the Ward-Belmont Conservatory of Music were given the last two Fridays in the Auditorium before the close of school. The first recital program was as follows:

Piano—Nortume in F Minor... *Chopin*  
Mildred Clements  
Voice—  
(a) O Bocca Dolorosa... *Sibella*  
(b) At Love's Close... *Leonelli*  
Helen Ferguson  
Piano—Sganarello (from *Carnaval*  
Mignon)... *Schuetz*  
Beatrice Miller

Violin—  
(a) Adagio from Concerto No. 4...  
*Vieuxtemps*  
(b) Paradis... *Kreutzer-Kreiser*  
Celestine Beamer

Voice—  
(a) How Many a Lovely Caravan... *Finden*  
(b) Coming Home... *Willeby*  
Julia Margaret Paris

Piano—  
(a) Au Coavent... *Borodin*  
(b) Prelude to Holberg Suite... *Grieg*  
Isabel Goodloe

Voice—Voi ce Sapeto (Aria from *Marriage of Figaro*)... *Mozart*  
Marion Nicholson

Piano—Hungarian... *MacDowell*  
Helen Doran

Organ—Toccata from "Suite  
Gothique"... *Boellman*  
Jean Barry

Voice—  
(a) Ombrà leggiera (Aria from *Dimora*)... *Meyerbeer*  
(b) In the Luxembourg Gardens... *Manning*  
(c) Air du Rossignol... *Saint Saens*  
Jeanette Peck  
Piano—Scherzo in B Flat Minor...  
Mildred Ann Smith

The second recital program was as follows:

Piano—  
(a) Maiden's Wish... *Chopin-Liszt*  
(b) Valse in E Minor... *Chopin*  
Mary Bridgforth

Piano—  
(a) Pierrot, the Dreamer (from *Carnaval*)... *Schuetz*  
Kathleen La Rue

(b) Viennese Valse... *Friedman-Gartner*

Violin—  
(a) Albulblatt... *Wagner-Wilhelmj*  
(b) La Gitana... *Kreiser*  
Weldon Hart

Piano—  
(a) Claire de Lune... *Debussy*  
(b) Scherzo... *Mendelssohn*  
Lavelle Thompson

Piano—  
(a) Impromptu in A Flat... *Schubert*  
(b) Hungarian... *MacDowell*  
Ellen Mitchell

SENIORS, ARE YOU FORGETTING TO STOP BY THE HYPHEN OFFICE AND JOIN THE ALUMNAE ASSOCIATION?

## F.F.'S WIN BASE-BALL FINALS

The athletic season was brought to a close last Monday, May 26, when the final game of the baseball tournament was played between the F. F. and T. C. squads to determine the championship. This game proved to be a batting game entirely, with the F. F.'s collecting the most runs to win the tournament 40-23. Both teams were weak in the field, each one committing a great many errors. During the first few innings the score was very close, the T. C.'s leading for a time. In the fifth inning the F. F. nine started its volley of home runs which put it in the lead to never be threatened again. Of these home runs, Pope collected two, Lyons three, Hockey two, and Ann Gairing one.

Both teams played a beautiful batting game, practicing every player bringing in at least one run. The whole tournament proved to be a very interesting one with chance playing

an important part. The Tri-K's and Penta Tau's both had excellent teams, each losing one game. The results of the games played May 20-24, are as follows:

Triad, 13; Anti-Pan, 8.  
Tri-K, 23; Del Ver, 7.  
Tri-K-A.K. (Forfeited to Tri-K.)  
T. C.-Osiron. (Forfeited to T. C.)  
X. L., 11; Agora, 7.  
Agora, 31; Osiron, 8.  
Ariston, 19; A. K., 17.  
T. C., 15; Penta Tau, 13.  
F. F., 20; X. L., 17.  
Penta Tau, 23; Tri-K, 18.  
Anti-Pan, 16; Ecovasin, 7.  
A. K., 15; Triad, 12.  
F. F., 25; Osiron, 16.  
T. C.-Ariston. (Forfeited to T. C.)

The result of the final game is as follows:  
T. C., 23 F. F., 40  
Pickens, 5 C... Kirkpatrick, 6  
O'Donnell, 3 F... Hockey, 7  
Miller, 1 1st B... Lyons, 4  
Saip, 1 2nd B... Bauman, 1  
Sprague, 3 3rd B... Hunt, 1  
Guillet, 3 R. S... Peck, 3  
Francez, 3 L. S... Michener, 2  
Cuykendall, 3 R. F... Gairing, 6  
Hickman, 1 C. F... Pope, 6  
Gooch, 3 L. F... Johnson, 3  
Home Runs—Pope 2, Lyons 3, A. Gairing 1, Hockey 2.

## REASONS FOR THE UNATHLETIC PLAYING TENNIS

There has been much dissertation recently on the part of almost everybody in this school as to the reason for so many unathletic maidens wanting "tennis". Personally, I am a bit weary of these endless discussions on such an utterly futile subject so I am going to take this one and only opportunity to elucidate for inquiring-minded persons just what are the mo-

tives prompting our tennis enthusiasts in their pursuit of this over advertised sport. There are five reasons in the main and a few minor ones which should be mentioned, namely: 1. Desire to lose some avoidable—notice Fog Corwin.

2. Desire to cover oneself with glory—Lucille Zarne is sufficient proof of this statement.

3. Notoriety—Rosebud Flenty (She requested this publicity.)

4. Amusement—Boy Legs (only he amuses her spectators more).

5. Just to be "among those present"—Florence Miller.

6. To keep others off the court.—Elsie Stern.

7. Unknown—We don't know the reason—Betty Dyson and Dot Pickens (Surely it is no pleasure either to themselves or to the ones with whom they engage in competition.)

Now that the important governing factors have been defined and outlined for the complete edification of interested parties, I never again will hear anyone say, "Why does that girl play tennis?"

## GRADUATES, YOU'RE ALUMNAE NOW. DON'T FORGET YOUR DUES.

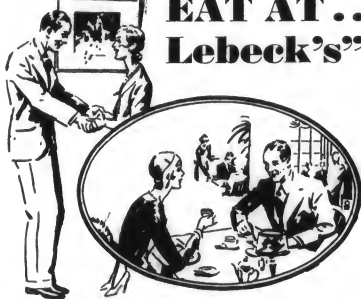
"You can't become a good bridge player just by reading books on the subject. All work and no play makes Jack a terrible partner."—*Southern Lumberman.*

"A man has been fined for using bad language over the telephone. He understood that his excuse was that he was using the telephone."—*Punch.*

"With unemployment what it is, we call it downright unpatriotic of those New York banks to merge and throw thousands of vice-presidents out of work."—*Judge.*

"The man who marries in haste and finds any leisure in which to repeat is a wonder."—*Louville Times.*

# "Let's EAT AT.. Lebeck's"



Lebeck's Soda Luncheonette—the meeting place of students—invites Ward-Belmont girls to partake of the delicious foods, ices and cooling drinks we serve all day long. You, in turn, can order those secretly longed-for dishes that never seem to materialize at home. You will be extremely happy with the Lebeck's Soda Luncheonette menu.

## Lebeck Bros.

**A. CALDWELL ALL-ROUND ATHLETE**

Final athletic awards for the year were presented in chapel Tuesday morning, May 27, by Amanda Caldwell, president of the Athletic Association. Jessie Burgin, general manager, and Dr. Barton.

Club emblems were given for walking, tennis, track, and baseball. Varsity letters were awarded for the following sports:

Swimming: Jane Clark, Nancy Ang, and Avis Olmsted.  
Riding: Eleanor Dewitt, Ruth Swan, Jean Hagenbuch, Betty Johnson, Mary Frances Pope, Eleanor App, Eileen Simon, Iale Turner, Betty Williams, and Virginia Bacon.  
Tennis: William Frances, Elberta Koch, Jean Hagenbuch, and Virginia Boyd.

Track: Amanda Caldwell, Jessie Burgin, and Olive Martin.

The baseball first and second varities are:

1st Varsity  
Caldwell, A. C. ... LaBounty, L. ...  
Hockey, D. ... T. ...  
Walker, W. ...  
Cavert, G. ...  
Rebman, A. K. ...  
Smith, E. ...  
R. S. ...  
Latimer, L. ...  
Johnson, B. R. F. ...  
Johnson, B. ...  
Hardison, L. ...  
Bond, L. M. ...

The medals for all-round athlete were awarded to: First, Amanda Caldwell, gold; second, Jessie Burgin, silver; and third, Jane Clark, bronze. Ward-Belmont A.A.A. letters were awarded to Jessie Burgin and Amanda Caldwell. Silver medals were presented to the winners of all meets: Mary Newton, swimming; Elberta Gooch, Del Ver; Louise LaBounty, Agora; Grace Cavert, Ariston; Florence Sellevold, X. L.; Betty O'Donnell, T. C.; Ann Gairing, F. F.; Martha Hamler, Penta Tau; and Nancy Newman, Tri-K.

Championship cups were presented to the Penta Tau club for swimming; X. L. riding; Agora, track; and F. F., baseball. The cup for the club earning the most points throughout the year was given to Marion Lyles, president of the Tri-K club. This was the third year the Tri-K's had won the cup, so they were allowed to keep it permanently. Club points for the entire year are:

Tri-K	401
Penta Tau	314
F. F.	285
T. C.	270
X. L.	267
Ariston	241
Agora	220
Del Ver	181
Anti Pan	171
A. K.	164
Ecovasin	165
Triad	128
Angkor	118
Ostron	101

**STATE MEETINGS AROUSE INTEREST**

Keep these dates and places in mind. This is the last HYPHEN and numbers, as you find information concerning your state meetings. Much enthusiasm has been shown already, and scores of girls are planning to attend from the state meeting to another. Let us make these meetings this year the most successful Ward-Belmont has ever had. Write immediately for your reservations. June, Atlanta, Ga., Atlanta-Biltmore Hotel. Write Mrs. B. K. Vann, 761 Lullwater Road, Atlanta. June 6, Jackson, Miss., Hotel Ed-

wards. Write Mrs. L. W. Brandon, Como, Miss.

June 7, Madison, Wis., Hotel Lorraine. Write Eleanor Marling, Kappa Kappa Gamma House, Madison.

June 7, Indianapolis, Ind. Indianapolis Athletic Club. Write Mrs. L. A. Turnock, 3455 Winthrop Ave., Indianapolis.

June 10, Tulsa, Okla. Write Velma Jones, Kappa Kappa Gamma House, Norman.

June 12, Birmingham, Ala. Thomas Jefferson Hotel. Write Ruth Donahoe, Highland Plaza Apts., Birmingham.

June 14, Cleveland, Ohio, Cleveland Club. Write Mrs. Leonard Mitchell, Box 134, Station E, Cleveland.

June 14, Chicago, Ill., Edgewater Beach Hotel. Write Marguerite Gullicksen, 3926 N. Keeler Ave., Chicago.

June 23, Louisville, Ky. Write Mrs. Seaton Huff, 2001 Triville Way.

June 21, Detroit, Mich., Book-Cadillac Hotel. Write Myra Fulmer, 21 Tennyson Ave., Detroit.

June 21, Cedar Rapids, Ia., Hotel Roosevelt. Write Mrs. E. J. Latner, 310 S. 19th St., Cedar Rapids.

June 21, St. Louis, Mo. Write Mrs. R. M. Means, 5533 Gates.

June 27, Fremont, Neb.

**SENIORS, ARE YOU FORGETTING TO STOP BY THE HYPHEN OFFICE AND JOIN THE ALUMNAE ASSOCIATION?**

**OLD ENGLISH THEME OF 1930 ANNUAL**

The 1930 Milestones arrived for distribution at the HYPHEN office last Saturday, May 31. Lines of girls waited outside the office since early in the morning so that they could be among the first to get their yearbook.


The theme of the book is Old English. The cover is a dark, textured leather with the word, *Milestones*, in gold lettering. Adalyn Sherwood, the art editor, not only made the cover design, but did practically all the other art work in the book. Bronze and blue old English borders and lettering are used for the inserts, and the division pages are Old English lettering in a dark brown ink. Brown, bronze, gold, and blue is the color scheme used throughout.

Eight colored views of the campus add much to its originality and attractiveness. This is the first time any colored view section has been used and much interest has been aroused over it, because of the beautiful coloring obtained. Another item of interest will be the 16 pages of snaps scattered throughout the book.

The 1930 *Milestones* is dedicated this year to Mr. A. E. Benedict, vice-president. The dedication reads as follows: "To one who is not as well known as we who know him could wish, who with his insight and firmness of character stands behind us in all we do, whose geniality and straightforwardness we all admire, to him, we, the Milestone Staff of 1930, affectionately dedicate this book."

The art department, under the direction of Miss Shackelford, deserves much praise for its work in making this annual one of extreme beauty. The members of the art staff who have so diligently worked and who deserve much credit are: Adalyn Sherwood, art editor; and Katherine Harriet Hammond, and Dorothy Burdette, assistant art editors. Not only did the art department labor diligently but also the other members of the staff who are: Bunny Eberhart, editor-in-chief; Edith Scheuffer, associate editor; Elberta Gooch, business manager; Martha Manning, assistant business manager; Virginia Gerdl, literary editor; Jean Cuykendall, assistant literary editor; Martha Hunt, photographic editor; Frances Jenkins, staff photographer; Evelyn Faulkner, day student representative; and Rebecca Glendinning, assistant day student representative.

**GRADUATES, YOU'RE ALUMNAE NOW. DON'T FORGET YOUR DUES.**




## A. J. THUSS

PHOTOGRAPHER

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CIN O'S CHEVALIER DE LA NUIT, \$5 an ounce or 65c a dram.	HOUBIGANT'S IDEAL PERFUME, \$4 an ounce or 50c a dram.
CARON'S CHRISTMAS NIGHT PERFUME, \$2 a dram.	CIN O'S BOUQUET ANTIQUE, \$5.50 an ounce or 70c a dram.
CORDAY'S FEMME DU JOUR \$5 an ounce or 65c a dram.	CARON'S L'INFINI PERFUME, \$6 an ounce or 75c a dram.

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## ART EXHIBIT VIEWED IN Y ROOMS

The annual art exhibit of the Ward-Belmont School of Art opened to the public on May 28, and continued open through June 2.

The exhibition was held in the Y.W.C.A., rooms in the main building. This year approximately 100 mounts were shown, and posters and the larger mounts were hung in the hallways.

The work shown was from the college preparatory class, the freshmen, and the senior classes in art. It comprised life drawings, character sketches, water color paintings, problems in design, costume and commercial illustration, and interior decoration.

The certificate in art students' displayed splendid work. They are: Virginia Lloyd, Indianapolis, Ind.; Helen McBroom, Cambridge, Minn.; Lilla Lou Peoples, Tehuacana, Texas; and Martha Hunt, Columbus, Ga., who received certificates in interior decoration. Adalyn Sherwood, Conway, S. C., and Betty Williams, New Orleans, La., received theirs in general art; and Mariferances Norviel, Anderson, Ind.; Katherine Harriet Edmott, Lansing, Mich.; and Dorothy Burdette, Chicago, Ill.; received theirs in costume design and commercial illustration.

The work of Betty Williams in life drawing, while there was not much shown, what there was on display showed exceptionally strong life work and an individuality of technique. Adalyn Sherwood was represented by landscape compositions in charcoal and color and her constructions of the human form were excellent. Adalyn was art editor of the school annual, the Milestones, and much of her thoroughly beautiful work is to be found in the 1920 yearbook.

Mariferances Norviel's compositions were very original, and her lettering was beautiful. Her advertisements showed well constructed figures and a beauty of composition that was most pleasing.

Virginia Billings and Martha Finegan, advanced students in costume design and commercial illustration, had on exhibit several mounts along with the original drawings by the side of the reproductions.

The assistant art editor of the annual, Katherine Hammond, showed some beautiful designs for book covers, and her interpretation of a Godelet print showed excellent workmanship. Like Adalyn Sherwood, Katherine's work is well represented in the annual, and her rhythm borders of the golf girl and the skating figure of the man showed strong dynamic action.

Dorothy Burdette contributed excellent costume design as well as in the general art class. Her pen and ink prints are original in conception and clear in technique.

The freshmen class in life work was exceptionally good, and the work of Minetta Wilson shows much promise as does that of Terry Fiske and Marion Crawford. Other freshmen class work are water color imaginative compositions. One of the most pleasing of these is an illustration for Oscar Wilde's "Fantasies Decoratifs."

Lelia Johnson showed some life drawings, poster work, and Frances Dix's water color scenes of the campus had a great deal of charm. Another freshman, Mary Weaver Williamson, exhibited many pencil life and gesture drawings which were very good.

In the field of interior decoration, Virginia Lloyd's work was outstanding in its excellence. Her largest piece was of a Jacobean library, perfect in detail, structure, and period. Besides the completed room, there was the layout and the wall detail, all drawn according to scale. She also had on exhibition a bedroom and a diningroom.

Martha Hunt had a most interesting French livingroom and breakfast room, while Lilla Lou Peoples showed an apartment sitting room and a breakfast room. Helen McBroom's

paneled library and girl's bedroom was most effective, as was Annie Kate Dunn's young girl's room. Annie Kate and Helen also had some very remarkable chintz patterns which were quite original and very gay in color.

**SENIORS, ARE YOU FORGETTING TO STOP BY THE HYPHEN OFFICE AND JOIN THE ALUMNAE ASSOCIATION?**

## ALL'S WELL THAT ENDS WELL

Every dog has his day, and perhaps all you people who have threatened to wreak much-deserved-vengeance on my unsuspecting person will come into your own at some future date. Possible you may be reporters on some renowned daily or weekly at some time yourselves, and will understand the ideas that may form in the heads of people who are practically destitute for interesting things to write. If apologies were in order (and I am duly grateful for the fact that the Hyphen does not sponsor a "We beg your pardon" column) and his Buddie and beg to be excused for any transgressions I may have made during my career as a not-too-budding journalist. Even to you, Rose Plenty, I cannot truly say that I am sorry since truth must inevitably be stronger than fiction and infinitely more interesting.

At this particular period of the year everyone is signing off for some reason, and you all will soon be assembling your pet peeve or most loathed abomination that you really enjoyed sitting next to her in English class and that she must be sure to write to you next summer, and you hope to see more of her next year. Were I to do the accustomed thing I would swear emphatically and with an unusual degree of positive sincerity that I have enjoyed writing this column more than anything I have ever had occasion to do. Immediately Scottie Dwyer would remark that it was a good thing that I enjoyed it since it was a cinch that nobody else did; and since I never let myself willingly in for any more than required adverse criticism, I am not going to say my adieu in such fashion. But since all things both good and bad must reach their end, and since Jinny is going to shoot me if I don't stop typing this and let her have some peace, I will wish you one and all a right jolly summer, and hope that if you ever do think of my very poor attempts at being literary that you will look kindly on the attempts of a very dumb girl vainly trying to get along. Farewell all of you—be good and don't do anything I wouldn't do.

## IN THE WAKE OF THE Y

At the last Vesper service of the year was held the installation of "Y" officers and cabinet members for next year. The new members formed one line, the old members another line—marching opposite to forming a double semi-circle on the platform. The old members occupied the back seats. A responsive reading led by Esther Conger followed the opening hymn. The old cabinet and officers then made formal recognition of the new cabinet and officers. The new president, Margaret Burnett, took charge and lead a responsive reading. The closing hymn and benediction followed.

The Y.W.C.A. received as a gift \$20.80 from the sale of old books from the book store.

The new cabinet entertained the old cabinet at supper Tuesday evening at 6:15 in the T. C. club house.

**GRADUATES, YOU'RE ALUMNAE NOW. DON'T FORGET YOUR DUES.**

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## QUESTIONNAIRE ANSWERS TABULATED

The Committee on Chapel Programs has sent to the *Hyphen* some of the points from their tabulation of the questionnaire which was filled out by the students at the chapel period on Friday, May 9, and we take pleasure in publishing them in this issue.

### MONDAY AND FRIDAY PROGRAMS

The favorite programs and speakers for the year proved to be: Miss Douthett and Miss Wilkins in the two-plant program. Children from Bethlehem Social Center (referred to in one case as "pupils from Scarritt College").

Mr. Raymond Chesley, who spoke on "The Appreciation of Music," (Mr. Chesley being variously referred to as "the man who played hymns and jazz together," "the man who told us that the funeral march and the wedding march came from the same place," and "the man who said 'coo-coo'").

Mr. Lawrence Goodman, who spoke on "Reactions to Music."  
The Fisk University Double Quartet.

Mr. Paul Harris of the National Council for the Prevention of War, who spoke on the Naval Conference.

Mr. A. M. Harris of Vanderbilt University, who spoke of "Literary Reminiscences."

Mr. Vernon Sharp, who spoke on "Football, and the 1929 Season."

The most popular of the series of vocational talks was the one made by Mrs. Julius Mark on "Homemaking as a Profession." Receiving favorable mention throughout the questionnaire was "our own Dr. Barton who was spoken of with enthusiasm for his talks on current events, for "all his talks," and for his devotional talks "when he reads out of the Bible."

There were 12 students who spoke with disfavor of the current events programs; but there were 73 who listed them either as the best programs of the year or as one of the types of which we had not had enough. There were 6 students who strongly opposed singing-songs, but there were 137 who said that they gave them pleasure or that they ought to have more of them. There were 26 who thought that the vocational talks were uninteresting, but there were 137 who said either that they enjoyed them or that they should appear more frequently in the program. In the face of these facts, it was interesting that several students called for "more music. But that we will all enjoy," and one student asked that we cut programs shorter that aren't interesting, and make those that are interesting longer."

Subjects called for:  
What other schools are doing; the history of the main building at War-Belmont; advantages and disadvantages of sorority membership; experiences of those who have lived in foreign countries; lives of interesting people; ways to improve the student body; scientific discoveries (one we don't know anything about—show us how to work them); fickleness; travel; sports; horsemanship; our manners"; styles; courtesy; personality.

### WEDNESDAY DEVOTIONAL PROGRAMS

The parts of the service which are considered to make most effectively for a devotional atmosphere are: the Prayer Hymn by the Choir; the Organ Prelude; the Ward-Belmont Hymn. The devotional speakers who have made the deepest impression are: Dr. M. T. Workman of Vanderbilt University, who gave the Easter talks (there were 14 students who spoke with disfavor of these talks, but there were 274 who regarded them as the best ones of the year); the Rev. Robert Palmer of Baltimore who spoke on "Life's Highest Loyalties"; and the Rev. J. P. De Wolf of Kansas City, who spoke on "Prayer."

Subjects called for:  
Different characters in the Bible;

Bible stories; "God"; arguments for and against religion; "debate reconciling evolution and religion; the doctrines of different denominations (called for again and again)—especially, predestination and reincarnation; history or religions; "our troubles"; "ways in which we may improve our lives"; prayer; science and religion; "the religious feeling of the whole world"; morals; "real facts on how a normal Christian life is to be lived."

### MISCELLANEOUS

Called for:  
All school announcements be made on the bulletin board, only.  
Two devotionals, and more, a week. More formality.

"A surprising vacation from chapel four or five times a year."

A prayer before dismissal at Monday and Friday chapel periods.

"Programs that you don't have to think to follow their course of entertainment."

Complaints that:  
1. "Most speakers are too deep."  
"They talk about things that we don't understand." "We have to use all our mental capacity to know what the speaker is talking about."

And on the other hand:  
"Speeches are mostly too shallow."

And we have not had "speakers who realize we have a degree of intelligence."

2. The programs have lacked variety.

And on the other hand:  
Chapel programs have not been "made more uniform." "We should know what to expect."

As surprising as it may be:

The students extended a number of chapel invitations to the faculty.

"There are students here who are not interested in anything."

One student has been harassed by the great number of speakers who talk about "the sinful life we have been leading."

One student "would like to see more well known people speak, dance, and sing in chapel."

Another student asks that we "let good speakers talk till they run out of words or ideas."

### CONSENSUS OF OPINION

One hundred per cent on two points only:

More music.

More one-act plays.

SENIORS, ARE YOU FORGETTING TO STOP BY THE HYPHEN OFFICE AND JOIN THE ALUMNAE ASSOCIATION?

## SCHOOL TERM ENDS WEDNESDAY, JUNE 4

With the closing of school on June 4, many traditional events have taken place before the final receiving of diplomas on Wednesday morning, June 4.

On Saturday evening, May 30, the 135 graduating Seniors held Open House to their invited guests in Recreation Hall. This was the Seniors last social function of the year.

On Sunday, June 1, Bishop H. Lester Smith of Chattanooga delivered the commencement address to the Senior and the Junior-Middle classes.

Late Sunday afternoon the traditional step singing of the Seniors took place on the steps of the Academic building. They sang their senior and farewell songs to the underclassman and to the members of the faculty and household.

On Monday evening, June 2, the Seniors again took their places on the Academic steps, and the Senior-Middles, who will be Seniors next year, took the steps as the Seniors after singing more songs, marched away. The Senior-Middles chain of the old campus with the number of this year's graduating class as the Seniors planted the ivy around Senior Hall. The ivy planting by the president of the Senior class has been observed since the building of Eustice A. Hall Senior Hall in 1923.

Preceding the high school commencement address by Dr. W. T. Workman of Vanderbilt university this evening at 8 o'clock, to the 73 graduating students, the All Club banquet will be held in the dining room. Here the ten social clubs will have their own tables, and the places will be decorated in the club colors and with the club flower.

At 9 a. m. Wednesday morning, June 4, President Charles J. Turck of Center College, Ky., will give the college commencement address. The diplomas will be presented by Dr. John W. Ben, vice-president.

GRADUATES, YOU'RE ALUMNAE NOW. DON'T FORGET YOUR DUES.

## 1930 ATHLETIC ASS'N MEMBERS CHOSEN

The names of forty-nine new girls have been added to the membership list of the Athletic Association as active members. An active member must have at least 150 points for the season on the following system:

Club Squad—10 points.  
Club Substitute—15 points.  
Club Team—40 points.  
Season's Varsity—50 points.  
First Varsity—100 points.

The following names are those of the new members:

*Agora*—Pauline Elber, Edith Jones, Cecelia Scott.

*A. K.*—Bernice MacGregor, *Anti Pan*—Josephine Cohn, Marjorie Sherwood, Betty Townsend.

*Daisy*—Sue Bay, Emmy Lou Garthofner, Gretchen Kollner, Ethel Krieger, Betty Williams, Louise Windham.

*F.*—Isabel Bauman, Dorothy Hockey, Betty Johnson, Alice Kirkpatrick, Marjorie Leopold, Clara Grace Peck, Mary Frances Pope, Lucille Zarre.

*Gleizes*, Dorothy Reese.

*Penta Tau*—Katherine Clarke, Virginia Kohlhansen, Shirley Lege, Annie Kate Remban.

*C.*—Wendell, Ruth Evans, Lillian Francis, Florence Miller.

*Tri K*—Vivian Brown, Beth Chamberlain, Eleanor DeWitt, Margaret Scheuman, Edna May Wienold.

*X. L.*—Virginia Bacon, Emily Campbell, Jean Hagenbach, Mary Newton, Eleanor Sapp.

*Angkor*—Waldell Walker, Margaret Thompson.

*Ariston*—Evelyn Brandon, Jen Finnegan, Louise Hardesty, Roberta Harrington.

*Excelsior*—Lucy May Bond, Mary Graham, Katherine Woods.

## PRES. TURCK TO DELIVER COLLEGE COMMENCEMENT ADDRESS

President Charles Joseph Turck of Center College, Kentucky, will deliver the college commencement address on Wednesday morning at 9 o'clock in the school auditorium to 135 graduating seniors.

President Turck first graduated from Tulane University and obtained his masters' degree and his law degree from Columbia University. He was admitted to the New York bar, and later practiced in Tennessee and Kentucky.

He finally returned to Tulane where he was a professor in the law school there, and from 1920-24 was in the law school at Vanderbilt in the same line of work, he was secretary of the law school.

In 1924 he became dean of the law school at the University of Kentucky where he has been the dean since 1927 when he was made president of Center College.

Dr. M. T. Workman who delivered the high school graduation exercises last night, came to Vanderbilt from the University of North Carolina. Now he is a professor in the school of religion at Vanderbilt.

See  
Almost  
Forgot to  
Remember!



Note the "startled fawn" expression on Joan's face. No, she didn't break a strap, but right in the middle of the daily dozen she suddenly remembered that it wouldn't be long at all before she'd be heading for home.

And that meant gifts for all the family. Only one more shopping day to do it in. Impossible, thought Joan! Then, with a huge sigh of relief, she thought of Loveman's. Easy—

Hose for Mother—an ash-tray for Dad's den—sport jewelry for Sis—tie and handkerchief set for the Kid Brother—and so far on down the list of "relatives who must be remembered"—with every present to be bought at Loveman's.

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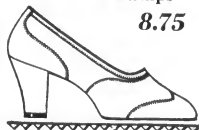
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## JUNIOR-MIDS

### HAVE RECOGNITION

The Junior Middle class recognition took place in chapel Monday, May 26, when the class was presented by Jane Sutherland, class president and valedictorian. She has made the highest scholarship record of the class for her four years of high school. After the reading of the class poem by Frances Gibson, class poet, there followed the presentation of a bust of Minerva for study hall. Dr. Barton made a short speech of acceptance after which Mary Elizabeth Ryan, class salutatorian, talked on the wisdom of Minerva.

The class has maintained an unusually high scholastic record and won several awards which were presented

by Dr. Barton. In the National Scholastic Press Association contest for the state of Tennessee, Virginia Felton won first prize for her short story and Mary Elizabeth Ryan also took first place for her essay. Nancy Lunsford won second place in contest number five for her book review. She received \$10 and the school is to receive a loving cup. The American Chemical Society awarded Mary Dean Clement first place in the Tennessee State contest, giving her as a prize a first place certificate and a \$20 gold piece for her essay. Wendell Austin won an honorable mention certificate in the same contest. The exercises were closed by the singing of the class song.

The first children's recital ever presented by the Ward-Belmont Conservatory of Music took place on May 27 in the school auditorium.

About 60 children took part in the recital. It represented class singing done by the children of the first, second, third, fourth, fifth and sixth grades, and by special students of the Ward-Belmont Conservatory of Music. The work presented, while it was not mature by any means, showed much study and feeling. Such young talent, and the excellent work they gave, was quite a revelation, and it is hoped that next year the Conservatory will give more children's recitals.

The program follows:

- (a) The Flower Ladies of Spring  
(b) The Bumble Bee  
(c) Group of Bird Songs

Pupils of the First, Second and Third Grades

Humoreske Negre . . . . .Gran Sarah Caldwell

Wind in the Willows . . . . .Adams Betty Robertson

Fifth Air Varie (violin) . . . . .Danelia John Wise

The Fauns . . . . .(Chamade) Elizabeth Cornelius

Valse Gracieuse . . . . .Ambrose Martha Claire Clay

(a) The Shippoo . . . . .

(b) Three Folk Songs . . . . .

(c) The Shetland Pony . . . . .

Pupils of the Fourth Grade

Russian Dance . . . . .Dennee Alice Foster

Valse Interrompue . . . . .Lack Grace Benedict

Meditation from Thals (violin) . . . . .Massenet Joyce Ritchie

Humoreske . . . . .Levine Margaret Giles

Contra Dance . . . . .Beethoven Frances Rose

Four Folk Songs . . . . .

Pupils of the Fifth and Sixth Grades

## SOCIETY EVENTS

The girls who are now living in Fidelity Hall had a picnic supper in honor of Mrs. Tate, hostess; Miss Chenoweth, sponsor; and a guest, Miss Sanders, Thursday evening, May 22, at the Lawrence Place.

Games and a sing-song around the campfire followed a picnic supper and members of the group expressed their affection and appreciation for hall sponsors and officers.

The members of the Minnesota club had dinner in the A. K. club house Monday, May 26, and spent an informal evening following the meal.

The members of the council which were elected to office at mid-semester of this year entertained the members of the old council at a breakfast in the A. K. club house Sunday morning, May 25. The hostesses were Jane Nowels Elizabeth Phillips, Jean Cuykendall, Katherine Horton Hammond, Jean Gibbs, Frances Fahey, and the guests were Irene Cochrane, Virginia Lou Sample, Margaret Montgomery, Betty Dyson, Eugenia Candler, Frances Hoffman, Nancy Holchick, Rachel Holland Bunny Giles, Marjorie Leopold, Mary Candler, Lilla Lou Peeples, and Sarah Cottrell.

The old and the new Y. cabinets had an informal dinner together at the F. C. clubhouse Tuesday evening, May 27, as a farewell event to the old officers.

The members of the Missouri state club joined those of the Kansas state club at a winter roast at the Lawrence Place Monday evening, May 26. A sing-song and campfire games followed the supper.

The seventeen members of Miss Brooks' first year experimental French class had a picnic breakfast at the Lawrence Place Wednesday morning, May 28. The group returned to the A. K. club house for a program given by talented class members in the time usually given over to the class recitation.

The group of Y. members who attended the Student Volunteer Convention in Maryville, Tennessee, earlier

in the year have met at various times since under the name of The Minnesotarians. Their farewell meeting was in the form of luncheon at the T. C. club house Saturday, May 24, and Miss Sanders, Esther Conner, Margaret Burnett, Elizabeth Phillips, Edna Mae Weiland, Katherine Horton Hammond, and Frances Hoffman were present.

Helen Greene, Margaret Yoler and Virginia Lloyd had dinner together in the K. club house Tuesday evening, May 20.

Mabel Gardner and Jane Perkins had a twosome dinner in the Anti-Pan club house Thursday, May 22.

The Tri-K club house was reserved on Thursday evening, for a dinner given by Mary Jo Moore, Virginia Kotheussen, Eleanor Brown, Eileen Simon, Judy Applegarth, Virginia Brown, Jerry Knight, Dorothy Rose, and Scottie Dwyer.

Dinner for ten was served at the Anti-Pan club house Friday evening, May 23, for Helen McBroom, Marjorie Fox, Martha Evans, Juanita Hornel, Ruth Evans, Marianna Brown, Jane Terry, Vivian Brown, Jane Perkins, and Janis Baldwin.

The Del Ver house was used for dinner on Friday evening by Sylvia Stewart, Martha Candler, Annabelle Stokes, Eleanor and Marjorie Sherwood, and Betty Johnson.

Gloria Morris, Margaret Walling, Eleanor Sapp, Elizabeth Proctor, Dorothy Spurr, Helen Donker, Scottie Dwyer, Martha Candler, Dorothy Rose, and Margaret Burnett had dinner in the Tri-K club house Friday evening, May 23.

The old officers of the Del Ver club entertained at a Sunday morning breakfast in the club house in honor of the new officers. Those present Sunday, May 25, were Jean Gibbs, Amelia Barlow, Mary Molton, Julia Paris, Sally Smith, Eleanor Peterson, Helen Fawcett, Louise Windham, Colburne Smith, Virginia Andrews, and Miriam Woodside.

Seven dinners were held in the club houses Saturday evening, May 24. Harriett Ampter, Marion Silverman, Evelyn Ullman, Doris Mitchell, Sadie Morris, Dorothy Goodman and Lillian Goldstein at the Tri-K club house.

Georgia Lee, Margaret Snyder, Helen Warmath, and Nancybelle Moss made up a foursome at the X. L. club house.

A group of five consisting of Naomi Sain, Betty Lyons, Mary Woodin, Elsie Stern, and Marion Cox met at the T. C. house.

A dinner for six was held at the F. F. house consisting of Dorothy Hockey, Jeannette Kircher, Dorothy Rose, Edna Dickson, Adaleen Hawkins and Isabel Bauman.

A second dinner for six was held at the A. K. club house with Florence Hines, Lois Stout, Frances Hubbell, Virginia Wood, Dorothy Hubbard and Miriam Woodside.

Elizabeth Downie and Hilton McAndrew made a twosome at the Pentau Tau club house.

One of the larger groups had dinner in the Del Ver club house. The guests were Virginia Mulligan, Cassie Royter, Marjorie Allen, Jane Besson, Mildred Bishop, Juliana Bollen, Louise Frances Claypool and Mary Elizabeth Morgan.

Ruth Evans, Dorothy Rose, Marion Crawford, Eleanor Peterson, Dorothy Blackman, Emily Campbell, Margaret Walling, Judy Applegarth and Scottie Dwyer had dinner at the Tri-K club house Tuesday, May 27.



## NEED PERSONAL IDEALS TELLS COLLEGE HEAD

### Speaks to 197 Graduates

In speaking to the graduates of Ward-Belmont College on Wednesday morning, President Charles J. Turk, of Centre College of Kentucky, declared that the scientific and economic interpretations of life were inadequate and that the fundamental need was for each individual to work out a set of personal ideals. Such a life might not be as comfortable or profitable as one that rested on self-interest or prudent self-regard, but it would have that thrill of high adventure which human nature needs for its happiness.

The speaker pointed out that the physical sciences have added greatly to the convenience of life. But he questioned whether the inventions of the physical scientists have increased the ability of human beings to live quietly with human nature needs. The speaker pointed out that the physical sciences have added greatly to the convenience of life. But he questioned whether the inventions of the physical scientists have increased the ability of human beings to live quietly with human nature needs.

Dr. Turk rejected the idea that enlightened self-interest would prove a satisfying philosophy of life. The theories of economic interest rest on the cold fact of human selfishness, for what he or she can get out of it. Nothing so unsubstantial as soul stuff should be allowed to stand in the way of economic gain. The self-seekers who under the law limits their profits when public opinion denounces their selfishness or even when religion suggests that man's life "consisteth not in the abundance of the things which he possesseth." But the unlimited application of the theories of economic self-interest has not brought happiness even in America, and those who have followed have been disappointed in finding that the appetite for gain grows by what it feeds upon. The greatest single ideal in the world is the progress of any community toward brotherhood is human greed.

## TELS GRADUATES TO HAVE IDEALS

The best philosophy of life, the speaker said, is one that sets to work on a program of personal ideals and controlling the guiding voices that each person must make. Not every one can live on that plane, because one cannot pour golden ideals into a wooden spirit. If any where the idealism of life should be found worthy exponents, it would be in the graduates of a college like Ward-Belmont to which have come (Continued on page 5)

## Goodman Returns

Lawrence Goodman, director of the School of Piano of the Ward-Belmont Conservatory, has returned from a tour of Texas and Arkansas which he conducted classes for teachers in "Modern Piano Pedagogy."

Mr. Goodman gave piano recitals in Little Rock, Ark., Fayetteville, Ft. Worth, and Wichita Falls, Texas. He also broadcast from Little Rock and Ft. Worth radio stations.

## MODERN EDUCATION LACKING SAYS BISHOP

### Need Renewal of Spiritual Life

Bishop Harry Lester Smith of Chattanooga, Tenn., delivered the Commencement Sunday sermon at the Ward-Belmont school on June 1 in the school auditorium.

Bishop Smith is widely known as an educator and minister. He received his early training at Allegheny College, and after studying in Columbia and the Drew Theological Seminary, he was ordained into the Methodist Episcopal ministry. He was minister in large churches in Pennsylvania, New Jersey, Buffalo, and Detroit. Later, he was sent to Bangalore, India, for a four years' term as resident missionary work, and upon his return was made Resident Bishop in Helena, Mont. At the present time he is Resident Bishop of the Methodist Episcopal Church in Chattanooga.

In order to attain the highest aim of an education, said Bishop Smith in his address, an educated person must reach the maximum of usefulness in the world and that intellectual life is the operation by which a thinking person puts himself in direct contact with the outside world.

Herbert Spencer's idea of life was the continued adjustment of internal and external relationships, but Spencer stopped there, an educated person must reach never went any farther than the wall in front of him. Life, declared Bishop Smith, is the final principle which comes to a man's attention and is the continued adjustment of the spirit of man with his soul environment.

In speaking of one's spiritual life, Bishop Smith said that it was a required and continued experience; (Continued on page 5)

## Results of College Honor Roll: Second Semester, 1929-1930

The honor roll is composed of the names of all students in the Junior College Department who have carried a minimum of twelve hours of work throughout the semester; and who have earned a grade of B or above in each subject. Those whose names are starred have earned a grade of A in each subject carried.

### SENIOR-MIDDLES

Rebecca Almsworth, Margaret Balsiger, Isabel Bauman, Juliana Bollen, Lucy Mae Bond, Helen Bramwell, Elvie Cameron, Mildred Cirkle, Mary Eleanor Davis, Margaret Dunlap, Frances Katherine Dunn, Eleanor Fienmiller, Helen Grizzard, Puffy Harral, Kathryn Harvey, Florence Hoffman, Margaret Hughes, Jean Ivins, Clara Belle Jacobs, Willie D. Johnson, Gretchen Johnson, Maurine Le Neveu, Mary Lovell, Violet Lyle, Mary Frances McKelvey, Juanita Mays, Katherine Moulton, Eleanor Necker, Elizabeth Phillips, Marian Prince, Jean Rankin, Arabel Rowe, \*Billie Holley Watson.

### SECOND-YEAR COLLEGE

Elizabeth Adams, SENIORS Jean Barry, Esther Conger, Frances Cooper, Mary Eloise Gaston, Elizabeth Gerst, Rachel Hawkins, Frances Holland, Martha Hunt, Betty Lane, \*Marjorie Leopold, Adelaide Meyer, Evelyn Reynolds, Margaret Rothert, Mary S. Rowe, Adelyn Sherwood, Jane Sipher.

## A STORY OF WARD-BELMONT

### Became One School in 1913

The affiliation of Ward Seminary and Belmont College in 1913 as the Ward-Belmont School of today marked the culmination of the educational ideals and standards which had made Ward Seminary in 1866, and Belmont College in 1890, early Southern centers of learning.

Many interesting stories have grown up around the founding of these famous old schools, and many legends and traditions have continued to grow even after the consolidation.

Ward Seminary was founded in 1866 by Dr. William E. Ward, Southwestern educator. The idea of establishing such an educational center in the South for the training, teaching, and educating of young women was suggested by Dr. Ward, and with such a high purpose in view these two courageous people strove to make it a reality.

In the fall of 1867 Dr. Ward purchased the beautiful old Kirkman home. This residence, which stood on Summer street (now Fifth avenue) and Cedar street, was used by Dr. Ward from the time of the purchase until 1866 when he moved his entire school on the Ward Seminary property on Spruce street, now Eighth avenue.

Almost from the first the school began to grow quite rapidly, until it finally became one of the leading educational institutions in the state, and was fast becoming known throughout the entire country. Fourteen years after its establishment over 600 young ladies had received graduate diplomas, and in 1885, 20 years after its founding, over 3000 young women had received the educational advantages offered and 737 had obtained diplomas. Because of this phenomenal growth the seminary had to be enlarged until it became quite an imposing building.

The courses of study offered at the seminary embraced five years. The music and art departments were outstanding, and great care was paid to physical culture. Because of the educational ideals established by Dr. and Mrs. Ward, and by the educators working with them, Ward Seminary enjoyed a reputation of having the highest type of scholastic curriculum, and the finest type of young womanhood within its walls. One of the most important helpers to Dr. Ward was Miss Mary Dunn, who was known throughout, by the country, as a very fine teacher. She taught in the Nashville public schools before the Civil War, and during the war she conducted a private school of her own, for all the school buildings were used as hospitals or munition factories.

Belmont College, the site of which is now Ward-Belmont School, was established in 1890 by Miss Ida E. Hood and Miss Susan Heron, two aristocratic southern women of culture.

After the completion of their own education, where they had been studying together in Philadelphia, both young ladies determined that somewhere they would have a school of their own. Sometime later the State Teachers' Association met in Washington, Pennsylvania, which they attended. There they were advised by a friend, who was to help them plan, to go south and establish a school for young women.

In the meantime Miss Heron was called to attend a school in Memphis, Tennessee, and Miss Hood went (Continued on page 5)

## BE HAPPY H. S. GRADUATES ARE TOLD

### Dr. M. T. Workman Gives Address

Declaring that an education is a seeing and feeling process of higher womanhood, Dr. Mims Thornburgh Workman, professor of Biblical Literature of Vanderbilt University, delivered the high school commencement address in the college auditorium on Tuesday evening, June 3.

Stating that any civilization can be tested by whether or not her young men and young women are happy, Dr. Workman spoke of the many changes which have taken place in the emancipating of youth during the twentieth century. He especially stressed the point that all happiness is determined by the pictures which you can make in your mind, and that the technique for happiness was to find beauty in all forms.

In closing, Dr. Workman said that realism does not equal rottenness, and whatever makes people happy is right, and that whatever makes people unhappy is wrong.

The high school certificates were conferred by Dr. John Wynne Barton, president of Ward-Belmont School, principal of the high school. The processional was played by Helen Warmath, Rev. Howard Kerr, pastor of the First Baptist Church, and Dr. William F. Powell, pastor of the First Baptist Church, gave the benediction. Presiding at the school commencement address by Dr. Workman, the Ward-Belmont chorus sang "Tenere Facta Sunt" by Palestrina. A list of the high school graduates and their states follows:

### HIGH SCHOOL GRADUATES

- Anne Akers, Tennessee; Barbara Cawood Alexander, Tennessee; Sara Kate Armistead, Tennessee; Martha McClure Ashley, Tennessee; Celestine Marie Beamer, Idaho; Conroe Buchanan, Tennessee; Mary Stewart Burgher, Texas; Martha Beall Candler, Georgia; Mary Candler, Georgia; Ruth Elizabeth Carlin, Tennessee; Beth Marjorie Chambers, Illinois; Colorado; Mary Dean Clement, Tennessee; Elizabeth Cowan, Tennessee; Lois Crawford, Tennessee; Eleanor J. Coker, Tennessee; Becks Donker, Illinois; Catherine Hardy Dorris, Tennessee; Roberta Jane Drummond, Oklahoma; Mary Alice Farr, Tennessee; Helen Marie Fleet, Illinois; Virginia Margaret Feltus, Indiana; Grace Gardner, Michigan; Frances Dorothy Gibson, Tennessee; Grace Ellen Glasgow, Tennessee; Mary Hiett Griffin, Iowa; Sara Louise Guerin, Tennessee; Ann Elizabeth Hales, Tennessee; Ethel Beeken Hamilton, Tennessee; Margaret Hays, Arkansas; Nancy Hotchkiss, Michigan; Geneva Knox Jones, Tennessee; Dancie Bailey Jordan, Tennessee; Mary Helen Kingston, Texas; Bertha Oakley Lubbeck. (Continued on page 5)

## Expression Studio Closes July 9

The summer session of the School of Expression, directed by Miss Pauline S. Townsend, closed on July 9, one of the most interesting and intensive studies of the production of plays. The course of study were devoted mainly to teachers of expression, and over 25 enrolled for the four weeks' course.



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SECOND FLOOR



## Castner-Knott Co.

Frances Cleveland '21, visited the campus on July 10 after traveling 300 miles to get a glimpse of her former alma mater. After graduating from here she completed her education at the University of Iowa and is now teaching Public Speaking in the schools of Muskegon, Mich.

Camp Cochechee is full of Ward-Belmont graduates as councillors this summer. They are Cayce '28, Martha Lambeth '28, Cat Blackburn '28, and Jane Carling '24.

More people came back for the graduation exercises of '30 this spring. We managed to distinguish in the crowd, Jerry Manson ex '30, Mary Haralson '29, Frances Johnson '29, and Hazel Wade ex '30.

Carolyn Taylor '28, who graduated from the University of Wisconsin this spring, is now dietitian at Beech Haven Camp, Banner Elk, N. C.

Mayre Brandon '28, is spending the summer in Warm Springs, Ga., studying to be a physiotherapeutic. Good heavens, Mayre!

More news from Jane Pulver '28, bless her. She is spending the summer at home in Chicago, Ill., and she writes that she has lunched with Mary Helen Foulds '28, and that Bunny Hodgdon '29, called her on her way to camp. Bunny relayed that Dot Jones '28, had graduated from Sophie-Newcomb, and plans to drive to Madison and Chicago by the middle of this month.

Jane also told us that Louise Graves '29, bounced in on them at the University of Wisconsin just before exams for a visit. Graves was touring the country and on her way home via St. Louis and New Orleans. Graves would.

Ellen Couch '25, who has most successfully continued her dramatic career in the east, returned to Nashville this summer to assist Miss Townsend in the summer dramatic term offered at Ward-Belmont. Ellen, who has played 50 parts in stock and also appeared in two Broadway plays, and in 'talkies', has had an all-winter engagement in radio work. She graduated from Ward-Belmont and Vanderbilt and the American Academy in New York. She left on July 1 for the Pacific Coast to do summer work at Hollywood, and will return to New York in September to fill a professional engagement.

Mary Pittman's '27, career is closely linked with Ellen Couch's in the fact they have both continued with their dramatic careers. Mary has just finished touring all through New England in stock, and in the fall will be a member of the Glasgow Players' Co. on a tour of the west.

Pat Elbel ex '30, writes that she and Marion Hildebrand ex '30, made merry in Indianapolis a few weeks ago. Marion is attending a kindergarten school in Indianapolis (Madame Blakely's) and Pat is in the South Bend, Ind. office of the *Chicago Herald and Examiner* on the society desk.

Harriet Sargent ex '25, who recently completed the three year' course at the Art Institute in Chicago in two years, and who is now teaching during the summer session there, spent July 4 with the Cope family at their home at Little Point Sable, Shelby, Mich. Dot Cope '24, is staying there for the entire summer, while Elizabeth ex '18, and Harriet, are living together in Evanston, Ill., during the summer.

Another member of the Sargent family, Mary ex '26, who has been teaching school in Akron, O., during the past year, will teach in Cleveland this fall.

We had such a good visit with Mary Frances Bryant '28 in Madison last month. We'd like to tell you all about everything, but something holds us back. Perhaps it's just as well.

We have every reason to believe that Luella Canfield '28, and Bill Clark '27, weren't so particularly overjoyed to have Jane Carling '24, and Jimmy Smith '28, drop in on them in Cleveland in the middle of the night, with bag, baggage, and a white English bull dog, a day before they expected them.

While in Omaha we had such a good visit with old friends: Lillian Condon (high school '24), in that case to see her sister, Mrs. Helen Condon Greenwalt '24, (Mrs. Gerald) and it was like old times. Except, of course, that now Condon has a beautiful younger son, Joan, whom we viewed sleeping in her crib. Can you imagine Condon in the role of a very blissfully happy wife and mother? We can't, but she is Lillian in a graduate nurse, and is spending the summer in her father's hospital in Denver. This fall she expects to return to Seattle, Wash., and continue to study for her teaching degree so that she can teach nursing.

And then we went to Dr. Condon's hospital and had a lengthy chat with Mrs. Jane Harvey Barnettier (high school '24), (Mrs. Richard) who was recovering after an illness. She is living now in Kansas City, Mo.

In Denver we dined with Margaret Burnet '31, our exalted Y.W.C.A. president, who is expecting Esther Conger '30, to visit her at the Burnet cabin in the mountains. We missed Martha Mannington '31, who was in Estes Park for the summer.

Stopped for 15 minutes in Junction City, Kans., and viewed the entire O'Donnell tribe at the station. Foss '29, and Betty '30, and the Earl and in New York City in the fall, and Katie will be just one more O'Donnell present at Ward-Belmont.

Glad Feld '24, is still unconscious because we talked to her between trains in Kansas City and she hadn't recovered from her engagement which took place two days before. She is to be married in September. Hail, hail, Gladly!

Talked to Mrs. Edna Lawrence Fusz '24 (Mrs. C. F. Jr.), in St. Louis, and saw Mrs. Bernice Kraft Baker ex '26 (Mrs. Harold G.), and dined with her that evening. Saw her young son, Jay, who had the habit of waving arms and legs in the air quite frantically.

While in St. Louis also called Eleanor Rench '24, but was informed she was on her vacation. Couldn't quite understand what she was doing—but something.

Before Louise Packard (high school '23), became Mrs. Kendall Norman in June she was teaching physical education in Boston, being a graduate of Sargent.

Kay Seager (high school '30), writes us that she is going to school during the summer at Makepeace School in Cleveland. She is planning to go to the Cleveland Art School after she finishes Makepeace.

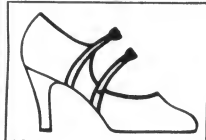
Ruth Silverstein '28, graduated this June from the National School of Education, Northwestern University, Evanston, Ill.

Mary Belle Tooley '26, has a dress-making establishment in Columbus, Ohio, and is doing very well.

Mary Alice Bales '26, is a manicurist in New York City.

Ward-Belmont was well represented in a recent beauty contest in Jacksonville, Fla., where Helen Moser '27, was awarded first place.

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Jane Andrews '24 (Virginia's '30 sister), is teaching in Linden Hall in Pennsylvania.

Pattie Colvin (high school '24), attended the Wheelock Kindergarten School in Boston, Mass., during the past year.

Kathryn Forsyth ex '24, teaches English in the Charles F. Brush high school in Cleveland.

Eleanor Phelps '26, bursting with professional dignity, arrived at the Michigan meeting from Marshall. She is a teacher of English in the high school in Tecumseh, Mich.

Polly Klock '26, has studied for the past year voices with Frantz Proschowka, head of the Chicago Musical College.

Caye '28, writes us from Cohechee about Beulah Kolling '27, who is a councillor at a nearby camp, dropped in for a visit with all her old friends.

Betty Blakensee '22, is at the present time in New York City where she is doing splendidly with a large interior decorating establishment.

Mrs. Helen Savage Hale '24 (Mrs. Marshall), has been ill for some time and would appreciate hearing from her old friends at Caryon Sanatorium, Redwood City, Calif.

Betty Marr '28, graduated from the University of Nebraska this June, and is now studying shorthand and typewriting and taking a business course.

When we saw Flo Miller '30, in Fremont she was already planning to come back to Memphis where she and Rosa Moore ex '33, attended the wedding of Louisa Warfield ex '30, in June. Flo says that Memphis is the finest town in the world. Hear, Hear!

Mrs. Margaret Phillips Huff '24 (Mrs. Seaton) has been appointed chairman of the Louisville (Ky.) League of Women Voters' nominating committee.

In Martha Harris's '29, wedding in June to Mr. Donald C. Cornish, Helen Manternach '29, and Shirley Newell ex '30, were bridesmaids.

Some few paragraphs back we spoke of unconscious Glad Feld '24. At the moment this goes to press we are in receipt of a tender message from her expounding upon the glories of one's own little home and the love-life of a perfectly sane and rational person who cares not a whit about being rational. Glad tells us that he's an Irish lad like herself—and his name is Barnett C. Helzberg (County Clare) which sounds better than silver on the water and falling apple blossoms to her ears.

They will be married in September, and spend two months in Hawaii and the South seas. God bless you, Gladly and "Mike." May you be happy always.

## WEDDINGS

Ellen Buckner ex '28, to Mr. Jesse Ely Wills on June 17 in Nashville, Tenn. After a six weeks' tour of Europe they will be at home in Nashville at the home of the bride's parents until October when they will be in their apartment in Helena Court.

Helen B. Prindle ex '20, to Mr. Harry Leonard Miller on June 22 in the Berkshires at the summer home of Mr. Miller at North Egremont, Mass. After motoring through the west Mr. and Mrs. Miller will be home after August 1 at the Orienta, in Mamaronck, N. Y.

Addie Lee Landstreet ex '28, to Mr. Roy Black on June 14 in Lawrenceburg, Tenn. After a motor trip north and west Mr. and Mrs. Black will be at home in the Venetian Apts., Nashville, Tenn.

Carolyn Luak ex '26, to Mr. Richard A. Barr, Jr., on June 4 in Nashville, Tenn. After a western motor trip Mr. and Mrs. Barr will be at home in Helena Court, Nashville, Tenn. after October 1.

Helen Hale '29, to Dr. Eugene Payne Johnson on June 11 in Old Hickory, Tenn. After a motor trip through the Great Smoky mountains they will be at home at 1310 Birdsall St., Old Hickory.

Elizabeth Jackson (high school '24) to Mr. Alexander Webster Pierce on June 12 in Nashville, Tenn. Following the ceremony Mr. and Mrs. Pierce left on a motor trip through the east and upon their return will reside with the bride's parents until autumn, when they will have an apartment.

Gwendolyn Gwin ex '27, to Mr. Bernard H. Wernsing on May 20 in Farris, Ill.

Louise Tupper ex '28, to Mr. John Alexander Bristow on June 14 in Nashville, Tenn.

Willia Richardson ex '28, to Mr. Brantley Priest Smith on June 18 in Franklin, Tenn. At home, after an eastern wedding trip to Bon Aqua Springs, Tenn., until October.

Helen Fawcett (high school '30) to Mr. Jack William L. Koehne in Chicago, Ill. Mr. and Mrs. Koehne sailed for a wedding trip to Europe on June 15, and upon their return in the fall will be at home in Chicago, Ill.

Erline Morrison '26, to Mr. Ivey Lee Morrison on May 28 at Moultrie, Ga. At home, after an extended wedding trip through Florida, in High Point, N. C.

Ruth Hendricks '25, to Mr. Russell Hess on June 12 in Battle Creek, Ia. After a wedding trip to the Black Hills Mr. and Mrs. Hess will be at home in Humboldt, Ia.

Mable Ogilvie ex '20, to Mr. Chester P. Holt in May in Columbia, Tenn. At home in Columbia.

Cecelia Marling ex '25, to Mr. William Kahlenberg, Jr., on June 21 in Madison, Wis. At home in Two Rivers, Wis.

Louise Packard (high school '24) to Mr. Kendall Norman of Connecticut the latter part of June.

DeJean Clarke ex '27, to Mr. Keith Wilson on June 28 in Cleveland, O.

Mary Ellen Dale (high school '24) to Mr. Marion King Clark on June 26 in Eminence, Ky.

## ENGAGEMENTS

Ruth Silverstein '28, to Mr. Edward Chaskin on June 8 in Terra Haute, Ind.

Virginia Clark ex '27, to Dr. Dillon M. Rount on June 7 in Shelbyville, Ind. The wedding will take place in the early fall.

Margaret White ex '28, to Mr. Charles Bourland on June 12 in Huntington, West Va. The wedding will take place in mid-summer.

## BIRTHS

Born to Dr. and Mrs. Paul Victor Reinartz (Peg Ogden '25), on July 6 a son, Eugene Ogden Reinartz.

## DEATHS

Mrs. Frances Robinson Kindley ex '24 (Mrs. W. A.), in June in Detroit, Mich.

Coralie Kessler '22, of St. Joseph, Mo., in May.

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## LARGEST GRADUATING CLASS GETS DIPLOMAS

Speaking before the largest graduating class in the history of Ward-Belmont School, President Charles J. Turk of Centre College, Kentucky delivered the Commencement Day address in the auditorium on Wednesday morning, June 4, at nine o'clock.

One hundred twenty-six seniors, led by their class officers, were escorted to the auditorium already filled with friends and families of the girls, to the processional played by Helen Warmath. Fifty-four certificates and special students followed the invocation was given by the Rev. George Stoves, pastor of the West End Methodist Church, and the benediction by Rev. Premise Pugh, rector of the Church of the Advent. Dr. John Wynne Barton, vice-president of Ward-Belmont School, conferred the certificates and diplomas.

Below is a list of the graduates:

### Graduating Classes

#### GENERAL

Marion Virginia Allen, Iowa; Virginia R. Andrews, Pennsylvania; Virginia Thomas Bacon, Texas; Elizabeth Ella Barr, Kentucky; Dora Bell Barry, Kentucky; Charlotte Bartleson, Kansas; Eleanor Binford, Indiana; Mildred Alice Bishop, Kentucky; Dorothy Guerin, Kentucky; Katherine Louise Blair, Tennessee; Eugenia Brown, Oklahoma; Marian-nah Brown, Pennsylvania; Dorothy Nell Burdette, Illinois; Sarah Burgin, Georgia; Nancy Belle Campbell, Tennessee; Margaret Myrtle Cartter, Texas; Dorothy Harrison Cate, Tennessee; Jane Clark, Texas; Mildred Blaine Clarke, Maryland; Amelia Rebecca Clendening, Tennessee; Elizabeth Abigail Colean, Illinois; Mary Carol Combs, Ohio; Esther Conger, Kansas; Margaret Spencer Conwin, California; Sara Elizabeth Cottrell, Mississippi; Jeanne M. Cummings, Oklahoma; Ruth Houghton Curry, Michigan; Carolyn M. Decker, Indiana; Malvonn G. Decker, Indiana; Helen G. Donker, Illinois; Betty Dyson, Illinois; Elizabeth May Eberhart, Illinois; Elizabeth Eleanor Elliott, California; Evelyn Jean Falkner, Tennessee; Frances Faust, Virginia; Pauline Elizabeth Felder, Tennessee; Rose Elizabeth Flentje, Illinois; Dorothy Ann Floyd, West Virginia; Ann A. Gairing, Illinois; Marianne F. Gairing, Illinois; Mary Emily Garvey, Illinois; Mary Rachel Gaston, Tennessee; Virginia Gerdl, Illinois; Elizabeth Gerst, Tennessee; Bunny Gillis, Ohio; Elberta Hamlet Gooch, Colorado; Isabel Laurie Goodloe, Tennessee; Mary Lathrop Goss, Minnesota; Mary Ann Gorman; Harriett Graybill, Kansas; Helen Greene, Michigan; Loraine Gregory, Kansas; Susan Gaines Grover, Kentucky; Ruth Frances Haggenjos, Missouri; Marcelle Frances Hamilton, Tennessee; June Haralson, Alabama; Roberta Harrington, Tennessee; Mildred Elmira Harris, Tennessee; Helen Hart, Nebraska; Virginia Hawkins, Texas; Virginia Annette Hinn, Texas; Frances Hoffman, Missouri; Rachel Holland, North Carolina; Louise Hollingsworth, Alabama; Louise Howard, Tennessee; Louise Hudson, Kansas; Martha Hunt, Georgia; Evelyn Irwin, Alabama; Sarah Hilda Isen, Georgia; Frances Jenkins, Georgia; Gretta Frances Johnson, Iowa; E. Louisa La Bounty, Illinois; Mary Frances Lamar, Texas; Elizabeth Lane, Nebraska; Kathleen O'Connor, La Rue, Illinois; Mary Marie N. Leopold, West Virginia; Leah Flournoy Lindley, Indiana; Virginia Lloyd, Indiana; Kathryn G. Loonan, Iowa; Nancy Louise Loring, Colorado, North Carolina; Florence Helton McAndrew, Illinois; Helen McBroome, Minnesota; Mary Catherine McConnell, Arkansas; Mary Louise McMichael, Nebraska; Louise Brown McCurry, Tennessee; Alice Henrietta Meyer, Oklahoma; Carol Lucy Miller, Wisconsin; Florence Knight Miller,

Nebraska; Rita Elliott Miller, Wisconsin; Lucy Mae Mills, Oklahoma; Margaret Pope Montgomery, Kansas; Amelia Lyon Moore, Alabama; Virginia D. Nell, Tennessee; Miriam Evannil Nixon, Kansas; Nancy O'Connor, Tennessee; Betty O'Donnell, Kansas; Martha Oze, Illinois; Kathryn Parker, Tennessee; Lilla Lou Peoples, Texas; Dorothy Alberta Pickens, Missouri; Catherine Pooley, New York; Elizabeth Antoinette Reine, Texas; Anne Margaret Reuther, Tennessee; Evelyn Clark Reynolds, Kentucky; Margaret Louise Rothen, Arkansas; North Carolina; Margaret Virginia Lou Sapp, Kansas; Eleanor Sapp, Illinois; Edith Frances Scheuffer, Kansas; Dorothy S. Schulz, Michigan; Harriet Helen Seldomridge, Nebraska; Florence Selovold, Wisconsin; Adalyn Burroughs Sherwood, South Carolina; Virginia Mae Showalter, Kansas; Jane Sipher, Ohio; Eugenia Walton Smith, Tennessee; Mary Colberne Spence, Missouri; Rosalie B. Spitz, Illinois; Virginia D. Strandberg, Missouri; Leuna Ruth Tatham, North Carolina; Margaret Thomason, Texas; Gibson Trotter, Arkansas; Edna Mae Winold, Illinois; Jane Elizabeth Willis, Oklahoma; Miriam Edwina Woodside, Colorado; Margaret Fae Yoder, Ohio.

#### EXPRESSION

Katherine Louise Blair, Tennessee; Nancy Belle Campbell, Tennessee; Margaret Myrtle Cartter, Tennessee; Elizabeth Abigail Colean, Illinois; Frances Faust, Virginia; Dorothy Anne Floyd, West Virginia; Louise Haddock, Tennessee; Helen G. Donker, Georgia; Amelia Lyon Moore, Alabama; Miriam Evannil Nixon, Kansas; Harriet Helen Seldomridge, Nebraska; Miriam Edwina Woodside, Colorado.

#### PIANO

Leonora Amberg, Kentucky; Eleanor Louise Cook, Tennessee.

#### VOICE

Lois Elenore Stolt, Kansas.

#### HOME ECONOMICS

Mary Patterson Cooper, Alabama; Frances Cooper, Illinois; Helen Louhan, Tennessee; Louise L. Porter, Tennessee; Elizabeth A. Storek, West Virginia.

#### TEXTILES AND CLOTHING

Alice Householder Law, Illinois.

#### PHYSICAL EDUCATION

Amanda Caldwell, Tennessee; Charlotte Keim, Tennessee; Louise Latimer, Texas; Mildred Avis Schaefer, Texas.

#### DANCING

Nancy O'Connor, Tennessee.

#### GENERAL ART

Adalyn Burroughs Sherwood, South Carolina.

#### Certificate Classes

#### PIANO

Mary Rice Bridgeforth, Kentucky; Kathleen O'Connor, Rue, Illinois; Ellen Gairing, Fitcher, Alabama; Laveille Thompson, Tennessee.

#### PUBLIC SCHOOL MUSIC

Helen Elizabeth Ferguson, Tennessee.

#### EXPRESSION

Ione Calhoun, Mississippi; Malvonn Jennette Dennis, Ohio; Ann A. Gairing, Illinois; Margaret Gairing, Illinois; Kathryn G. Loonan, Iowa; Dorothy Alberta Pickens, Missouri; Leuna Ruth Tatham, North Carolina.

#### INTERIOR DECORATION

Martha Hunt, Georgia; Virginia Lloyd, Indiana; Helen McBroome, Minnesota; Lilla Lou Peoples, Texas.

#### COSTUME DESIGN AND COMMERCIAL LITERATURE

Kathryn Harriet Hammond, Michigan.

#### GENERAL ART

Dorothy Nell Burdette, Illinois; Marjorie Ann Gairing, Indiana; Betty Williams, Louisiana.

#### TEXTILES AND CLOTHING

Mabel Virginia Woolard, Tennessee.

#### SECRETARIAL STUDIES

Addie Hayes Kerrigan, Tennessee; Mary Ruth Martin, Alabama.

#### DANCING

Pauline Holladay, Tennessee; Kathryn Shaw Parrish, Tennessee.

#### RIDING

Helen Greene, Michigan; Elinor Lisle Turner, Tennessee.

#### BITS ABOUT 'EM

##### On Tour

Part of the mid-summer Hyphen is on the press, but we think that you might be interested in some of the news we picked up during our travels

##### Madison First Stop

Starting off in a new rooster with Jane Carling '24, and her English bull, Shorty, we arrived without mishap in Chicago, where we left Jane and started to Madison.

It was a hot, hot and colder, and by the time Nat Hurd ex '30, and Toots Wray ex '30, met us we were frozen stiff. In much contrast to the 92 degrees in graduating Nashville. We arrived in Chicago at Omega house and there "Cat" Blackman '28, clambered out of a car—parked, let us tell you, by the side of the house—and extended greetings.

This was supposed to have a surprise on Jane Pulver ex '28, but by the time we waited hours for her to come in from traveling around the University City, we decided the surprise was on us. In the dead of night, and amid much whispering Jane arrived late as usual, and climbed in the back window.

Now, can you imagine a Ward-Belmont product doing that? We were mortified to death, and managed a very icy greeting. About that time the distant call woke us from Cleveland, Ohio, and there was Bill Clark '27, in a visiting mood. By the time we finally retired we had decided that Ward-Belmont was the place for us where they go to be religiously at 11 p. m.

The next day we were awakened by Ann Ryther's ex '30, melodious voice being blown in distant call happened and to come down quickly to the Hotel Lorraine. Knowing Ann we thought of awful things, and dashed into the hotel, it was with fear and trembling that we knocked on the door.

Peering through a mob of grooming faces we finally discerned Elaine '30, Betty Lyon '31, Evelyn Brown '31, Shota Henschel '31, Florence Secker '30, Schrubby '31, Elinor Necker-man ex '31, Mary Franke Lemmon ex '31, Sally Fairhead ex '31, Sue Yeager '31, Bunny Eberhart '30, Rose Flentje '30 and, of course, Ann. They had arrived from everywhere to attend the meeting that noon. We were in no condition to make an appearance at the meeting.

We then met Mrs. Elliott, the representative, and the mother of Lois '26, Margaret '27, and her mother, and next on the program wandered in "Dotty" Palmer (high school '29) who attended the Marot Junior College and had quite an snappy pep in white panama and polo coat and accessories. The Wisconsin president, Eleanor Marling '28, then dashed in clutching paper, and memo, and bless me soul, if there wasn't Mary Frances Byard '25, an old classmate of ours looking rather dazed. After the usual hearty greetings, up came Clara Belle '26, Frances '29, and Betty Schmidbauer '29. Jane Seymour ex '30, Jean Lawton ex '30, Helen Whit-taker ex '30, Allison Saxx '31, Rita Miller '30, Frances Augustus '30, and Velma Kundert '31. In the meantime Nat Hurd ex '30, and Toots Wray ex '30 were making themselves useful with greetings. Eleanor Glascoff, a new girl this fall, was with her mother from Waupun, Wisconsin, were with us also.

The luncheon was held in the Fompi-ero Room of the Hotel Lorraine and was presided over by Eleanor Marling. The long table was decorated

with baskets of spring flowers and blue and gold nut cups carried over the Ward-Belmont color scheme. At the close of the meeting, Mary Jane Pulver ex '28, and Janet Hurd ex '30, were elected to have charge of the meeting next year.

#### Enthusiastic Minneapolis

Continuing with our journey we arrived in Minneapolis, and on June 14 at the Kings Hotel, we met Mrs. Elliott, Irene Brown '28, '30, '30, the Brown twins, Vivian '31 and Marion '31, Elliott Sampson ex '30, and Martha Evans '31, Juanita Horne, Florence Esham ex '31, Cornelia Andrews '28, Mabel Reuter (high school '28) and Mrs. Dorothy Jones Ahlborn '23.

Although the meeting was small, there was much enthusiasm and school spirit. Irene was re-elected president of the organization for next year.

#### Cleveland Turns Out

Back to Chicago again, and with Jane arrived in Cleveland that same evening. Spent the night with Bill Clark '27, in her apartment, and on June 14 the meeting took place at the new Cleveland Club. We were greeted by Mrs. Florence Esham ex Mrs. C. C. Christopher, our representative, and more so because this was the first meeting she had ever presided over with such officers as Mrs. Beulah Elmer Mitchell ex (Mrs. Leonard) as president, Mrs. Helen Ammerman-Neirgarth '20 (Mrs. Gilton) as vice-president, and Mrs. Margaret Florence Esham ex '31 (Mrs. Jules) as secretary-treasurer, which meeting wouldn't be a success!

At a long table decorated with spring flowers in silver vases and silver candlesticks, were: Louise Burgess ex '28, Lucille Canfield '27, Elizabeth Franklin '27, Katherine Clark '27, Katherine Elyne MacParrill ex '27 (Mrs. R. S. ...), Mrs. Schrock Wick ex '25 (Mrs. D. D.), Mrs. Phyllis Parsons Pratt ex '21 (Mrs. Harold), Gladys Lloyd ex '21 (Mrs. ...), Donna O'Connell ex '31, Dorothy Hockey '31, Isabel Baum '31, Mary Taylor '31, Helen Knight '33, Mary Kirchner ex '30, Joe Kirchner ex '30, Virginia Lindsay (high school '29) Bessie Friedman ex '30, Mrs. Stanley Friedman, Isabel Smith ex '31, Maurine Hooley ex '30, Marjorie Stevens ex '31, Josephine Leonard ex '30, Donna O'Connell ex '30, Marietta Brown '30, Virginia Andrews '30, Phyllis Kowatz ex '31, Lora Gillis ex '36, Wynne Gillis '36, Katherine Blodgett ex '30, Frances department, Tiny Young '29, Jane Rayburn (high school '30), Barbara Alexander (high school '30), and Dorothy E. Smith ex '31.

The officers for this year were re-elected to serve until the spring of 1931. They decided to have monthly meetings at the Cleveland Chamber of Commerce for anyone to get together once or twice monthly to meet new friends.

#### Hail, Detroit!

On to Detroit! Beulah Mitchell drove us up, and she was going to attend the meeting also. The night before we had dinner with Mr. and Mrs. M. M. Hester at Marston Dining, (High school '26) and drove out to see Myra Pulver ex '26, and after home, spending the evening talking over spring flowers and viewing their very pretty yellow-haired son. Dear—I just couldn't get over it.

The next day was the meeting, held in the private dining room of the Bonaventure Hotel. Mrs. Marion Hiron appeared with Dotty Dining Layland ex '27 (Mrs. R. W.) The pictures I have of the Dining's during school council meetings are with the very sophisticated, slim young married matrons before my eyes. You see, it was just not for the bun and brown collars and the checked sweaters, but they all will do it, we suppose.

Anyway, we finally went down and Miss Lillia Townend, our Michigan representative, and Mrs. Gerald S. Vir- Bush, '28, Jean Birnkant ex '27, Mary Hazel Benedict ex '28 Eleanor Phelps '26, Polly Kloek '26, Kath- erine Clark ex '28, Mrs. Florence Chapman ex '16 (Mrs. M. J.), Mrs. Ellana Born Cochran '21 (Mrs. W.), Mrs. Flora Kinsie Dean ex '26 (Mrs. H. E.), Mrs. Thelma Peck '27, Mrs. Alice Robinson '27, Ada Roach '31, Mrs. Ellen Tibbets Stringer '24 (Mrs. R. E.), Helen Sweeney ex '30, Mrs. Eleanor Gray '28 Whitney (Mrs. R. A.). Much to our surprise there stood Mary Elizabeth Cayce '28, president of the Ward-Belmont Alum- nae Association, just as big as life, and Elizabeth Phillips '31, our counsel president for next year.

A long U-shaped table, upon which were silver bowls of yellow and blue flowers to carry out the school colors, the alumnae were seated. The toast- mistress, Mrs. Dorothy Geisler Hol- derson, introduced and made an address of welcome by the Michigan president, Mrs. Marion Dining Mitchell.

We were entertained by Mary Hazel Benedict ex '28, who has charge of the Ben-Shawn School of the Dance in Detroit, by two Siamese dances of over 1000 years ago. One of her pupils also entertained us by giving a Siamese tango.

Mrs. Ellana Born Cochran, president of the Detroit club, welcomed the guests on the behalf of the De- troit club. She also told some of the interesting work the club is doing. Margaret Meyer '26 was elected president of the Michigan club for 1930-31, and the singing will be held in Saginaw next spring.

#### Fremont Welcomes Us

The Nebraska alumnae held their meeting in the Dining Room of the Park Hotel on June 27. Mrs. Frances Hill, the representative, was present as were also: Mildred Kipp Smith ex '31, Helen Harv '30, Marian Wiener ex '30, Florence Miller '30, Lois May '31, Mrs. Alice Miller Dev- Hamond ex '23 (Mrs. Donald), Katherine Smith ex '23, Mrs. LeRoy Sevier ex '28, Dorothea Knox ex '27, Mary Lovell '31, Jean Cuykendall '31, Ann Ryther ex '30, Betty Lane '30, Helen Seldor- ridge '30, Alice Johnson '31, Betty Hill '28, Lillian Condon (high school '24) Mrs. Ellene Guinter Wagner ex '19. Four girls who will attend Ward-Belmont in the fall were also there. They were: Jane Steel, Mercedes Augustine, Betty Kelley, and Florence Panter. Mrs. Ruth Greshy Horrell ex '19 of Omaha who was president for this term was re-elected for 1930-31.

#### Received Royally in Denver

After many telephone conversations with Mrs. Dora 28, Betty Good '30, and Margaret Burnett '31, we found ourselves on June 30 at the Country Club in Denver celebrating the second Ward-Belmont Colorado meeting. Mrs. Hill, who had arrived from Omaha the night before, was also with us.

Mrs. Theo Donell MacIntosh '23 summoned up party dormitories of the sang lustily. A long table which was decorated with spring flowers was laid in the private dining room for Mrs. Burnett and Dorothy Johnson ex '25, Gloria Morris '31, Barbara Myers ex '22, Frances Fulewider

'33, Gratia Belle Blackman '31, El- berta Gooch '30, Jane Nowels (high school '28), Mrs. Leola Arnold ex '19 (Mrs. Edward), Marian Gilbert '27, Harriet Amter '31, Mrs. Regina Tatum Cook '22, Mrs. Mary Alice Benson ex '23 (Mrs. Curtis), Beth Johnson, Nessie Block ex '30, Mrs. Rosa Lee Dadisman James '24 (Mrs. F. L.), Dorris Pittsall '24, Virginia Shapiro ex '19, and Mary Ewing '28. Miss Virginia Gooch, sister of Elberta, sang two beautiful selections which were very much enjoyed. She was accompanied by Mrs. Gooch.

The next day we were away for next year, and the 1931 Ward-Belmont Colorado meeting will be held at the Broadmoor in Colorado Springs.

#### Home Again

Thus did the travels end, and we began the weary trek back to Nash- ville, viewing along the way scattered alumnae from Kansas, Missouri, and Ohio. It was so nice to know how much fun it was seeing you all again, talk- ing over old times, and learning about what you're doing now. We hope you are all creating enough interest for you to all become active members of the alumnae association.

Many, many thanks—and good luck!

### ART SESSION ENDS JUNE 19

The Ward-Belmont summer session of the School of Art, under the direction of Miss Mary Wynne Shackel- ford, closed after a most successful term on Monday, June 19.

Antoinette Redwine of Henderson, Texas, and Marion McMichael of North Platte, Nebraska, two college graduating seniors this June, entered the art summer school and received their certificates in general art upon completion of the course.

Those who have a notable work are: Johnson, Ann Elder, Mar- guerite Womack, who will get her art certificates next summer, Miss Jessie French of Chicago, who is studying at the University of Chicago, and of the younger group, especially good, has been Betty Fountain.

Virginia Billings who was stu- dent director of the summer session led to become the director of arts and crafts at Beach Haven Camp in North Carolina.

The new catalogue of the School of Art will be ready for distribution within the next few days. It contains an outline of the work done in the school, illustrated by some of the design, commercial illustration, life, and interior decoration. The cover design was made by Virginia Billings.

#### MODERN EDUCATION LACKING SAYS BISHOP

(Continued from page 1)  
therefore, God will do the same necessity for every individual and that He looks into the continued action of his creation all through the ages.

Modern education is lacking in the way of the world as we get God back into the picture.

Bishop Smith stressed the point of getting all the good, at the beauty, all the art, and the culture, all the art has to offer. Live a life of awareness and of service, and one filled with the riches of the world. In other words, live a noble life.

The professional for the Commencement Sunday exercises was played by Henry S. Wesson, director, all the students of Oberlin College, all the students of Scripps College gave the invocation and Dr. Hight C. Moore, editor of the Baptist Sunday School publications, gave the closing prayer and benediction.

NEED PERSONAL IDEALS TELLS COLLEGE LEAD (Continued from page 1)

for the college generations the choicest representatives of American womanhood. Their influence in their home communities is beyond calcula-

tion, for it is still true that a little leaven will leaven the whole lump. "The inspired soul flings his courage in, and slowly that outweighs the ponderous globe."

An example of possible ideals that might be chosen as guides to life, Dr. Turk mentioned justice, happiness and peace. He called attention to the work of Jane Addams of Hull House, as representing the ideal of justice to the long service of Mabel Cratty as general secretary of the Y.W.C.A. until her death in 1928, and to the many efforts made in which Mary Woolley, president of Mt. Holyoke College, has had a part. Such women in our times are the proof of how idealism in living life and making it a beautiful adventure.

Dr. Turk concluded his address by pointing out that life, which accepts certain ideals as its pattern, necessarily costs more in sacrifice and danger than life which is concerned chiefly with individual safety and gain. But even in an age as prudent and calculating as this, the ideal of justice, the best minds and hearts respond to the challenge of a great cause. Christian idealism remains through the centuries the hope of the world. The final test of the determination of every problem must be its relationship with the Kingdom of God on earth. A cross may kill a man, but the ideal of love begins to win in last its greatest victories.

#### BE HAPPY H. S. GRADUATES ARE TOLD

(Continued from page 1)

Illinois; Florence Webb Martin, Tennessee; Mary Avon Motlow, Tennessee; Tommy Murphy, Texas; Ann Newman, Tennessee; Nancy Newman, Tennessee; Margaret Jane Nowels, Colorado; Donna Marjorie Oviatt, Ohio; Mildred Potter, Tennessee; Hutchison Potter, Tennessee; Helen Putman, Indiana; Jane Lenore Rayburn, Ohio; Mary Wingene Rayner, Wisconsin; Annie Kate Sebban, Illinois; Corda Sage Redfern, Illinois; Ida Claire Roberts, Tennessee; Katharine Russell, Alabama; Mary Elizabeth Ryan, Tennessee; Ruth Sizer, Tennessee; Frances Jane Seash, Indiana; Jessie Deane Simmons, Virginia; Frances Dean Smith, Tennessee; Frances Josephine Smith, Tennessee; Sara May phine Smith, Tennessee; Sylvia Sue Stewart, Oklahoma; Anna Belle Stokes, Tennessee; Jane Sutherland, Tennessee; Helene Rosalie Sweeney, Florida; Betty Taylor, Wisconsin; Helen Carolyn Thomas, Michigan; Mary Evelyn Thomas, Michigan; Eleanor Thornton Townsend, Texas; Mary Shelby Warwick, Tennessee; Anna Russell Weaham, Michigan; Harriet Ingram Woods, Tennessee; Dorothy Mabelle Zaug, Wisconsin.

#### A STORY OF WARD-BELMONT

(Continued from page 1)

to Boston for a year of study in the new library there. The next year Miss Hood accepted a position in Mrs. Clarke's school in Franklin, Tennessee. Finally, the Board of Missions combined forces and took over the Martin College of Pulaski and turned it into a school for young women where it flourished for five years under their management.

#### BUY BELMONT IN 1890

Coming to Nashville to attend a meeting of the National Education Association, Miss Hood and Miss Herson saw the old Belmont estate, and were so captivated by its charm and beauty, and Nashville itself being a city of educational and social advantages from which the young ladies in their school could benefit, they decided to buy Belmont, and move their school from Pulaski to Nashville.

This they did, and well indeed did they choose a site of extreme beauty. Not only did they new a beautiful room for a new learning institution, but a historic house of untold beauty.

Belmont, as it was called, was built in 1850 by Col. and Mrs. J. A. S. Acklen, and was modeled after an Italian villa in the "Lady of Lyons." The original tract of the Belmont estate was extended from the Hillboro to the Granny White pikes, and comprised fully 600 acres. Before the Civil War it was the home of Col. and Mrs. Acklen, and the place where the show places of the countryside.

South Front, as the house is now called, is an impressive structure with wrought-iron balustrades and iron grates on the exterior representative of its Italian model. Because of additional space needed two dormitories were added on the rear of the house known as the Ideals Hall and Founders Hall.

The superb gardens shared interest with the house, and many of the smaller houses, around which were placed copies of statuary from the Vatican, still remain the same. An English garden laid out by the architect of the Italian style. Shell walks and flower beds were set out in definite patterns on which is now known as the South campus.

It is interesting to note that during the Civil War period when the Northern and Southern armies were fighting over all this region, the school was not molested despite the fact that the Old Tower, water, at that time was used to store water, and which now houses the Alumni Club, was the property taken over as a signal tower by the Federal troops.

Not until some years after the death of Mrs. Acklen, Col. Acklen having preceded his wife's death by many years, was the property taken over as Belmont College by the Misses Hood and Herson.

In 1913 Ward Seminary and Belmont College were united, and Ward Seminary became to be a part of the Belmont College campus. Dr. John Diell Blanton, president of Ward-Belmont school at the present time, came over also from Ward Seminary, which institution was founded in 1892.

Under the consolidation and with the new management with Dr. Blanton at the head, Ward-Belmont School prospered and grew. Sports and athletics were introduced in 1892. Under the consolidation and with the new management with Dr. Blanton at the head, Ward-Belmont School prospered and grew. Sports and athletics were introduced in 1892.

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With the consolidation for a greater number of girls in 1913 there has been a wonderful men of great vision and understanding one of the finest private schools in the country. Because of the infinite care of the president, Dr. John Diell Blanton, and with such men as the late Eustace A. Hail, and present vice-presidents, Dr. John Wynne Barton, and Mr. C. H. Benedict, these men have grouped around them an administrative and household staff worthy to carry out the highest ideals, not only along educative lines, but along the lines of a school true to its ideals and to its purpose.

## PRESENTED WITH GIFT

Ward-Belmont School has been presented with a gavel, made from a birch tree inscribed "J. J. Audubon—1814" by Miss Susan Towles, librarian, of Henderson, Kentucky.

John Audubon, who made his home in Henderson for 15 years longer than in any one place, is the well-known American ornithologist and naturalist. Parks and bird havens have been constructed throughout the country to his memory. It is said that his original colored pictures of our feathered friends can only be bought for fabulous sums, and it is through his efforts that the knowledge of bird life in our country received such a start.

Miss Towles, who presented the gavel, is a sister of Miss Lillia Towles, of Kentucky representative.

## 13 STATE MEETINGS HELD IN JUNE

Ward-Belmont meetings were held during the month of June in Chicago, Ill., Tulsa, Okla., Indianapolis, Ind., Louisville, Ky., Denver, Colo., Kansas City, Mo., St. Louis, Mo., Fremont, Nebraska, Cedar Rapids, Ia., Detroit, Mich., Cleveland, Ohio, Jackson, Miss., and Birmingham, Ala.

Reports from Tulsa, Chicago, and St. Louis have not yet reached the school, but below are newspaper clippings from the various other meetings not mentioned elsewhere:

Jackson, Miss., paper:

A delightful social affair of the week was the beautiful luncheon given today in the private dining room of the Edwards Hotel, when a large number of alumnae of Ward-Belmont assembled for an elaborate program and business session, including a number of local members.

Some 25 guests were expected to share in the occasion, the lovely centerpiece for the table being a variety of garden flowers, in artistic design. A delectable five course luncheon was enjoyed.

The most interesting music program was given preceding the business discussion, Mrs. L. W. Brandon, of Como, the charming president of the organization presiding.

A feature of the luncheon was to be a talk by Mrs. R. E. Wyche, of Shreveport, La., southern representative for the College.

Others on the program included Miss Mary Doughty, of the Conservatory Department, who gave piano selections; Miss Helen Cobb, of Kansas, Home Economics instructor, who spoke; Miss Evanel Lewis, of Greenville, rendered vocal numbers. Mrs. Pike Ramsey, of Durant, accompanied by Mrs. W. J. Buck, of the city, highlighted the company with vocal selections. Mrs. Brandon, also gave several artistic vocal numbers.

Officers of the association, present at the luncheon, were Miss Mary Kate Anderson '29, vice-president, of Meridian; Miss Louise Dreyfus '28, of Hattiesburg, secretary and treasurer.

Among the guests present were: Miss Bedie Pointer Wesson '27, Mrs. Harper Peebles, Mrs. Pope Ramsey, Mrs. L. W. Brandon, Mrs. W. C. Trotter, Miss Louise Dreyfus '28, Miss Mary Kate Anderson '29, Mrs. W. J. Buck, Mrs. Evanel Lewis, of Como, Miss Helen Cobb, Miss Adeline Hawkins '22, of Ft. Worth, Texas, Mrs. Curtis Green, Miss Mirian Davis '31, Mrs. Will Watkins, Jr., Miss Helen Ruble ex '19, Mrs. D. H. Cowan, Mrs. George Wallace, and Miss Marion Yerger Burwell ex '29 and others.

Louisville, Ky., paper:

Ward-Belmont Alumnae Association held its annual luncheon Saturday afternoon at the Pendennis Club. Dr. John W. Barton, vice-president of Ward-Belmont School, was the guest of honor. Among those present were: Mesdames Sam F. Jones, George E. Wilcox, W. S. Scott, John H. Miller, Brandon Nuttall, Frank Hudson, Lexington; Marchall McCann, Winches-

ter; William Gilliam, Jr., Scottville; J. Seaton Huff, A. I. Stroud.

Misses Leila Towles, Nashville; Sarah Haley '20, Elizabeth Ellis ex '20, Mary Lewman '32, Alice Reager '32, Katherine Gable '28, Margaret Gable '20, Marietta Reed '32, Artelia Bowen '22, Lucille Howard '24, Carol Speed '24, Evelyn Prewitt (high school '24), Louise O'Rear '24, Catherine Gray Tabb '28, Eleanor Binford '30, Dorothy Schaetzle ex '30, Lucille Hegenwald '28, Judith Parker '29, Ethel Krieger '31, Helen Searcy '31, Amelia Barlow ex '31.

Atlanta, Ga., paper:

A group of young women, alumnae and former students of Ward-Belmont, assembled at the Atlanta Biltmore Thursday for a luncheon.

The school colors of blue and gold were carried out in the table decorations—blue Delphinium and yellow daisies in a large silver bowl formed the centerpiece, with smaller bowls at either end with a delicate tracery of ferns scattered between. Small baskets of blue and gold filled with mints in the same colors marked each place.

Mrs. Bryant K. Vann, president of the Georgia organization, presided over the meeting. The welcoming address was made by Mrs. C. M. Millam, of Cartersville, vice-president of the organization. She was followed by brief talks made by Miss Leila D. Mills and Miss Ella L. Prentice, Dr. W. H. Hollinshead, president of the Ward-Belmont faculty, was the guest of honor and principal speaker.

He gave an interesting talk, and was enthusiastically received.

Mrs. J. A. Finch, of Rockmart, rendered a beautiful piano selection during the luncheon.

A short business session was held after the following officers elected for the coming year: Mrs. Marjorie Morton, of Macon, president; Mrs. J. A. Finch, of Rockmart, as vice-president; Mrs. Jack Jones, Atlanta, as secretary and treasurer; Miss Eugenia Gandler, of Atlanta, was made chairman of the luncheon committee.

The meeting was brought to a close by the singing of the Alma Mater song, "The Bells in Ward-Belmont."

Indianapolis, Ind., paper:

Dr. John Wynne Barton, vice-president of the Ward-Belmont College, was speaker at the annual state luncheon of the Ward-Belmont Alumnae Club today at the Indianapolis Athletic Club. In the receiving line with Dr. Barton were Mrs. A. Heryly Boyd, president of the Indianapolis Alumnae Club; Mrs. Rosa Coffin, past president, and Miss Elizabeth Phillips, Newcastle, president of the student council. Joy and Marjorie Geupel, daughters of Mr. and Mrs. Carl M. Geupel, gave fancy dances.

Covers were laid for the Misses Elizabeth Paul ex '23, Cambridge City; Frances Claypool '31, Crawfordsville; Elizabeth Phillips '31, Newcastle; Margaret Elbel ex '30, South Bend; Elizabeth Jane McNeill '28, Bedford; Frances Dixon '20, Kokomo; Helen Murphy '31, Isabel Johnson ex '29, Mary Helen Dunnington (high school '29), Mary Ryan '31, Leah Lindley '30, Bernice Shirley, Jessie Peffley, Jean Peterson '29, Jane Beeson ex '31, Virginia Milligan ex '30, Mary Hicham '30, Frances Dix ex '32, Gracellen Blackman '31, Mary Elizabeth Borneham '30, Virginia Spangler ex '30, Dorothy Goodman ex '30, Carolyn Decker ex '30, Helen Rogers '30, Thelma Keely, Antoinette Redwine '30, Eleanor Binford '30, Dorothy Binford, Dorothy Pfeiffer '31, Nadine Cring, Laurette Abercrombie '30, Charlotte Bartleson '30, Lorraine Gregory '30, Margaretha Borneham, Virginia Lee Saunders, Janice Thompson ex '25, Mrs. Coffin, Mrs. John M. Caylor, Mrs. Boyd, Mrs. Carl M. Geupel, Mrs. E. M. Guthridge, Mrs. Elsie Ellis, Mrs. Ernest Congleton, Mrs. Robert Patterson, Mrs. John Kennedy, Mrs. Fae Patrick, Mrs. Paris Pierson, Mrs. Ralph E. Sults, Mrs. L. A. Turnock, Mrs. S. D. Bowles, Nathan S. Washburn, Mrs. Arthur Schrader and Mrs. J. Bayly Whitney.

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The Ward-Belmont Iowa association held their yearly meeting in Cedar Rapids on June 21 at the Hotel Roosevelt.

The meeting was called to order by the president, Mrs. Winifred Wright Lattner ex '18. Mrs. Elliott, the representative from Iowa, was also present. Others were: Mrs. Ferns LaPlanche Graves ex '18; Mrs. Ellen O'Flaherty Torstensen '21; Kathryn Martin ex '29, Dorothy Elgie ex '30, Frances Miller '29, Miriam Delay ex '27, Mary Lovell '31; Louise Koch ex '30, and Myrtila Daniels '29.

There were many new girls who will attend Ward-Belmont in the fall who were also present. They were: Laura Gail Laird, Mary Elizabeth Warren, Evelyn Lawler, Harriet Page, Gloria Means, Dorothy Jane Griffiths, Margaret Evans, Virginia Jacobs, and Lois Lang.

The next meeting in June, 1931, will be held in Des Moines on the third of the month. Myrtila Daniels was elected president for 1930-31, and Louise Koch ex '30, secretary.

### CHANGES OF ADDRESS

Mrs. Adelaide Lidick Boyd (Mrs. A. H.), 5001 N. Capitol, Indianapolis, Ind.

Mrs. Hester Hill Coffin (Mrs. Ross), 3903 N. Pennsylvania, Indianapolis, Ind.

Mrs. Vera Moore Whitney (Mrs. J. Bayly), 3502 N. Capitol, Indianapolis, Ind.

Mrs. Elfrida Luster Caylor (Mrs. J. N.), 4310 College Ave., Indianapolis, Ind.

Mrs. Olga Moore Suits (Mrs. Ralph), 6842 Guilford Ave., Indianapolis, Ind.

Mrs. Mary Bradshaw Patrick (Mrs. Fae), 3055 N. Delaware St., Indianapolis, Ind.

Mrs. Janice Thompson McConnell, 3440 Fall Creek Blvd., Indianapolis, Ind.

Mrs. Lenora Ray Toop (Mrs. Norval E.), 1927 Koehrs St., Indianapolis, Ind.

Mrs. Pauline Paddock Turnock (Mrs. L. A.), 3455 Winthrop Ave., Indianapolis, Ind.

Mrs. Margaret Alice Love Worthington (Mrs. James C.), Varsity Apts., West Lafayette, Ind.

Mrs. Elizabeth Muller Glenn (Mrs. W. Lewis), Hillsboro, Ill.

Mrs. Marguerite Klaus Geupel (Mrs. Carl), 129 E. 36 St., Indianapolis, Ind.

Mrs. Florence Leeta Patterson (Mrs. N. P.), 4611 Broadway, Indianapolis, Ind.

Mrs. Mildred Dole Pierson (Mrs. Paris), 5505 Washington Blvd., Indianapolis, Ind.

Mrs. Marcia Paramore Guthridge (Mrs. Earl M.), 3037 Park Ave., Indianapolis, Ind.

Mrs. Marie Horst Schrader (Mrs. Arthur), 937 E. Drive, Woodruff Place, Indianapolis, Ind.

Mrs. Gertrude Spiegel Eley (Mrs. Thomas), Plymouth, Ind.

Mrs. Nell Worrell Bowles (Mrs. S. D.), 634 Highland Dr., Indianapolis, Ind.

Mrs. Elizabeth Ault Ellis (Mrs. J. Ed.), Indianapolis, Ind.

Mrs. Charlotte Miller Dopke (Mrs. Fred), 386 Good Ave., Indianapolis, Ind.

Gladys Feld, Casa Loma East, Kansas City, Mo.

Mrs. Jane Harvey Barmetler (Mrs. Richard), 722 Ward Parkway, Kansas City, Mo.

Mrs. Annie Lourie Arnold (Mrs. Edward), Burlingame, Calif.

Mrs. Theo Donell McIntosh, Rife, Colo.

Mrs. Regina Tatam Cooke, 825 Steele, Denver, Colo.

Mrs. Helen Condon Grenawald (Mrs. Gerald), 410 Dr. A. P. Condon, 3620 Paradise St., Denver, Colo.

Mrs. Mary Mineer Benight (Mrs. Curtis), 434 University Blvd., Denver, Colo.

Mrs. Rosa Lee Dadieman James (Mrs. F. L.), 1217 Dowling St., Denver, Colo.

Mrs. Ellen Gwintner Wanger 309 South 82 St., Omaha, Neb.

Mrs. Ruth Grealy Harrell, 106 S. 49th Ave., Omaha, Neb.

Mrs. Alice Miller Devries (Mrs. Donald), 248 West 11th St., Fremont, Neb.

Mrs. Katherine Schroeck Wick (Mrs. Donald D.), 2437 Overlook Rd., Cleveland Heights, Cleveland, O.

Mrs. Phyllis Frances Pratt (Mrs. Harold), Aurora, Ohio.

Mrs. Helen Ammerman Niergarth (Mrs. Milton), 940 Dresden Rd., Cleveland Heights, Cleveland, O.

Mrs. Margaret Harkins Eshner (Mrs. Jules), 17321 Archdale Ave., Lakewood, O.

Mrs. Käte Evans MacPhail (Mrs. R. S.), Eton Hall, 7338 Euclid Ave., Cleveland, O.

Mrs. Florence Jones Chapman (Mrs. M. J.), 2170 E. Jefferson Detroit, Mich.

Mrs. Mary Brester Merritt (Mrs. L. Ford), 305 Tuxedo Ave., Detroit, Mich.

Mrs. Dorothy Underwood Frame (Mrs. J. Maxwell), 804 Auslaize Ave., Wapakoneta, O.

Mrs. Evelyn Rinkle Moore (Mrs. G. H.), No. 4 Earle Gable, Mt. Penn, Pa.

Mrs. Florence-Cra Myers Hicks (Mrs. Ralph W.), 1904 H St., South Omaha, Neb.

Mrs. Isabel Myers Bather (Mrs. E. C.), Avondale, Minn.

Mrs. Marie Newman Wooters (Mrs. Norman E.), 3204 7th St., Des Moines, Ia.

Mrs. Ellanna Born Cochran (Mrs. Maurice W.), Blufffield, Mich.

Mrs. Jean Richardson McKnight (Mrs. Horace E.), 2025 Six Mile, Detroit, Mich.

Mrs. Dorothy Dining Layland (Mrs. William R.), 630 Merrick, Detroit, Mich.

### NEWS OF '30 AND '31

News has it that Margaret Miller '31, gave the lads a big break at V.M.I. during the finals and there's no one who can beat sis Jenkins '30, in leading the Georgia Tech outstanding social event of the entire year.

Dot Black '30, did things while in Nashville at the Vanderbilt finals. She stayed with Bella Goodloe '30, and after the festivities here both went to Illinois on a house party.

Besides the entire day student graduating class of '30 attending the Vanderbilt finals they appeared at the dances none other than Ruthie Peterson '31, Alle Watkins '31, Frances Mitchner '31, Jerry Manson ex '30, Jane Rayburn '31.

We'd like to hear all about Alice Meyer's '30, visit to Philadelphia after her graduation.

Can anyone beat Jean Barry's '30, sport model Packard for a graduation present or Martha Candler's (high school '30) airplane? We'd like to hear about 'em.

Margaret Carter '30, sailed from New York City down the Atlantic coast, through the Panama Canal to San Francisco last month. She is planning to make Madison her headquarters this fall with Rita Miller '30.

Speaking of our traveled friends, Midge Clarke '30, is sailing from San Francisco August 2 for Honolulu and a cruise of the South seas. We suppose her family thought she needed a rest after her strenuous campaign with Betty Lybrook '30, where they took West Point and New York City by storm.

Our most esteemed and beloved ex-council president, Fran Hoffman '30, at the present time at Wanalida Woods, Central Lake, Mich., where she is a councillor. All things being equal, Fran will enter the University of Missouri in the fall.

Nancy Lang '30, writes that she's "having a big time" in Miami and Palm Beach. Oh dear, oh dear!

The ex-A. K. president, Helen Greene '30, is motoring this summer through the east and then shooting across the country and visiting relatives in Iowa.

The beautiful art work in the annual this 'year was planned and partially executed by the most efficient and capable art editor, Adalyn Sherwood '30. She is teaching art during the summer at Cresta Del Monte, a girls' camp in New Mexico.

Poor Edith Scheuffer '30, who plans to attend Barnard this fall, is basking in the heat of summer school while she is struggling over elementary algebra.

Talk about going over big, we have heard rumors, and we have seen pictures of the big time Peg Yoder '30, had in Atlanta where she visited Mary and Eugenia Candler (high school '30), after graduation. And now she's going to New York.

In a cottage on Lake Superior Louis LaBounty '30, is still doing his her daily dozen in the lake! Help! Help!

"Gooch" '30, and her family are planning on taking an apartment in Louisville, Ky., next fall where Gooch will take some studies at the university. We expect to see her every now and then.

We are proud to state that Bunny Gillis '30, will enter her father's business in the fall. That is simply swell, Bunny. She is now at their summer home "Wellville" in Ashburnham, Mass.

Poor, poor Carol Miller '30, is summer schooling in Madison this summer. On second thought, there's the lake and things in Madison and we wonder whether or not to feel really sorry for her.

Teaching riding and swimming at Camp Lawverworth, Walker, Minn., is Bunny Eberhart '30, this summer.

Helen Donker '30, is Europe-ing again this summer, and the day after we saw Jane Sipher '30, in Norway. O, she left with her family for Havana. What luck some people have.

We don't exactly know where Ginny Lloyd '30, is traveling, but traveling she is. Information is accepted without mentioning any names.

Sarah Ison '30, will study art in Atlanta in the fall, and Louise Hudleton '30, may teach expressionist art here if her plans materialize.

Evanelle Nixon '30, is spending the summer visiting her sister.

Finnie LaMar '30, spoke of keeping house for her two brothers in San Antonio this summer and of going to Madison this fall.

Carolyn Spence '30, is also summer schooling in Madison like many others and will enter there the opening of school.

If the plans of Dorothy Floyd '30, Frances Faust '30, sis Jenkins '30, and Helen Seldomond '30 materialize they will attend the Curry School of Expression during the winter months.

And Harriet Graybill '30, and Esther Conger '30, go to the University of Kansas and Frances Cooper '30, to the University of Illinois.

Another summer school tycoon at Ole Miss is Lyles '30. Oh dear, oh dear.

Leah Lindley '30, doesn't know whether she'll go to DePaup or



She Almost Forgot to Remember!



Note the "startled fawn" expression on Joan's face. No, she didn't break a strap, but right in the middle of the daily dozen she suddenly remembered that it wouldn't be long at all before she'd be heading for home.

And that meant gifts for all the family. Only one more shopping day to do it in. Impossible, thought Joan! Then, with a huge sigh of relief, she thought of Loveman's. Easy—

Hose for Mother—an ash-tray for Dad's den—sport jewelry for Sis—tie and handkerchief set for the Kid Brother—and so far on down the list of "relatives who must be remembered"—with every present to be bought at Loveman's.



Northwestern. She'll probably go to the University of Indiana when she gets all settled.

Mandy Caldwell '30, and Daniel '29, will have an apartment in New York City this fall where they will attend Columbia.

Another New York personage will be Betty O'Donnell '30 who will attend Barnard.

Katherine Hammond '31, earned her life saving emblem at school this year for only one purpose. She is on duty at the Y.M.C.A. at her home in Fremont, Nebr., two days and nights a week. Tron, how could you?

From the looks of things life is leading no terrors for Jean Cuykendall '31, and Lois May '31, during the summer.

Shag Neil '30, and Roberta Harrington '30, sailed for a summer abroad on June 11.

Another traveler abroad is Lois Stout '30, who received her diploma in voice this spring. She will do some studying while on the continent.

Marian Cox '31, has gone to California to spend the summer.

Gertrude Wuester '31, and Margaret Freeman '31, house-partied together this summer.

Elizabeth Phillips '30, our council president left on June 22 for Mt. Clemens, Mich., where she is a councillor in Rotary Camp for Girls.

**PREP HONOR ROLL**

The honor roll of the graduating high school students last June is as follows:

- Mary Elizabeth Ryan, 4 years;
- Amy Akers, 3 years;
- Mary Deann Clement, 3 years;
- Jane Sutherland, 3 years;
- Mary Alice Parr, 2 years;
- Frances Dorothy Gibson, 2 years;
- Geneva Knox Jones, 2 years;
- Florence Webb Martin, 2 years;
- Frances Dean Smith, 2 years;
- Frances Josephine Smith, 2 years;
- Barbara Cawood Alexander, 1 year;
- Mary Candler, 1 year;
- Both Macculloch Chamberlin, 1 year;
- Grace Gardner, 1 year;
- Grace Ellen Glasgow, 1 year;
- Nancy Hotchkins, 1 year;
- Annie Kate Rehman, 1 year;
- Sara May Smith, 1 year;
- Mary Evelyn Thomas, 1 year.

**GUEST LIST**

**GROWS AT W.-B.**

- Mr. and Mrs. Henry Fawcett, Chicago, Ill.—Helen.
- Mr. Roy Felts, Bloomington, Ind.—Virginia.
- Mr. and Mrs. M. L. Fishman, Oklahoma City, Okla.—Heila.
- Mr. and Mrs. S. H. Ford, Chattanooga, Tenn.—Julia.
- Mr. and Mrs. Louis Francis, Knoxville, Tenn.—Lucille.
- Mr. and Mrs. Frank E. Gairing, Chicago, Illinois—Ann and Marion.
- Mr. and Mrs. Raymond Gardner, Albion, Mich.—Grace.
- Mr. and Mrs. John M. Garvey, Chicago, Ill.—Mary Emily.
- Mr. and Mrs. Edwin Gillis, Elyria, Ohio—Bunny and Lora.
- Mr. and Mrs. S. R. Glover, Springfield, Tenn.—Sarah Belle.
- Mr. Horace Gooch, Colorado Springs, Colo.—Eliberta.
- Dr. and Mrs. Jacob Graybill, Newton, Kans.—Harriett.
- Mr. and Mrs. Frank Hagenjos, St. Louis, Mo.—Ruth.
- Mr. and Mrs. Earl R. Hair, Indianapolis, Ind.—Margaret.
- Dr. S. B. Hamilton, Knoxville, Tenn.—Ethel.
- Mr. and Mrs. E. T. Hammond, Lansing, Mich.—Kathryn Harriet.
- Judge W. W. Haralson, Fort Payne, Ala.—June.

Dr. and Mrs. R. L. Hart, Kearney, Nebr.—Helen.

Mr. and Mrs. R. P. Harvey, Fountain City, Tenn.—Kathryn.

Mr. and Mrs. C. E. Hawkins, Franklin, Tenn.—Elizabeth.

Mr. and Mrs. W. L. Hawkins, Wichita Falls, Texas—Eloise.

Dr. and Mrs. Eugene Holdeman, Elkhart, Ind.—Grisel.

Mr. and Mrs. W. R. Holland, Statesville, N. C.—Rachel.

Mrs. F. W. Huddleston, Liberal, Kansas—Louisa.

Mrs. S. W. Irwin, Decatur, Ala.—Jane.

Mr. and Mrs. R. D. Isom, Atlanta, Ga.—Sarah.

Dr. and Mrs. R. M. Anderson, Shawnee, Oklahoma—Lucy Eastman.

Dr. and Mrs. Edward Barr, Owensboro, Ky.—Elizabeth.

Mr. and Mrs. R. M. Barry, Middleboro, Ky.—Jean.

Mrs. John H. Beeson, Crawfordsville, Ind.—Jane.

Mr. and Mrs. A. O. Binford, New Albany, Indiana—Eleanor.

Mr. and Mrs. Harry Blustin, Evansville, Ind.—Maxine.

1928-29—Mr. A. S. Bogue, Parker, S. Dakota—Glen.

Mr. and Mrs. Charles Bollen, Denison, Iowa—Juliana.

Mr. and Mrs. T. W. Brown, Minneapolis, Minn.—Marion and Vivian.

Mrs. W. L. Burgher, Dallas, Texas—Mary Stewart.

Mr. and Mrs. Joe S. Burgin, Buena Vista, Ga.—Jessie and Sarah.

Mr. and Mrs. F. A. Cameron, Greenfield, Ohio—Olive.

Mr. and Mrs. Walter T. Candler, Atlanta, Ga.—Eugenia and Mary.

Mr. and Mrs. Asa G. Candler, Jr., Atlanta, Ga.—Helen and Martha.

Mr. and Mrs. Charles P. Cartter, San Antonio, Tex.—Margaret.

Mrs. M. L. Claypool, Crawfordsville, Ind.—Frances.

Mr. and Mrs. James C. Clinton, Detroit, Mich.—Joan.

Mr. and Mrs. C. M. Conger, Kansas City, Kans.—Esther.

Mrs. W. T. Conley, Terrell, Texas—Sheila.

Mr. and Mrs. A. B. Cottrell, West Point, Miss.—Sarah.

Mrs. D. R. Cummings, Oklahoma City, Okla.—Jeane.

Mrs. Edwin D. DeWitt, Glen Gardner, N. J.—Elean.

Mr. and Mrs. Guy V. Doran, Sidney, Nebr.—Helen.

Mrs. R. C. Drummond, Hominy, Okla.—Adeline.

Mr. and Mrs. A. L. Eberhart, Evanston, Illinois—Elizabeth.

Mr. and Mrs. L. E. Ekel, Liberal, Kans.—Willa.

Mr. and Mrs. Samuel Barr, New Orleans, La.—Delys Estep.

Mr. John D. Faust, Bristol, Va.—Frances.

Mr. and Mrs. Harry R. Jones, Framington, Iowa—Edith.

Mr. and Mrs. C. D. Kingston, Denison, Texas—Mary Helen.

Mr. and Mrs. E. Evrice LaBounty, Chicago, Ill.—Louisa.

Mr. and Mrs. Frank C. Olive, Indianapolis, Ind.—Virginia.

Mr. and Mrs. D. J. Lybrook, Advance, N. C.—Betty.

Dr. and Mrs. E. D. McBroom, Cambridge, Minn.—Helen.

Mr. and Mrs. George A. McConnell, Little Rock, Ark.—Mary Catherine.

Mr. and Mrs. J. C. McMurry, Springfield, Tenn.—Louise.

Dr. and Mrs. R. A. Martin, Pell City, Ala.—Mary Ruth.

Mr. and Mrs. W. H. Mitchell, Florence, Ala.—Ellen.

Mr. and Mrs. Lem Motlow, Lynchburg, Tenn.—Mary Avo.

Mr. and Mrs. Harry E. Norviel, Anderson, Ind.—Marifrances.

Mr. and Mrs. W. C. Peak, Albion, Mich.—Leanette.

Mrs. T. R. Peterson, New Baltimore, Mich.—Eleanor.

Mr. and Mrs. J. W. Pittman, Corpus Christi, Texas—Mary.

Mrs. W. R. Pooley, Buffalo, N. Y.—Katherine.

Mr. and Mrs. N. B. Putman, Fort Wayne, Ind.—Mary Helen.

**ARISTONS KEEP SCHOLARSHIP CUP**

The results of for the second semester of the Club Scholarship averages listed below. The Aristons, day student club, have won the scholarship cup three times, and this they get to keep.

Club	Total quality credit earned	Total hours carried	Average per hour
1. Agora	1,281.5	770.5	1.66
2. Anti-Pandora	1,156.0	748.0	1.52
3. Pentastar	1,056.0	707.0	1.49
4. Ariston	943.5	640.5	1.49
5. Osiron	1,016.5	706.0	1.43
6. Triad	884.5	637.5	1.38
7. Tri K	1,031.0	754.0	1.36
8. Twentieth Century	1,076.0	792.5	1.35
9. F F	1,053.0	779.0	1.34
10. Ecocowasin	927.5	692.0	1.34
11. X L	1,042.5	790.5	1.31
12. Delta	1,013.5	778.5	1.30
13. Angkor	704.5	606.5	1.16
14. A K	815.0	728.5	1.11
Total	13,999.5	10,139.0	1.380

**WINNERS OF SCHOLARSHIP CUP**

1926-27—Second Semester	A K
1927-28—First Semester	Agora
1927-28—Second Semester	Triad
1928-29—First Semester	Ariston
1928-29—Second Semester	Ariston
1929-30—First Semester	Ariston
1929-30—Second Semester	Agora

- Mr. and Mrs. John B. Rayner, Lansing, Mich.—Winogene.
- Mr. and Mrs. F. P. Rehman, Jr., Courtland, Alabama—Annie Kate.
- Mr. and Mrs. William A. Rose, Cleveland, Ohio—Dorothy.
- Mr. Rotherth, Huntingburg, Ind.—Margaret's brother.
- Mrs. Thomas M. Ryan, Frankford, Ind.—Mary.
- Mr. and Mrs. W. R. Reynolds, Cave City, Ky.—Evelyn.
- Mr. and Mrs. W. G. Saip, Belleville, Kans.—Naomi.
- Mr. and Mrs. C. C. Sample, Fort Scott, Kans.—Virginia Lou.
- Mr. and Mrs. R. A. Sapp, Wyandot, Ill.—Eleanor.
- Mrs. George Scheuffer, Great Bend, Kans.—Edith.
- Mr. and Mrs. W. H. Sears, Bloomington, Ind.—Frances.
- Mrs. John E. Meisenhelder, Hanover, Pa.—Elizabeth.
- Mr. and Mrs. John W. Showalter, Kansas City, Kans.—Virginia.
- Dr. and Mrs. W. C. Simmons, Smiths Grove, Ky.—Jean.
- Mr. and Mrs. John A. Sipher, Norwalk, Ohio—Jane.
- Mr. and Mrs. Fred Smith, Bristol, Va.—Dana.
- Mr. and Mrs. W. H. Smith, Fayetteville, Tenn.—Frances and Josephine.
- Mr. and Mrs. J. H. Smith, Tiptonville, Tenn.—Sarah.
- Mr. and Mrs. Hugh M. Stokes, Bricewille, Tenn.—Anna Belle.
- Mr. and Mrs. J. M. Sweeney, Orlando, Fla.—Helen.
- Mr. and Mrs. John H. Tatham, Andrews, N. C.—Betty.
- Mr. and Mrs. R. G. Taylor, Racine, Wis.—Betty.
- Mr. and Mrs. Wm. Taylor, Elyria, Ohio—Mary.
- Mr. and Mrs. Richard W. Thomas, Birmingham, Mich.—Helen.
- Mr. and Mrs. T. J. Thompson, Hartsville, Tenn.—Lavelle.
- Mr. and Mrs. Eleanor Crane, San Antonio, Texas—Cettie and Eleanor.
- Mr. and Mrs. C. T. Wallin, Sidney, N. Y.—Lucille.
- Mrs. J. C. Whitfield, Sarasota, Fla.—Florence.
- Mr. and Mrs. Cowser, Pekin, Ill.—Elizabeth Wilmot.
- Mrs. R. L. Yeager, Mineral Wells, Texas—Susie.
- Mr. and Mrs. F. L. Zaug, New London, Wisc.—Dorothy.
- Miss Emrich, Tyronza, Ark.—Dorothy's sister.
- Mr. and Mrs. B. H. Dickson, Erin, Tenn.—Edna.
- Mr. and Mrs. Fred Smith, Bristol, Tennessee—Dana.
- Mr. and Mrs. M. H. Newman, Mascot, Tennessee—Ann and Nancy.
- Mrs. Millie Chamberlain, Denver, Colo.—Beth.

- Mrs. Charles E. Montgomery, Hoxie, Kans.—Margaret.
- Mrs. J. Stewart, Garden City, Kans.—Sylvia.
- Mr. and Mrs. D. A. Gregory, Beloit, Kans.—Loraine.
- Mrs. L. A. Goss, Minneapolis, Minn.—Mary.
- Mr. V. C. Clark, Beaumont, Texas—Jane.
- Mrs. Harriett L. Decker, Lafayette, Ind.—Carolyn.

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# WARD-BELMONT HYPHEN

PUBLISHED ONCE A WEEK BY THE STUDENTS OF WARD-BELMONT

Volume XIX

NASHVILLE, TENN., FRIDAY, SEPTEMBER 26, 1930

Number 1

## EMMA I. SISSON NEW DEAN OF RESIDENCE

### Came to W-B in 1914

Of much interest to former students and patrons of Ward-Belmont School is the announcement of the filling of the office of Dean of Residence by Miss Emma I. Sisson, former Director of the School of Physical Education.

Miss Sisson has been connected with Ward-Belmont as a Director of the School of Physical Education for the past 16 years, two years after the consolidation of Ward Seminary and Belmont College. She has been a part of the growth of the school into one of the highest types of private girls' schools in the country, and has been instrumental in the building up of a school, true to its ideals and to its purpose.

Along the line of physical activity she has always had a more than personal interest. While she was Director of a swimming pool and gymnasium, which ranks among the finest in any girls' school, has been built, athletic fields have been made as well as tennis courts; and in 1929 a perfectly equipped stable was constructed just back of the athletic fields.

**PUPILS DEPARTMENT HEADS**  
Besides the material developments which have taken place since 1914, scores of girls who have taken the physical education training have been under the direct supervision of Miss Sisson. (Continued on page 2)

## NEW FACULTY DEAN ASSUMES OFFICE

P.H.D. from N. Y.  
University

Among the most notable of the new arrivals on the campus this term is the coming of Dr. Joseph E. Burk who has the position as Dean of the Faculty. Dr. Burk, who holds his Doctor of Philosophy degree from New York University, has for the past year been on the faculty of the University giving courses in English literature and composition. He was for four years Dean at the North Texas State Teacher's College before accepting the position at New York University.

## ANNOUNCEMENT

THE HYPHEN Tag Day and subscription campaign will take place on Saturday, September 27, and will continue as day.

Don't fail to sign for your year's subscription on that day.

Tables will be placed just outside the Academic Building, Senior Hall, and Club House Village. Be sure and stop by any of those places and get your tag.

Each Student Tag Day will take place on Monday, September 29. Let's have every day student a subscriber for the school paper.

Be loyal—everyone subscribe.

## Goodman Praised in Texas Toured Southwest in Concert

Lawrence Goodman, concert pianist and head of the School of Piano at the Ward-Belmont Conservatory, has been in Texas and Arkansas during the summer months giving a series of lectures and demonstrations in modern piano pedagogy.

He conducted classes in Little Rock, Ark., and Tyler, Texas. He also gave recitals in Little Rock, Ft. Worth, and Wichita Falls. While in Wichita Falls, Mr. Goodman was entertained at the home of Mr. and Mrs. P. P. Langford, the parents of Elisabeth Langford, who is here in school studying under Mr. Goodman.

The Ft. Worth Star Telegram says of Mr. Goodman:

"The audience for the Saturday recital held a large proportion of the professional pianists of the city, and most of the capable amateurs, an audience both by knowledge and intent, capable of exercising the jinx of the proverbial coldness of a morning audience.

### Evenly Divided Program

Goodman's program was about evenly divided as between classics and moderns. In the first section were "Rhapsody in B Minor" (Brahms), "Impromptu for F Sharp" and "Etude in S Minor" (Chopin), "Chant Polonoise" (Chopin-Liszt) and "Forest Murmurs" (Liszt). The moderns were represented by "Clara's Dance" (Debussy), "Rush Hour at Hong-Kong" (Chasins), "The Lake at Evening" and "Scheherazade" (Griffes), "Old Vienna" (Godowsky) and "The Ride of the Valkyries" (Wagner-Richeson).

It was a program, which aside from considerations of performing merits, held material fresh and interesting in itself. Goodman introduced each number by a sentence or two of explanation as to its significance and thus set the attentive faculties of the audience upon the proper pursuit.

The outstanding quality of the playing was authority, which had both its technical and its musical implications. The player acknowledged his concern with the aspects of music which are descriptive, pictorial or programmatic, but in absorbing himself in the objective point of view he did not close an approach to the impressionistic or the purely imaginative.

An avalanche of tone, the exuberant outpouring of an ardent nature with a mission, could melt into a limpid rivulet of contemplative beauty, as in the Debussy poem. If some hearers experienced an impression of over-dramatization of pure music it may be recalled that music means many things to many listeners, and that what to some is a too frank realism is much to be preferred to the heavy-lidded, undisciplined speculations of the apostles of artistic anarchy.

### Goodman's Equipment

Commanding Goodman's technical equipment is commanding in its strength and its accuracy. The unholy clatter of Chasins' frankly heathen materialism passed into the placid beauty of Griffes' "Lake at Evening," a geographical and emotional excursion which the player was able to make

Incidentally our audience is indebted to this player for bringing to us two of the lesser known works of Griffes, that wonderfully gifted American who is just now being appreciated, some years after his untimely death.

Ernest Hutcheson's transcription of the stupendous "Ride of the Valkyries" is a pianistic tour de force of impressive values, and a not inadequate transference from the orchestral medium. It was stunningly played."

## FEW CHANGES IN TEACHING STAFF

With the opening of school on September 17 the teaching force of over 80 will be augmented by only a few new arrivals. Miss Catherine E. Morrison will be Director of the School of Physical Education, to fill the vacancy left by the former Director, Miss Emma I. Sisson.

A new member of the history department will be Miss Blanche Henry Clark. Miss Clark, who is a member of the Pi Beta Kappa honorary scholastic fraternity, has her Bachelor of Arts degree and her Master of Arts degree from Duke University.

Miss Florence F. Goodrich and Miss Elizabeth Cayce are the new assistants in the School of Physical Education. Miss Goodrich has her Bachelor of Arts degree from Hillsdale College, and her Master of Science degree from the University of Michigan. She is also a graduate student of the Michigan State Teacher's College and the Merrill-Palmer School. Miss Cayce received her Bachelor of Science degree at Peabody College after graduating from

the School of Physical Education at Ward-Belmont.

## WELDON HART AGAIN HONORED

Teaching Science  
The new instructor in physiology will be Miss Virginia Small. She holds her Bachelor of Arts degree from Butler University and her Master of Arts from the University of (Continued on page 2)

## WELDON HART AGAIN HONORED

Weldon Hart, who obtained his violin certificate from the Ward-Belmont Conservatory of Music last year, has recently been awarded the Julliard School of Music Extension scholarship for the second time.

Mr. Hart, who is a pupil of Kenneth Rose, director of the School of Violin, will continue his study this year under Mr. Rose. This young Nashville violinist, of special talent, was selected among 100 applicants to be concertmaster of the All-State concert orchestra two years ago, and for the past two years has been connected with Peabody College as instructor and orchestral director.

## 36 STATES REPRESENTED AT OPENING

### Mexico and Canada Also in Evidence

Ward-Belmont School opened officially last Wednesday morning, September 17, at 11 o'clock in the school auditorium.

The exercises were opened by the singing of the Ward-Belmont hymn by the entire student body following which Dr. John W. Barton, vice-president, gave an address of welcome and introduced the new faculty members to the school family.

Thirty-six states of the union are represented on the campus this year, with additional students from Mexico and Canada. The state of Texas, which has ranked first in the number of students represented for a number of years, is still in the lead, with two northern states, Illinois and Indiana ranking close second.

Ward-Belmont special trains and sleepers were met at various important railway centers by the school chaperones who brought the students on to Nashville. Some of the important railway centers where the school parties met were: Ft. Worth, Dallas, Little Rock, Tulsa, Kansas City, St. Louis, Atlanta, New Orleans, Birmingham. (Continued on page 2)

## RETURN AFTER LEAVE OF ABSENCE

Three instructors have returned to the campus this year after a year's leave of absence.

Miss Elene Ransom of the English department is back after a year's intensive study at Yale; Miss Louise Best of the Conservatory is back teaching piano after studying for the past year in New York City; and Miss Ruby Van Hooser has also returned from a year spent at Columbia university and Union Seminary. While in New York City, Miss Van Hooser was on the staff of Dr. Henry Emerson Fosdick's church.

Miss Alice Letfwich of the Conservatory is on a leave of absence this year taking special study in the east. Miss Letfwich, who is connected with the School of Piano, is one of the most prominent and successful of piano teachers. She will return to the campus and her teaching position next year.

## ANNOUNCEMENT


Who wants to write?  
This is an appeal to the old and new girls.

Drop by THE HYPHEN office, or send a house mail note to Katherine Hammon or Eleanor Browne giving your name and telling that you are interested in writing.

We need and want contributions.  
The Hyphen is your paper, so help us make it so.

Don't make us look you up. Show interest and cooperation of your own.

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### EMMA I. SISSON

(Continued from page 1)

Sisson. Many of those who have obtained diplomas from Ward-Belmont School of Physical Education have gone on with their physical education work in other schools and colleges, and are now heads of departments elsewhere.

Miss Sisson is an inspiration to all those who know her. Sincere in her beliefs, fair in her undertakings, unbiased in her opinions, loyal to her ideals, she gives to the girls of Ward-Belmont School a direct challenge for the development of the highest type of womanhood.

### 36 STATES REPRESENTED

(Continued from page 1)

ham, Chicago, New York, Cincinnati, Detroit, Cleveland, Knoxville, Denver, and Louisville.

### CAMPUS PUT IN ORDER

All summer long preparations for the opening of school have been going on. Buildings have been refurbished, various ones being renovated and made like new. Recreation Hall and South Front have been entirely done over, as well as several classrooms in the Academic building.

Day students enrollments, as well as the boarding pupils, have been coming in for months, and although school has now started, late arrivals are seen on the campus almost every day.

### FEW CHANGES

(Continued from page 1)

Wisconsin. She has been the graduate assistant in the zoology department of the University of Wisconsin for two years.

Miss Irene A. Altheide will be added to the staff as one of the school tutors. She has taught in the high school in Geneva, Ill., and is a graduate of the University of Chicago. She also received her Masters degree from there.

In the infirmary is Miss Emma Bond, graduate nurse, and her assistant, Mrs. Jessie F. Dickinson.

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Miss Grace McLarin is private secretary to the Dean of the Residence.

Mrs. Howard Robertson, who was at one time dietitian at Ward-Belmont and who for several years was associated with the Elizabeth Tea Room town, is now back on the campus in charge of our own tea-room.

### MILESTONES' COVER TAKES PRIZE

The staff of the 1930 Milestones has been informed that the 1930 Milestones' cover won fourth prize in class four of the David J. Molloy cover contest which took place last month.

The David J. Molloy Company is one of the largest printing companies in the country. They specialize in annuals and year books. The Milestones' staff is to be complimented on the fine showing of their book and special credit should go to Adolph Sherwood '30, who designed the cover and who did most of the original work in the book.

This is only advance information, official information forthcoming later.

### MRS. SCHMITZ GIVES PROGRAM

Mrs. Estelle Roy-Schmitz of the Ward-Belmont Conservatory of Music was the first faculty member to be presented in recital during the regular chapel hour last Monday, September 22.

Mrs. Schmitz is one of the most successful teachers of piano in the Conservatory, and she has presented many artist-pupils to the public since she began her career at Ward-Belmont.

Her program was as follows:

- "La plus que lent" . . . . . Debussy
- "Etude, F sharp major" . . . . . Arensky
- "Sonetto, A. No. 10" . . . . . Liszt
- "Rhapsody, No. 10" . . . . . Liszt
- "Scherzino" . . . . . Gassmann

### "VICTORY," THEME OF PASTOR'S TALK

Dr. James I. Vance, pastor of the First Presbyterian Church, was the first Nashville speaker during the regular chapel hour last Wednesday, September 24. Dr. Vance, who is known throughout the country as one of the most brilliant ministers and educators, used as his subject, "Victory."

"Why do not more people have victory?" he asked. In the belief that faith is needed for victory, Dr. Vance further stated that by faith he means complete surrender of man to God. Furthermore, believing that a winning spirit is needed to gain victory, he advised the girls to "use temptation as fire uses iron ore to transform it into stiffest steel."

Summoning up his theme in conclusion, Dr. Vance ended his inspirational talk by saying: "When we leave our lives in His hands, by our own faith we have gained our God, and by so doing discover the secret of a victorious life."

### VESPER SPEAKER CLOSE FRIEND OF STUDENTS

Dr. Prentice Pugh, rector of the Church of the Advent, and a close friend of Ward-Belmont students, will be the speaker at Sunday night vesters which will be held in Club House Village, on September 28.

For many years Dr. Pugh has delighted Ward-Belmont audiences, and it is with a great deal of pleasure that we welcome him back to us this year.

At the close of the vesper service the Y. W. cabinet will give the benediction.

**FOUR MAJOR SPORTS START SEASON**  
Tennis Very Popular

The season of fall sports began in earnest last Friday, September 19, when, under the direction of the Physical Education department, instruction was started in four different activities.

One of these, tennis, is being offered to the Seniors for the first time in the regular autumn curriculum. It is proving to be very popular, judging from the good material that has turned out. In the next few weeks it ought to turn out a tennis team of some speed and accuracy, and any embryo Helen Wills should bring to light.

Already the clash of hockey sticks can be heard out on the athletic fields where recruits are being taught the rudiments of the game while the old girls are making plans for a thrilling season which will culminate at Thanksgiving.

Ambitious swimmers have tackled with spirit the course in life saving which is one of the most valuable classes in the department. No less enthusiastic are those who have entered the classes in beginner's swimming. Those who have not authorized are given this opportunity to learn to swim and it is hoped that every girl will have been successful by the end of the season.

**IN APPRECIATION**

THE HYPHEN staff takes great pleasure in presenting the names of the students, who without benefit of campaign, have come down to THE HYPHEN office and subscribed for their HYPHENS.

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—Lovely frocks for the many entertainments and affairs . . . . .



*RICH. SCHWARTZ & JOSEPH*

They are: Sue Yaeger, Dorothy Hockey, Kitty Russell, Jane Nowels, Alice Sprague.

We, THE HYPHEN staff, thank you for your interest and cooperation. May there be more like you.

**IN THE WAKE OF THE Y**

The first Vesper service of the year was an informal sing-song held out on the campus in Club House Village. Mr. Humphrey led the group singing, and Lois Stout played the accompaniment. Margaret Hair, president of the Y, welcomed both the old and new girls on behalf of the Y.

On Sunday morning the opening session of Sunday School was held in the Y. room. Sue Yaeger, first vice-president and chairman of the Sunday school board, spoke. Mrs. Blanton was introduced, and gave a short talk. Two discussion groups were held later by Miss Van Hooser and Miss Sanders.

The Y. Cabinet held its first meeting last Sunday morning, September 21. During the ensuing week committees will be organized, and the regular work of the year will begin.

A letter has been received from Miss Anna Belle Williams, who works among the factory girls in Osaka, Japan, expressing her appreciation for the Easter offering which the Ward-Belmont girls sent to her last spring.

You can get a lot out of life by just looking at it—Louise Kennedy *Mabie*.

In women intelligence, unlike beauty grows steadily better with age.—*William Lyon Phelps*.

A single letter on a sweater does not constitute an adequate philosophy of life.—*Ernest Hatch Wilkins*.

**INFORMATION BUREAU PROVES SUCCESSFUL**

For the first time in the history of Ward-Belmont an Information Bureau was run by the Student Council and Y.W.C.A. the first two days of school. Tables were arranged in front of South Front and on the porch of Academic building where members of those two organizations answered all questions, and directed new students about the campus. All the old girls assisted in taking new girls to their rooms as they came to the campus from the station.

One of the features of the Bureau's activities was a tour of the campus which took place on Wednesday. The purpose of this was to familiarize the new girls with their surroundings as quickly as possible. Those girls who were most instrumental in making this project a success were: Elizabeth Phillips, Bernice McGregor, Mary Lovell, Martha Mannington Jean Cuykendall, Jane Von Seggern, Dorothy Hockey, Margaret Hair, Alice Sprague, and Katherine Hammond.

**COUNCIL GIVES FIRST DANCE**

The annual dance given for the new girls at the beginning of school by the Student Council took place this year in the gymnasium on Wednesday night, September 17. This year each old girl was asked to call for two new girls whom they took to the gymnasium. To carry out the idea of a sport dance pennants were used as decorations. During the course of the evening, the heads of the various organizations were introduced for the benefit of the new girls. Music was furnished by an eight piece orchestra from town.



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**Y. W. C. A. TEA ROOM**

## WARD-BELMONT HYPHEN

Published every Saturday by the students of  
Ward-Belmont.



## STAFF

Editor-in-chief.....KATHERINE H. HAMMOND  
Associate Editor.....JEAN RANKIN  
Day Student Editor.....HELEN BRAMWELL  
News Editor.....ELIZABETH BROWN  
Circulation Manager.....HELEN GRIZZARD

## Editorials and Features

MARION COX; ELIZABETH ASBURY; NAOMI SAIP; MARY ROSE ALLEN.

Ward-Belmont greets you. To the old girls, who spent many happy hours in associations and in work, and who are returning; to the new girls who have not yet fallen under the spell that is Ward-Belmont; to the new faculty members; and members of the household, Ward-Belmont gives a most cordial greeting.

With the consolidation of Ward Seminary and Belmont College in 1913 there has been molded by men of great vision and understanding one of the finest private schools in the country.

Because of the wisdom and patience of the president, Dr. J. B. Blanton, and his associates, these educators have grouped around them an administrative and household staff worthy to carry out the highest ideals, not only along educative lines, but along the lines of right living. And these people have been big enough and wise enough to carry on.

The result you see today. A school true to its ideals and to its purpose. And it is up to you students who are coming in to keep it that way. It is to an honor bestowed upon you with reverence which some are so likely to forget.

Do not accept all and give nothing. The heritage Ward-Belmont gives you is rich in learning, in loyalty, in associations, and in growth. Ward-Belmont gives to you all her treasures that, by so doing, you alone might profit.

So welcome! May the year of 1930-31 be rich and prosperous, may we all join together for the love of a common ideal, and because of that vision, may we enjoy a year filled to the brim with all the joys of boarding school life.

The Hyphen is a representation of your thoughts. It is the only medium by which the students can express themselves to the people outside the campus. It is managed and written exclusively by the students, and consequently, it is very much criticized by them.

Then let us be perfectly sincere with this weekly sheet. Let us admit its failings, and extol its virtues, and let us do this year try in every way to make it something the students like to read.

We should like to make a special appeal to the day students for help and cooperation. We think we have tried to do this every year—that is, to get the day students interested enough to write for us, and to bring us news. We shall keep on trying.

We want contributions, be them in poetry, prose, or art. We welcome any interest given us. We greet critics as a favor shown us, whether they are constructive or not, and we appreciate the time taken in having you stop at the Hyphen with suggestions.

The aim of the Hyphen staff is to make our school paper a worth-while periodical—in a literary sense, in a news sense, and in an editorial sense. Our only wish is that you think upon these few sheets as a worthy herald of your school life at Ward-Belmont. Try and help us make them so.

For many years it has been felt by the members of the Hyphen staff that the Ward-Belmont day students did not share the interest and enthusiasm of the boarding students for the Hyphen.

This year we wish to make the Hyphen interesting to the day students as well as to the boarders. We want each individual day student to feel that the Hyphen is her paper, and we can obtain this result only if we have their entire cooperation. We suggest that they take an active interest in the paper by subscription, by contributions, and if not by actual contributions, at least by frequent visits to the Hyphen office.

## CAMPUS COLUMN

Welcome—young, old, in fact, everyone! From the time of entering the good old alma mater gates until reaching the sturdy halls of Senior we heard the worst, most terrible, screams emitted from the fair co-eds when they greeted their friends. Truly, fully, we have never seen such snappy looking new girls. It hasn't been hard to rush this year with such prospects.

Classes again. Doesn't it seem natural to troop over the Big A and, in the meantime, stop and talk with practically half the school, and in the end rush to class five minutes late?

To the new girls we heartily sympathize with you if, when attempting to inquire the number of such and such a room, one of the cold hearted, blood-thirsty, seniors sends you to the swimming pool, shampoo room or to the biology lab instead of the correct one.

Now that All Club Reception is over, and our names have been changed to Miss Rugs, Puppy, Doggy, and numerous other genders and species we are duly thankful for kind parents by the name of Smith or Jones.

A good popular piece for Ward-Belmont should be, "Last Night I Dreamed I Shook your Hand" or "In Dreams I Shake Your Hand, Madame."

It makes us kinda' snicker to ourselves when we see all these cute head bands and head bandanas worn by the new girls. Not that it isn't all right, but just wait for about three weeks, and all the head paraphernalia and numerous great creations will be magically turned into shirts and skirts, beautiful runny hose, unusual looking head coilures, and attractive shell-rimmed glasses.

We, the Seniors, wish to thank those who made it possible for our privileges to be granted immediately.

Although there have been few changes made in the faculty, we all want to express our approval and admiration of the new deans, Miss Sisson, and Dr. Burk.

We are sorry that this column has not been more personal, but we have faithfully promise to make it a little better, and more perfect after this hectic rushing is over. Anyone wanting publicity, drop name and age in the Hyphen box, addressed to "The Campus Column." It will be forthcoming.

## M. HAIR NEW

## Y. W. PRESIDENT

Because certain old girls who were elected to important positions on the campus last year did not return to Ward-Belmont this fall their places have been filled just recently.

Margaret Hair will take office as Y.W.C.A. president, Sally Smith will be Del Ver Club president, and Julia Margaret Paris as General Proctor. In addition to this hall proctors have been chosen by the old girls in each hall. The following girls have been elected: Patty Harrall, Senior Hall; Annie Kate Rebmam, Pembroke; Marjorie Sherwood, Heron; Gladys E. Founder, Georgia Lee, Glydelly; and Mary Avon Motlow, North Front.

## THE EAGLE FEATHER

By Marian Cox

This is the eagle-feather.  
Dropped and captured on these pages . . . untamed spirit.  
Our words have strength of the eagle  
Freeness . . . and grace . . .  
We are brave . . .  
We flaunt our bravery.  
This is the eagle-feather.  
Caught . . . our wildest spirit,  
But untamed.

The Eagle Feather is a literary column, desiring the interest of all students, but demanding the interest of those who read—who write—and who think.

And for those who think,  
"Keep your mind on the great and splendid things you would like to do. Thought is supreme. To think rightly is to create. All things come through desire, and every sincere prayer is answered. We become like that of which our hearts are fixed. Carry your chin in and the crown of your head high. We are gods in the chrysalis."  
ELBERT HUBBARD.

To those who write—  
"To write well is to think well, to feel well, and to render well; it is to possess at once intellect, soul, and taste. Words are tools for the transmission of thoughts. The recipe for good writing is, write as you feel, but be sure you feel right."  
BUFFON.

To those who read,  
"If you encountered a man of rare intellect, you should ask him what books he read. 'Tis the good reader that makes the good book; a good head cannot read amiss in every book he finds passages which seem confidence hidden from all else, and unmistakably meant for his ear."  
EMERSON.

## ON OUR NEW DEAN

Among all the changes a new year will inevitably bring, we have a new dean. We liked Dean Burk immensely. Probably because he smiled so nicely, we felt gave him when he made out our schedule card with two more hours of French than we desired and an extra course in English poetry. And because we liked him so well, we knew other people should like him equally well, and then, thinking logically, we reasoned that there were more people who wanted to know what we thought, so we proceeded to question Dr. Blanton and found in his estimation "Dean Burk to be a man altogether satisfactory. He has shown considerable executive ability, especially in the wife he succeeded in getting." And we laughed while Dr. Blanton chuckled. Then we found Mr. Bennett, and asked him about Dean Burk and he told us "I am impressed with him." We were disappointed to find Dr. Barton out when we knocked, as his impression should have been a valuable one, indeed.

Desiring a bit of the feminine angle, our interesting new Dean of Women, Miss Sisson, was waylaid in her office. And she smiled with her gray eyes and told us "A very genial, a very human, and a very likeable gentleman—he will fit into our life, and he has a most interesting family of two children and an attractive wife."

Next, we pursued Miss Townsend, and she told us "like him. He gives quick answers and has logical thought pauses." Which of course, made us wonder if Dean Burk had ever taken a course in Dramatics.

Lastly, we found our own inimitable Miss Ross, sunning herself on the campus, and approaching her, we asked "Miss Ross, we want your impression of our new Dean Burk, please." And she chuckled, and said to us, "I haven't met him—but I hear Joey's very charming." At which, we assure you, was spoken in the true Rossonian spirit.

Then for the student's opinion. Catching our President of Student Council (what a long title for such a little girl), Elizabeth Phillips, up in Rec hall, we said "Phil, what do you think of Dean Burk?" And she twinkled back, "He's a mighty fine Dean. He's what we need around here, and will fill his place very capably."

So with that, we ended our interviews, thoroughly convinced of a most interesting, profitable, and progressive year under the guidance of our new Dean Burk.

## Woolens Are the Vogue!

A season decidedly wooly! Everything that isn't woolen is masquerading as such! Take a look at Lebeck's wonderful display on the main floor.

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We welcome all Ward-Belmont Faculty, Students, Parents and Friends

## BITS ABOUT 'EM

Alumnae and Otherwise

Hello everybody! The alumnae association starts broadcasting for the year, 1930-31 at Station W-B, Nashville, Tenn. Before we open our weekly broadcast of alumnae news, we want to thank all you alumnae who have so splendidly cooperated with us during the summer months, and we assure you that if you just keep up the good work of writing in news and sending dues, that we will keep this column filled the entire school year.

Most of us are interested in pledges at various universities. We have had reports from the class of '30, and while they are not all in yet, we can let you have some of them. At Missouri university: Virginia Barr '30, pledged Delta Gamma; Miriam Carter '30, Kappa Kappa Gamma; and Fran Hoffman '30, Alpha Phi. At Kansas university: Estuary Conger '30, and Harriet Graybill '30, pledged Pi Beta Phi; and Virginia Lou Sample '30, Kappa Alpha Theta. Florence Miller '30, pledged Kappa Kappa Gamma at Nebraska; and Helen Hart '30, Kappa Alpha Theta. Indiana university sees Eleanor Binford '30, and Virginia Selby ex '30, as Kappa Alpha Theta; Helen Murphy ex '31, Kappa Kappa Gamma; and Leah Lindley '30, Pi Beta Phi; and Virginia Felts ex '32, Delta Gamma.

What do you think of Rachel Holland '30, and Marjorie Leopold '30, entering Wellesley College as full fledged juniors, and Mary Dean Clement ex '32, as a freshman?

Martha (high school '30) and Helen ex '30 Candler will leave soon for San Francisco, where they will sail on a palatial Pacific liner for China and Japan. They will return from the Orient sometime in the early new year.

Here's a change of address. Katherine Clark '27, has moved to, 9304 Edmunds, Cleveland, Ohio.

Oo Cooper '29, dropped in from a visit to points north where she saw the Petersons (Jean '29, and Pete '31), Virginia Lloyd '30, Lois Maxon '29, Nancy '29, and Louise ex '27 Butler also were in the party. Cooper tells us she "knows acres of dirt." Will tell you about it later.

Dot Black '30, is studying the violin at the conservatory at her home in Liberty, Mo.

Norale Condit '28, is head of the music department of the Augusta, Ark. schools. Among her plans of re-organization is the starting of a children's orchestra for pupils from the first to the eighth grades. It is to be a "Rhythm Orchestra." In the high schools there will be classes in harmony and history and theory of music besides personal instruction at the key board. Norale has had several years teaching experience and is known as one of the best instructors in the state of Arkansas.

We've had news of two more Ward-Belmont students in Europe this summer. They were Ine Calhoun '30, and Dorothy Smith '25.

Does anyone know where Mrs. Betty Smedlin Grimm '20, formerly of Shepheard, La. is now living? Any news of her whereabouts would be appreciated.

Fran Williams Craig ex '25 (Mrs. James T. Jr.) and young son, Jimmy, visited us for the first time in seven years last August '22. They were enroute to Pensacola, Fla., where Fran's husband Lieut. Craig, is stationed with the United States Navy.

Mary Cornelia Chason '26, recently broadcast over the Madison Square Garden station in New York City. Cornelia has been studying voice in New York City for the past year. After graduating from the Ward-Belmont Conservatory she went to the Conservatory of Music at Cincinnati before going on to New York.

We must tell you of Dorothy Underwood Frame's '29, (Mrs. Max) mentions in a recent letter of her newly-wedded bliss. We hope she doesn't mind if we quote, but it is just to show what Ward-Belmont graduates suffer in the domestic line. "House-keeping has been trying. Today Max came home for lunch. When the time in I had just taken salmon loaf out to see how it was progressing, and when I turned to talk dropped it all over the floor. Then the baked potatoe wasn't cooked through and the salad dressing was too salty. I tried to make up for my sins and bake an angelfood. It was going fine when an agent came to sell me a vacuum cleaner. I got stuck with him and forgot the cake. The story is sad. Tonight we ate out!" Now, alumnae, sympathy! sympathy!

Margaret Scullin '29, writes us that Grace Neisler '29, visited her this summer. They had luncheon with Ellen Moore '29, and went to Gaston to see Margaret Wilkins '29. Quite a little '29 gathering. Keep it up.

Peg Corwin '30, writes us about a man from Yale who seems to like the Pacific breezes.

Did you know that Inez Adrian Hamilton '32, (Mrs. W. C.) had two small children, Frances Hope, and W. C. Jr., and that Corinne Alschuler Weil '23, (Mrs. M. E.) had two little girls, Barbara and Carol?

Carolyn Cosgrove '27, is now at Columbia university working for an M. A. in French. She graduated from the university of Missouri in 1929.

Elizabeth Paul '21, who received her bachelor of science degree in commerce and finance at the University of Indiana, is now traveling representative of the Paul Casket Co., Cambridge City, Ind.

Another graduate of the class of '21, Julia Price, is teaching French in the Senior High School of West Orange, N. J. Julia received degrees from the University of Missouri; Columbia University; and the Sorbonne, Paris, France.

Mildred Flickenger '26, spent last winter in California and is now teaching in the music department of the Oklahoma Women's College.

Send us news, and help us carry on. We thank you.

## MARRIAGES

Mary Rhoda Jones '27, to Mr. James D. Monin in August. At home in Warren County, Ky.

Dorothy Miller '27, to Mr. William Dudley Herr, Jr., on June 14. They are living in Chicago, Ill.

Helen Sanford ex '27, to Mr. William Austin Bisho on June 28, in Shelbyville, Ill.

Margaret Ellen Dixon '27, to Dr. John Stites on June 18, in Hopkinsville, Ky. At home, care St. Lukes Hospital, San Francisco, Calif.

Ernestine Drumright '26, to Mr. James Howard Taylor on August 11, in Tampa, Fla. At home at 203 N. Tampa Ave., Tampa.

Mary Julia Dix '26, to Mr. T. Mahan Smith on June 14, at home in Springfield, Ariz.

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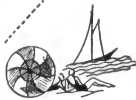
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run in on

LOVEMAN'S

for the many things you'll  
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Carolyn Basset '26, to Mr. T. O. Wright, Jr., on April 5. At home at 72 Barrow St., New York City, N. Y.

Maxine C. Ronna '23, to Mr. Edgar L. Kline on April 24. At home in Oswego, Ore.

May Bell Hansen ex '28, to Dr. R. N. Warren on August 28, in Beverly Hills, Calif. At home at 201 Green St., Maywood, Ill.

Dorothy Nelson ex '28, to Mr. Frank Cole McElwain in September. At home in Elkton, Ky.

### BIRTHS

To Mr. and Mrs. J. F. Bickett Jr. (Jane Pressler ex '29), on August 19, a daughter, Beverly Joan.

To Mr. and Mrs. Howard D. Litton (Jane Nicholson '26), on August 23, a son, David Lee.

### DEATHS

Glynden Seagle Stovall '22 (Mrs. Lyle C.) on June 22, 1928.

Recomond Coles '22 on April 20, 1928.

### PROMINENT ARTISTS COMING THIS WINTER

Ward-Belmont school has always provided an entertainment course during the year for its students, friends, and patrons. Many of the great artists of the world have appeared under the auspices of Ward-Belmont School, and by their contributions lend cultural advancement to the student body.

It is impossible at this time to issue the dates of the various artists appearing on this year's program,

but the varied program will include such prominent persons on the concert stage, the lecture platform, and on the legitimate stage as: Nanette Guilford, the Barrere Little Symphony, Ernest Fowles, Dr. Stephen S. Wise, Ruth Page, Branson DeCou, Carlo Zecchi, Nathan Nilstein, Dr. Lathrop Stoddard, Nelson Eddy, and Rudolph Ganz.

At a later date news concerning the artists and their programs will be forthcoming.

### Y. W. GIVES PICTURE SHOW

The Y.W.C.A. entertained the entire student body and faculty Thursday night at a picture show in chapel. Three vaudeville acts were given in which Katherine Reynolds, Irene McBane, Margaret Miller, Emily Campbell, Mary Jane Martin, Sue Yaeger, and Thelma Slocum participated.

Katherine played a group of popular piano numbers, and Irene gave a reading, Margaret, as Ruth St. Denis, and Emily, as Ted Shawn, gave an impersonation of the Deni-shawn dancers. Mary Jane impersonated Helen Kane and Helen Morgan. As an encore Sue Yaeger joined her in singing "Sam the Old Accordion Man." Thelma accompanied them.

### LIBRARY SCIENCE COURSE OPENED

A course in library science has been put in the curriculum this year by the library department. Each first-year college girl is required to take one hour a week of this new subject. A change in the library hours has also been made. It will be open on Sunday afternoon from 2:00 to 4:00 for those who wish to do reading other than reference work.



### DIARY OF MISTRESS BELLE-WARD

*Tuesday.* On the way back to W-B again! Dear me, such a mess—spilt all my tea cakes and now I feel all crummy, an' the porter has given up answering the bell. Why, oh why, couldn't I have had a lower! Oh, today has been too much fun. Mother bought me lots of clothes this morning and I feel so new all over. Some good old pals are on the train now and all day we have been talking to new girls and keeping them busy. So many varieties of candy. I believe I could tell what type of girls one is by the candy she eats!

*Wednesday.* M-m-m was so sleepy this morning, 'cause last night there was such a wonderful moon and I just had to watch it for awhile. Got in the cab after watching my bag half a dozen times and discovered Nashville looked the same as ever and mighty good. Registered and changed schedule. And the roomie and I chased down our trunks which had been waylaid, 'n fixed up our room. Messed around awhile with kids who came back and met some swell-swell girls in the gym.

*Thursday.* Down to the club house to meet new girls and show them around. Gee, they are good looking and I only hope my club can get 'em all. There! Such a swell new girl for a date tonight, and met many more of 'em at the show tonight. And can the new blues singer be blue? How she be glad? Or even sad? Diary, you just don't know!

*Friday.* House mother came in this morning and said she'd give us till Sunday night to straighten our room all up. Ah me! She expects too much! Curtains to hang up, clothes to iron! What can she expect of a poor working girl? Phil's surely a peach—says the Council lan' composed of goblins, who are here to get us if we don't watch out, but to help us, if we don't.

*Saturday.* OOOOHH! I know how Hoover feels after shaking hands, now! Believe me of all the Miss—Miss—Mistakes, I feel so darn limp—just like Garbo. But tomorrow is another day and tomorrow we go to town. Maybe just to get some of the outside world into our hibernated minds. Who knows?

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## ATHLETIC ASSOCIATION HOLDS RALLY

Making its initial appearance to a Ward-Belmont audience last Thursday morning, September 25, the Athletic Association presented its newly elected board to the student body.

Helen Kilne, president of the association, welcomed the students, explained about the aims and purposes of the association, and introduced the general manager, Sue Barton.

Sue spoke of the excellent equipment, told about the point system, and explained about club letters and Ward-Belmont letters.

She also introduced the new members of the Athletic Association board which were:

Assistant general manager ..... Margaret Miller  
Tennis manager ..... Lucile Zarne  
Swimming manager ..... Avis Olmstead  
Basketball manager ..... Jane Hall  
Hockey manager ..... Josephine Cohn  
Volley ball manager .....  
..... Marjorie Sherwood  
Riding manager ..... Eleanor Peterson  
Water polo manager ..... Waddell Walker  
Archery manager ..... Ethel Krieger  
Baseball manager .....  
..... Annie Kate Reban  
Bowling manager .....  
..... Margaret Thompson  
Track manager ..... Olive Martin  
Secretary ..... Margaret Scheumann  
Treasurer ..... Vivian Brown  
Vice-president ..... Laura Duke

## W.-B. CUSTOM TO BE OBSERVED SUNDAY

Tea will be served in the club houses for the first time this year on Sunday evening, September 28, after sunset. It was announced by the home officer.

It has been a custom, starting when the club houses were built, that on the last Sunday of each month, every club would have tea served to its members instead of having it served in the dining rooms. Groups of new girls will be assigned to the different club houses.

## YEAR BOOK PICTURES WILL BE TAKEN SOON

Within the next two weeks the schedule for the 1931 Milestones pictures will be posted in Middlemarch, on the bulletin board.

It is absolutely necessary for everyone to have an individual picture taken for the year book, so be prompt about signing up. No individual pictures will be taken after December 10th.

In order to help the Milestones staff and Miss Clarke, the photographer, please sign up for times at your earliest convenience. *Do not put this off.*

All pictures will be taken in the room just in back of the chapel. This is more convenient for the students, so there is no reason why every girl's picture in school isn't taken by the first of December.

Help the annual staff and cooperate.

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# WARD-BELMONT HYPHEN

PUBLISHED ONCE A WEEK BY THE STUDENTS OF WARD-BELMONT

Volume XIX

NASHVILLE, TENN., SATURDAY, OCTOBER 4, 1930

Number 2

## AGORA CLUB WINS SCHOLARSHIP CUP

Standing of Entire School High Last Semester

For the second time in the history of the awarding of a scholarship cup to a Ward-Belmont boarding school won it. This was the Agora club which made the highest average during the second semester of last year, having a total of 1,663 points. The club will receive a brand new cup because the Aristons, a day student club, won the original cup three times in succession and they are entitled to keep it.

With this start it is hoped that this high standard may be maintained throughout the year, especially that of the whole school which was a high point last semester.

The standing of the fourteen clubs are as follows: Agora, Anti-Pandora, Delta Tau, Ariston, Osiron, Triad, Phi K. Tau, Nineteenth Century, F. F. E. Omega, X. L. Del Ver, Angkor, and W. K.

## CERTIFICATE RECITAL TO TAKE PLACE ON OCT. 8

Miss Townsend announces that she will hold a recital of her certificate pupils Wednesday, October 8, at 8:45, in her studio.

The following program will be given: Costume Monologues: "The First Ball on Butkus"—Leonora Reed, Diana, Dances—"Dorothy Standifer. In a Bergamot Basement"—Josephine Mackburn, "Sis Hopkins"—Margaret McKenzie, "Betty Goes to the Baseball Game"—Nancy Bell Moss, Those Afrids"—Edna Nell Montgomery, "The Afternoon Call"—Mary Louise Dills, "Modernist Art Exhibit"—Jean Rankin, "Leap Year Leap"—Christine Goodaby, "Character Monologue"—Elly Hill, "Character Monologue"—Catherine Moulton.

## ON OCT. 18 WILL BE ISSUED THE SENIOR HYPHEN. WATCH FOR IT.

## CHOIR MAKES FIRST APPEARANCE

The first rehearsal of the Ward-Belmont choir was held Tuesday evening, September 30. The choir made its first appearance this year in the chapel service Wednesday, October 1.

The old members of the choir who were rejoined so far are: Margaret Seliger, Elizabeth Shirk, Velma DeJuen, Ethel Krieger, Virginia Jarrett, Margaret Mills, Sue Yeager, Jeannette Peak, Kay Moulton, Mildred McKinstry, Dick Stewart, Kitty Russell, Marian Brown, Dolly Blackman, Miriam Silverman, Gretchen Koller.

## ATTENTION

Last week's copy of the Hyphen was complimentary to everyone in school. From now on the regular price of \$1.00 per school year will be charged to anyone wishing the paper weekly.

You all have had a chance to subscribe. Those who haven't send money or check through the house mail to Katherine Hammond, or drop by the Hyphen office with your subscription.

## SENIOR RECOGNITION WEEK TO BE HELD SOON

Festivities Start October 13

Senior Week, which is one of the traditions of the Senior Class will be held the week of October 13-18.

On October 13 during chapel time the Senior Class of 1931 will be formally recognized by the entire student body, household, and administration.

On October 16 the Senior Class will have their annual dinner in the little dining room.

On October 18 the Senior Class will give a movie to the entire school, and a dance in the gym afterwards.

Long live the Seniors!

## CHANCELLOR KIRKLAND SPEAKS IN CHAPEL

Chancellor James H. Kirkland of Vanderbilt University, one of the country's foremost educators, and a man who has done most to further the educational system of the South than any of his contemporaries, spoke to the students of Ward-Belmont on September 28, the first Stay-at-Home Sunday of the year.

Some students are sent to college, and others go to college was the opening of the Chancellor's address. Concluding he said, the in back of every such experience is the fact that somebody had an ideal. In some cases it was a dream of the student's parents; in others it was fulfillment of the aspiration of the student herself.

"There is an external life, and there is an internal life. The external life is that which is unexpressed, without the internal life back of it. It seems hard that dreams and ideals must belong to the inner life, seldom seen, invisible. Yet this comforting fact is that they may hold to those ideals, that they last, and that we may follow some of them to their completion," Dr. Kirkland further declared.

In conclusion Dr. Kirkland said: "Your college life is to be a succession of choices. Every hero is a person who has made such a choice, whose life has been a struggle to uphold the ideal in the face of difficulty."

## Notice

Voice tests for girls interested in becoming members of the glee club will be held the latter part of this week and the first of the next, following the distribution of questionnaires last Wednesday. Two officers will be elected from the new girls at the first rehearsal which date has not yet been announced.

## MANY ENTER TENNIS MATCHES

The tennis singles matches, of over 60 entries, started to be played off last Wednesday, October 1, it was announced by Lucille Zarnie, tennis manager.

The first round will probably be played off by the middle of next week, and elimination games will continue to be played off as quickly as possible. Each match will be umpired.

This is the first time fall tennis matches have ever been inaugurated, and much interest and enthusiasm has been shown already. All those who aren't playing watch the bulletin board for the time the match plays will be held, and attend. They promise to be games, both fast and interesting.

## SCHOOL OF ART WINS FIRST PRIZE

Exhibits

At the Tennessee state fair held recently Nashville, the Ward-Belmont School of Art exhibit shown in the Ward-Belmont booth received first prize. This exhibit included examples of work from the classes of General Art, Interior Decorating, and Costume and Commercial Illustration. Work from the classes of high school drawing was also shown.

The art school began its school year with two exhibits; a general exhibit from the New York School of Fine and Applied Arts, and life drawings from Watkins Institute. There will be one or more exhibits shown in the north and south corridors on the third floor of the Academic building each month this year. Everyone is cordially invited to view the exhibits at anytime.

The present attendance in the School of Art is excellent. There is the same number of freshmen enrolled as there was last year, and there is every prospect for a most successful term.

## FORMAL INITIATION TO TAKE PLACE TONIGHT

### New Girls Are Placed in Clubs

Formal club initiation will take place tonight when the new girls are received into their respective clubs. The invitations were issued on Thursday immediately after luncheon, and Friday was the scene of a big day. All the new girls appeared in most weird costumes and were made to obey the orders of their "fag mistresses."

## OSIRON CLUB

Mary Robb Anderson, Leola Badger, Ruth Beaman, Evelyn Bradbury, Pearl Burger, Loula Flora Calhoun, Alice Carter, Eleanor Chance, Mary Dunnington, Ellen Focke, Dorothy Fritz, Anita Greer, Jean Grosberg, Dorothy Hunter, Mary Lauder, Emeline Lovellette, Marion Low, Hazel McCord, Mary Ruth McDonald, Barbara Morgan, Ann Morrison, Florida Patillo, Louise Peeler, Elizabeth Perner, Emmy Lou Phillips, Marietta Read, Marybelle Rickman, Dorothy Abbie Rivers, Dorothy Runsell, Sarah Rutherford, Margaret Schroeder, Mollie Shepard, Margaret Simpson, Mildred Ashworth Spencer, Martha Seth Temple, Ruth Wigan, Barbara Winter, Jean Wormley.

## AGORA CLUB

Jane Eno Arnold, Helen Bain, Margie Borz, Letitia Carruth, Ophelia Colley, Walter Pay Cowden, Margaret Francis, Virginia Johns, Nan Janokowsky, Sybilla Johnson, Margaret Keller, Jeanie Cail Laird, Marie Oehm, Mary Katherine Porter, Billie Schultz, Louise Schulz, Elizabeth Ann Scott, Evelyn Shira, Marietta Squibb, Edna Vickers, Ruth Zellers.

## F. F. CLUB

Elizabeth Bickel, Marjorie Canterbury, Elizabeth Crum, Addie Lee Davis, Marie Davis, Marjorie Dysart, Catherine Earle, Josephine Feltus, Eugenia Flinn, Marie Giesler, Helen Goldman, Mary Lou Gray, Elizabeth (Continued on page 8)

## PRIZE OFFERED FOR BEST NAME

Hand in Suggestions Before October 8

The Hyphen Staff wishes to announce the beginning of a continued story which will be published as long as student interest lasts.

In order that everyone may become interested in this story the staff offers a reward to the student who forms the best title from the first installment published in this issue of the paper. Write your suggestion for a title on a slip of paper with your name and drop it in the Hyphen box in Middlemarch before Wednesday, October 8.

Don't hesitate, read the first installment now and think of a title. You may be the lucky girl.

The story follows:

"In the late afternoon of an extremely hot summer day, a foreign made automobile embossed with a highly impressive seal came to a stop before a large tenement house. The street was filled with children of all ages and nationalities, all scantily clad because of the extreme heat. A smartly dressed young woman stepped from the tonneau of the auto, gave directions to the chauffeur to wait, and ascended the steps of the building. After much urgent ringing of the doorbell she was admitted to the inner recesses of the filthy building by a slovenly woman, very evidently of Latin origin. The young woman received directions for reaching the quarters of the person with whom she wished to communicate. After climbing an infinite number of stairs and passing through a long and odoriferous hallway, she reached the door to which she had been directed.

## Meets Deformed Man

Her knock was answered by a most repulsive individual, lacking in any form of personal attractiveness. He was an elderly man, being about sixty-five years of age. He was misshapen; one leg was shorter than the other by almost two inches, and his right hand had but three fingers and a (Continued on page 8)

## JEANNETTE PEAK ENTERED IN STATE CONTEST

On September 28 two Ward-Belmont girls distinguished themselves in the musical circles of the state. Jeannette Peak and a first student, pupils of Stetson Humphrey, director of the School of Voice of the Ward-Belmont Conservatory, were entered in the Atlanta Kent Radio Audition Contest. These girls broadcast over station WSM in Nashville. Jeannette won the right to enter state audition and Lois placed third. "Omnia Loggia" from "Dinorah" by Meyerbeer was the number Jeannette sang.

On October 14 Jeannette will be the Tennessee representative in the contest. Also I am a first on which will be broadcast over station WSM. All students are urged to tune in at 10:45 to hear the program.

## ASBURY SAYS—

"At last I have been given a position of dignity and responsibility that of first drill sergeant. Also I am a first on the Hyphen staff. Perhaps I shall win the horse show."



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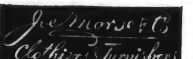


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CLUB PROGRAMS—MENUS

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## FALL STYLES CHANGE AT W.-B.

On the morning of October 3, when the sun first began to cast its rays over the Tennessee mountains and light up the city of Nashville with a yellow light, there were many busily occupied young ladies on the Ward-Belmont campus. At the sound of the seven o'clock bell many very peculiarly elated figures rushed forth from each dormitory, (with the exception of the worthy Senior domicile) and made their way with much haste to the rooms of other dormitories.

All Tri-K fags were clad as black and white striped animals, large black ears and long black tails lashed at the unusual aspect to their white riding breeches and white gym middies, many times sewn with black crepe paper. The T. C. fags were dressed in rain-coats, carrying umbrellas and wearing galoshes, noses painted a violent red, cheeks highly colored with the same sort of cosmetic. The Del Ver fags were probably the most attractive and individual, their costumes depicted a frog, a large green jacket, green hose, and green masks made complete the animal picture. The X. L. fags were beautifully garbed in costumes of the south seas; orchard grass skirts worn over the regular gym bloomers made an attractive background for the personal loveliness of each girl. The A. K. fags were dressed in sweater and skirt with the skirt worn upside down, rings on every finger and at least six strands of beads round the neck added to the attractive sketch created when hose of different color and shoes of different sort were worn. The Penta Tau fags found it a cool morning for their abbreviated costumes, but alas, children will be children. The Osiron fags were attired in white dresses; their eyes painted blue, and entered the dining room giving forth the well known throaty call of an oal. The Anti-Pan fags were dressed in red and white, to resemble straws, peppermint candy, very attractive and most appetizing. The F. F. club fags formed a desperate looking crew as they sallied forth on the campus in the well known pirate attire. The Agoras were most severe on their fags and forced them to stand on their chairs in the dining room, and sing loudly practically every song which has been composed within the past three or four

years. After the day was over the new girl was much convinced she never again would she kneel down any other person (not short of legally in fact), never again would be forced to make beds, pick up scraps of paper from the floor, or hang pictures from molding frames, or for her to reach. Nevertheless, when it comes to being a fag-mistress next year, that is entirely a different matter. What fun will be to be superior, to be bowed to, to have beds made, your dresses pressed, your room thoroughly dusted. Ah! next year never come!

Written by a Fag.

ON OCT. 18 WILL BE ISSUED THE SENIOR HYPHEN. WATCH FOR IT.

## SCHOOL OF RELIGION STARTED HERE

Following the example of leading colleges and universities throughout the world, Ward-Belmont school now including in its curriculum studies new courses in the field of religious education. The general purpose of the courses is to acquaint students with the meaning and place of religion in modern life, and to give definite training in the art of applying religion to meet the needs, both of the individual and of society at large.

With this end in view, two courses are being offered during the current year: Religion Education, 1; Problems of Religion and Life (open to members of the first year college class which is designed to be a constructive study of the religious and personal problems of students in the Modern World); and the continuation that religion should make to questions of work, recreation and social life will also be carefully considered.

Religious Education 21: 22: 23: 24: 25: 26: 27: 28: 29: 30: 31: 32: 33: 34: 35: 36: 37: 38: 39: 40: 41: 42: 43: 44: 45: 46: 47: 48: 49: 50: 51: 52: 53: 54: 55: 56: 57: 58: 59: 60: 61: 62: 63: 64: 65: 66: 67: 68: 69: 70: 71: 72: 73: 74: 75: 76: 77: 78: 79: 80: 81: 82: 83: 84: 85: 86: 87: 88: 89: 90: 91: 92: 93: 94: 95: 96: 97: 98: 99: 100: 101: 102: 103: 104: 105: 106: 107: 108: 109: 110: 111: 112: 113: 114: 115: 116: 117: 118: 119: 120: 121: 122: 123: 124: 125: 126: 127: 128: 129: 130: 131: 132: 133: 134: 135: 136: 137: 138: 139: 140: 141: 142: 143: 144: 145: 146: 147: 148: 149: 150: 151: 152: 153: 154: 155: 156: 157: 158: 159: 160: 161: 162: 163: 164: 165: 166: 167: 168: 169: 170: 171: 172: 173: 174: 175: 176: 177: 178: 179: 180: 181: 182: 183: 184: 185: 186: 187: 188: 189: 190: 191: 192: 193: 194: 195: 196: 197: 198: 199: 200: 201: 202: 203: 204: 205: 206: 207: 208: 209: 210: 211: 212: 213: 214: 215: 216: 217: 218: 219: 220: 221: 222: 223: 224: 225: 226: 227: 228: 229: 230: 231: 232: 233: 234: 235: 236: 237: 238: 239: 240: 241: 242: 243: 244: 245: 246: 247: 248: 249: 250: 251: 252: 253: 254: 255: 256: 257: 258: 259: 260: 261: 262: 263: 264: 265: 266: 267: 268: 269: 270: 271: 272: 273: 274: 275: 276: 277: 278: 279: 280: 281: 282: 283: 284: 285: 286: 287: 288: 289: 290: 291: 292: 293: 294: 295: 296: 297: 298: 299: 300: 301: 302: 303: 304: 305: 306: 307: 308: 309: 310: 311: 312: 313: 314: 315: 316: 317: 318: 319: 320: 321: 322: 323: 324: 325: 326: 327: 328: 329: 330: 331: 332: 333: 334: 335: 336: 337: 338: 339: 340: 341: 342: 343: 344: 345: 346: 347: 348: 349: 350: 351: 352: 353: 354: 355: 356: 357: 358: 359: 360: 361: 362: 363: 364: 365: 366: 367: 368: 369: 370: 371: 372: 373: 374: 375: 376: 377: 378: 379: 380: 381: 382: 383: 384: 385: 386: 387: 388: 389: 390: 391: 392: 393: 394: 395: 396: 397: 398: 399: 400: 401: 402: 403: 404: 405: 406: 407: 408: 409: 410: 411: 412: 413: 414: 415: 416: 417: 418: 419: 420: 421: 422: 423: 424: 425: 426: 427: 428: 429: 430: 431: 432: 433: 434: 435: 436: 437: 438: 439: 440: 441: 442: 443: 444: 445: 446: 447: 448: 449: 450: 451: 452: 453: 454: 455: 456: 457: 458: 459: 460: 461: 462: 463: 464: 465: 466: 467: 468: 469: 470: 471: 472: 473: 474: 475: 476: 477: 478: 479: 480: 481: 482: 483: 484: 485: 486: 487: 488: 489: 490: 491: 492: 493: 494: 495: 496: 497: 498: 499: 500: 501: 502: 503: 504: 505: 506: 507: 508: 509: 510: 511: 512: 513: 514: 515: 516: 517: 518: 519: 520: 521: 522: 523: 524: 525: 526: 527: 528: 529: 530: 531: 532: 533: 534: 535: 536: 537: 538: 539: 540: 541: 542: 543: 544: 545: 546: 547: 548: 549: 550: 551: 552: 553: 554: 555: 556: 557: 558: 559: 560: 561: 562: 563: 564: 565: 566: 567: 568: 569: 570: 571: 572: 573: 574: 575: 576: 577: 578: 579: 580: 581: 582: 583: 584: 585: 586: 587: 588: 589: 590: 591: 592: 593: 594: 595: 596: 597: 598: 599: 600: 601: 602: 603: 604: 605: 606: 607: 608: 609: 610: 611: 612: 613: 614: 615: 616: 617: 618: 619: 620: 621: 622: 623: 624: 625: 626: 627: 628: 629: 630: 631: 632: 633: 634: 635: 636: 637: 638: 639: 640: 641: 642: 643: 644: 645: 646: 647: 648: 649: 650: 651: 652: 653: 654: 655: 656: 657: 658: 659: 660: 661: 662: 663: 664: 665: 666: 667: 668: 669: 670: 671: 672: 673: 674: 675: 676: 677: 678: 679: 680: 681: 682: 683: 684: 685: 686: 687: 688: 689: 690: 691: 692: 693: 694: 695: 696: 697: 698: 699: 700: 701: 702: 703: 704: 705: 706: 707: 708: 709: 710: 711: 712: 713: 714: 715: 716: 717: 718: 719: 720: 721: 722: 723: 724: 725: 726: 727: 728: 729: 730: 731: 732: 733: 734: 735: 736: 737: 738: 739: 740: 741: 742: 743: 744: 745: 746: 747: 748: 749: 750: 751: 752: 753: 754: 755: 756: 757: 758: 759: 760: 761: 762: 763: 764: 765: 766: 767: 768: 769: 770: 771: 772: 773: 774: 775: 776: 777: 778: 779: 780: 781: 782: 783: 784: 785: 786: 787: 788: 789: 790: 791: 792: 793: 794: 795: 796: 797: 798: 799: 800: 801: 802: 803: 804: 805: 806: 807: 808: 809: 810: 811: 812: 813: 814: 815: 816: 817: 818: 819: 820: 821: 822: 823: 824: 825: 826: 827: 828: 829: 830: 831: 832: 833: 834: 835: 836: 837: 838: 839: 840: 841: 842: 843: 844: 845: 846: 847: 848: 849: 850: 851: 852: 853: 854: 855: 856: 857: 858: 859: 860: 861: 862: 863: 864: 865: 866: 867: 868: 869: 870: 871: 872: 873: 874: 875: 876: 877: 878: 879: 880: 881: 882: 883: 884: 885: 886: 887: 888: 889: 890: 891: 892: 893: 894: 895: 896: 897: 898: 899: 900: 901: 902: 903: 904: 905: 906: 907: 908: 909: 910: 911: 912: 913: 914: 915: 916: 917: 918: 919: 920: 921: 922: 923: 924: 925: 926: 927: 928: 929: 930: 931: 932: 933: 934: 935: 936: 937: 938: 939: 940: 941: 942: 943: 944: 945: 946: 947: 948: 949: 950: 951: 952: 953: 954: 955: 956: 957: 958: 959: 960: 961: 962: 963: 964: 965: 966: 967: 968: 969: 970: 971: 972: 973: 974: 975: 976: 977: 978: 979: 980: 981: 982: 983: 984: 985: 986: 987: 988: 989: 990: 991: 992: 993: 994: 995: 996: 997: 998: 999: 1000.

Definite Church School Program

In this course, attention will be made of the present objectives of religious education, and a complete education program will be planned for a definite church school. Attention will also be given to other agencies of religious education in the community, such as social settlements, young people's organizations, week-day schools, and religion, and the vocation Bible School. Supervised field work is included as part of the course.

Miss Ruby Van Hooser, who has just returned from a year's leave absence taking special study at Columbia University and Union Seminary, New York, and who was on the staff of the famed Dr. Henry Emerson Ford's church, also in New York, will have charge of the School of Religious Education. Miss Van Hooser has had many years' experience, both practical and as a teacher, along the lines of religious education.

## STUDIO RECITAL HELD OCT.

The first recital of the Senior Expression class took place last Wednesday afternoon, October 1, in Miss Townsend's studio. The students did excellent work in their first appearances and the Senior Expression club bids fair to continue with interesting work and splendid talent all during the school year.

Those who appeared on last Wednesday's program were:

"Domestic Science Dramatized" . . . . . Muriel Van Dyke  
 "Study of Country Life" Julia Park  
 "A Modern Movie Audience" . . . . .  
 "Two Dollars Please" (a play) . . . . . Juliana Baker  
 . . . . . Bertha Meadows

"The government is taking a census, and *The Literary Digest* is taking a census."—*Arkansas Gazette*.

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**THE WAKE OF THE Y**

Katherine Funk was elected second president of the Y. W. C. A. to fill vacancy left by Margaret Hair, new president, at the weekly meeting of the Y cabinet last Sunday morning.

The Reverend Prentice Pugh was speaker at Vesper service last Sunday evening which was held in the Village. Margaret Hair, president of the Y, had charge of the service and introduced the speaker, Margaret Balsinger, a pupil of Mr. Mason Humphrey, sang a solo, Miss Geyer played Margaret's accompaniment.

At the Sunday school service last Sunday, Margaret Hair gave a short impressive talk on Friendship. Mary Rose Allen played the piano. The classes of Miss Van Hooser and Miss Saunders are both discussing some of the problems which confront college students of today. An orchestra is being formed which will play at each Sunday school service. Yeager is the chairman of the Sunday school committee, with Elsie Peterson the assistant chairman, Selma Slocum, Ruth Peterson, and Edith Searls are the other members of the committee.

Of the several Y. committees, those which are now fully organized are the Publicity, the Social Services, the World Fellowship, and the Tours Committee. Assisting Margaret Hughes the Publicity Committee are Elizabeth Hadley, and Helen Howells, Edna Moore, Elsie Livingston, Jean Ther, and Jeanette Motter, are the other members of Marjorie Sherwood's Social Service committee. Mary Van Hooser has charge of the World Fellowship.

Shipwreck Committee with Harriett Page, Marjorie Remington, Emily Campbell, Rose Tony, and Katherine O'Donnell, as her assistants. The Tours Committee is composed of Charlotte Henschel, chairman; and Marion Schrubbs, and Elizabeth Scott.

The Y. hopes by means of the Publicity Committee to keep every girl in touch with the current events of the world. The most important local, national and international happenings will be posted on the Y. Bulletin Board in Middlemarch. Daily issues of the Nashville papers will be placed in the Y. room for everyone to read.

ON OCT. 18 WILL BE ISSUED THE SENIOR HYPHEN. WATCH FOR IT.

**Hyphen Campaign Successful**

Tables crowded with subscribers—blank checks hastily being signed—the dispensing of Hyphen tags—all made for action in the Hyphen campaign on Saturday, September 27, and on Monday, 29.

Old girls subscribed joyfully, new girls hesitated—yet altogether a most successful and encouraging campaign was carried on.

Anyone who is familiar with the Hyphen knows that it reflects the spirit of the student body; it is our interpreter of gossip, our medium through which we learn current events of the outside world.

There is something in it for everyone. Editorials, the Diary of Mistress Belle-Ward, Campus Column, are only a few of the various features which are presented in our paper. Those who are especially interested in literature will find a real interest in the Eagle Feather, which is an indicator of the talent to be found here in school. Bits About 'Em will provide interesting reading for all old girls since it gives news of the Alumnae of Ward-Belmont.

To anyone who has not yet subscribed for the Hyphen, let me say "Do it now"—your school life will seem much more complete if you take the school paper. Your friends have subscribed—we are asking for you to subscribe—we are asking for you to subscribe also. Thus far this has been the most active spirited Hyphen campaign that Ward-Belmont has experienced for years. Subscribe today; end it with a bang.

ON OCT. 18 WILL BE ISSUED THE SENIOR HYPHEN. WATCH FOR IT.

**A PERSONAL MESSAGE FROM DEAN QUAID**

Former Dean Quaid, who is now at the University of Chicago taking special work prior to obtaining his Doctor of Philosophy degree from that university, writes to Dr. Barton the following message: "The Bells of Ward-Belmont are calling, and I fain would answer. If you miss me one-tenth as much as I am going to miss you then I will know that my efforts to serve you are remembered and the thought of it would make me glad."

Dean Quaid came to Ward-Belmont in the fall of 1927 and continued in the capacity as Dean of the Faculty until this year. We feel very keenly the loss of so true a friend and advisor as Dean Quaid. Both he and Mrs. Quaid entered into our school an social life with such good fellowship that the place they made in our hearts can never be filled. We wish them success in their continued undertakings, and hope that the Bells of Ward-Belmont will always be calling them back to us.

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## WARD-BELMONT HYPHEN

Published every Saturday by the students of  
Ward-Belmont.



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## EDITORIAL

WHAT THE NEW GIRLS THINK OF  
WARD-BELMONT

Israel Zangwill has called America the melting pot of the world. Likewise any boarding school may be termed the melting pot of all young women, but especially in Ward-Belmont is this condition true. For here there are students from all parts of the country, speaking differently, thinking differently, and behaving differently. To all these girls Ward-Belmont appeals in a different way.

To some girls it is merely an institution to which they have been sent with the hope that they absorb all knowledge and culture which their minds are able to grasp. The girls often look upon the school with an indifferent attitude, consequently, since we get out of a project exactly what we put into it, these girls are somewhat disappointed in the reception which they receive. They find school life more a little wearings and restrictive because they do not seek to appreciate the principles for which the school stands, nor the reasons which make certain rather unpleasant rules necessary.

To other girls who have come to this school because they chose it themselves or were participants in their parents' choice, the school is viewed in an entirely different light. The buildings are fascinating because of the connection they have with something, in the past. The traditions are beautiful; they are to be respected, observed, perpetuated. Because the rules were made by those who had complete understanding of the conditions, they are accepted by these girls. To this group it is a marvelous experience to be meeting new persons, making new friends, attending rush parties, and generally acclimating one's self to the routine of college life.

These are only two general types of girls; there are many other types, some inferior and some superior to those mentioned. To the great majority however, the school is the fulfillment of a dream, cherished through childhood and adolescence, the dream of attending a boarding school. Ward-Belmont offers an opportunity for individuality and self-expression, an opportunity to lead an independent life, free of one's family, but at the same time filled with the security of home. With few exceptions the new girls have claimed their share of the responsibility in making Ward-Belmont a happy place for us all. They have made friends quickly and wisely; they have shown generosity in their dealings with one another; and they have generally agreed that their experiences at Ward-Belmont are to be of the most enjoyable and benefiting sort.

A long time ago when this paper was first started the staff thought in vain for something appropriate to call it. Finally they gave up and circulated questionnaires among the students, and thus the name *HypHEN* was given to it. The word has a great deal of meaning and derives its name from the typographical symbol which connects two and makes a hyphen. Thus, *HypHEN* brings together student thought just as the hyphen in Ward-Belmont brings together these two words.

Ward-Belmont is proud of her Senior-Middle class. The heritage of former years is magnificent in its spirit, honor, and loyalty; a finer zeal and fresh achievement lie just beyond the horizon of the future. But you, girls, the Senior-Middles of today, Ward-Belmont was given as a sacred trust the ideals of the class organization, and in you the school will seek the reflection of her worthiest traditions.

A steadfast and sincere loyalty is as essential to the Senior-Middle organization as her officers. Indeed, it is the loyalty to her leaders, to the school, and to her ideals that has given the important place on the campus

(Continued last column this page)

## CAMPUS COLUMN

Many sighs were uttered Saturday evening as the bell rang for rushing to cease, and now—judgment day—but after all, hasn't it been a lot of fun? It's just started, we'll be until you get in the club and crawl out of bed at 6 a.m. for hockey practice.

Hail Beowulf! At last the great impersonator of Beowulf himself, none other than Asbury. If you haven't seen her quaint little costume, you've really missed it, just ask her how it's done.

Isn't it fun to have sisters of old girls in school? It isn't hard to tell that Marian Fleuty is Rosebud's sister, and Josephine McConnell is M. C.'s sister, also Kathleen O'Donnell, sister of Betty and Foss, Josephine Felius, sister of Marcelline, Dorothy Funk, sister of Kathryn, Ruth Black, sister of Naomi, Elizabeth Ann Scott, sister of Cecelia, Dorothy and Muriel Reynolds, Mary Anna and Hilda Butts, Betty and Jane Taylor.

**Peace Notice.** Opening of the L. R. R. (?) at 116 Senior Hall by Kay Funk and Kathleen Cummings. Anybody wishing to take advantage of this great offer may do so by visiting the aforementioned room. It is only opened fifteen minutes before lunch. Everything furnished free of charge!

Gretch Kolliner is in dire need of help. This fair damsel is vice-president of Student Council and by being so must take charge of the council reports of every student. The question is, where can she keep this report so that she may easily use it when necessary? She, herself, advises putting it on the window-blind and pulling it down when she sees some naughty child do wrong by her student council. Gretch, we advise that you fold up into the council bundle and attach it to a button pinned on the dress, then when viewing a misdeed, just pull the n. l. b. down like old ladies do their glasses.

Strange as it may seem, we have an ink-drinker in our midst. The other night at the library we were amazed and disappointed to see Jeanette Millard, otherwise known as Little Bit, simply covered with ink around her mouth. The question is, does she like ink or was it a little trick gone wrong?

We have been asked and urged to plunk this column out on the typewriter and the two things we can't do are both writing on typewriters, but as the poem says, "when at first you don't succeed, try, try again."

Did you all subscribe to the *HypHEN*? If not, you really are missing a treat, especially this Continued story that's being started. From some reports we hear there will be most blood-curdling, so don't miss it.

Anyone who wants her clothes beautifully laundered, bring them to second floor Senior, the Hammond, Sprague, Lovell and Mannington suite. They have every kind of apparatus necessary to see only rounds, is that one must be a hunchback to trespass in the rooms.

With apologies to Jeanette Motter, who no longer wears a head-band. If anyone ever looked snappy in one, she really did and now she's done it, please, oh please put on the band, we are really sorry that we discouraged you last week.

In the Suffolk News, (Peanut Center) of which Emily Campbell is Peanut Queen) it says that Prince Sha Bala of India's Mystic Marvel move through the streets (?) in the metropolitan blindfolded. We wonder if the prince is Emily's nephew?

Students of the world's foremost Female Institution (Not including Annapolis) only 76 more days until Christmas. Whoopee!

## THE EAGLE FEATHER

## ON LIFE

By Marion Cox

Humanity is a marching mass. Steady, irremotely upward they come. Life is a paradox . . . complete . . . difficult. Complete success is never achieved. The soul is too unsatisfied.

When we once have grasped the fair flame which we claimed our desire . . . lived our passion . . . known our dreams, the driving motive that urged us to the consummation is lost. There is no Utopia worth living in a single moment. It is the splendid sweep and surge within ourselves that counts. The strength of life with that beats beatingly, and darts, and dashes, and winds, head, fling out his arms, and laugh aloud in want of his.

Our own comes to us because we desire it. We find what we expect to find and we receive what we ask for. We live for sensation. For the recording of impressions, the storing of feeling. The various chords of emotion drawn from us or crashed through us by outward stimuli are ours. It takes life to live Life.

A man searched interest for the vacant hours of life. Three things he found to fill these unfiled hours, books, friends and animals. Animals were agreeable friends. They asked no questions, offered no criticisms. A book spoke well, and softly. And most closely understood. And adventure was in friendship; and in adventure it unexpected happens. Friendships weren't broken . . . they snapped. The man was disillusioned, returning his other boon companions to find not happiness, as thought. And with his thought, as with all thought, understood that it was not the friend, but the zest as peril of the thought that was real.

And another thought on life was, "Today is your day and mine, and the only day we have, the day in which we play our part. What our part may signify in the great whole we may not understand; but we are here to play it, and now is our time."

DAVID STARR JORDAN

## BOOK REVIEW

## A NOTE IN MUSIC

By Rosamond Lehman

"A Note in Music" by Rosamond Lehman is even more sonorous and beautifully written than "Dusty Answer," the author's first book. Although her characters at first seem snappy and a little extreme, her youthful glamour that "Dusty Answer" had, there is all through that same intense emotion and wondering at the intangibles. The book is written with ease and distinction and shows a deep insight and sympathy.

Miss Lehman's heroine is a two-older woman. The character of Grace Fairfax is wonderfully drawn as we feel a deep pity for this strange, brooding creature stifled by her environment. Her friendship with Hugh, careless and very young man, Miss Lehman treats with a decided individuality.

Grace's friend Norah, who in the end wins only the ironical contempt of her husband for whom she has given her entire life in protection from a contact he wishes to escape, is also well presented. In her life, as we Hugh plays an important part.

The book may sincerely be called utterly lovely. After finishing it, we understand her conclusion that "The present, like a note in music, is nothing but an apparition to what is past and to what is to come."

## WHAT THE NEW GIRLS THINK OF W.B.

(Continued from first column)

which she has during the past years filled. Loyalty among the classmates themselves, in the classroom, the athletic field, or in any of the divers school activities is the keynote to the strength of the internal organization. The splendid idealism of the Senior-Middle class is seen in the unanimous admiration. High standards, strength and depth of purpose—both of these are the foundations of true honor.

The famous Senior-Middle enthusiasm and pep literally burst out all over the campus when Senior-Senior-Middle day approaches in the spring. Meanwhile, a steady, all-conquering determination is the living principle exhibited on the campus for the duration of the fall and winter months.

Earnest effort rarely falls short of its goal. In these days, any worth while thing which the Senior-Middle class does there is bound to be done. A firm foundation as to the type of thing which should be done in order to set the class standards ever higher.

The firm basis of a fine tradition is the best foundation upon which to establish the class. Only by the effort of each individual member will the ultimate in class organization, complete unity, be attained. A firm foundation and a strong union will result in that for which all of us strive—true achievement, which is happy achievement.

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## BITS ABOUT 'EM Alumnae and Otherwise

More pledges at universities and colleges are in order. There's Bunny Eberhart '30 and Alice Ellington '29, both Alpha Phi's at Northwestern; and at the same university is Mary Franke Lemmon ex '31, a Kappa Kappa Gamma. At Madison, Kappa Alpha Theta pledged Elinor Neckerman ex '31; and Kappa Kappa Gamma pledged Finnie Lamar '30, and Peg Yader '30. Virginia Gerdl '30, pledged Alpha Chi Omega at the University of Illinois. Shacklett ex '30, pledged Delta Gamma at Indiana.

Bug Lewis '29; Lil Francez '30; and Louise Latimer '30, are new arrivals at Texas university this fall. Bug was one of the 29 new girls to be elected into the Girl's Glee Club on the university campus. Congratulations, Buglette.

News has it that Hilma Reed '29, is married, and that she and her husband are both attending Texas University. Can somebody verify that statement? We need enlightenment.

The Newman twins (Nancy and Ann, high school '30) are being coeds at the University of Pennsylvania this season. Wonder if the university can tell 'em apart?

Carol Miller '30 writes us from Sweet Briar College that there is quite a Ward-Belmont gathering there. Pardon the quotations. "Nell Tyson '29 and I got together and hashed over everything and we both felt immensely blue. Nancy Hotchkiss (high school '30) is living over in the Freshmen dorm, and really feels far removed from the dignity her Student Council position gave her last year. And Caroline Hogue ex '31, is living upstairs here, very much in tune with the southern atmosphere. And I met an awfully attractive girl named Martha McBroom ex '29, also." Thanks, Carol, for all the news.

Say did you know that Neiser '29, is teaching part time over here in the Physical Ed department, and spending part of her time getting her degree from Peabody?

And who do you suppose was visiting in Mrs. Charlie's room the other day? None other than Miriam Hipple, '29, who is attending Vanderbilt. Other Vanderbilt co-eds who have visited us were Frances Johnson '29 and Jeanne Cummings '30.

Edna Johnson '29, who will be remembered last year as having one of the leading parts in Miss Townsend's Shakespearean play "As You Like It," is now teaching expression in Champaign, Ga.

We hear that Great Bend, Kans., in the person of Edith Scheuler '30 has taken unimpressible New York City by storm where she is attending Barnard College. It is rumored that because of Scheuler's cosmopolitanism and because she tells everyone she is a representative of one of New York's largest newspapers, that she is entitled to and gets a critics' seat in the theatres. Any of you New York friends wishing theatre tickets can locate Scheuler at Hewitt Hall, Barnard College.

Lucile Hegewald '28 has had a perfectly swell summer traveling in and around the Hawaiian Islands, California and the Canadian Rockies.

Talk about ambition, Gerdl '30 spent this past summer at Northwestern university taking a course in contemporary literature. And now she's launched at Illinois.

We had no more than announced that Susan Graham Erwin '29 was

traveling in Europe than she was and came home, and was married the middle of last month. Dear, dear!

Ann Leffingwell ex '29, is attending the University of Wisconsin this fall.

Elizabeth Woodbury Markley '23 (Mrs. S. C.) married the former president and owner of Virginia College. Before her marriage she was assistant in the dramatic department of the University of Nebraska, and a member of the University Players all during her college years. She went to Virginia College to teach dramatics, met Dr. Markley, and the romance followed. Now they have a little daughter, born last April. They live in Roanoke, Va.

Here are two New York City addresses: Dorothy Jones '28, No. 3 Mitchell Place, and Virginia Lloyd, '30, 307 West 82nd St.

Wait a minute—last notices of pledges before we go to press. Peg Corwin '30, Chi Omega at the University of California; Clarabelle Jacobs ex '31, and Rebecca Ainsworth ex '31, Kappa Alpha Theta at Northwestern, and Virginia Stotler ex '31, Alpha Omega Phi at Illinois.

## Marriages

Lucille Taliaferro ex '28, to Mr. Clyde Lowell Guinn the latter part of September in St. Louis, Mo.

Helen Williams '23, to Mr. Allen Cameron on August 9, in Rantoul, Ill. At home in Oak Park, Ill.

Virginia Clark, ex '27, to Dr. Dillon Rout on September 6, in Shelbyville, Ind. At home in Cincinnati, O.

Katherine Sloan '25, to Mr. Ralph Cash on September 17, in Nashville, Tenn. At home in Phoenix, Ariz.

Louise Wicker, ex '22, to Mr. O. McClinton Cobb on May 24, in Greenville, S. C. At home at 808 Boundary St., Greenville.

Mildred Stallworth ex '25, to Robert Gordon Armstrong, U. S. N., on May 21, in New York City.

Ethel Miner ex '23, to Mr. Stewart Orighton on August 29, in Macomb, Ill. At home at 913 West Johns St., Champaign, Ill.

Alyn Good '28, to Mr. Leon Camp in September. They are living in New York City.

Clara Marie Myers, '23, to Mr. Charles A. Albright Jr., on September 20. At home at Park Drive, Silver Lake, O.

## Engagements

Dorothy Wilson (high school '26) to Mr. Edwin Hart Strunk of Ithaca, N. Y., on September 14. The wedding will take place this fall.

## Births

Mr. and Mrs. D. F. Estes (Elizabeth Shephard, 23) on September 14, a son, John Kendall Estes.

## CLUB PRACTICES BEGIN

Club hockey practices have already begun in earnest. Every morning before breakfast club practices are being scheduled, and both fields are in use.

It would be well for those hoping to make teams to keep in mind the fact that grades should be kept up, and that every hockey practice should always be attended. Regular attendance piles up club points, as well as the number going out. Training for hockey should also be started.

## LIZARD IS THE

THING

(Continued)



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LOVEMAN'S



## DIARY OF MISTRESS BELLE-WARD

Sunday—And another Sabbath, Diary, has happened! Only this was an extremely interesting one—what with Margaret Hair's Sunday School chat on "Friends" and church in the Chapel. After the talk on clothes and spirits, I rather thanked whoever was responsible, for my lovely aprit- (My room-mate has the loveliest clothes.) Spent the afternoon talking about life with Sally Smith and wrote the salutation to a letter. Tea in the club house—something new and different in the way of cheese and pears. Afterwards played tag and acted generally youthful in club village. Monitor's meeting with thirty culprits and Emily Campbell seated in Mrs. Charlie's private room, finished the day.

Monday—Dearie me—old thing—to-day has been a weary one! Every one down town but Ruth Peterson, who went OUT. No one could possibly be more amusing than Eddie Cantor "making waffles." More monitors' meetings after dinner—not to forget a fireman's meeting where we were warned quite seriously not to act silly during fire drills and carry our boy friends picture about with us. (I can't imagine what Bobbie Reed will do—the Beta and every thing.) At ten o'clock sharp, "Hocks" freely (?) entertained Senior hall with a sermon on wayward girls. And thus to bed.

Tuesday—Up at six to play hockey—the old club spirit appears and I wonder how long it will last. Went riding this afternoon and once again marveled at the patience of Miss Carl- ing. After dinner danced in the gym and it seemed quite queer to be dancing with someone you knew instead of some new girl who would go another club in spite of your efforts. Ada Roache's sad tale of the loss of one of her two turtles (Donald Boy, I believe) will haunt me all night, I know.

Wednesday—Two weeks to-day, Diary, we've been at the old school and except for the seven extra pounds, it seems only a few days. Down town this afternoon again, where I spent all my money and most of the room-mate's. The first thing that greeted me on return was that futile looking grey kitten that wanders about the campus. It seems that the suite-mates thought the creature would go nobly with my pale blue spreads. No doubt—but then Mrs. Chase doesn't care for cats any way. After delivering Eunice Hill's sixth special of the day, I feel a bit neglected. (Happy thought she answers every one's queries—maybe it's nicer to be neglected.)

Thursday—For some reason or other I spent most of the day in classes—an old Spanish custom around here, I guess. More fun watching the new girls open their bids—nearly every one seemed to get what they wanted. Can't wait till fog day when the new girls will pay for the honor of belonging to OUR club. Something different again in the line of cheese balls for lunch. Walked miles and miles with my room-mate and ended the day by watching (listening) to Margaret Miller talk on "Having

Jean Holtsinger as a Room-mate."

Friday—Ah-ah—Diary—Friday the fish day once again chanced upon us—only this time a bit more fishy on account of it being fog day as well. I am worn to the thinness of frazzles—though. I worked my fog so hard I know she must be more wearier. Marion Cox insisted upon laughing right out loud in class this morning all because she read somewhere that "A revival is a religion with a vaudeville attachment." This afternoon riding and much excitement on account of one girl being thrown twice from the same horse—all in less than five minutes! The room-mate is offering food—so good night again.

## IMPRESSIONS

Betty Kelly—Frost pictures on window panes—warness—Chrysler roadster—Shaebelitz illustrations—depend-ably—congenially—real—new white pine lumber and varnish—a mobile mask—staccato notes.

Phil—Camp counselor — joyful—new worlds to conquer—poise—summer camps and white sailboats—au- thority — enthusiasm — intellect — plugging—clever humor—circuses—unspoken sincerity—A No. 1—a pair of scales—black and white tile—pine cones—moccasins.

Hockey—A wet, dark leaf after a rain—Chinese goggles—perennial smiles—humor—wire-haired fox terriers—country homes—friendliness—town phaeton — dahlias — mono-grammed handkerchiefs — sporting page.

Mary Jane Martin—Drawing by Rolf Armstrong—shadows synopacted to an nth degree on a deep blue night — unconcern — blues singer — style shows—color harmony—a bit of fluff—fumbleweezed — jewelry counters — footlights—hit-of-the-week.

## MISS HERRON PRESENTS FUTURE CHAPEL PLANS

For the benefit of the school, a committee of faculty members has thoughtfully considered the possibilities of Ward-Belmont chapel.

On Friday, September 26, during chapel, Miss Herron as chairman of that committee, presented to the student body a general survey of future chapel programs. It was the desire of the committee to imbue chapel with all that is truly Ward-Belmont. With this in mind Miss Herron conversed with graduates of both Ward Seminary and Belmont College on how chapel was conducted at that time and reported to the school the results of her inquiries.

The Monday and Friday programs will be artistic and cultural in nature and as diversified as possible. As has been the custom, Tuesdays and Thursdays will be reserved for general announcements. The devotional services will be on Wednesdays, which services are hoped to be particularly beneficial and outstanding in interest. Enthusiasm and co-operation from each girl will do more than any other factor to repay those responsible for the chapel programs.

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### PRIZE OFFERED FOR BEST NAME

(Continued from page 1)

small knob-like thumb. He had glassy grey eyes which were set in furrowed cheeks and overarching by bushy eyebrows. He was filthy both mentally and physically, if one might judge accurately from his appearance, which was made even more oppressive by the presence of a large mole on his right cheek. The young woman was startled to be received by so degraded a creature. Although her face did not register recognition she displayed no desire to leave until her errand was completed. She handed to the man a sealed document which he seemed to be expecting and received with rather a sinister smile. He then opened the door for his visitor; this served as a signal for her dismissal. She left the quarters almost as soon as she had entered, in fact before she had been seated or had spoken a word.

#### Finds Chauffeur Murdered

Her descent was not easy for the dim rays of the setting sun merely served as a preventative against total darkness. She passed through the same passageways and down the same stairs, but everything somehow took on an inauspicious aspect. She passed through the entry out into the street. There in the semi-darkness she saw a great crowd gathered around her waiting automobile. Supposing that it was only a group of idle folk gathered out of curiosity around the beautiful auto, she made her way through the excited crowd until she reached the door of her motor. Such a horrible sight as met her eyes! Her chauffeur was slumped over in the front seat in an unconscious state. A blood stain on the front of his uniform surrounded a rent in the garment which had apparently been made by a knife or similar weapon. There was, however, no weapon nearby.

#### Faints at Horrible Sight

The young woman was greatly alarmed and left the servant in the care of the eager persons who formed the crowd while she went back to the building from which she had recently departed to get aid. She hurried up the stairs and again rang the doorbell, this time more imperiously than before. There was no answer. She tried the door; it was locked. She tried again and the door swung open. The hall was by this time in total darkness. She groped in the dark for a light switch. At last she found it, light flooded the room, but the sight which met her eyes had been kept in the dark. For there on the floor . . . but the young woman could stand no more. A piercing cry fell from her lips as she dropped to the floor in a dead faint.  
(To be continued in the next issue.)

ON OCT. 18 WILL BE ISSUED  
THE SENIOR HYPHEN. WATCH  
FOR IT.

FORMAL INITIATION  
(Continued from page 1)

Holmes, Betty Lee Head, Lillian Johnson, Mary Jane Moore, Elizabeth Owens, Ethel Howell, Eleanor Richards, Lorraine Roberts, Kathryn Rush, Frances Sims, Frances Sutherland, Ruth Strangward, Jane Taylor, Pauline Williams.

#### ANTI-PANDORA CLUB

Ruth Beiter, Georgie Boagni, Winifred Caldwell, Louise Chaffey, June De Garmo, Nancy Emrick, Estelle Friedman, Claire Hoskinson, Cornelia Howard, Helen Howell, Freida Kaplan, Bernice Kaufman, Mary Ann Kelly, Evelyn Lawther, Carolyn McKenzie, Genevieve Magee, Jane Mendel, Lorraine Rowe, Ruth-English Sheckell, Virginia Wareham, Georgina Mae Wyatt.

#### TRI K CLUB

Mary Beam, Lorraine Donkle, Jane Ann Epperson, Audrey Farris, Dorothy Jane Funk, Eleanor Glascoff,

Marguerite Gurley, Luella Hay, Ella Jane Hodden, Mary Martin, Kathleen Foss O'Donnell, Constance Osterman, Marjorie Remington, Dorothy Reynolds, Katharine Reynolds, Mabel Reynolds, Janet Elizabeth (Betty) Rose, Florence Schilling, Wanda Taylor, Rose Tomney, Elizabeth Tripp, Anna Jean Vanden Ber, Cleo Wright.

#### DEL VERS CLUB

Rubie Batters, Elizabeth Ellis, Phyllis England, Dorris Fish, Dorothy Ford, Catherine Guthrie, Louise Hilbert, Anna Martha Howk, Jeannette Knowles, Genevieve Kratz, Mary Kuehnast, Lou Lang, Kate Leffler, Mary Lewman, Pauline Neiser, Frances Parks, Mildred Pratt, Aileen Resinger, Mary Allene Roach, Loretta Schaller, Ruth Swan, Mildred Swink, Sadie Mae Van Allen.

#### PENTA TAU CLUB

Cloene Barbrick, Nancy Nell Berry, Margaret Biedeman, Hilda Buttz, Mariana Buttz, Chastaine Cook, Annie Ruth Crews, Elizabeth Crow, Marian Flenty, Virginia Huse, Anne Oliver Jeter, Josephine McCowell, Betty McNeill, Mary Virginia Martin, Gloria Means, Madeleine Morton, Camilla Nance, Harriett Page, Grace Peckham, Ann Phares, Ruth Thelma Grace Slocum, Jane Steel, Elizabeth Thomas, Virginia Welch.

#### X. L. CLUB

Mercedes Augustine, Mary Evelyn Calvert, Linda Cox, Virginia Davenport, Carolyn Duncan, Charline Dowling, Marynetta Eschman, Martha Helme, Madora Hendrich, Barbara Ann Hutchens, Mildred Lorick, Jeannette Millard, Nancy Mobley, Jeannette Motter, Dorothy Moyle, Betty Murphy, Marion Neely, Mary Elizabeth Reynolds, Mary Sidowey, Peggy Taylor, Margaret Tomlinson, Marjorie Travis, Mary Louise Turrell, Juliette Wallace, Mary Elizabeth Warren.

#### A. K. CLUB

Kathryn J. Atkin, Wilma Baker, Peggy Bayler, Viola Becher, Mayre Berkeley, Elizabeth Bessie, Suzanne Carter, Eleanor Cook, Marjorie Dittman, Lydia Frazier, Helen Grigware, Helen Hang, Frances Horner, Helen Johnson, Elsie Livingston, Gabelle Kennedy, Dolores Moore, Mildred Morgan, Mildred Neuhauer, Margaret Polhous, Frances Robinson, Mary Sanders, Virginia Lutz, Lillian May Smith, Roberta Tidmore, Mary Elizabeth Troxel, Evelyn Wallace.

#### TWENTIETH CENTURY CLUB

Ruth Dinar Beck, Mary Jane Branstrom, Edith Carr, Mary Stuart Cwright, Antonette DeBona, Helen Dobbs, Alice Evans, Alberta Gabelle, Marian Gregg, Dorothy Jane Griffiths, Elizabeth Hamilton, Louise Jarboe, Jane Jenkins, Betty Kelley, Wauneta Luke, Jeanne Luther, Janet McShelkin, Marjorie Mackey, Elizabeth Malone, Mary O'Donnell, Dorothy Roberts, Peggy Rudger, Elaine Russell, Edwina Sample, Dorothy Venable, Louise Westervelt, May Whittier, Alma Willis, Sarah Yates.

ON OCT. 18 WILL BE ISSUED  
THE SENIOR HYPHEN. WATCH  
FOR IT.

#### MILESTONES PICTURES TO BE TAKEN SOON

Please watch for an announcement to be posted on the bulletin board in Middlemarch which will give the time in which you may have your pictures for the Milestones taken. Every girl is required to have her picture taken.

The pictures will be taken in the little room in back of chapel on every Monday, Wednesday, and Friday, and will cost \$1.25. Be up for a time in which to have your picture taken.

## SENIORS OBSERVE RECOGNITION WEEK

Formal Dance to Mark End of Week's Activities

The plans for Senior Recognition week have been completed and the program will be as follows: Monday, October 13—Formal recognition in chapel. Tuesday, October 14—Senior tea at the faculty. Thursday, October 16—Formal Senior dinner. Saturday, October 18—Senior Hyphen, a picture show, and a dance. All day student seniors are invited to the dinner on Thursday which will be served in the little dining room. The picture show on Saturday is being given by the class for the entire school, and to the dance afterward which seniors will bring a guest. Officers and sponsors of the class will receive.

## PUPILS OF MR. ROSE PRAISED

Richey Sisters Score Success Over Air

The old girls and faculty will remember little Joyce Richey, a pupil of Mr. Kenneth Rose, who played here last year. This article appeared in a Gainesville, Florida, paper concerning her. "Age need hardly be taken into consideration when criticism is offered of the musicianship of Joyce Richey of Nashville, Tennessee, whose first appearance last night over WRUF marked her, in the opinion of an admiring air audience as one of the south's rising young violinists.

The youthful performer, who is only 12 years old, can hold her own with musicians of twice or three her age, and then probably with a little left over in favor of Joyce. Last night she bobbed hair little girl whose becess reach above her knees and who has yet to don her first pair of gown stockings, proved that as far as timing and accuracy of tone, she is already an "arrival" in her own name. There is a depth and artistry to her playing and a masterful precision that bespeaks the best of musical training and coaching. Credit must therefore be given to her teacher, Mr. Kenneth Rose of Ward-Belmont college.

And then not to be outdone, Joyce was joined in a duet number by her eight-year old sister, Claire, who played with a delicate rivalry of her beloved "Big Sister."

## ACADEMIC NOTES

Each week this space will be devoted to news from the Dean's office. It would be well to start the habit of noticing these announcements and keeping them in mind. At the present time no new announcements will be made except to emphasize the formal notice on all bulletin boards to the effect that beginning October 11 all make up will be held every Saturday 1:30 to 1:45 p. m. in Room 108 in the Academic building. Students wishing to take re-examinations to remove conditions, or to make up any class tests, must appear in class not later than Thursday preceding the Saturday on which the test is to be made.

## NOTED PRIMA DONNA TO GIVE CONCERT HERE

Nanette Guilford to Appear on October 15

That Mr. Henry Wesson's Organ Suit is to be published by Durand and Company in Paris is the news just received by Mrs. Estelle Roy-Schmitz from Mr. and Mrs. Wesson who are spending a year in Europe. Mr. Wesson will be remembered as Director of the School of Organ of the Ward-Belmont Conservatory. He also received many compliments on his composition from the Director of Organ at the Brussels Conservatory of Music.

Mr. and Mrs. Wesson are living at the present time at the Boulevard Jardin Botanique No. 7, Bruxelles, Belgium; and their children, Emma and Ida, are in a convent school near Malines and join their parents each week-end.

## Nanette Guilford

Nanette Guilford, prima donna of the Metropolitan Opera Company, will be featured in a concert recital in the chapel of Ward-Belmont School on the evening of Wednesday, October 15th.

Miss Guilford, who has been with the Metropolitan for only five years is an extremely young woman who has been equally successful both on the opera stage and in recital. Reports from all parts of the United States in which Miss Guilford has appeared show that she is a particularly charming young woman, possessed of a lovely voice and considerable dramatic ability.

## Trained in States

It is remarkable to note that Miss Guilford has received all her training in the United States though she has studied foreign languages under native tutors and has acquired musical knowledge through travel abroad. She says that it is one of her boasts that she was able to sing before she could walk. Miss Guilford has sung the title roles in many of the world's foremost operas. She has already appeared in "Madonna Imperia," "The King's Henchman" and "Pagliacci," "Faust," "Carmen" and "La Cene delle Beffe," and her renewed contract with the opera company promises that she opera lovers will hear her sing many other famous roles.

## PENSTAFF CONTEST OPEN

The members of the Penstaff took the chapel platform on Thursday, October 9, to announce their annual literary competition. The Penstaff, the honorary literary society for high school students, and sponsored by Miss Pugh of the English department, has six old members in school again this year. The president, Avis Olmstead, took charge of the program, and introduced the club members. She stated that in view of the fact that the traditional number of members in the club was thirteen, the new members this year. Any type of original literature may be handed in from October 5 to October 15. All high school girls who are interested in writing were urged to contribute to the competition.

## WESSON'S COMPOSITION TO BE PUBLISHED

That Mr. Henry Wesson's Organ Suit is to be published by Durand and Company in Paris is the news just received by Mrs. Estelle Roy-Schmitz from Mr. and Mrs. Wesson who are spending a year in Europe. Mr. Wesson will be remembered as Director of the School of Organ of the Ward-Belmont Conservatory. He also received many compliments on his composition from the Director of Organ at the Brussels Conservatory of Music.

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## ANNUAL MOTIF DECIDED UPON

Editors Chosen

The beginning of plans for the 1931 Milestones was taken up at the first formal meeting of the staff called on Tuesday, October 7. Several vacancies in the staff were filled in the failure of elected staff members to return this year. The position of Associate Editor will be filled by Lucille Zarne, and that of Business Manager by Margaret McKenzie. A new position has been created on the staff this year for the purpose of organizing the photographic sections of the Annual. (Continued on page 8)

## W.-B. FACULTY MEMBER HEADS N. D. A.

Last Thursday night, October 9, the Nashville Dietetic Association met in the Home Economics building for dinner. The purpose of this meeting was to plan their work for this year. The meeting of this association is especially interesting to Ward-Belmont because Miss Sutherland, the head of Home Economics Department, serves as its president. We wish to take this opportunity to congratulate Miss Sutherland.

## REV. NOOE SPEAKS ON AUTUMN'S BEAUTY

On Wednesday morning, October 8, Rev. R. T. Nooe of the Vine Street Christian Church spoke to the assembled student body of Ward-Belmont. The subject of the talk was fitting autumn in keeping with the grey autumn day. Rev. Nooe chose as his subject, "The Beauty of Autumn."

He said, "Until we learn to see God in the beauties of nature, we are like the wayfarer going to an inn without a warm welcome from the host. The pretentious beauty of the inn would be lost because the warmth of human affection would be lacking. Nature takes on added beauty and worth when we realize that God is the creator of nature and that all nature typifies Him. What gives the stamina to life, what makes it possible for us to choose the right road when the wrong one would be so much easier and simpler? It is because we find God in all nature, in all experiences. God is available for all human needs. Looking to Him we find solace in all our trials; in our weaknesses we find his strength."

## Y. W. APPEARS IN CHAPEL

Committees Explain Functions

The cabinet of the Y.W.C.A. of Ward-Belmont were in charge of the chapel service Friday, October 10. The slage was attractively decorated with the Y.W.C.A. banners and emblems, and all the members of the little cabinet were seated on the stage.

The subject of the program was "The Y.W.C.A. of Ward-Belmont at Work, 1930-31." Margaret Hair, the president, introduced the officers and explained that the Y. work could be divided into three groups. The first group was called, "The Y at Work in the School." The various phases of Y. work were discussed by the cabinet members. Sue Yeager who is chairman of the Sunday School, with Eleanor Peterson as her assistant, spoke on the "Problems of the Youth."

(Continued on page 8)

## MISSESION SPEAKS IN VESPER SERVICES

Miss Constance Rombough, a missionary on furlough, spoke to the Ward-Belmont boarding students at Vespers on Sunday, October 5. Miss Rombough's subject was "Life in Little White Russia." When Miss Rombough was attending school in Virginia, she became interested in foreign fields and signed as student volunteer to do missionary work. She (Continued on page 8)

## FRENCH CLUB TO HOLD FIRST MEETING

A cordial invitation was extended by Annie Colvard in chapel Thursday morning to all students who have had two years of high school or one year of college French to join the French club. The purpose of the club is to give practice in conversation and to afford a source of pleasure to its members.

The first meeting is to be held next Thursday in the Osron club house immediately after dinner. New officers will be elected at this time. The entertainment will consist of French play given by several old members, and refreshments will be served later in the evening.

## TUNE IN ON WSM OCT. 14

Jeanette Peak, who won first place in the local Atwater Kent audition held in the studios of WSM, the National Life and Accident Insurance Company's on Sunday afternoon, September 28, will again appear on the air over the same station in the state contest on October 14, at 10:45 o'clock. She will sing "Omnia Leggera" from the opera Dinorah by Meyerbeer; and "In the Luxembourg Garden" by Manning. Students are cordially invited to listen in on the program on Tuesday, October 14, at 10:45.

## HOCKEY SAYS:

Now that I am President of the Senior class, my roommate insists that it's not fitting to my dignity and position to be seen at dinner in a humble shirt. The result is a perfectly excellent half hour before dinner wasted when I could be entertaining my Senior class with my "BU-DUTT-IN; BU-DUTT-IN; BU-DUTT-IN."





## Lounging Pajamas



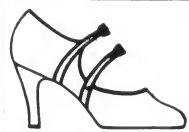
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## THANK YOU

The Hyphen Staff wishes to thank the unknown contributors this week for their cooperation and their interest; but because of the limited amount of space in this issue we are unable to print all that has been submitted. We suggest that the contributions be made of current interest or of future happenings and poetical contributions of the type which might be used in the Eagle Feather column will be highly appreciated.

## PARDON US

The Hyphen staff wishes to acknowledge an error in the printing of the last issue. In the article "Change in Styles at Ward-Belmont" the description of the A. K. Club fags was omitted. The staff offers its apologies for this error.

## BITS ABOUT 'EM

### Alumnae and Otherwise

More pledge news: There is a group of Kappa Kappa Gamma pledges at the University of Kentucky in the persons of Jean Barry, '30, Virginia Duncan '30, Susan Grover '30, and Mary E. Bryan '30. Jane Clark '30, writes us that Margaret Harris ex '30, pledged Kappa Alpha Theta, but she neglected to say where. And another Kappa Kappa Gamma is Elizabeth Barr '30, who is attending Ohio State. Out in the great open spaces of the state of Colorado, Mims Woodside '30, pledged Kappa Alpha Theta.

Who should drop by to visit us with her brand new two-day-old husband on October 8 but Pat Elbel ex '30. We didn't get to see them—except the back of their car as they drove out of the gates while yelled rustically from South Front. Anywhere, they were honeymooning, enroute for Florida. It is to our great sorrow that we haven't yet learned the husband's name.

Talk about Nashville debutantes being busy—none of them have anything on Bella Goodloe '30. Besides attending all manner and kinds of functions, she still has time to practice three hours a day (on the piano) and is planning on giving a concert out here after the holidays.

Did you know that Scotchey Cochran ex '30, address during the winter is: Betsy Barrber House, University of Michigan, Ann Arbor, Mich.

Adalyn Sherwood '30, who was art editor of the 1930 Milestones, is in New York City attending Art school. Louisa Binngood '30 is also there going to Ballard College.

Lucille Fowler ex '29, who is living at the present time at 1045 E. 18th Ave., Denver, Colo. has built up quite a reputation for herself along musical lines, and is now Program Director for the broadcasting station, KOA. She is also a member of the mixed quartet "The Arcadians," and soloist of the First Methodist Church in Denver. Besides that, she has been heard in opera over the national broadcasting system. Miss Blythe reported several days ago that she heard her sing over KOA recently, and that her program was much enjoyed.

Merna Nicholson '30, deserves us much news—and she so writes publicly in this column, that we will quote from her most recent letter: "While shopping in Chicago, went in Carson's and saw Tootie Foulds '28. Also had a letter from Ann Ryther ex '30, and she's going to business school. Said she (Ann) saw Elsie Stern '30, who was on her way through Omaha to California to school. And Mayo '30, met a boy who

went to Kansas university; and had been in a dramatic production there. He had a picture of the cast, and who was in it but dear ol' Ruth Welch '29." Merna, you saved our life with your news. Do it again sometime and drop by the Hyphen office for a Hershey bar.

Sorry, we seem to be quoting a bunch of anonymous letters are so much more enlightening than we could make them that we take the liberty and apologize for it afterward.

Mistress Belle-Ward, or Halsy Merick ex '33, of last year, writes: "I wish you could see little Ellen Robinson '28, teaching gym in one of the high schools here (Saginaw, Mich., Virginia Bush '28, is resting, planning, I think, to come to business institution. Corda Redfern '30, is working in Chicago; Violet Lyle ex '31, is at Ann Arbor and so are Helen and Louise (high school '30) (high school '29) Windham, while Pat Morrison ex '31, pledged Tri Delta at Illinois." We shall tell you more of Halsy, and her young man, in our next issue.

Marianna Brown '30, is attending This College in Greenville, Penna. this fall. We hope you miss us, Mrs. George Washington.

Just before we go to press here's more pledge news. Nancy Lang '30, pledged Phi Phi at the Florida State College for Women, and Gayle Hinton ex '31, pledged Tri Delta at Madison.

Art Bowne '29, is taking the university of Chicago by storm for she's not only a senior there this year, but is an officer in the Y.W.C.A., and a member of the Dramatic Club.

Leato Martin ex '23, is teaching in the Fair Park High School in Shreveport, La. this fall.

Do we dare ask for more news? We do!

## Engagements

Marian Sullivan '25, to Mr. Seab Johnson in Jackson, Tenn. The wedding will take place on October 23.

Miriam Davis ex '31, to Mr. William Thomas Nichols, Jr., in Jackson.

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Wed. The wedding will take place on November 28.

Marion Henschel '26, to Mr. Carl Hase in Milwaukee, Wis. The wedding will take place on November 1.

### Weddings

Alice Holtzinger '26, to Mr. William Rector on September 27, in Morristown, Tenn. At home in Morristown.

Elizabeth Cade '25, to Mr. Gordon Lewis Palmer on October 8, in Tuscaloosa, Ala.

Blanche Paris ex '26, to Mr. M. J. Bynd on August 28, in Prairie du Chien, Wis. At home at 1910 Monroe St., Madison, Wis.

Mary Maxine Jones ex '25, to Mr. Frederick George Baer on September 27, in Keokuk, Ia.

Ruth Rochelle Donahoo '29, to Mr. Samuel William Berger, Jr., on October 4, in Birmingham, Ala. At home after October 16, at 402 Sterling Court, Belmont Blvd., Nashville, Tenn.

Susan Graham Erwin '29, to Mr. Joseph Wilson Ervin on September

10, in Richmond, Va. At home at 109 Belvedere Ave., Charlotte, N. C.

Mary Fletcher (high school '29) to Mr. Hardy Allan Lee on October 8, in Murfreesboro, Tenn.

Gladys Feld '24, to Mr. Barnett C. Helzberg on September 18, in Kansas City, Mo.

### Births

Born to Mr. and Mrs. Robert Lowry (Helen Holmes '26) on September 12, a son.

### Deaths

Mrs. Marjorie Bardin McNeely ex '24, on September 13, in Cincinnati, Ohio.

### CLUB INITIATION VERY IMPRESSIVE

Darkness penetrated by soft music and singing. . . . Sudden entrance into a room of candlelight and white-clothed figures and flowers. Everything so serious and formal, was a complete change from the ludicrous performances of the day before. Here now were the fag mistresses, all dignity and purpose; here were the fags, solemn but happy, as each realized that she had left behind the indefinite status of "new girl" to be a real cog in the wheel of her chosen club. . . . Candles extinguished, lights on, music full blast, and refreshments followed by chatting and dancing. Then back to the halls once more, up the flag walk from the village, walking, talking, and calling "goodnights" to girls who had been total strangers less than three weeks ago but who now, because of a few serious moments, were somehow closer.

Now that initiation has passed, club life will begin to play a new part on the campus. It means an experience of adjustments, wider relationships to take away from self interest, friendly co-operation, good times, friendly rivalry, and sportsmanship, along with the added incentive that "to build is joy" whether it means building a skyscraper or a lasting memory of happy days at Ward-Belmont.

### TENNIS TOURNAMENT WELL UNDER WAY

Much interest is being shown in the first fall tennis tournament held at Ward-Belmont this year. Over half of the first round has been played and only two games have been forfeited. Quite a few of the games have shown speed and good form. All of them were hard fought and a fine spirit shown throughout each game.

One of the outstanding games was played by Marjorie Travis and Elizabeth Ellis. Both girls were in fine condition and the games were very close. Travis was the victor, by a score of 6-4, 6-2.

Other fast and interesting games were played by Gladys Cook and Elizabeth Phillips, Cook winning, 6-2, 6-4; Bobby Reed, Camilla Nance, Reed winning, 8-6, 6-2; Betty Taylor, Ruth Strangward, Taylor victor.

These were only a few of the fine games played during the past week. On Wednesday, October 8, the entire first round was played off, and the second round begun.

### PAPERS AVAILABLE IN LIBRARY

Besides many new books obtained by the Library last summer prior to the opening of school, the following newspapers are now in the college library on the rack:

Memphis Commercial Appeal (Sunday edition).  
New York Times (Sunday edition).  
Kansas City Star (Sunday edition).  
Christian Science Monitor (Daily).  
Nashville Banner (Daily).



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ments and aff-  
airs . . . . .

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## WARD-BELMONT HYPHEN

Published every Saturday by the students of  
Ward-Belmont.



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REPORTERS—DORIS FISH, JEAN IVINS, GLOUCEA MEANS, HARRIET PAGE, CATHERINE GUTHRIE, BETTY MCNEILL, ISOBEL KENNEDY, LOIS LANG.

## EDITORIAL

The dynamo of the modern world is efficiency. One terse word, it is true, but with a romance all its own. When one enlarges and generalizes upon the term, there come to light most of the attributes which enable one to live up to his best and fullest realization. To ascertain the real worth of efficiency is to consider many qualities in life that by casual observance seem unrelated. And now that the first busy, confused weeks of school are over, we might take time to consider how efficiency could best be applied to campus life.

The best use of one's ability is probably the first of the associations of efficiency. Ability is simply a comparative characteristic, hence it is difficult to call one person able and another less so, unless some qualitative statement be added. The point that must be made clear here is that one need not have the highest ability in the class to be the most efficient; he need only act according to the best that is in him. If the required performance is the preparation of tomorrow's lessons, the obviously logical thing is to concentrate on that one duty and finish it quickly but not hurriedly. One of the biggest factors is successful studying in the planning of working hours for several days ahead, leaving ample time open for recreation to suit the individual need.

Efficient performance is not confined to the intellect alone; in the sphere of physical things it is equally true. The result is the result of fine spirit and enthusiasm as much as physiological strength. No matter to what degree the participants in a certain sport are trained, even though they are strong and keen, unless they have a sincere interest of each player is strongly centered, and attuned to absolute co-operation.

There are some qualities of character which tend not only to make our lives happier, but to bring out the best that is in us, since they put us in peaceful accord with our immediate surroundings. Friendliness and sociability lead us into close personal contacts, bringing not only a great deal of pleasure in our own lives, but also much that is of real value in everyday work. Diplomacy is almost an essential of friendliness, and certainly of popularity. Tact is not an ostentatious thing, but it is nevertheless the cornerstone to many a successful career both on the campus and away from it in later years. Lastly, a quality which the school of modern thought boasts, is a broad-minded outlook. The ability to perceive not only the part but the whole, to visualize the whole pattern of one's existence, balance it and straighten the path to the ultimate goal.

Thus, in the cause of efficiency, could one elaborate on and on. But, after all, perhaps the best subject simmers down to this aim: "To do our work, and do it well."

There is no sight more depressing than a broken object; whether it be a broken vase, a broken tool, a broken person, or a broken plan, it always conveys the idea that the object has passed its stage of usefulness. There is surely very little value in a piece of broken pottery; a broken tool may be mended but it never serves again with the same dependability; a broken person may have his spirit renewed, he may become a highly respectable sort of being, but always there is the memory of the days when he was a broken rather than asset to his community.

This is not so of a broken flower, if the flower still be blooming. Though the stems are not so straight and tall as they once were, there are still blossoms on those stems which furnish life and color to a landscape which is all turning slowly to the autumn colors.

On the west side of Pembroke Hall there are several clumps of vivid yellow flowers. The blossoms of these plants are yet past their prime, but they offer a splash of color to the rest of greenery, but the plants have been sadly neglected. Instead of their standing straight and tall as is the custom with flowers of that sort, they have been allowed to grow in the shade, the result is that the last flowers of a delightful summer are serving to form most depressing sight rather than bringing joy and beauty to everyone. The students of horticulture are advised to take the matter into their own hands, and we hope that the situation may be quickly irradicated.

## CAMPUS COLUMN

Doesn't W.-B. look clean after fog day? Never has 202 and 203 Senior looked better. It's really hard to find the way around with such a clean suite. What would we do without our fog?

Charlotte Twitty wants publicity. Well, Twit, here goes—This fair maiden is president of X. L.'s and a very worthy one. Also, she is said to be artistic because she connects a person's voice with some color. Pray tell me, Prof. Twitty, the color of my voice.

Have you heard the orchestra at Sunday School? Vilma Tietchen, and Thelma Sloum, Mary Pittman, and Jean Wormley, certainly are good. It's a pleasure to sing hymns now.

Did you know that we have helpers of Aimee Semple McPherson in school? None other than "Hockey" and Margaret Hair. Hockey is the daughter and Margaret the dignified (?) mother. They sing, talk, and even dance and the funny part is that they don't even know when to pass a hat for the collection.

Senior Week will soon be here. So far the plans sound great but the part that worries me is the continual wearing of a white dress. My poor one and only creation of mine has never been through war and how will it look at the end of Senior Week?

Where, oh, where was the History of Art Class Saturday? All the students came in class with lessons prepared; even Schrubbe had read "The Flowers of St. Francis." That's what you get Marian (?) for having your lesson learned when the teacher wasn't there.

There is the best new record out, "Rocking Chair" and on the other side "Barnack" Bill, the Sailor. It won't be long before the Club Village will be playing it. If you want to hear it come to Senior Hall any night from 6:30 to 8:15.

We got a letter from Scotch Cochrane, ex '30, and from what she says the next letter that we write to her will have to be addressed "Sing Sing Prison." It seems Scotch was mistaken for somebody else and has been followed around by the Michigan Mounted Police.

Ward-Belmont has been fired to death, but we must know how to save ourselves. Some poor little new girl ran out with her best beloved's picture. Now why didn't she take, for instance, her school books?

Barbara Ann Hinton is the new student hair-washer. She massages the head just like an expert and with the exception of getting much soap in the eyes, she really deserves a license.

The V.P.I. football team is playing Vanderbilt today and Margaret Miller and Emily Campbell are simply going batty. They say the Virginia boys are simply "the nut" but seeing's believing, my good children.

These people that daily and weekly receive "specials" simply make me sick. I can't remember any of the pretty girls, but it seems to me that Jean Cuykendall rates one every Sunday. Poor me, I'm lucky if I get one on my birthday and then it's from someone that is either deaf, dumb, or blind. We saw the most gorgeous picture of Norma Shearer in Fran Dix's and Dolly Blackman's room. We hate to give the secret away but they got it for 5c at the Five and Ten next to Loveman's.

Jean Holsinger went home for her sister's wedding last week and Shotgun Henchel is going in about two weeks for her sister's wedding. Would that I had a dozen sisters getting married.

## ATTENTION.

## CONTRIBUTORS!

Anyone interested in contributing to the Hyphen will find the box in Middlemarch by the Package Room. All untrend material must be in by noon each Tuesday, and the material typed must be in by the same time each Wednesday. News articles, features, stories, and poetry are in especial demand.

## THE EAGLE FEATHER

BY

Marion Cox.

Wardsmith's, the only honorary literary organization of Ward-Belmont, was created solely for the purpose of inspiring within its selected members a greater creativity and more alert understanding in the field of literature. The membership is limited to fourteen girls, selected on a competitive basis of merit. Details of the organization and the members are limited to fourteen girls, selected on a competitive basis of merit. Details of the organization and the members are limited to fourteen girls, selected on a competitive basis of merit. Details of the organization and the members are limited to fourteen girls, selected on a competitive basis of merit.

## Preface to Fall

Burnished maple leaves  
Waxed to shine pale amber  
In the sun,  
Crazy black tree trunks  
Could have been a riverlike pathway  
For chipmunks late in gathering  
Golden kernels of maize.  
Stars, growing more sifted  
When the red harvest moon is tinted  
A cold, cold white.  
And our love growing older  
Falling away like the leaves of a tree  
Soon, too soon will they scatter their seedlings  
Bringing forgotten loves back to me.  
Autumn is for those  
Who wish to remember  
The past summer's friends, and yet  
When I think of joyous days of perplexion  
I wish to God this autumn  
Would make me forget.

—Naomi Saip, '31

## Thought at Night

Oh, what is there in the coldness of a naked tree  
That's stretched against a moon-greedy gray,  
And what is there in the boldness of a night bird's scream  
Heard in the stillness of a high  
That draw you on  
Till awe is gone  
And who can only stand and stare?  
You know there's a boy in the Night,  
Who o'er the cast her veil:  
And darkness was, e'er Day did hail  
With light the earth.  
Thus it is, my stay and ponder  
Till morning light doth banish wonder.

—Juliana Bollen, '31

## Fulfillment

I wish I were blue flame  
Springing from kerosene fuel,  
Steady, but moving slightly  
Blown by the breath of Divinity.  
I would go out in one clean gasp—  
Without flicker, falter, or faintness  
Leaving behind no trace of ashes.

—Jean Cuykendall, '31

## Disillusion

I am so tired of dreaming  
As I used to, when cowboys gather dust  
Blue flames die to ashes  
My violets lie crushed.  
I am so tired of living  
As I used to, when cowboys gather dust  
My way seems dark and fearsome  
Why must stardust fall so soon?

—Jean Cuykendall, '31

## Night Club

Carneled floor glossed through my mind with soft smoke  
haze and smoothen steps of dancers to insane jazz  
I believe the man who played first saxophone  
had eyes as blue  
as a baby's once knew . . .  
Smooth shoulders, a woman's gaze and breast white  
The lost sound of human's playing, far-away,  
with me ice tinkled bubbles, pale-dry, and caught lights . . .  
I believe the man who played first saxophone  
had eyes as blue  
as a baby's once knew . . .

—Marian H. Coz, '31

## A YEAR AGO THIS WEEK

The Y.W.C.A. gave its first movie, "Take Me Home with Babe Daniels as the star. The auditorium is said to have been a riot of hilarity.

On September 20 everybody assembled in the gym for an entertainment given by the Seniors. The program of musical selections and readings proved to be both interesting and exciting.

Claire Harper, violinist, and former student of Ward-Belmont, appeared before the student body and presented a program of exceptional talent and musical understanding.

All the new students at Ward-Belmont became acquainted with the city of Nashville and surroundings by means of an automobile tour taken Saturday and Sunday afternoons of September 21, 22.

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—Lebeck's Second Floor

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## MELLERDRAMER! Famous Actress Falls in Dead Faint

EPISODE I

In which the albino bleaches his eyelashes

The last touching scenes of our pitiful sob story ended when Yvonne, our lovely heroine fell fainting to the floor with a crash! Then came the dawn! Lifting her lovely pale blue eyes by 45 degree angles, she sat upright. "E-Hee...," she cried again as she spied (Ipsy, Ipsy, Wai-psy) a purple cockroach or a real pale child creeping maliciously toward her. "Ah me proud beauty," he hissed through his antennae. "At last you are in my power." Picking up the unconscious form, he dragged her to an adjoining room. Poor girl. Her arms hung limp, her head was thrown back like an idiot's, her white neck gleamed scrawny and how like Garbo she was! Languid, limp, and dumb! Just as the paneled marquet was closed upon them, Ethelbert dashed madly into the room. "Hoo, you-hoo," he called in his well modulated voice. "Ish Kabbible," he contemplated, "I'll bet my best girl is pie-eyed."

EPISODE II

In which the albino rebleaches his eyelashes

Then he noticed the panel ajar. Cautiously he crept to the door and eavesdropped. Lo and behold—what should meet his ear. A Chinese dwarf, sinised and quiet, stood plotting. A mad lool gleamed in his eye, and in his hand he brandished a vicious cleaver, which he waved wildly. With a sweep of the weapon, it descended and slashed. Ethelbert shuddered. The murderous deed was done. Another orange for the morning breakfast lay sliced. All ardent prayers had been of no avail. They were gratefruit for breakfast and they got diminished oranges—fruit that had been side-tracked in its youth.

EPISODE III

In which the albino loses his dye-bottle

Yvonne awoke with a start. One eyebrow was higher than the other when she awoke, due to something getting to happen. She started. There was Rudolph—quietly waxing his mustache, and "waving her with his good eye. "Oh, sir," she pleaded, "tears streaming down her cheeks like apples. "Did you never have a sister?" "Oh, mammy, you never told me there would be nights like this one here." Gnashing his teeth, the villain muttered, "Don't coax me, or I shall weaken." With this he came out of his shell. He was a man who liked to hear pickles crunch. Outside Ethelbert was tearing the back leaves off his calendar, and counting up all the future Friday the thirteenths, and wearily murmuring, "Will she never be ready?" Twice in his life his mother had warned him about affairs of the cardiac muscles. Suddenly he heard a scream. "Ah, a damsel in distress." He registered and dashed his beautiful physique against the paneled door. "Oooh," he groaned softly. In gave way, and Ethelbert, the idol and breaker of so many feminine hearts was at last to discover that Love was going to turn the tables on him.

EPISODE IV

In which the albino has an eye-brow singe, and commits suicide

"Curse you," muttered Rudolph, stealthily chewing a May-Breath. "No one has ever crossed my path before. Ethelbert and Rudolph grappled. "Whist!" one of them cried. They were fighting furiously. "Parlez-vous Francais?" asked Ethelbert during the second round. Rudolph took this as an opportunity for attack. Binding the helpless form of our hero to a bedpost, he said, "Now we shall see who will enjoy the pleasures of Yvonne." While Yvonne ran back and forth waving a white flag, Rudolph proceeded to tie Ethelbert to the saw mill. "If he is killed, I shall die too," screamed the soprano voice of Yvonne as she threw herself over the side of the bed. Closer, ever closer, were the two helpless innocent children of Fate drawn

to the whizzing, whirring teeth of the saw! (Continued in an early issue)

## IN THE WAKE OF THE Y

A song service, address, and two discussion groups formed the Sunday school program for Sunday, October 5. For the first time this year, the Sunday school orchestra, supervised by Thelma Stocum, was present; Mary Pittman, Jean Wormley, and Vilma Tietjen were the violinists. Elizabeth Phillips spoke on "Searching for the Best in Life" following which the two discussions took place: "What is Conscience?" by Miss Sanders; and "What Shall We Think of As Promoters of Evil," led by Miss Van Hooser.

Miss Constance Rumbough, the speaker at Vespers Sunday evening, pictured the Little White Russia in a most interesting manner. Wearing a White Russian costume, Miss Rumbough told of her experiences there as a Christian worker which position she occupied in Manchuria and Poland.

The service which was opened with a solo by Julia Paris, "How Beautiful Upon the Mountains" by F. Flaxington Harker, accompanied by Miss Boyer, was given by the World Fellowship committee.

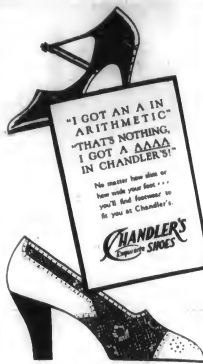
The speaker was introduced by Mary Van Dyke, chairman of that group. The organ was played by Katharine Russell.

A group of girls from Ward-Belmont spent a very enjoyable afternoon, Sunday, October 5, at the Junior League Home for Crippled Children. The time was spent in playing with and reading to the children. Those who went were Margaret Hair, Kathryn Funk, Marjorie Sherwood, Mary Van Dyke and Dolores Moore.

The Social Service committee of the school reports that two boxes of clothing have been sent to the Florence Crittenden Home during the past week.

Miss Ruby Van Hooser, of the School of Religious Education, and who was away last year on leave of absence, was the speaker at the Wednesday devotional service, October 1. She treated her subject in a convincing and straight forward manner and the talk was of deep personal interest to each girl in that it pertained directly to the "mood" of life. Miss Hooser summed up the ultimate question of life in the following words: "Could there be a meaning in life, a power for life, a light to life, and a light to the mystery of life?" This she answered affirmatively by quoting that beautiful passage, "Ye shall seek me and find me if ye search for me with all your hearts", further adding that "to know God we must put our utmost in it".

The entire cabinet of the Ward-Belmont Y.W.C.A. has now been chosen. The chairmen and their committees are as follows: Margaret Hughes, chairman of the Publicity Committee, has as her assistants Elizabeth Hadley and Helen Howells; the Social Service Committee under Marjorie Sherwood is composed of Dolores Moore, Elsie Livingston, Jean Luther, and Jeanette Motter; Mary Van Dyke has charge of the World Fellowship Committee with Harriett Page, Marjorie Remington, Elizabeth Campbell, Tony, and Katherine O'Donnell as her assistants; the Tours Committee is under the direction of Charlotte Henschel, with Marion Schrub and Elizabeth Scott. The newly appointed committee chairmen and their committees are: The Vesper Committee is composed of Kathryn Funk, the newly elected Vice-President and Cathleen Cummings. Mary Taylor is the chairman of the Entertainment Committee with Irene McCann, Dorothy Oviatt, Mary Caroline McCoy, Mary Jane Martin, and Kitty Russell. The Membership Committee is headed by Katharine Rush and Betty Nell with Alice Anderson, Betty Rose, Elizabeth Azbury, and Clairnele Woods as their assistants, Daphne Horner is chairman of the Christian Committee with Alice Evans and Alice Kirkpatrick as her assistants.



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## DIARY OF MISTRESS BELLE - WARD

**SATURDAY**—Formal initiation, Dairy, and I'm so very full of food and so very tired that I don't exactly know what I'm doing. Anyway, the initiation was lovely, even though we did have to stand most of the time and use our ONLY handkerchief to wipe some new creature's eyes. Mary Rose was out all afternoon and came back looking like the best time in the world. Some people around here rate, Pard, and some people just don't. Truly a tough old life—but me and my pal Mahitable are "TOUJOURS GAIE—TOUJOURS GAIE" in spite of it all.

**SUNDAY**—Turned Baptist for the day and walked to church which was probably best after all on account of lection and my credit just never has been very good except among strangers and people who don't know me very well. Spent the afternoon eating a great deal of something supposed to be fudge but faintly reminding me of youthful mud pies. After vespers we attempted a truth meeting and after telling every one else's faults I fell asleep just before they got to mine.

**MONDAY**—As usual—down town all afternoon. Most of the time spent in laughing with Gloria Swanson. (Honestly that was the maddest picture I have ever chanced upon.) Brought my friend the roommate some absolutely beautiful flowers for a dime, only to discover the reason for the dime. The next morning there were no flowers, only stems. Tough life, again, especially for aged flowers and people who buy them. Shetsy concluded the day with her lovely owl faces—which she does to perfection.

**TUESDAY**—Tuesday. Nothing quite like Tuesday. Always a day of interest. If nothing else happens, Council does any way. Walked all afternoon and wondered why it didn't rain. Had more fun tonight—falling down "Ac" steps gracefully or maybe not so gracefully—anyway I PELL. Feasted for a while on anchovies and crackers and other such kind (?) foods. Decided it might be best to at least attempt a bit of studying so with old faithful set for five-thirty. Adion.

**WEDNESDAY**—It's been such a nice rainy type of a day—Diary—perfect for ducks and blind mice (perhaps certain of their friends, too). Painted Twity's desk with the help of some terrible blue paint and Ruth Peterson's whiffing or is it stifling? Anyway, the desk is truly a work of art and a surprise to Charlotte. (Probably Mrs. Charlie will be pleased, as well.) Discovered after lights that my roommate was so foolish as to be deeply in love with an indifferent man, and fell asleep wondering at the toughness of life, again.

**THURSDAY**—What, strange manner foot-wiper, is this Mrs. Charlie has upon the steps of our own Senior Hall? At first we thought it to be a form of book rack or maybe a toy. A Japanese perfume bottle or some other type of Chinese folder—but no, Mrs. Charlie told us, merely a foot-wiper, and to be used leniently on all occasions. Hockey has begun once again. Hockey has begun once again. You see she hasn't yet paid her first week's excess laundry bill, and the escape is from Miss Lester. A little later in the year it's great sport to merely stand in "Middlemarch" and watch the various methods of escape.

**FRIDAY**—It's an early hour of seven-twenty-five and the usual rush to breakfast. Certainly seems strange not to see Rosa dashing wildly over about the same time. I find most of the day and nothing of interest even began to happen.

## WE NOMINATE FOR THE HALL OF FAME

**JEAN CUYKENDALL**—First, because she is editor of the Milestones, the largest job of the year. Second, because she is a member of Word-smiths. Because she is zealous and

an all-round girl, and because she was one of the rush captains of her club. Because her interest in all school activities is foremost and her entrance into athletics is entirely voluntary. Lastly, because she is an A. No. 1 student, unaffected, and one of the most prominent girls on the campus.

**DOLORES MOORE**—First, because of her high school record which shows she has been President of the Girls' Council, President and Vice-President of the Girls' Glee Club, Secretary of Student Council, Captain of Girls' B team. Second, because she sings, plays the piano and acts.

**JEAN LUTHER**—First, because she was her Freshman class secretary, on the rifle team, Vice-President of the Glee Club, and cheer leader. Second, because she acts and writes musical interests, playing the piano, saxophone, guitar, and lastly, because previous to her entrance here she was presented a cup as first prize in a voice contest.

**JANE STEELE**—Because she has a broad variety of accomplishments. Because she was joke editor of her high school annual. Because she plays the piano and dances. Because she draws, paints, and is interested in interior decoration. Because she writes short stories and is interested in library work.

## MISS SLOAN GIVES PROGRAM

On Friday, October third, Miss Helen Todd Sloan presented in chapel a varied and thoroughly charming vocal program. She was ably accompanied by Mrs. Estelle Roy-Schmitz. Miss Sloan's work in Ward-Belmont's department of music was exemplified by the ease and brilliance with which she handled each selection. Beginning with the old Italian arietta, "Se tu m'amami", each number was enthusiastically received, and at the conclusion she was called back for a delightful encore, "Spring".

**THE PROGRAM**  
 "Se tu m'amami" ..... Pergolesi  
 "The Walnut Tree" ..... Schumann  
 "Serenade" ..... Strauss  
 "Berg Brown" ..... Ward-Stephens  
 "A Right" ..... "The Stern"  
 "To Stay at Home is Best" ..... Mednikoff  
 "Spring" ..... Spafford

## SPORT-MINDED FACULTY MEMBERS ORGANIZE

Teachers who are athletically inclined have been signing up for swimming and hockey on the faculty squad. Twenty-two signed for the swimming class which held their first meeting Monday night, and sixteen of their number went in the pool. Perhaps they'll do some life-saving, but don't be surprised if they write polo team results and your club finds them real competition!

Those out for hockey met Monday, Wednesday, and Friday afternoons from 5:00 to 5:45 o'clock. Eight or ten reported on the hockey field Monday afternoon, and each one means business. Faculty sports is a new thing on the campus, and it has met with much approval and enthusiasm from the start.

## CLUB HOCKEY PRACTICE GETS UNDER WAY

During the last week many a new girl has been introduced to the hockey old girl has renewed her acquaintance.

Practice schedules have been arranged and posted on the gym bulletin board. Besides the two regular club periods, most clubs have been scheduled for four outside practices. Girls are becoming most enthusiastic about the hockey season, and a large number have reported for their respective club periods. Several managers have reported from 12 to 20 girls at early morning practices. That's quite a record, and let's hope they keep it up. There are real games in store for us this fall.

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## IMPRESSIONS

*Glady Cook*—Green quartz—crises—wildfire lightning—wingless angel—hammered brass—excess energy—P.D.Q.—haciendas—peppodent—yellow Packard roadster—teasing needles—silver snakes—mint juleps—ginger snaps—sorcery—

*Marion Scrubb*—Banjo clocks—lacier—browns with yellow jumpers—Y.W. work—Lord Byron of Broadway—Follow Through—sunlight on blue water—lavender translucent necklaces—Wisconsin proms—

*Lucille Zarne*—A leaf of lettuce, crisp and green—white plates and cups, clean gleaming—ivory soap—on the court it's speed—chess games—turquoise lakes—green linen handkerchiefs—cold showers—sea shells—pale gold amber—marquets—a king's henchman—

*Jane Hutton Perkins*—A handbox silhouette—Dorothy Parker's poetry—sailormans oaths—Rich-Schwartz lingerie—Exquimaux bebe—orange loggias—Golliwog perfume—A. A. Milne's stories—Chevrolet coupe—poodle dogs—

*Marion Flentye*—Little big sister—tered wown wooden fences—anchors—street markets—ermine—mari-golds—rologravure stories—

*Marjorie Canterbury*—Polo coats—hockey sticks—airedale pups—western mail coach—bath salts—Tex Gull—rock gardens—heavy fuzzy bur-lap blankets—tanglewood—

## CLASS WORK QUICKLY ORGANIZED

There are prospects of a very successful scholastic year at Ward-Belmont judging from the efficient organization of the high school and college classes. Teachers have reported very few absences in their classes which fact denotes a spirit and co-operation on the part of the student body. There is another indication promising studiousness in the amount of patronage the library has been receiving.

It is hoped that these first favorable reports will continue and that every girl, whether day student or boarder, high school or college, will strive in all earnestness to maintain the high scholastic records that are a tradition at Ward-Belmont.

## SENIOR EXPRESSION STUDENTS PREPARING PLANS

Miss Townsend's expression classes are always forming the most interesting plans. Just now the senior expressing class is making preparation for the presentation of these plays: "Op O' My Thumb," a character play; "Shakespeare Smiles," a study in modern customs and Young America; and, "A Juvenile Comedy."

The seniors who will take part in these plays are Jane Beeson, Juliana Bullen, Roberta Carroll, Lucille Goolsby, Eunice Hill, Irene McBurn, Bernice McGreager, Bertha Medough, Mary Elizabeth Oman, Julia Paris, Mary Pittman, Mary Ramsay, Olga Smith, Victoria Sprague, Lavina Tinnon, and Muriel Van Dyke.

## TOPICS IN BRIEF

"Prevalence of frankly open necking among motorists along the high-ways indicate that public sentiment is for public sentiment."—*Arkansas Gazette*.

"It is remarkable that the government can spend \$200,000,000 a year for new buildings and still retain the same old inkwells in every post-office."—*San Diego Union*.

## ACTUAL MOTIF DECIDED UPON

(Continued from page 1)  
The actual motif of this year's book will be kept within the knowledge of the Milestone's staff, but was outlined by the editor and accepted at the initial meeting. Miss Schackelof, to whom the book each year owes most of its success as an artistic publication, was present at the meeting with valuable suggestions for the earliest work toward the carrying out of the original plan.

The meeting was concluded with an announcement to the effect that the staff will meet again on Friday, October 10. The beginning of individual photographing will commence early in this month. Watch the bulletin board.

## Y. W. APPEARS IN CHAPEL

(Continued from page 1)  
of Today." Mary Taylor spoke of the part the Y. will play in the social life of the school during the coming year, and hints were given of many of the attractive arrangements which will be forthcoming in a short while.

## New Books in Library

The Y. also strives to keep the students in close contact with all the events, local, national, and international. For the benefit of those students who wish to be better informed regarding these events, the Y. has placed new books and magazines in the library. Kathryn Funk, spoke on the plan for the Sunday evening worship services during the coming year and many interesting speakers have been delegated to talk to the students. Through the efforts of Daphne Horner and her committee, the student body is informed of the undertakings and plans of the association. Eleanor Browne spoke briefly on the news activities.

The second group was called "The Y at Work in the Community." Charlotte Fenschel, chairman of the Tours committee, explained the desirability of knowing one's community. Marjorie Sherwood told of the service the Ward-Belmont Y.W.C.A. is rendering the community in its support of the Old Ladies' Home, the Junior League Home for Crippled Children, and the Florence Christenden Home. Delores Moore also expressed the service rendered the community in the way of the Student Industrial Commission.

The third group expressed the Y. at work in the world. Mary Van Dyke and Harriet Sage spoke on appreciating and serving far away places. To better demonstrate her talk, Mary introduced a girl from the Far East, dressed in native costume, who is now a student of Scarritt College. She is preparing herself to return to her own land and teach the modern methods of education.

## Membership Must Be 100%

Back at home again, the chairman of the Membership Committee invited the students and faculty of Ward-Belmont to become members of the association here at school. Betty McNell spoke on the membership of the Y. and Katherine Rush explained the mechanics of the Ward-Belmont association, followed by an invitation to join by the Y. The program was closed by the singing of the Y.W.C.A. song, "Follow the Gleam."

## MISSIONARY SPEAKS IN VESPER SERVICE

(Continued from page 1)

was assigned to a post in Russia; later she went to Little White Russia and then to Poland. Her work with the young people of the different lands was most interesting because of the difference in their religious and political beliefs. While in a Little White Russian settlement, Miss Bombough and a close friend were influential in having constructed a home for the native girls, where they might stay while they were in the city attending school. In this way, it was possible to bring the girls into closer contact with the Christian religion.

## Senior Edition

Volume XIX

NASHVILLE, TENN., SATURDAY, OCTOBER 18, 1930

Number 4

### SENIORS FORMALLY RECOGNIZED

Dr. Barton Speaks

Senior Recognition was held in chapel last Monday, October 13, at 10:30 o'clock. Led by their class officers, 155 Seniors, dressed in yellow and white, marched down the aisles and took their places on the chapel platform. As they marched in the Senior song was played on the piano by Mary Rose Allen, and on the organ by Kitty Russell.

Dorothy Hockey, president, introduced the principal speaker, Dr. J. W. Barton, who formally recognized the Senior Class of '31 in behalf of the student body, the faculty, and the administration. In concluding his address Dr. Barton said: "The entire school is governed by its Senior Class. In accepting the honor of being seniors you also accept the responsibility placed thereon. Be true to the school, be true to its ideals, and be true to the class."

#### Secretary Explains Colors

Marian Crawford, secretary of the class, spoke on the meaning of the Senior Colors, yellow and white. She said: "Gold, in the orient, is a symbol of majesty, of light, and of life. In the beginning, it was used as the background for the madonnas, that woman held in sincerest reverence in all hearts; it has always been her halo. It is only fitting, then, that we, as women and as seniors, who stand for the glory of majesty, of light, and of life, take this as our color."

"White is a symbol of truth, of faith, of beauty, and of love. It is the purest of colors. Through this, then, our second color, we shall endeavor to be truthful, to our school and our class. We shall strive to both make and give beauty, to keep faith with all the traditions and ideals that our class holds for us, and we already have a love for one another that will last forever.

(Continued on page 10)

#### NOTICE

The picture show, *With Byrd at the South Pole*, will be at the Belmont Theater, October 23, 24 and 25. Girls may attend this show on Saturday afternoon with a chaperon.

Mr. Lawrence Goodman, Director of the School of Piano, will give a recital November 13.



OUR HOME AND OUR PRESIDENT



DOROTHY HOCKEY

SENIOR PRESIDENT '31

Her presence is absolutely necessary on the campus, for Ward-Belmont and the Senior class would not mean what they do to us without her.

We are so proud of our Dorothy Hockey. Everybody likes her—even her teachers! Last year she proved her ability by being a leader in everything she undertook to do. She did not limit herself to any one line, but was decidedly what we call "all-round." Sports drew her interest and attention last year, and bid fair to this year also. You feel that whatever she starts to do is going to have a royal finish.

Sincere in her beliefs, she holds up to the Seniors the highest, truest, and best of ideals, and they all love her and look up to her. May we present, Dorothy Hockey?

### TENNIS TOURNEY NEAR END

As the second round closes, and the third round of the tennis tournament begins, the suspense as to who will be the champion grows more and more. Already it has been seen that whoever wins will be, indeed, a true champion, for the competition has been great, and they have all been hard fought games.

One of the most interesting games of the tournament was played by Gladys Cook and Marjorie Travis. Cook won but it was necessary to play three sets to determine the winner. Every game was very close, and both girls showed speed and form throughout the game.

On Tuesday, October 14, the third round was run off leaving only the semi-finals and the finals to be played.

### TO OUR HOSTESS

A vital place in the life of the Seniors is filled by Mrs. Charlie, Senior hostess. Each girl feels the absence of her own mother when she is so far away, but the Seniors feel it less because of Mrs. Charlie's presence. She makes everyone feel that she is interested in them personally and so it is to her that we Seniors go with our troubles. We want to take this opportunity to tell you, Mrs. Charlie, how much you mean to us.

### HOME ECONOMICS DEPARTMENT SOON TO BEGIN ACTIVITIES

A department of Ward-Belmont, which comparatively few of the students know anything about is the Home Economics building on the corner of Addison Avenue and Belmont Boulevard.

The dining room in this department has recently been redecorated. Soft green curtains hang at the windows. Attractive screens separate this room from the kitchen. There are four small tables in the room at which the girls serve their meals, for often during the year they plan and cook their own dinners. These dinners will not begin until about the middle of the term, but luncheons planned and prepared by the high school girls of Miss Swenson's class will be given soon.

### SENIORS GIVE FACULTY TEA

The tea given by the Senior class to the faculty on Tuesday proved to be a delightful occasion. Miss Lydell, Dorothy Hockey, and Olive Martin received the guests in the drawing room. Mrs. Rose and Mrs. McComb poured tea in Recreation Hall at a long table. They were assisted by several Seniors who passed yellow mints and cakes.

### SENIOR DANCE TAKES PLACE TONIGHT IN GYM

Second Year College Girls Will Be Guests

The Sport Dance which the Seniors will give in the gymnasium tonight has been carefully planned and promises to be most successful. Clever invitations printed on a yellow background in blue ink were issued to the guests. The envelopes were white thus making a three-fold color scheme which includes both the colors of the class and those of the school.

The gymnasium will be decorated in yellow and white crepe paper, and class colors, and large panels on which will be sport figures will be hung at intervals around the room. All second year college girls will be the Seniors special guests. Preceding the dance the class will give a free picture show to the entire school which it is hoped will be well attended.

### TO MISS LYDELL

The Seniors wish to express their appreciation of one who has been their closest friend and helper throughout their class career. Miss Lydell, class sponsor, is starting her second year in that capacity, having been Senior-Middle sponsor last year.

It was through her effort and cooperation with the class officers that we as Senior-Middles were able to make the Senior-Senior-Middle banquet and Senior-Senior-Middle Day a success. And so it has been thus far this year—a great deal of credit belongs to her for helping to make Senior-Week all that it has been.

To you, Miss Lydell, we offer our love and loyalty, and hope that the Senior class of '31 will always make you proud that you are their sponsor.

### EXPRESSION STUDENTS TO GIVE PLAY

The Certificate expression students will have charge of the chapel program one day in the near future. Their program of the modern customs in social life as suggested by Vogue will be in the form of a play. Those taking part will be: Jean Rankin, as Mrs. Grundy, Christine Goolsby as Mrs. New-Come, Margaret McKenzie as Bobby New-Come, Sue Yeager as Mary Manners, and Josephine Black as Janet, the maid.



THE SENIORS



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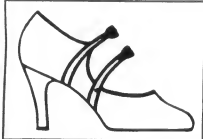
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## WE'RE PROUD TO KNOW THEM

**Eleanor Browne**—a typically northern girl, brown eyes, an agreeable disposition, unused potentialities.

**Helen Cline**—a wholly likeable girl with a host of friends, who executes well the many responsibilities conferred upon her.

**Frances Crain**—a delightful red-head with a sweet and friendly manner, a loyal friend and charming person.

**Marion Crawford**—a delightful little person, imaginative, black curly hair, and most unusual eyes; she serves this year's Senior class as its secretary.

**Lucille Goolaby**—hair and eyes of the same shade of brown, a soft voice, and gentle manner.

**Margaret Hair**—a charming combination of serious and frivolous moods; an ardent Y worker and one of the famous entertainers in Senior Hall.

**Charlotte Henchel**—another typically northern girl, jolly, refined, and Chairman of the Y Tours Committee.

**Polly Miles**—a quiet girl who has a most engaging smile; she has many friends who are as loyal to her as she is to them.

**Ros Moore**—a beautiful dancer, an exotic appearance, eccentric tastes, wholly interesting and fascinating.

**Margaret Hughes**—a petite southern girl, quiet manners, a soft voice and earnest worker on the Y Publicity Committee.

**Alice Kirkpatrick**—a distinguished looking girl, an artist of no mean ability, a gracious hostess.

**Mary Elizabeth Bunn**—a beautiful girl from Georgia, one of the most successful club rishers, a thoroughly enjoyable person, a true friend.

**Billie Holley Watson**—a young Texas girl who has been continually on the honor roll, a friendly sort of person.

**Julia Paris**—she often deceives one by her puritanical appearance, she sings well and holds the office of General Proctor.

**Elizabeth Phillips**—fun loving—a good sport—dependable—modest—sincere—democratic.

**Helen Grizard**—she possesses the most beautiful red hair on the campus; she's a French student, one of the most loyal day students in school, and serves as the Senior Circulation Manager of the *Hypheon*.

**Mary Pittman**—one of the most entertaining girls in school, who has the ability to be foolish at one moment and serious the next; she is a member of the Y cabinet and has charge of the Y work at the Old Ladies' Home.

## INTRODUCING—

**Jane Beeson**: Jane is an unofficial representative of what all Ward-Belmont girls would like to be. She's peppy, clever, athletic, and good looking, with remarkable talent in expression.

**Ruth Peterson**: Gay, cheerful, laughing Ruthie! School social life and X.L. enterprises would be incomplete without your charming efficiency.

**Annie Colvard**: Annie with her black hair, snappy eyes, and elusive-ness is usually the center of Osiron activities. Her inseparable friendship with *Hope Guenther* is recognized on the campus.

**Juliana Bollen**: Ward-Belmont definition of Juliana—A petite dark, curly-headed damsel with poetic talents and high scholastic records. To top this list, she's president of the Iowa State club.

**Irene McEane**: Irene is a diploma student in expression and is forever delighting her audience with her talent. What would Tri-K do without her?

**Marion Prins**: "Lucky Phil" drew a wonderful autmate. Marion is lovable, peppy, clever, brilliant, and a worth-while member of A. K.

**Dorys Mitchell**:

Lots of pep—leaps of fun. Never quiet, but on the run. Always fair, plays the game. Dorys Mitchell, that's the name. **Vilma Terjesen**: Millwaukee—Downer's loss and our gain. Vilma is that artistic student with extraordinary talent for the violin.

**Roberta Downer**: "Sweeter than Sweet" is Roberta. No one can find a more willing and eager pal than this little lass from Kentucky. She's a guaranteed dispenser of gloom.

## THEY SAY THAT—

**Mary Rose Allen**—one of the few girls in school to whom the name Mary Rose is fitted and who possesses the rare quality of sincere friendliness.

**Helen Bramwell**—a quiet but efficient and wholly unassuming girl who fills the positions of Day Student Treasurer of the Senior Class and Day Student Editor of the *Hypheon*.

**Alice Falconer**—a typically Southern girl, worth-while, a charming acquaintance, an invaluable friend.

**Gretchen Koffner**—a member of Ward-Belmont intelligentsia, a true patrician, comparable to the brilliant women in history.

**Charlotte Twitty**—a genuine gentleman.

**Jean Cuykendall**—a girl possessed of the ability to express beautifully such thoughts as most persons aspire to have.

**Gladys Cook**—one of the few persons who walks well, a good sport, an admirable athlete who retains her femininity.

**Martha Manington**—a pert nose, a pleasing profile, an original coiffure, a conscientious member of the Ward-Belmont Student Council.

**Katherine Hammond**—a modest person who typifies efficiency, executive ability, and crisp linen blouses.

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## OUR DAY STUDENT SENIORS

*Lucy May Bone* is a true Ward-Belmont product, or perhaps we should say she's more than that, for in five or six years she's been president of about every organization on the campus. She's not very big, but believe us, everybody knows when "Place" comes around with that winning way of hers.

Who is that snappy little girl who is as smart as anybody here, but who's always saying, "I just know I thought that was!" Why, that's *Willie D. Johnson*. And doesn't she wear the most adorable clothes, and how on earth does she get that lovely girlish wave?

Any old Glee Club girl knows *Katherine Rutherford*, because she never came to rehearsal on time. Just the same, she gets there with her fiddle and her smile.

*Amelia Baskerville* has that Colleen Moore hair-cut, except that she is a Colleen of another color, for she is very, VERY blonde. And, too, she's a loyal Senior, for she patronizes the tennis court every Wednesday and Friday at the rather vague hour of eight-thirty.

Who says real blondes and born mathematicians can't be found? Well, just tell that to anyone who knows *Mary Katherine Briley* and you'll get a different idea.

*Eleanor Fleming*, of course, is that awfully brilliant, tall, slender, blonde, Day Student Senior. Quite a description! And we forgot to say that with all her brilliance, she is at times rather "mawkish" in class, but just you get her out of the classroom and—well, we didn't know there were two *Eleanors*.

*Elizabeth Gilbert's* sense of humor always expresses itself just loudly enough to attract Miss Church's attention. And then—oh well, what's the use? Elizabeth is Elizabeth and that's all there is to it.

*Lucille Beasley* was a boarder last year, but now has joined the ranks of the Day Students. She is a good athlete who always gives her best, and she is a true friend.

*Olive Martin*—"in the middle of things"—this phrase accurately describes Olive who serves as the Vice-President of the Senior Class, and President of the Triad Club. Besides holding these offices she is track manager of the Athletic Association. In the five or six years she has been at Ward-Belmont, she has held practically every office open to a day student.

*Alice Wray Springer*—an Ariston who is little seen this year because she is doing heavy lab work in second year Chemistry. However, when we hear that merry laugh ring out we know that Alice Wray is some place near.

*Muriel Van Dyke*—perhaps the most even-tempered girl on the Ward-Belmont campus. Muriel greets everyone with a friendly word and smile. She has a decided talent for expression and is a member of Miss Townsend's senior expression class.

*Ann Elder*—competent, capable, efficient. Ann always accomplishes what she sets out to do. Her very attitude speaks of determination. She is one girl for whom it is most possible to predict a most interesting future.

*Cecile Cox*—a member of the Eco-wasin Club who seems to have acquired the faculty of being happy all the time.

*Mary Helen Gunter*—"Oh I'm so tired. How will I ever get all those lessons?" Something tells me Mary Helen is near. Maybe she is aimlessly strolling through Big Ac, but more probably she is in her Ford roadster over her black hair and an expression closely akin to excitement in her dark brown eyes.

*Polly Parrish*—light red hair, a cute little nose, a slow sweet smile, why that's Polly Parrish.

*Helen Wilkerson*—blonde, with big brown eyes is Helen. She has just returned from a two months' trip in Europe where she was sent to "get culture." But after talking to her vain. But oh, we are so glad she is in the way she is, sweet, unaffected, and genuine.

*Anna Siegrist*—a little black-haired, brown-eyed girl who is usually quiet. Her quietness always reminds us, however, of the saying "still waters run deep." Anna can sing, too, in a deep low voice; few have ever been privileged to hear her.

## ROCK GARDEN ATTRACTS ATTENTION

The rock garden down in back of the dining room has come to the attention of a great many students recently. It is the property of Mrs. Clay by whom it was started last spring. The collection has grown considerably since that time, and a number of very pretty plants may be seen there.



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Published every Saturday by the students of  
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EDITORIAL

Ward-Belmont expects of her Seniors certain duties and requirements which are intended to make school life richer and more enjoyable. In addition, each girl is expected to uphold to her fullest ability the traditional standards of the class, those ideals which make one proud to be a Senior, and glad to assist in keeping the Senior banners guarded and unstained. It is true that the Senior standard stands planted on the heights, but that lofty summit, although difficult to attain is by no means impregnable. No matter how laborious the ascent, or to what matter what the degree of success, it is the spirit of steadfast purpose that builds a valuable character. No one may say that he has reached the ideal of perfection for the realm of the ideal is ever over and above actual achievement.

If the Seniors give all that is in them to the ideals of the class and the school, they assume naturally and voluntarily all the qualities of young womanhood. The true Senior is absolutely dependable. One does not hesitate to thrust upon her any duty or responsibility because she is unreliable. She will be present where her presence is demanded, ready and willing to do the work assigned to her. Her attitude will be one of eagerness and receptivity toward all that is about her; she will be adaptable to any environment in which she may happen to be. Her interest and enthusiasm will be apparent not only in the physical, but in the mental and spiritual side of life. The spirit with which she enters her school activities will be boisterous or impetuous, but serene and unfluctuating. Her honor will be sterling, her loyalty unflinching in respect to herself, her friends and her class; both will be deep-rooted in the sincerity of her nature. She will guard against selfishness or egotism, in endeavoring to maintain an attitude of constant understanding and helpfulness toward others. She takes pride in her personal appearance, in the neatness and simplicity of her dress.

The ideal Senior girl will regard her duties as incidentals to a happy and profitable life. She realizes that she must work, and the amount of her diligence will mark the course of her improvement. Therefore, in the classes which she attends each day, she wisely strives for excellence in scholarship, knowing that what she gains cannot be lost to her as soon as the work is done. Her responsibilities will not be irksome to her; on the contrary, she will know the satisfaction of being able to meet those requirements. She does not question the logic of the fact that exemplary conduct on the part of every Senior would mean a higher standard of conduct for the whole school, and she acts accordingly.

All of these qualities are requisites of true womanhood, and if observed to the best of the girl's ability they will bring all the privileges associated with that estate. These privileges lead toward a free, normal and beautiful life, and broaden opportunity into a great highway of experience. But the abuse of privilege is failure in the supreme test—the ability to meet life on its own ground. If the principles set forth are upheld in all good faith, and then indeed is the Senior precedence justly earned, and the Senior prestige well deserved.

SCHOOL FOR STILETTO

A Chinese poet once metaphorically said, "A woman with a long tongue is a flight of steps leading to calamity," but the modern age knows better, declares the *Radelife Daily*, which goes on to recommend that courses in Art of Cutting (linguistically, that is, to be instituted in all colleges. The *Daily* concedes the *Amuse* necessarily belongs only to those whose wit rivals that of a Pope, but a skill resembling more the hatchet than the stiletto would be useful to enemies and could be attained by even the most humble.—The Vassar Miscellany News.

One: "My wife is an angel."  
Two: "My wife is still alive."

CAMPUS COLUMN

Since this is a Senior Edition of the *Hyphe*s we shall limit this week's scandal to the mighty and brave Seniors—long may they ever live!

It seems that Sunday school does not render enough hymns for the more pious (?) members of school. After returning from Sunday school, loud blasts of music confronted us and who was bursting forth in song but Jean Holsinger, Schrubbe, Anise Volkmann, Roberts Carrol, Cooke, Dolly Blackman and the director, Hockey. The hat was passed in vain for the contributors put in buttons, shoe strings and hair pins. A lovely and inspiring composition ("Tight Like That") played by the pianist, concluded the service.

Alice Kirkpatrick appears to believe that she has an enormous appetite. When asked if she ate like unto a horse she replied, "Don't embarrass the horses."

Some poor feeble minded Senior left her black hat reclining in Mrs. Charles's chair. It's a good thing it isn't winter or the p.f.s. would have to wear a black stocking cap.

Hickman is going around inquiring if anyone has a second-hand hockey stick and ball to sell. Mary forgot to join the Women's Athletic Association and as the result must furnish her own implements. When basketball time comes, Hickman, will send home for our little old pigskin ball that was a gift five years ago.

Malcolm and Donald Boy Turtle have at last been found. The proud owners of these mollusks (we took biology) are Mugs McKenzie and Ada Roach. The ten-cent reward for these boys will not be necessary, thank you.

The funniest thing that we ever heard was that the little bitty dog that runs around the campus is named Big Boy.

Of all the strange things that are in Senior Hall the most strange is the clock of Rose Mary Installe which only runs when turned upside down. Does Rose Mary stand on her head to tell the time

Wasn't Senior Recognition Day impressive? All the Seniors marching down in white made a marvelous impression.

What was that horrible odor coming from the Chem. Lab. If we had been down there in the room there would have been one less reporter on the *Hyphe*s, but maybe it would have been for the best. (Just informed that said smell was H<sub>2</sub>S, whatever that may be.)

The French Club gave the cutest play all in French. How can people speak French fluently is more than we can do but we can say *Oui, Oui!*

Do you know that Ted Weems played a piece for Little Sue Yeager during his appearance at the Edge-water Beach in Chicago and Sue doesn't even know who requested it. "Such popularity must be deserved."

Lois May got the loveliest bouquet of red American Beauties that I have ever seen and it isn't even Easter, Christmas or Lois' birthday. Some people have such tuff-luck.

"You have probably observed in some time to time that the grapefruit is one thing that manages to get itself into the public's eye without the aid of the newspapers." — *New Orleans States*.

THE EAGLE FEATHER

By  
Marian H. Cox  
SENIOR SAGA

We, the Seniors, sing our SAGA  
Sing it with a voice of deep praise  
Praise of things we know we stand for  
This our warning song we strove for  
It is well we sing with wisdom.  
Wisdom we have learned with patience.  
Through the time that we have traversed  
Lived full well the months before us  
Looking clear at time that meets us  
With our strength of spirit, proudly  
And with courage deep within us  
We shall claim the lesson for our life  
Make ourselves complete and whole.

With our clear eyes and our strong youth  
We shall conquer; we shall live well,  
We shall be the proud, victorious  
For us some sing the Victory song  
We have flung our yellow color  
Upon the pale and new dawned sky . . .  
Our spirit clung and then we knew well  
The dawn was ours and welcomed us  
And with the welcome gave to us  
The spirit found in quickening day  
The strength of sun that rises proudly  
Over earth and searches closely  
And seeks, too, wisely in lost corners;  
Till light contented and content  
Finds earth's far firm and softest rest.

We shall sweep with strength and splendor  
Through life with our wisest forest.  
We shall forge above all hurting,  
Paying well for every fortune;  
Deeply laughing well with Life.  
We know well a sporting game.

We shall meet with joy the high dawn.  
High dawn held within our deep heart.  
Should we fail to greet the high dawn  
Yet we know that it flames bright  
Caught and held by other insight.  
And we know of ecstasy  
So strong is its and its portion  
Loose your share and search wide spaces  
Till you find the lost . . . quiet, hidden  
In some other deeper heart.

We trust ourselves above all people . . .  
We of all are made the strongest.  
We can meet in strength and quietness  
All that meets us in fierce combat.

We shall span the earth and know it.  
We shall find the far horizon  
Yielding to our firm, our strong tread.  
We shall know the tallest pine-trees  
Find within green growth, deep secrets  
Told to us in soft voices  
Told to us in softest night . . .  
Dream stuff is rare and we weave dreams  
That cover well ill-woven bits  
Life's weaver left and laughed about.  
We search with courage that long sought  
We follow closely steps of brave ones  
Who searched as we, but never found.

We shall find the world ourselves.  
It shall claim us, use us well.  
With the clearness of the high wind  
With the darkness of deep waters  
With the stillness of old streams tread  
We shall live and find our being.

We shall voice the eagle's high cry  
Sweep and soar with all our greatest strength.  
We shall feel the small, soft fear  
Of underlings—the lost gray field mouse  
And we owe'st alone along  
With eyes of terror, work with fear  
When first he saw his Life's deep night.

We shall know the high tide, low tide  
Feel the swell and ebb of sea.  
We shall be ourselves as water  
Deep and mighty, flowing ceaseless.  
And we own our hearts shall find a low ebb  
Then our minds all at once  
Calling to us that far time, long time  
When we, as one, beat with the high tide.

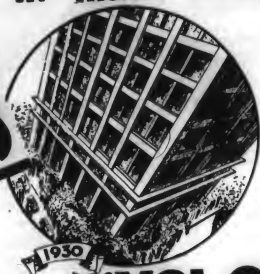
We the Seniors, sing our SAGA  
Sing it with a voice of deep praise  
Praise of things we know we stand for  
Things we wanted; things we strove for.

PLAGIARISM SUIT DISMISSED

Toronto (IP).—A plagiarism suit brought by Miss Florence Deeks, of Toronto, against H. G. Wells, whom she claimed used her manuscript in writing the "Outline of History," was dismissed here recently.

Your dollar never bought as much before..

# Lebeck's FOUNDER'S SALE



## VALUES TO RIVAL OUR ANNIVERSARY SALE



AN EVENT PLANNED TO CELEBRATE THE FOUNDING OF LEBECK'S—in which our entire organization concentrated every effort and energy to bring about values to rival those of our Anniversary! We believe we have accomplished this goal . . . hundreds and hundreds of items, in every department in this big store display price tags that speak eloquently of the success we have had in procuring values.

### Ward-Belmont Students

We especially invite you to tour Lebeck's during this Founder's Sale . . . please ask for one of our eight-page, newspaper size circulars to guide you to the many special values offered.

Every courtesy and service will be extended each student . . . the advantages to be had at Lebeck's during this event are of particular interest to college women, the few examples listed on the right give you some idea of the importance of early shopping.

### A Few Examples of Extreme Savings

\$4 Denney Treatment Sets . . . . .	\$ 1.00
Up to \$1.50 Gloves, soft as suede . . . . .	1.00
Tooth Paste, Pepsodent, 28c; Squibbs, 28c; Listerine . . . . .	.18
Denney \$2.50 Jasmin Flowers Dusting Powder . . . . .	1.00
Smart \$5 Felt Hats, handkerchief and soleil . . . . .	2.45
Dull-Sheer Grenadine Hose, \$1.50 values . . . . .	1.29
Exquisite Chiffon Hose, perfect qualities . . . . .	1.34
\$2.95 and \$3.95 Chiffon Hose . . . . .	1.95
Up to \$3.95 Crepe de Chine Underwear . . . . .	2.89
Frederic Vita Tonic Permanent Waves . . . . .	10.50
Frederic Standard Permanent Waves . . . . .	7.50
\$3.95 Leather Bags, all smart styles . . . . .	2.79
\$3.95 to \$4.95 Kid Gloves, costume colors . . . . .	2.95
Famous Queen Quality Footwear . . . . .	6.75
Special D'Orsay Slippers, choice of colors . . . . .	1.95
\$18 Frocks, a special purchase . . . . .	12.95
\$65 to \$79.50 Coats . . . . .	58.00
French Room Dresses . . . . .	22.00
Sports Coats with matching Berets . . . . .	15.00
Knitted Suits, Jersey Suits . . . . .	7.95
Boucle Suits, \$29.75 values . . . . .	22.50
\$39.50 Fox Scarfs are special values at . . . . .	25.00
\$45 to \$59.50 Cloth Coats, fur trimmed . . . . .	39.00

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DINNER  
5 p.m. to 8 p.m.

AFTERNOON TEA  
3:00 to 5:00

SUNDAY DINNER  
5 p.m. to 8:30 p.m.

We welcome all Ward-Belmont Faculty, Students, Parents and Friends

## WE DO HAVE THEM

It is Virginia Hutzel's first year on Ward-Belmont campus, but although she is new, she is certainly one of us. One of these sweet girls with whom you like to get acquainted. You know, she just up and left that whole town full of university students up in Michigan. There's no question about there being something to that child!

Jane Von Seggern belongs to that famous collection of Nebraskaites we have on this campus. And according to any member of the clan, you need no further recommendation—Nebraska. So lay your bets on Jane, girls.

Dorothy Stebbins and fire are synonymous in Senior Hall. She does her best to keep us from getting burned up. She's southern, from Louisiana, you know, and to many she is symbolic of law and order.

Now, many things could be said about Dorothy Sellers, but we're going to let her pedigree go. Let it suffice that she's one of the best, and when it comes to sports she is right there. At present she is interested in who said "Amor vincit omnia."

Jean Rankin heads the Michigan Club, and does nobly in her many other interests. She's peppy and interesting, contending that her fountain pen leaks only when she puts ink in it. Her manner is one of finality and decision.

Margaret Scheumann is the possessor of that mighty right arm which can send hockey, bowling, basketballs and baseballs at such a fast rate of speed. When you see one of her balls coming, your object is not to stop it, but to get out of the way. Yes, you all should know "Scheumann."

Morlais Householder is a girl you can't help but like. Whenever you meet her she has a smile for you. She is always willing to help anyone of her fellow toilers—a very likeable, dependable inmate.

Of course Mary Ryan is one of our problems. She just cannot get serious in French class, for Mary just isn't serious. One of these care-free, "men may come and men may go, but I go on forever" girls. Oh, yes, she's from Indiana.

## WE WONDER WHY?

Found—In Nashville, one pair of shoes that Nancy Bell Moss hasn't asked for—snow shoes.

We'll wager that by now Gladys Lindsey possesses the dampest shoulder at Ward-Belmont. Never mind, Gladys, homesickness can't last forever.

At last we poor mortals have discovered the cause of so much merriment at council meetings. Patty Haral, why can't you behave?

Some people rate! Did you ever see Sarah Bell Glover without a call slip in her hand?

We notice Margaret Dunlap is borrowing again. Can it be paper or red ink? Or has she developed a new quest?

What an extensive course National Park must have. We see Josephine Feltus can move a chair across a stage with perfect ease.

We suppose Cecilia Scott will soon be due to wear the caduceus on her automobile if she continues to treat Ward-Belmont buses.

Ada, won't you tell us what jinx a turtle holds over a tennis star named Roach?

Will someone condescend to inform us where all the red curly hair is going with that petite Kunkle Miss named Sue?

Well, Hattie, we've decided Tiptonville believed in black hair when they made you. Or is it a Gueynaty trait?

Josephine Cohn was once called a lower animal! She attended a lecture some years ago which, after several minutes, proved very boring to her childish mind so she tried to amuse herself by making unusual sounds. Much to her surprise, as well as the speaker's, she crowded like a rooster. The speaker, not at all embarrassed looked at his watch and remarked, "My watch says only nine o'clock, but the wisdom of the lower animals is infallible."

Gladys Anderson has been objecting to climbing the stairs over in Senior Hall, so she attached hooks to the side of her shoes. You know, pulling herself up by her bootstraps. Well Gladys, you may be able to climb the steps of Senior that way but not the steps to the ladder of success!

Marion Brown initiated a new phrase of greeting in the first few days of school. She would run up behind her friends and call, "Well, I'm glad to see your back."

## HOW OTHERS SEE THEM

They tell us that Lucile Zerne plays alarm clock all the F's who are in Founders and go out for hockey. Every morning at 6:30 Zerne makes the rounds and woe be to those who resist. We call that real spirit.

And speaking of hockey practice, who should appear on a bright morning but Frances Mitchen slowly making her way across the field. We'll probably never know just what prompted such energy, but incidentally, Jane Levin, her autemata was on time for breakfast, a thing unheard of. Come again, Mitch.

Lois May—Quiet, dependable Lois, with a smile for every one, and a cheerful word.

Olive Cameron—Stodious, quiet, but full of fun; that's Olive.

Mary McCoy—If you want a true picture of cheerfulness, and a good sport, just cast a glance upon the smiling countenance of McCoy.

Among the dignified Seniors this year we see a very familiar face—Allie Watkins, back again, and in a distance is heard the sound of tramping feet, and half the male population of Vanderbilt is Ward-Belmont bound.

Mary Lovell—Imagine what Lovell has been keeping from us. She's the original for the gorgeous Chestfield advertisement! And it was discovered way out in sunny California this summer.

Camille Sanderson—She looks so dainty and fragile. How she does it is beyond me, for that girl certainly does like her second helpings.

Mary Taylor—Typical Senior. Seems so sophisticated and dignified, just like all Seniors should be. A good sport who contributes her talents to a worthy cause, she studies the excited student body at some of the Saturday night picture shows.

Margaret McKenzie—The possessor of beautiful black curly hair, a sunny disposition, and an abundance of energy.

Eleanor Thornton—Deep brown eyes, a conscientious worker, she re-

(Continued on page 9)



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NASHVILLE, TENN.

Featuring

3-Piece Knitted Suits—  
Also Sport Suits and  
Dresses

MODERATELY PRICED

## ACCIDENTALLY

Some Black has indeed found a new route to the Hall of Fame. We salute you so sincerely affection was may read about in books or seen in movies.

Have you heard that one of our esteemed Seniors is a descendant of John Hancock? No other than Mary Johnson, boasts of him as a great something-or-other. Will some please remind her that he was a notorious rum smuggler? Hee-hic-hic.

Cathleen Cummings simply abhors being called, Cathleen, dear. Many a good letter has been thrown in the wastebasket because of this fatal mistake. Details! Ask Cathleen, dear.

Have you heard about the clever bit of repartee Bernice McGregor said on her visit at Culver this spring? One of the cadets when making his departure called, "Adios."

"What does that mean?" Bernice blithely asked. "Oh, that's good-bye in Spanish," exclaimed the cadet. "Adios," Bernice blithely called. "That's good-bye in any language."

Jean Ivins is another Senior from Nebraska whose place as news writer for the *Hyphen* staff will be hard to fill next year. She has certainly proven herself to be mighty capable.

Has any one heard of Lillian Goldstein aspiring to the place left by Marjorie Leopold for last year's room-mate, who made straight A's through the year?

At last we know the awful truth about *Christine Goodbye*. She was sitting in class chewing gum with her feet in the aisle, when her teacher (we refrain from giving names) called "Christine." "Take that gum out of your mouth, Christine, and put your feet in."

And now, as if from out a Paris trunk, in striklike clothes, steps gracious *Kathryn Funk*.

Here stands our loved "Amelia Lee" friendly and jolly as can be.

Specials, telegrams, and letters Gravitate toward *Eunice Hill*. But we all can understand it. Here's a good nature and a will.

Sweet and friendly, tall and thin, *Katherine Moulton* enters in.

## IN THE WAKE OF THE Y

The weekly Sunday service of the Y was held on October 12. The newly organized Y orchestra was present and played the accompaniment to all the songs in the service with a short but impressive prayer. Betty McNeill spoke on Courtesy and its part in our everyday lives. Yae Yeager closed the service with a prayer.

On last Friday night, the cabinet members of the Y.W.C.A. called on their girl and many of the faculty members to personally invite them to become members of the Ward-Belmont association. The result of the membership drive did not come up to the expectations of the cabinet, but the girls who have not decided to join in the future will be given another chance the Y will be given another chance in the future when the cabinet members will again go to the halls to visit the girls who are not members.

Recognition of new members formed the Vespers program Sunday evening, October 12. The organ prelude was played by Katherine Russell, following which the cabinet officers of the Y.W.C.A. entered singing *Hymn of the Lights*. The usual opening remarks were given by Margaret Miller read two psalms of meditation; and a prayer was given in unison; and Julia

Paris and William Vinson pupils of Miss Boyer, by whom they were accompanied, sang *I Waited for the Lord*, by Mendelssohn.

The recognition service was conducted by Margaret Hair, president of the organization, assisted by Sue Yeager and Kathryn Funk. She conferred the mantle of office upon the representatives of the six classes of the school: Seniors, Dorothy Hockey; Senior-Middles, Badie Mae Van Allyn; Seniors high school, Irene Steves; Juniors, Marjory Sherwood; Sophomores, Ruth Weigand; Freshmen, Muriel Reynolds. During this time, Vilma Fiegen sang the song of the organization, *Follow the Gleam*.

## DAY STUDENT CLUBS RECEIVE NEW MEMBERS

The Day Student clubs formally received their new members last Tuesday morning, October 14, at chapel time. There are four day-student clubs, viz., *Triad*, *Woods*, *Wagon*, and *Wagon*. Their presidents are Grace Caver, Ariston; Sarah Bryan, Angkor; Olive Martin, Triad; and Lucie Mae, Wagon.

The following are the new club members: Ariston: Mary John Atwell, Mary Louise Beaman, Selk J. Brannan, Margaret Gooch, Dorothy Hill, Harriett Hoffman, Patricia Lewis, Jane Manly, Billy Newman, Helen Norton, Elizabeth Dorlaide Shull, Harryette Sudekum, Mary Louise Terry, Dorothy Wells, and Evelyn Widell.

Woods: Lucille Beasley, Ellen Bowers, Evelyn Braden, Elsie Caldwell, Louise Douglas, Carolyn Eskridge, Betty Fortune, Virginia Girdler, Geraldine Green, Rebecca Hall, Margaret Hays, Henrietta Hickman, Ruth Keller, Margaret Pock, Peggy Lucas, Mary Louise Lewis, Theresa Little, Ariston, Virginia Schmaucher, Libeth Smith, Katherine Walker, Lillian Walters.

Triad: Martha Beasley, Madeline Bluman, Virginia Brown, Andrea Butterfield, Eleanor Nilton, Elizabeth Dillard, Nancy Belle Doney, Louise Duncan, Ruth Fitzpatrick, Katherine Harrison, Mabel Ann Herlett, Priscilla Hibbett, Ruth Hogue, Mary Elizabeth Kutzborn, Emma Beard Levine, Joyce Martin, Bertha Medina, Gertrude Monroe, Caroline Moore, Fay Ransom, Juanita Roberts, Martha Patterson, Frances Elizabeth Pearson, Katherine Price, Mary Bryan Proctor, Marianne Richards, Landa Shaw, Elizabeth Starks, Elizabeth Thompson, Frances Tinnon, Mattie Tatewood, Katherine Vail.

Wagon: Delys Estep, Clara Lee, Florence Gaston, Grace Gaston, Florence Green, Josephine Hirsig, Maxine Keathley, Edith Nell Montgomery, Mary E. Hester, Helen Simpson, Katherine Stokes, Marcia Vincent, and Frances Wilkerson.

## PLEASE MEET—

*Alice Macie Cochrane*—a sunny smile and a quiet manner, but you can always depend on her to be on the spot at the right time.

*Frances Dix*—a very artistic person, a true friend, efficient.

*Melba Cameron* is an old girl who has returned to the campus this year after going to Indiana. We're all ways pleased to have an old girl back, so welcome, Melba.

*Anna Bob Taylor* has great literary talent and charm of manner.

*Nancy Nell Beverly* seems to be looking quite downhearted since her parents' departure. Cheer up, Nancy, it won't be long until Christmas.

*Elizabeth Downie*, from all we have heard, is thoughtful, sweet, and quiet.

*Jane Perkins* creates the impression of—mischievous boy—a camp in the north woods—vitality.

*Mary Ramsey* is one of the outstanding diploma expression students. And she has a delightful Louisiana drawl.

To us *Elizabeth Holcomb* is represented in these three words—temperamental, stately, smart.

*Louise Raab*—quiet, unassuming, dependable, a loyal friend.

*Marjorie Eipper*—studious, unobtrusive, curly bobbed hair, quiet.

*Arleen Crisman*—sincerity, a real friend, a complexion of "peaches and cream."

*Anness Volkman*—long severe evening dresses—jade ring—cavalry ivory cigarette holder—gold mesh belts.

*Mary Elizabeth Morgan*, Louisiana No such trouble this year is there M. E.?

*Ann Coleman*—Yardley's Old English Lavender, maribou trimmed negligees, Whittman's Sampler.

## IMPRESSIONS

*Roughie Collins*—Bad little boy-touted hair—friendliness—tennis matches—woods—Ford Coupes—leather jackets—good sport.

*Jean Holtzinger*—Blue linen slippers—hockey—turtle-necked sweaters—speed—stepping stones—John Held, Jr., drawings.

*Grace Caver*—Fox hunts—ragged robins—gentlemen pring blondes—strength of character—social prestige—Packards.

*Margan Cox*—Imagination—to what end?—Green—sinceration—sand dunes at purple morning—bronze dipped head—desire—literary.

*Allice Sprague*—Yellow Jacquille—tranquility—romantic—open house—while—a string of matched pearls.

*Emily Campbell*—Browies in berets—odds through autumn leaves—mischievous—fairy stories—sports—white ochts against a blue sea.

*Florence Hurston*—Rothmore sport clothes—southern belle—poise—crinoline days—riding habits—boys' basketball medals.

*Leila Johnson*—"Sunday"—curls—"Blue Bonnet"—Sunday evenings at home—companionship—sincerity—tangled curls—sincerity.

*Mildred Kipp*—Dependability—precision—daddy's girl—Dorothy Parker poetry—sophistication—Mercedes roadster.

*Elizabeth Aubry*—Charming—socialization—sensitive nights—Florence tie silver—Fiscon—models—subtle time—Rockwell Kent wood cut—Mayfair society—vanity.

BITS ABOUT 'EM  
Alumnae and Otherwise

Before we forget it, we wish to announce that Dibble Barthel '28, is now attending the Peabody Library School. Dibble works in our own library in the mornings, dispatches books to students with a grand flourish.

Virginia Grieser ex '22, who graduated after leaving here from the University of Missouri, and who attended the University of Illinois prior to her graduation, is now associated with the Home Economics department of the Public Schools in Quincy, Ill. She is known as the Assistant to the Supervisor of Home Economics.

Edith Hanlon '19, is staying at home this winter in St. Louis, Mo.

Since this is the one and only Senior edition of the *Hyphen* we take great pleasure in a little pre-graduate welcoming of the Senior class of '31 into

the ranks of active alumnae members.

We begin again: Katherine Loosan '30, Kappa Kappa Gamma at Wisconsin; Scotchy Cochran ex '30, Collegiate Sorosis at Ann Arbor; Other members of Michigan pledges are: Betty Lyons ex '31 and Gretta Kraus '30, Alpha Chi Omega; Pauline Eilber ex '31; Caroline Rankin, ex '31; Mary Elizabeth Hays ex '31 and Clara George Peck ex '31; Kappa Alpha Theta. At Vanderbilt Nancy Bell Campbell '30; Catherine King '30; Sara Guerey Eugene Grier '32; Delta Delta Delta: Bonnie Howard '30 and LaVina Tinnon '30, Gamma Phi Beta; Anne Akers ex '32; Delta Delta Delta '30; Sara Armstrong '30; Frances Bevington ex '32; Danice Jordan ex '32; Nancy O'Connor '30; Henrietta Spicer ex '32; Emily Warwick ex '32; and Harriet Woods ex '32; Kappa Alpha Theta. Wheel!

Did you know that two of our diploma music students and former practice supervisors are now holding positions of importance in the musical world? Leonora Amberg '30, is now Director of Piano at the University of Mississippi; and Lydarene Majors '29, is Director of Public School Music at Orlando, Fla. They are both pupils of Lawrence Goodman.

Help! Help! Cat Blackman '28, is in the throes of contact bridge lessons. Did you ever?

Carolyn Patterson '29, came to our rescue about Hilda Johnson's "The Brazeale. Now, Patterson, send us the pronunciation please.

Before Minna Laney '27, was married on September 27, to Mr. Mercer Helms of New York City she had just returned from Europe where she was acting as a stylist to attend the fall openings in Paris. She is now assistant buyer for the Specialties Stores Association, Inc. of New York.

Betty Lybrook '30, who is attending Goucher College, writes us enthusiastically of said institution. She also mentions the fact that she and Midge Clarke '30, flew from West Point to Washington, which didn't meet so well. In a letter from Betty herself this very day she said: "Betty and I had a flying day in New York, and this time we broke all records. My seven shows in five days, and ended it off by going up to West Point for a football game and hop." Some people do get the breaks don't they?

Mr. and Mrs. Kenneth Crouse (Athleen Dickey '25) are now living at 1727 1/2th St., Los Angeles, Calif. Dickey wrote us just the other day that while she and her two youngsters were enroute to Phoenix, Ariz., about a month ago, she was to appear on the same train but the honeymooners, Mr. and Mrs. Ralph Cash (Katherine Sloan '26). We're wondering if you can tell the bridegroom memories of Ward-Belmont.

And Kirtley Chouler '27, is spending the fall season until Christmas, at the Camlin Hotel, Seattle, Wash. She and Libbie Jones (her roommate in '24) are taking Seattle by storm it is feared.

Did you know that Christine Barnes '22, has lead a varied and interesting life since leaving Ward-Belmont? Well, she has. She has taught school, clerked in a department store, done the West Indies and Northern South America. At the present time she is thinking up something just as interesting to do.

Lucy Donigan '24, is a student at the Cincinnati Conservatory of Music, where she has been studying for the past three years.

Ellen Martin '26, is also teaching school, this time the seventh grade, at her home in Wat-sleigh grades, at her home in Wat-

saka, Ill., while another member of the class of '26, Luella Oudlip is instructor of English in the Iron Mountain, Mich., schools.

Elizabeth Colson '21, is teaching school this winter. She graduated from Northwestern university.

Margaret Hickman '27, who received her A.B. in '29, from Northwestern, is filling a secretarial position in Shreveport, La.

Mary Hibner Schopf '19 (Mrs. Russell) is now living in Coral Gables, Fla.

Say, how about some news from the classes of '18, '19, '20, '21, '22? We seem to be able to collect material about other graduated classes except those mentioned. Won't some of you be kind enough to send in something about yourselves and your friends?

We're wondering whether or not that you realize just how many states and foreign countries are represented in the Ward-Belmont alumnae association? That shall be our lesson to

prepare for you this week, and we'll let you know all about it in the next issue. We're a growing organization, and you should be proud of us.

Margaret Scullin '29, who has given us so many notes of late about the happenings on the University of Texas campus, deserves publicity herself. In fact, she demands it—so here we are: Scullin, who drives about the campus in a yellow Ford cabriolet, is in the University Glee Club, was elected to the literary society (which she doesn't know a thing about), and is treasurer of the Chi Omega sorority (when she struggled hours over the Osiron purse strings). She has played tennis with Jane Clark '30, frequently; and doesn't ever see Bug Lewis '29, because of Bug's continuous dating; she (Scullin) is going to the Oklahoma game in Dallas, and hopes to see Libbie Loar '29. There, now.

And to the Seniors of former classes we should like to have you re-live for a moment when you read this Hyphen, your Senior year at Ward-Belmont, and all that it has meant to you.

## ANNIVERSARY OF VERGIL BEING CELEBRATED

Lovers of Latin all over the country are celebrating the two thousandth anniversary of Vergil. Dr. Walter Miller, who is dean of the Graduate School and head of the Classical Department at the University of Missouri, gave an illustrated lecture at the Vanderbilt University Alumnae Memorial Hall on October 15, at eight o'clock. His topic was *Aeneas at the Gates of the Underworld*. Dr. Miller is an unusually entertaining speaker. He studied for some time in Leipzig, Germany and has held many positions in connection with classical work. He has traveled extensively over the ground that is supposed to have been covered by Aeneas. This past summer Dr. Miller was knighted by the King of Italy.

Ward-Belmont students were urged to attend this lecture, especially those in the English and language departments.

## OBSTACLE GOLF COURSE ON CAMPUS

Attention Girls! Perhaps all of you did not know that Ward-Belmont is one of the few schools that can claim ownership to a nine hole golf course. But it's true, nevertheless.

This course is back of Pembroke Hall. It is an obstacle golf course and was laid out about six years ago. This was before the time of miniature golf, however, and there was little interest in it.

One big advantage is that there is no charge. Bring your own clubs and balls and play as long as you like. We hope that this year a greater interest will be taken in the course and that every day it will be crowded with enthusiastic golfers. We might even work out a tournament, you know. Let's see all golfers out this fall!

Roses are red,  
Violets are blue,  
What's a pawn shop  
Without a Jew?

# Congratulations . . .

**SENIORS of '31**

from

**The HYPHEN STAFF**



**HOW OTHERS SEE THEM**  
(Continued from page 6)  
minds of the more colorful of Godey's fashion plates.

**Ethel Kreiger**—The Del Vers contribution to athletics. She's right at home in a gym suit. She should always be seen on fairways, in swimming pools, on a hockey field, or a tennis court.

**Marion Schrub**—A most attractive girl, who has the quality of looking and acting refined. They say her Byron causes her much trouble. How inconsiderate of him.

### SENIORS—HO!

**Josephine Blackburn**, a good student, earnest—one who possesses hidden potentialities.

**Carolyn Brooks**, a petite Kentucky lass who reminds us of a quiet hour, mauve chiffon, and letters home.

**Roberta Carroll**, an earnest Texas booster, cream satin, grey-blue eyes, a genuine southern drawl.

**Bobbie Reed**. Way out East where the skyscrapers grow and whence hail daughters fair who wax exceedingly athletic—Don't you think that's a zipping start for a nice little poem, Bobbie? Incidentally, don't forget that smile.

**Elizabeth Shirk**—Blessed is she that sings, Biblically speaking, that is not ethical. Hyphen-ly speaking, 'tis, Forward, Elizabeth, and don't "shirk" thy music.

**Victoria Spalding**—Gloriously tall is this Senior and an ever sunny worker. We think you're fine, Victoria.

**Elizabeth Hadley**—And this petite Senior is the girl with the raven locks. Elizabeth, how do you ever keep that "windblown" of yours so divinely, perfectly windblown?

**Jeanette Spann**—Greetings to a Senior who comes into the category of those much envied and much discussed "preferred blondes." Sweetness is a virtue, Jeanette.

**Margaret Sydnor**—And this is the Senior whose room is adorned with her "men of the moment", those legendary, virile virtuosos of a maiden's dreams. Which one is the one and only, Margaret?

**Emmalee Thomas**—Emmalee alias Ann, the girl who can give the pen a mean twist. Come take your bow, Miss Senior, and get busy on those invitations or what-have-ye.

**May Whittier**—Long live Phys. Eds from Nebraska. Remember, May, keep that good old athletic zeal. Let's all give a couple of rahs for biver and better hockey seasons.

**Daphne Horner**—Daphne is a small but mighty member of that august and pious assemblage, la Senior class. They say she likes to laugh, and too, (draw nearer, children) that she has a strong weakness for second helpings. Stass.

### 13 SENIORS DIE AMUCK

Should you ask me whence this legend Whence this story and tradition, I should answer, I should tell you, On theampus of Ward-Belmont—'Mid the trees and summer houses, On a moonlit, starlit evening (Which is futile at Ward-Belmont) Eleven Seniors held a meeting. To enjoy their hobbies, interests, **Elder Wolfe** her cute head shaking Entered sighing, weeping, mourning, For she had to leave her studies, For she had to cease her toiling, And it almost broke her dear heart. Then surprise of all surprises, Close behind her, step not faltering, **Louise Dills** in riding habit! Such an usual occurrence!

Shouting with her best expression, "My kingdom for a horse, oh, seniors!" Then came a maiden, all excited, With hockey stick and tennis racket; Gym shoes an inch thick with red clay From her practice of that morning. **Vivian Brown**, the famous athlete, Calling, "Tri-K's live forever!" Next a grave and solemn maiden **Janis Baldwin**, black eyes glowing, Busy with a row of figures; Proclaiming in serious manner "I am working for my account, That of queen of bank accounts." Came her roommate, **Beatrice Miller**, Famous for her supreme intellect, For her ability in music, And between them weird, uncanny A huge white skeleton stalked grandly, For in their room no pest could be hidden. Softly came a ghostlike figure, **Alice Evans**, obscure maiden, Mumbling low in her lethargy. "Monitors meeting in Fidelity, Monitors meeting, Monday evening?" But why the bonfire in the center? Why the pomp and ceremony? Ah, **Lucy Eastman Anderson**, Sadly cremates practice slips, Which come more regularly than peccials.

Then came **Margaret Miller**, proper Counting and recounting points For her numerous positions Secretary of the Y. W., Assistant manager of athletics, "Oh, club sisters, My club sisters, Make me permanent hockey manager," Suddenly their thoughts were shattered.

By the entrance of the last one, **Rosemary Insull**, such a terror, Noisy, boisterous, loud and daring. But so relaxing and honest, That she they made her X L treasurer. But alas for such a meeting It ended with a proper finish, Three night watchmen, trustworthy mortals Were proud escorts to their lodgings.

### MELLERDRAMER!

#### Act III, Episode I

Our hero and the villain were drawn closer and closer to the gnashing teeth of the saw. On and on they went. Our lovely heroine fainting, as becomes a heroine at such a moment.

"God help me," groaned Ethelbert, "I cannot remember what the governor of North Carolina said to the governor of South Carolina!" To die at such a moment did not suit his convenience, so he hastily drew out his flask of "Fiji" and an anointed Rudolph gazed around him in the same manner that Mile. Hair views her audience on Sunday nights. "Forward ever!" shouted he, registering emotion, and galloping like the wind as Kirk gallops down the hockey field. "Give me liberty or give me death. All the Goggenheimers die with their boots on!" Anger seized him, and seizing a bunch of grapes, he crushed them one by one, a wicked gleam in his eyes.

The window of Yvonne's room opened slowly, and very quietly. A shadow appeared on the violet plush drapes. Danger lurked entirely too near our heroine. Where, oh where was the faithful Pido? Had he protected her from the evils of the world for so long? The lovely eyes of Yvonne opened reminding one of the eyes of a runaway horse.

"Help! Murder! Boy Scouts!" screamed Yvonne, springing up from her couch, taking great precaution to have her upper plate in straight. At this moment who should come around the corner but Bertie. "What! Who goes there? Friend or foe?" "I'll be home to-night, mother," sighed Rudolph.

(Continued in our next issue)

## There's No Place Like Home

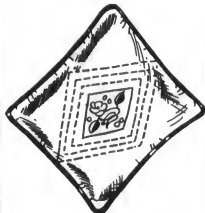
When it's a room of your own that's cozy "that way"



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some tricky porcelain elephants on desk or dresser



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## DIARY OF MISTRESS BELLE WARD

### SATURDAY

Spent most of the day eating Margaret Miller's chestnuts. They were quite delicious except for the fact that Margaret insisted that the chestnuts should be eaten, too, and for at least half the bag I believed her. Dinner in the old club house with Sue Yeager entertaining nobly with "Ten Cents a Dance." Crazy Emily spent most of her time raving forth about "Alcoholic" (If you don't know what I mean, just ask Emily). Almost forgot the Tri-K tea, Diary, and I shouldn't on account of its being such a keen affair and all that. Expressed a regret that V.P.I. didn't exactly win and creep warmly to bed.

### SUNDAY

To church once again, only this time on one of Nashville's rare street cars (Luckyly I hadn't just finished breakfast). Del Ver tea in the afternoon and more interesting food. Y.W.C.A. recognition at Vespers which was most lovely and interesting, what with a Japanese speaker and all. (Margaret Hair makes the best president in the world, Diary). Gayle Baker phoned "Shots" afterwards and much excitement. Gayle was such a nice old thing that we rather miss her this year.

### MONDAY

White dresses and more white dresses—all for ye ole Senior Recognition. "We pledge now our love for" and Hockey's talk on just what it means to be a Senior—Martin too. "As Seniors have parted before." (Tres triste, Dairy).—June doesn't seem so very far off after all. Down town in the afternoon where "Duffery" and Candyland took the last of my shekels. To bed after a few monitor's meetings and two apples.

### TUESDAY

Up at six for hockey, where I know my fingers would have frozen completely off had it not been for my "tougours gale" Chapel with Jeanette Peak's singing "Luxembourg Gardens"—something most of us could listen to forever. (If she doesn't win that contest or ær?) Library tonight with all the Senior class (not quite all) slaving away. Again I almost forgot—if you promise you won't laugh, I'll tell you something unique.—"PHIL had to go to council!" I'm wondering what she'll give herself—tough life, having to punish yourself. Away to my Pal Morphheus with the alarm set for two and excellent intentions of hearing it.

### WEDNESDAY

If my old friend Charlotte didn't break down and buy a comb today! Nice, though maybe not so nice. When she didn't have one, I was pretty sure of where mine was. Ruth Peterson decided her roommate needed a five per of some type to take care of (for companionship, as well) so she bought her a pair of lovely gimpemooles (fancy name for goldfish—ten per at Kress' or even Woolworth's). The renown concerts have began, Diary!! This one was very nice—excellent to look upon as well as listen to.

### THURSDAY

Except for walking hours and hours with Shrubie and Mary Rose the day was quite vacant of anything of interest or excitement. Tonight sat Garbo in Romance—what clothes that woman wore, Diary—oh, boy, oh, boy. I could listen to her talk forever and not even be weary.

### FRIDAY

Ate ripe olives all morning—another reason for my twelve unnecessary pounds. Out in town this evening with the friends and father who came for the week end. Much fun and excellent food. Altogether a jolly time except that the pater left the next day. Set the alarm for five and a sleep bare lights.

## SOCIETY NOTES

Sunday afternoon the Del Ver club members were hostesses to about 150 guests between the hours of three

and five o'clock. Tea was served at the dining room to the guests from the tea table, beautifully decorated with flowers. Elizabeth Asbury poured.

About thirty guests were entertained at tea and bridge by the Tri-K club members on Saturday, October 11, from 11 until six o'clock. This was the first of a series of afternoon teas at which the Tri-K will be hostesses during the year.

## A YEAR AGO TODAY

For the first time in the history of Ward-Belmont an entire week was set aside for the special recognition of the Senior Class.

A plan was completed for the Wednesday Devotional service in which was decided that the Ward-Belmont hymn would be "Forth In Thy Name O Lord I Go."

## SENIORS FORMALLY RECOGNIZED

(Continued from page 1)

In conclusion she said: "For many years gold and white have been the colors for the Senior classes of Ward-Belmont. They are marked with the love of our successive classes, of one girl who has gone before us. They will be yours someday, and it is because of this, that you will hold the colors as dearly as we do now that we have told you how much they mean to us, and that, in accepting them, we have undertaken an honor that we shall fulfill with the best that is in us."

## President Speaks on Spirit

Dorothy Hockey spoke on "What it means to be a Senior." "School spirit and class loyalty are the two highest ideals to which we profess" declared the Senior president. "Perhaps the chief duty of the Senior class is to create a fine spirit around school. Certainly, there is no other phase of school life which measures up to this in importance, and there is no other class better fitted to lead the school in spirit and enthusiasm.

"When we assumed as Seniors this fall, we returned new duties and everything took on a new importance to us. The name, 'Senior,' has a new meaning and our classmates seemed a little more dear to us. Perhaps it is the realization that this is our last year together—at any rate that feeling is there, and serves as an unbreakable bond in the Senior class. Inexpressible as it might be, there is this definite sentiment in the heart of each Senior, and it is this glorious spirit which leads the Senior class on to victory.

"There is no other class which enjoys its position as much as the Senior class. However, we do not want you to think we are unfriendly. This Senior Recognition Day would be of no use if it did not do much toward making all of the rest of you see that we are offering you our good will and friendly feeling. In order to have everything here at school run smoothly, all the classes must have a perfect understanding and we must all work together for the good of Ward-Belmont."

"Therefore, this morning, we Seniors pledge ourselves to be a high model of conduct for the rest of the school, and we promise to hold high the standards of Senior and to keep the name 'Senior' a consecrated term."

## Class Officers Named

The officers of the Senior class are: Dorothy Hockey, president, Lakewood, Ohio; Olive Martin, vice-president, Nashville; Marian Crawford, secretary, Detroit, Michigan; Carolyn McCoy, treasurer, Marietta, Ohio; and Heien Bramwell, day student, treasurer, Nashville. Miss Katherine L. Dell, instructor in the English department, is the Senior sponsor.

# WARD-BELMONT HYPHEN

PUBLISHED ONCE A WEEK BY THE STUDENTS OF WARD-BELMONT

NASHVILLE, TENN., SATURDAY, OCTOBER 25, 1930

Number 5

Volume XIX

## CLASS DAY ADDRESS GIVEN BY MARY R. NORRIS

**Exercise Originated in 1924**

Inspired by former academic dean, Miss Mary R. Norris in 1924, and organized and directed by Miss Catherine E. Morrison, Ward-Belmont's Class Recognition Day has come to have a far-reaching effect upon the thoughts of students, and their attitude toward higher learning. Below is the address to the classes given by Miss Norris on October 20:

"It is the custom each year to re-erase the history and meaning of this ceremony. Amid all the ceremonies of our school life, club and class and student organizations, it has seemed fitting that there shall be one where the whole school, from the youngest child to the most dignified senior, meets to consider what citizenship in a school means, and what obligation is placed upon every girl who joins this community.

It has seemed fitting to meet here, facing the Academic building, for we

(Continued on page 6)

## ORGANIZATION HEADS FORM COUNCIL

Phillips and Finnegan Are Officers

The President's Council organized at a meeting held Thursday, October 16. Elizabeth Phillips, president of the boarding student council was elected presiding officer and Jen Finnegan, president of the day student council, was chosen secretary. The organization is composed of the fourteen social club presidents, presidents of the day and boarding councils, presidents of the Senior, Senior-Middle, and Junior-Middle classes, president of the Athletic Association, and editors of *Milestones* and *Hyphen*.

This organization existed in previous years in conjunction with the student councils, but was not particularly successful so this year it has been determined to make it an entirely independent group which will deal only with specific problems of the organizations. The meetings which will take place every third Thursday in each month will be devoted to the discussion of any questions which the members bring up. It is thought that these meetings will prove most helpful to the whole school and that the decisions and discussions of the council will be very useful in straightening out similar problems in the future.

**KENNETH ROSE**  
Director of the School of Violin of the Ward-Belmont Conservatory of Music  
Will appear in recital in the school auditorium on November 4.

## BUDDY HOLDEN WINS SINGLES CHAMPIONSHIP

Game Most Exciting of Season

After several weeks of play the fall tennis season has been completed. Tuesday afternoon, October 21, the finals match between Buddy Holden and Bobbie Reed was played off. The match was a most exciting one and brought into evidence the very good points in each contestant's game. Holden took the first set, after having lost the first four games, Reed rallied the next two and the set was finished. Bobbie took the second set with some difficulty. The players were by this time warmed up and exerting every ounce of their energy and displaying the best tennis stroke and strategy which has been seen at Ward-Belmont this fall.

The third set was wonderful; the audience was continually held in suspense. About the middle of the third set Buddy's serve showed that she was tiring, but her returns were just as accurate, just as forceful, and just as quick as they were at any other time during the match. The third set went on for twelve games, each player taking one and losing one, until at the very last Holden put over some powerful drives and took the set and the championship. Both players are to be congratulated on their grade tennis they played and for their splendid attitude toward each other.

The entire tennis season has been interesting. There have been very few matches which were not close and as the eliminations progressed, the matches grew even better. In the semi-finals, Buddy Holden defeated Marcia Vincent in a hard-fought match, and Bobbie Reed defeated Gladys Cook in one of the most interesting matches of the season. We congratulate the winner of the championship and wish her luck in defending her crown next year.

## ANTI-PAN DANCE TAKES PLACE TONIGHT

The first social Saturday night dance of the season is to be given tonight in the gym by the Anti-Pandora club.

The decorations will be in keeping with the autumn season, orange and black being the predominant color combinations.

Those in the receiving line with Miss Frances Swenson, the sponsor will be: Bettie Shannon, president; Margaret Hughes, secretary; and Josephine Cohn, treasurer. Those taking part in the special are: Jane Mendel, Cornelia Howard, Josephine Cohn, Ruth Bieter, Marjorie Sherwood, Avis Olmstead, Betty Townsend, Georgia Boagni, Margaret Hughes and Winifred Caldwell.

A solo dance will be given by Margaret Hughes.

## DOLORES MOORE HEADS SENIOR-MIDDLE CLASS

Active on Y. W. C. A. Cabinet Also

On Saturday, October 18th the Senior Middle class of Ward-Belmont gathered to elect its president. Doris Fish, Marjorie Remington, and Dolores Moore were the candidates chosen by the nominating committee to contend for the highest office open to a first year student. Dolores Moore was elected the leader of her class for the coming year. Not only has Dolores entered into the spirit of the school but she has been acknowledged as a leader, having been chosen to serve on the Y.W.C.A. cabinet, as a member of the Social Service committee. She is chairman of the committee which has charge of the children in the Vanderbilt hospital.

The high school qualifications of the president are excellent; certainly no one with better training in executive fields and in taking responsibility could have been found. Dolores comes from Bradford, Pennsylvania. During the time she was a student at the High School of Bradford, she held many responsible positions; she was President of the Girls' Council, President of the Glee Club, Captain of her Basket Ball Team, a member of the Student Council and the Athletic Council, Athletic Editor of her school paper, a member of the Annual staff, and a permanent member of the Honor Roll. She is one of the best liked members of the Senior-Middle Class and is certain to carry out to the best of her ability the trust which has been given her.

## CLASSES NEARLY ORGANIZED

The high school and college classes are now almost completely organized. In the high school group the first year class has chosen for its officers: Miss Mary Elizabeth Cayce, sponsor, Margaret Green, president, Carolyn Eskridge, vice-president, Josephine Hirsig, secretary, and Lora Gillis, treasurer; the second year class has chosen Miss Martha Ordway, sponsor, Margaret Howe, president, Barbara Winter, vice-president, and Irene Cison, secretary-treasurer; the third year class has chosen for its sponsor Miss Elizabeth Lowry, the remainder of its officers are Susie Chairs Hughes, president, Mary Currell Berry, vice-president, Dorothy Reynolds, secretary-treasurer; the fourth year class has chosen the following officers, Mrs. Max Souby, sponsor, Dorothy Stewart, president, Nancy Schumacher, vice-president, Mary Irvin Stoves, secretary, and Margaret Thompson, treasurer.

The Senior Middle Class has completed the election of its officers with the exception of the secretary. Miss

(Continued on page 6)

## LETTERS EXPLAINED BY DEAN BURK

Gives Symbols to Class Presidents

Dean Joseph E. Burk presented the representatives of the various academic classes with the letters of Ward-Belmont during the Class Recognition Day exercises on October 20.

To the Senior Class president, Dorothy Hockey, he presented the letter W, and said: "It is fitting that to you, the representative of the Senior class, should be given this letter W—the first in our school name. Upon you rests, in large measure, the responsibility of setting an example to those who are academically younger. May you discharge that responsibility joyfully. As for this letter, let it hereafter symbolize for you not only Solomon's choice; but your choice of life's goods: Wisdom.

To the Second Year College class president, Margaret Baltisger: "How many things are suggested by the letter A! May you Second Year College students hold ever before you the necessity of Attention, the value of Action, the hope of Achievement.

## Day Student Represents Specials

To the Special Students, represented by Mr. Weaver Williamson: "To the special students is assigned the letter R. The school appreciates the opportunity to be of service to Nashville and vicinity through its staff of artist teachers. May this R remind all of us that Rewards and Recognition follow a Rigorous Regime of hard work.

To the Senior-Middle class president, Dolores Moore: "Freshmen, beginners, academic Babes in the woods!

(Continued on page 6)

## HIGH SCHOOL '30 PRESENT ANTHOLOGY

On Display in Library

There has been placed recently in the college library an anthology of verse which was prepared by members of the fourth year High School English Class of last year and dedicated to Miss Pugh of the English department.

The preface, which was written by Sarah Smith, who graduated from the high school department last year, and who is now president of the Del Ver social club establishes the purpose of the compilation, and reads:

"Our section of the Senior High School English class of 1930 had a three-fold purpose in collecting this anthology: First, for its title suggests, it was compiled for your pleasure. It also, has offered a way to express to our teacher, Miss Cynthia Ann Pugh, our appreciation of her work with us.

"The third reason, however, is the greatest. It is that of carrying on the tradition set by previous classes of presenting to the school something worthwhile; something that will hold inspiration for future students. We

(Continued on page 6)





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## MELLERDRAMER!

Act III, Episode 2

The scene has changed, the villainous Alphonso has abducted the fair Yvonne and by means of a stealthy crew has spirited her away to the lower recesses of a wonderful yacht.

As the effects of a strong administration of chloroform begin to wear off, Yvonne opens her eyes to find herself in a beautiful suite. However, her early training, her connection with the Sunday school and Y.W.C.A. of her community has caused the heroine to look upon such splendor with a querulous eye; so she arises from the low divan and begins to explore her surroundings. She finds she is on a ship, ah, where is she? Where is she going? She must phone her family quickly. They will be prostrate with worry. Where is the nearest telephone booth? But why continue to ask herself about a telephone booth when she has no nickel? She must find a way of escape. She asks herself why she has been brought aboard this sinister vessel. Beautiful as it is, she cannot but wonder what crafty connivances have brought such wealth to the owner.

Enter Alphonso

Her thoughts are interrupted; the door opens slowly, and through the aperture walks Alphonso. What has she done to deserve all the ignominy which has recently come to her? Alphonso crosses the room, glaring at his victim as a tiger glares upon a wounded fawn; he lights a Murad. Yvonne wonders what that advertisement alludes to when it says, "Be nonchalant, light a Murad." At least, it sounds well, and if she had a Murad, she would certainly light one. The villain has just tossed the lighted cigarette away and put the match in his mouth when the ship lurches, rocks and rolls. Everything is topsy-turvy; the furniture glides across the room with the agility of an eel; Yvonne, as becomes the heroine prepares to faint, but that gesture is lost in what is commonly known as an awkward fall.

Alphonso balances himself with some difficulty and comes to help her to her feet, when the ship lurches again and saves Yvonne by casting her jailer through the open porthole. The lovely maid heaves a sigh of relief (no, she hasn't asthma) and goes to the porthole with the intention of watching Alphonso to his watery grave. Her life is one of disappointment, she was born under the wrong sign of the zodiac; with no warning whatsoever the ship lurches again and Yvonne, too, is cast into the turbulent waters of an unknown sea with the crew of the fast sinking yacht. She looks around for her water-wings. What will she do? She has never been in bathing without water-wings. Always at the natatorium one was provided with water-wings; what sort of pool is this? No service at all; she must report it to the management at her earliest convenient moment. She struggles desperately against the waves. Suddenly she feels a strong arm grasp her and she immediately realizes that her rescuer has a Red Cross Life Saving badge and that she is wholly safe. She gives herself over to the first bit of feminine foolishness

she has enjoyed in almost twenty-four hours; she faints.

Cast on Island

When she is revived, Yvonne finds that she is on a deserted island with apparently no companion. What will she do? Who will wave her hair? Who will draw her bath? But what strange manner of being is this? She sees only a tall palm tree, but her woman's intuition tells her that there is something behind that tree. Perhaps it is a bear. She once heard her father tell a joke about a bear in the mountains, but, alas, there are no mountains, hence the animal cannot be a bear. Such disappointment. She walks cautiously, but rather rapidly for a young woman recently recovered from a fainting spell. What is behind the tree? This is the ultimate thought in her mind; if only it isn't some horrible something or other. Her most gruesome thoughts, her most terrible ideas, all horrible pictures of man-eating monsters, could not compare with the sight which meets our fair lady's eyes; for there behind the tree in question stands Alphonso, without making up, with a three-days' growth beard on his face, and, horror of horrors, with unmanicured nails. How repulsive to the male sex, how unnecessarily vain!

(To be continued)

## GUILFORD PLEASES W.-B. AUDIENCE

Offers Varied Program

Nanette Guilford, prima donna of the Metropolitan Opera Company, gave a delightful program to the faculty and students of Ward-Belmont on Wednesday evening, October 15. Miss Guilford had been suffering for several days with an attack of laryngitis and it was with some difficulty that she rendered her numbers. Her first selection was an aria, "Visi

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ers" from the opera "La Tosca" by Puccini. Miss Guilford sang this number with more difficulty than she experienced in her other selections, the range of her voice was well displayed and she took the very high notes with assurance and ease.

**Accompanist Played Brilliantly**  
In place of her second group which was to have been four German selections, Miss Guilford supplemented her pianist, Alice Taylor. Miss Taylor proved to be a most accomplished pianist; she played "Prelude" by Mc-powell.

The first of her numbers was largely technical; the runs and trills were very clear and the tone quality excellent. In the second selection, Miss Taylor's interpretation was interesting; the tone color in this was also very good.

Miss Guilford returned to the stage and sang four songs. The first "Nina" by Pergolesi was lovely, and in this number Miss Guilford displayed her ability to master those compositions written in a lower range. The second in number, a Spanish one, "Un Pajarito" by Gertrude Ross, was very popular

with the crowd. The third number, a Mexican street song, was a rather light selection, very lively, and concerned almost entirely with the higher register. The last number in this group brought much applause; a French composition, "Les Filles de Cadix". The melody was appealing, the theme interesting.

The third group which Miss Guilford sang was another aria "Pace, pace, mio dio" from the opera La Forza del Destino" by Verdi. This was a lovely selection, brilliant and fiery; the audience was very generous with its applause after this number.

#### English Group Well Liked

Miss Guilford's last group was sung in English. The first number, "Ahl Love But a Day" by Mrs. H. H. Bench was well sung; the high notes were clear and taken with the same ease which she displayed earlier in her program. The second number, "Clorinda" by R. Orlando Morgan was of higher quality than some of her other numbers but none the less well rendered. The third selection in this group was the most popular one of the entire program; "The Night Wind" by Farley. The applause after this number was such that Miss Guilford was obliged to repeat it. The last number, "The Great Awakening" by A. Walter Kramer, was a delightful climax for the program. This number was intensely dramatic, well interpreted, and beautifully sung. Had it not been for the physical inability of the artist the audience would have demanded many encores. The general opinion is that Miss Guilford is charming in her manner, attractive in appearance and a thoroughly great artist.

#### READINGS GIVEN IN CHAPEL

A request was made for certain character readings given at a recent recital in the Expression Studio to be repeated in chapel for the benefit of all the students. Accordingly on Friday, October 24, these readings were given:

"Two Dollars Please".....Bertha Medaugh.  
"The Movies".....Juliana Bollen  
"The Leap Year Leap"....Christine Goolsby.  
"The Modernist Art Exhibit"....Jean Rankin.

All of these readings were enjoyable, but "Two Dollars Please" and "The Modernist Art Exhibit" were especially clever.

#### SENIOR DANCE MOST SUCCESSFUL

The Senior dance and show given last Saturday night measured up to the expectations of all. The picture was Ramon Navarro in "Devil May Care."

The dance, which followed the show, took place in the gymnasium which was decorated with yellow and white panels of crepe paper. On these were placed large figures of bathing girls, hockey sticks and tennis rackets. Miss Lydell, sponsor, Dorothy Hockey, president, Marion Crawford, secretary and Mary Carolyn McCoy, treasurer, received the guests. Punch was served during the evening.



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## WARD-BELMONT HYPHEN

Published every Saturday by the students of  
Ward-Belmont.



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Associate Editor.....JEAN RANKIN  
Day Student Editor.....HELEN BRAMWELL  
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## EDITORIAL

One of the secrets to success in school life is the logical use of one's intelligence. Not all of us can be brilliant students, nor splendid athletes, but each of us can excel in some activity, and we all can strive to reach the average in the various phases of school life. Although we may not be termed smart or clever, it is encouraging to be known as sensible or level-headed. One need not be spectacular on the campus to have a very pleasant and profitable school year.

The conduct of the individual is the public's criterion of his character. Although not always an exact means of measurement, it is a natural one, and we should not forget that fact too often when among those with whom we are not very intimately associated, or who would be apt to misinterpret our actions and words. If we could train our minds to act quickly and coolly, many an unpleasant episode would be a different tale if it could be re-enacted. No matter where we are, what we are doing, how baffled or perplexed we may be, an appeal to logic, the principle of sound reasoning and systematic arrangement is the most direct route to good conduct.

One has only to ask of what good conduct consists to realize that there are many factors to consider in the discussion; however, one may attempt a rudimentary classification. In the classroom, while the teacher continually strives to get the undivided attention of the pupils, the inattentive pupil, on his part, suffers from either lack of interest or poor health; neither would be such a handicap if she could reason out the obvious truth that the more one concentrates in class, the less she finds it necessary to do outside, in way of preparation and review. A great deal of time and misery are saved when one listens carefully and mentally records every outstanding detail.

The limits of good conduct being virtually unconfined, we may take our trained minds with us out to the athletic field, where the enthusiasm and love of the game will not cause us to forget our sense of fair play and our sportsmanship. Good judgment will tell us that to fret and worry over defeat is as useless as it is futile. Has not the good loser won a moral victory all his own? If we try to keep sight of the situation as a whole, and do not overvalue its importance, the present defeat cannot ruin us, and the present triumph cannot spoil us.

Social obligations to our schoolmates sometimes become trying, but if one takes the trouble to arrange for himself a simple system of rules to follow, suited to his personal needs, situations become more manageable. It is reasonable to suppose that a genuine smile and a kind word are going to be returned to one, and that indifference only breeds more indifference. If one wishes to make a fine thing of his social life, he must observe constantly and intently to perceive the underlying principle of the easy charm and poise, the gay comradeship, which some are envied.

There are laws and privileges wherever there is mankind; the social status determines the complexity of the system. In school, we must adapt ourselves to a different environment from that at home. Some of the rules seem

(Continued on page 8)

## CAMPUS COLUMN

Now that Class Recognition Day is over and we're Seniors, Senior-Mids, Junior Middles and the rest of the classes, the next question is "Have you paid your dues?"

Dick Stewart said that she felt nervous in Sunday school last Sabbath because it was the first time that she's been in sight of one for three years—at least, the school has reformed one little heathen.

Speaking of popular girls, we think Boy Lege took the prize at the Senior dance Saturday night. Boy, kindly tell us how it feels.

Did you see Ruth Peterson all dressed up to go out—yes, again—Ruthie surely has one big time.

Suite 200-201 needs a green pair of shoes. Anyone having such an article and seeing fit to dispose of it, just call either Bunn, Alice Falconer, Nancy Berry, or Mildred McKinstry.

Hilda Butts has counted the meals before going home Christmas. Each evening she counts off three meals. How many is it now, Hilda?

Last Saturday night when the orchestra played "I Lost my Gal from Memphis" it reminded us so much of last year. Wouldn't it be wonderful to have all the Seniors back?

Mary Jane Martin was just informed that Camila Nance, Miriam Finney, and Harriett Page used all her films to take pictures of the beds, dressers, rugs, lamps, etc. Friends are handy, sometimes!

The funniest thing happened in church Sunday. Some man was trying to reach a seat next to an elderly lady, (not a W.-B. girl). This peculiar gentleman, not satisfactorily reaching his seat, simply stumbled and sat right on the woman's lap. We couldn't see the result but we're glad there wasn't a rock handy.

We hear that Jane Nowels and Kitty Russell have a precious room, but wouldn't you expect them to?

Gloria Means is losing (??) weight. They say it's fourteen pounds. How do you do it, Gloria? So far our total is thirteen pounds.

The hockey games begin soon and from the looks of things, the games are going to be really good.

We would give most anything just to hear Jeanette Peak sing—"Luxembourg Gardens." We also hope that she wins. In our minds there is absolutely no doubt.

Are the rest of the Seniors having as much trouble in reading "Cantebury Tales" as we are? We'd love to meet Chaucer in a dark alley some lonely night.

Have the new girls learned the art of riding the street cars without spilling your bundles in someone's lap or giving one leap forward, land-

(Continued on page 8)

## THE EAGLE FEATHER

BY  
MARION H. COX

For the readers of the Eagle-Feather, we shall review several of the newer books. It is suggested that should such brief insight into a book prove of interest, that the books are placed, even now, upon the library shelves of Ward-Belmont, for your approval.

## "ROGUE HERRIES"—HUGH WALPOLE

Hugh Walpole has written a new story more adventurous, more romantic and more enticing than his previous novels. This historical tale has as its setting the Lake District of England. It is a story of the strong family of Francis (Rogue) Herries under the influence of his powerful and complex character. The personalities of his son David, his daughter Deborah, his servant Benjamin, and Mirabel Starr, the gypsy girl he loves, the country fairs and all through a strain of lovelinking which comes at times to sentimentalism: these are the conglomerations upon which the complicated character of Francis Herries was made and lived. Francis is a wicked, daredevilish, yet admired and loved for his freedom of spirit, gentleman of the middle eighteenth century of wig and silver lace. It seems that the reader must inevitably be reminded of Herries' love for his son and perpetually of his occasional dressing in purple coats and fresh brown wig. Louis Bromfield believes the novel to be one of the finest of Mr. Walpole's productions, and most interesting of the newer novels.

NAOMI A. SAIF.

## "TIDES OF MALVERN"—FRANCIS GRISWOLD

In reading the Tides of Malvern one is carried with force through a period of two and one-half centuries. The pen of Francis Griswold carries with it conviction. He writes with a thorough understanding of Charleston, the land of magnolias and mocking birds.

The book is a first novel, the author being discovered by Edwin Bjorkman, who believes he has "made a real literary find, and the discovered novel is one of the best and finest things in the new South."

The story itself is vivid, swift in action, centered around the Malvern Barony, outside of Charleston, and of the Sheldon family who built and held the home through successive generations. The characters and situations within the plot are dealt with realistically. The trite plantation scenes, so long characteristic of every southern novel are eliminated, and we find the Sheldons a typical family, living with the joy, pain, and sorrow recurrent within the life of any family.

"Tides of Malvern" bids fair to be the first representative of books of the new South. So splendid has been this first novel, Griswold may well take his place among our newer and interesting literati.

MARIAN H. COX.

## "MEMOIRS OF AN INFANTRY OFFICER"—SIEGFRIED SASSOON

After reading certain of Siegfried Sassoon's war poems and his "Memoirs of a Fox-Hunting Man," I felt that although "Memoirs of an Infantry Officer," was another war book, it would be well worth reading because of the author; if for no other reason. Sassoon's war poems are so very bitter and reveal such a strong feeling of futility, that it is in no small sense difficult to describe their reaction upon the individual. His "Memoirs of a Fox-Hunting Man" is a book of decided charm, filled with the author's love of England and its country life. This new book might almost be said to be, in style, a combination of both of these.

There is nothing new or at all original in the material of the book. Like so many other modern war novels, it deals with the reaction of a man of sensitive intellect coming in contact with the war. It is the manner in which the author presents this reaction that is of importance. However, it is the work of Sassoon, his nervous limp, style—his poetical prose, balanced and rhythmic that is a joy to read. The author, Sassoon himself, is the hero, Sherston, though the work is not autobiographical.

The story takes place in 1916, and some of the cruellest battles are covered. These scenes are used only as a back-

(Continued on page 8)

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**COSTUME JEWELRY** . . . not so much is to be worn as heretofore, but what you do wear is most effectively used. Necklaces especially, must of a certainty be different to fit into the mode of the frock. You'll see brilliant clips often holding back a lock on one side of the coiffure.

**FLOWERS** are revived in glorious effects for both evening dresses and smart tailorings. Chiffon handkerchiefs and fans of shaded chiffon arrive in high favor.

**BAGS** . . . they match dresses . . . mostly large flat types. The tones blend so perfectly with the shoes and hose of fashion's choice this season that never a thought has been given to other than that the bag, the frock, hose and shoes shall match.

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### CLASS DAY ADDRESS GIVEN BY

MARY R. NORRIS  
(Continued from page 1)

form a school community. Behind these doors lies the heart of what most of you were sent here to seek. Here, under the guidance of those who truly love the things of the mind, you can walk down the corridors of history, can talk with the great men of every age, can look through music, art and literature into the face of beauty, and can find in the laboratories the techniques by which men are trying to unlock new secrets so that they make the world a more glorious place in which to live. Here you may feed upon the wisdom of the past, and may vibrate to the promise of the future. Precious gifts are being offered to you. What have you to offer?

#### Tells of Athenian Youths

For beautiful words to sum up your obligation, we went to the Greeks, those treasures of beauty, and adapted the Athenian oath of citizenship. The words you are so soon to speak were spoken by every Athenian boy who was to become a citizen. Citizenship was a privilege not to be won by mere residence in Athens. The candidate must be well born, properly educated, of sound, beautifully trained body. Through actual presence in court and market place he must know his city's laws and customs. He was a cadet, about to begin his two years of military service—at home and abroad. On a high hill, under skies as blue as these, the cadets called the gods to witness and swore that they would obey their city's laws, that they would fight treachery in their leaders and in their own hearts, and that they would be creators of a better city than had been created for them.

You, also, are a selected group, selected on the basis of family and education and physical fitness. You also are joining a community of noble traditions. Have you ever thought of all the hands and of all the minds that have molded this lovely place in which you now live? Who first saw the beauty of this gracious slope down which you have marched? Who placed the white columns before you? Who set the traditions of your ceremonies and wrote the songs you sing? Dr. and Mrs. Blanton, who through these many years have touched the heart of every one who has entered here, could tell you an intricate story of what builders and architects, servants and officials, teachers and girls have done to prepare this place for you. And now is your chance to be creators in your turn.

#### Challenges Ward-Belmont Girls

How quiet this place was this summer in spite of all the efficient planning by Dr. Barton and Mr. Benedict, those human dynamos, for your coming! And now it is filled with your life. What are you going to make of it? Like the Athenian cadet and like every human soul, you must fight against tendencies to disloyalty and treachery, against the desire to gain selfish profit at the expense of the group. What kind of citizens are you going to be?

The school has opened so propitiously that we have such happy hopes for the year. You know one can trace, around the heart of a tree the years of

its growth—a narrow ring for a dry, hard year, a large ring for a prosperous year. May you place a wide ring around the heart of Ward-Belmont! Here you are all together—next year you will be scattered over many states; yet always because you have once been here, you will be the guardians of Ward-Belmont's name and to someone far away you will bring from Ward-Belmont, as the sea-shell brings to an inland child the murmur of the sea.

This year the school is yours. What will you make of it? Something better? Greater? More beautiful?

### HIGH SCHOOL '30 PRESENT ANTHOLOGY

(Continued from page 1)

have felt our indebtedness to those who, in previous years, presented the Shakespearean stages, the beautiful pictures, and the books, and we wish to pay our debt by offering something of value, ourselves. We feel that a personal touch will be added, also, because it is our own work.

"The poems of this anthology have been chosen from separate anthologies made by each pupil on the subject in which she was most interested. No regard has been paid either to period or time, but each poem has been chosen because of the beauty, music, or meaning it holds. Thus we hope to offer some "Thoughts for your pleasure."

There are nearly 100 of the world's immortal poems in this collection ranging from the works of authors such as Ben Johnson, Shakespeare, Lovelace, to the present day poets. This anthology has been permanently placed in the library, and is on display and for use by any one who cares to ask for it.

### LETTERS EXPLAINED BY

DEAN BURK

(Continued from page 1)

We joyfully hail you. As this letter D completes the name WARD, so your class completes the college division. May this D always mean Duty well Done.

To the Alumnae representative, Elizabeth Barthell: "How vital is the link between Ward and Belmont! How essential is unity to strength! No group so much as the alumnae can provide that cement which holds not only two schools together, but links the past to the present and makes possible a glorious future for the school. Best be the tie that binds!

To Dorothy Stewart, president of the Junior-Middle class: "As the representative of the fourth year high school girls you receive the first letter of Belmont. May it ever stand for a bigger and better Ward-Belmont."

To Susie Hughes, president of the Junior class: "To the third year high school class is given this E. On this day and on all succeeding days, let it represent Eagerness—eagerness to learn, eagerness to serve, Ward-Belmont."

To the president of the Sophomore class, Margaret Howe: "You second year high school girls have but begun your career. May this L mean to you Life—a full, joyous, succession of sunny days, filled with a love of Learning and wisdom.



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LOVEMAN'S

To Margaret Green, president of the Freshman class: "This letter is the middle letter in Belmont. May it mean to you first year high school girls that you are in the midst of things. The intermediate grade work is behind you, the high school work before you. Let this M represent Mastery.

**Junior High Stands for Optimism**  
To Mamie Craig Howell, president of the Junior High class: "The Junior High school girls are given this O. May it remind you that a successful life must have an objective. Let Optimism be your firm belief.

To Ann Potter, president of the Intermediate grades: "Intermediates! You have arrived at that happy stage in life at which everyday experiences are added to by extensive reading. Poetry, music, even map drawing has a peculiar charm for you. May you never lose your present keen appreciation of the beauties of nature. Let this N represent Nature.

To Virginia McClellan, president of the Primary group: "The primary group which you represent stands with its feet on the first flagstone of the pathway of life. Your parents and teachers will guide you, but sometimes you will stumble. Let this T mean 'Try, try again.' Then some day this letter will stand for Triumph."

#### VIOLIN DIRECTOR TO APPEAR IN RECITAL

Kenneth Rose, American violinist, appears in recital on November 4 in the school auditorium at 8:15 o'clock.

Mr. Rose is widely known through his activities as concert artist and Director of the School of Violin of the Ward-Belmont Conservatory. He has appeared successfully in many cities of the South and West, as well as in New York City.

He will be assisted by his gifted wife, Hazel Coate Rose, pianist, and an unusually interesting program has been prepared. All lovers of good music will welcome the opportunity to hear Kenneth Rose in his first recital of the year. His program will be announced later.

#### TRADITIONAL CEREMONY OBSERVED MONDAY

Class Recognition was held on the campus in front of Academic last Monday, October 20, at 10:30 o'clock.

Led by their class officers and sponsors, the members of the various classes, dressed in white and their respective colors, marched from the chapel to form in rows before Academic. The presidents and sponsors of the classes formed a circle on the drive in front of Academic.

Dr. Barton introduced the principal speaker, Miss Norris, who explained the traditions and true meaning of Class Recognition day. It seems especially fitting that Miss Norris speak on this occasion since she is the originator of Class Recognition day.

Dr. Burk presented the letter forming Ward-Belmont to the presidents of the classes, explaining the significance of each letter.

This very impressive recognition was closed by the president's pledge, "We will never bring disgrace to this our school by any act of dishonesty or

cowardice. We will uphold the ideals of the school, both alone and with many", followed by the student's pledge, "We will respect and obey the school's laws and we will do our best to incite a like respect in those above us who are prone to annul them or set them at naught. We will strive unceasingly to quicken our mutual sense of duty. Thus, in all these ways, we will transmit this school, not less—but greater, better, and more beautiful than it was transmitted to us."

#### IN THE WAKE OF THE Y

The first of a series of tours which the Y.W.C.A. will conduct throughout the year was a trip to the Martha O'Brien Settlement House, Tuesday, October 21. The purpose of these tours is to better acquaint the students with all types of social welfare work. Miss Bigelow, who has charge of the settlement house, welcomed the girls and explained to them the history and accomplishments of the workers in this particular house. Miss Bigelow showed the girls through the entire settlement house, thereby giving them an opportunity to see all the classes and clubs. She also told the girls of the work she herself has been doing in the community. Charlotte Henschel has charge of the Tours Committee.

The first meeting of the Student Industrial Commission was held at Scarritt College, Thursday, October 23. Two representatives from Vanderbilt, Ward-Belmont, Peabody, and Scarritt, and eight representatives from various industrial plants compose the personnel of the commission. Tentative plans for this year's work were discussed at the meeting. Betty McNeill and Marian Schrubb are the Ward-Belmont representatives.

At the Sunday school service, October 19, Dorothy Hockey spoke on the meaning of faith. Dorothy said that our faith in God will bring out our faith in ourselves and other people. Eleanor Peterson, vice-chairman of the Sunday School Committee was in charge of the service. The orchestra which is composed of: the Helma Sloeum, Mary Pittman, and Velma Tietjen, played. Miss Van Hoeser's class discussed the meaning of suffering and Miss Sanders' group discussed personality problems. Tomorrow morning Miss Van Hoeser's group will discuss "What is Personality?" and Miss Sanders will continue the discussion which was started last Sunday.

Dr. John L. Hill was the speaker of the Vesper service last Sunday evening. Dr. Hill spoke on Christ's message to the successful. Gretchen Kolliner, a student of Stetson Humphrey, sang. She was accompanied on the piano by Kitty Russell, Daphne Horner, chairman of the Poster Committee, was responsible for the poster in Middlemarch which informed the students of Dr. Hill's visit.

Six girls went to the Junior League Home for crippled children for a play hour last Sunday afternoon. These girls were Marjorie Sherwood, Elizabeth Asbury, Rosa Moore, Velma Tietjen, Naomi Saip, and Lucille Zarne. This work was conducted by the Social Service Tours committee.

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TEA ROOM AND CANDIES

## CAMPUS COLUMN

(Continued from page 4)

ing anywhere, when the car stops or turns a corner? Never mind, fellow sufferers, by June you will not only be able to hold all your bundles, but some woman's crying baby and still be standing up.

The writer of this column would be thrilled to death if some one, two, three or four persons would contribute some news. Just put it in the *Hyphen* box and we promise to reproduce it, exactly as given.

## CLASSES NEARLY ORGANIZED

(Continued from page 1)

Ransom has been chosen, sponsor, Dolores Moore, president, Geneva Jones, vice-president, and Mary Lou Gray, treasurer.

The Second Year college class has elected only a president, Margaret Baltiger. The elections are to be completed this week and the results will be announced in the next *Hyphen*.

## SOCIETY NOTES

Sunday morning, October 26, Josephine Cohn, Marion Silverman, Doris Mitchell, Harriet Alter, Lillian Goldstein, Jane Mendel, Estelle Freidman, Bernice Kaufman, Fredia Koplen, Ruth Bearman, and Anita Garber will have breakfast at the Anti-Pan house.

Another breakfast will take place at the Penta-Tau house Sunday morning. Those participating will be Margaret Frances, Christine and Lucille Goolsby, Louise Dills, and Patty Herral.

The members of the Wisconsin and Minnesota clubs gave a joint tea at the Del Ver house, Saturday, October 18, from five to six. Julia Paris presided at the tea table.

Members of the X. L. club went to Bell Meade for dinner on Wednesday, October 22. Approximately twenty-six girls were there, some going out earlier in the afternoon.

The Tri-K's served tea, Saturday, October 18, from four-thirty to six o'clock. Katherine Funk presided at the tea table with Mary Jane Martin, Buddy Holden, and Mary Van Dyke assisting her.

The T. C.'s will give their first box of the year this afternoon from four to six. A Halloween motif will be carried out in the decorations and refreshments. Martha Mannington will pour.

## IMPRESSIONS

*Dick Stewart:* Java coffee—perfektion—onyx and silver baths—window seats—leopards, caged—black velvet and gardenias—batik Indian rugs—grace—distinction—Leibestraum.

*Jean Cuykendall:* Among the better things of life—primrose—Queen Elizabeth collars—6th ave. shops—purple eye shadow—quest—No ecstasy is ever lost—responsibility—broughams.

*Gretchen Kollmer:* Grimm's fairy tales—crullers—onyx rings—pheasant—folk song—authority—Stutz car—personality plus—well-bred.

*Bettie Shannon:* Fastidiousness—willow green—claret wine—a pagan altar—bronze satin tunics—McClelland Barclay illustrations—Yachts—green Cadillac roadsters.

*Gracia Belle Blackman:* Pairs of poplar leaves—green sea water—orchids—tea for two—picnics—style shows—speed boats—artists' studios—agreeableness.

## FIRST BIRTHDAY DINNER HELD

The first birthday dinner was held Friday evening, October 24, in the private dining room. At this time, girls whose birthdays have occurred since September 17, were the guests of Dr. and Mrs. Blanton. Table decorations were carried out in autumn colors, dahlias being the flowers used. Mrs. Rose was in charge of the arrangements and issued invitations to twenty girls.

## EDITORIAL

(Continued from page 4)

unreasonable when bluntly stated, but the significance goes deeper than the surface; every law is founded on the basis of some principle, and if one is able to remember why any certain law is necessary he is more capable of following and adhering to it. The good citizen anywhere realizes that to disobey the disliked rules of the organization will not correct that fault.

If one can quell impulsiveness in favor of calm logic, and drown out complaint with unerring co-operation, then can we sail in all serenity upon a smooth blue sea, with sails full set and a steady compass.

## THE EAGLE FEATHER

(Continued from page 4)

ground for the thought and emotions of the men. Sassoon is above all, an artist, and it is his artistic restraint that distinguishes this book from even "All Quiet On the Western Front." Through the entire book, especially in the description, there runs the author's intense love for nature and the English countryside.

It is indeed an unusual and remarkable book. Stanley Went, in reviewing it, said that he had reviewed many war books, but would be content to say "Nunc dimittis" with this one.

ELIZABETH ASBURY.

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**BAKER'S**

# WARD-BELMONT HYPHEN

PUBLISHED ONCE A WEEK BY THE STUDENTS OF WARD-BELMONT

NASHVILLE, TENN., SATURDAY, NOVEMBER 1, 1930

Number 6

Volume XIX

## LOIS E. STOUT DIES SUDDENLY

Came to W.-B. in 1928

Lois Elenore Stout, the only daughter of Mr. and Mrs. L. C. Stout of Junction City, Kansas, came to Ward-Belmont in the fall of 1928 as a special student to study voice and piano.

After being a member of the student body for two years, she returned to the campus at the beginning of the 1930-31 term to further her study of voice, under Stetson Humphrey, director of the School of Voice, and to also receive her piano certificate under Mrs. Estelle Roy-Schmits, teacher in the School of Piano. Before this year, however, Lois had accomplished her certificate and diploma work in just half of the time that is ordinarily required, receiving her certificate in 1928, and her diploma in 1929.

Before coming to Ward-Belmont she had begun her serious study of music under Professor Edwin Sayre of the Kansas State College. She possessed a remarkable voice and appeared on many of the student recitals during her two years here as well as on many radio programs. She also had appeared many times as soloist of the Ward-Belmont Glee Club, and was a member of the choir of the McKendree Methodist and Collegiate Congregational Churches of this city.

Mr. L. C. Stout, her father, was present at the time of her death. Burial took place at her home in Junction City, Kansas.

## HOCKEY SEASON OPENS NOV. 5

The club hockey games are now well under way and the prospects for many thrilling games are good. Each club has an appointed time for practice and the attendance at these practices has been remarkably good. The games are to begin on Wednesday, November 5, and the complete schedule for the season will be posted.

Any morning at 6:45 one may see numbers of girls running toward the hockey field for extra practice. These morning practices offer an excellent opportunity for the clubs to work on the form of technicalities of the game and to develop team work.

Josephine Cohn is hockey manager of the Athletic Association and the following are hockey managers of their respective clubs: A. K., Gladys Cook; Agora, Bobby Reed; Osiron, Annie Colvard; K. M., Mary Newton; Fenta Tan, Helen Gliner; Tri K., Margaret Miller; Del Vera, Ethel Krieger; T. C., Mary Hickman; Anti-Pan, Josephine Cohn; F. F., Lucile Zarne. For the day student clubs, Angkor, Quency Sloan; Ariston, Jane Hall; Eocowasin, Martha Collins; Triad, Margaret Cavert.

## A TRIBUTE

Service is art—when love for what is being done, and loyalty is combined with the effort.

To one who will be remembered as a sincere artist because of her utter usefulness and loyalty, her sympathy and service for others, her ability and variety of accomplishments; the students of Ward-Belmont wish to express an unpaid debt of gratitude and appreciation.

Ward-Belmont Student Council.

## In Memoriam



LOIS ELENORE STOUT

Photo by Schumaker

Born March 19, 1909

Died October 24, 1930

## AGORA DANCE ON NOV. 8

On November 8, the members of the Agora club will give their formal dance. For a number of years the Agora club has given the second club dance of the year.

The decorations will be carried out in a modernistic idea. There will be a special tap number and other equally entertaining numbers for the specialty. Officers of the club and the sponsor, Miss Casebier, will receive.

## LATIN 11, 12 ADOPT NAMES

Since there are nine members of Miss Cason's Latin 11, 12 class, each girl has decided to adopt the name of one of the Muses. The list is as follows: Erato, Muse of Love Poetry—Viola Becher; Melpomene, Muse of Tragedy—Louise Chafey; Polyhymnia, Muse of Sacred Poetry—Dorris Fish; Calliope, Muse of Epic Poetry—Margaret Goch; Urania, Muse of Astronomy—Gretchen Kollner; Clio, Muse of History—Mary Katherine Porter; Thalia, Muse of Comedy—Mary Elizabeth Ryan; Terpsichore,

Muse of Dancing—Katherine Stooke; Euterpe, Muse of Lyric Poetry—Evelyn Widell.

## HALLOW'EEN DINNER OCTOBER 31

On October 31, the Halloween dinner took place. It is a tradition that every Halloween a formal dinner be given for the students of the school. The decorations were carried out in Halloween's colors and ideas. During the dinner ghost walks, goblin marches and such things took place.

Following is the menu:  
Red Bitters, Dark of the Moon, Spawn of the Earth, Fruit of the Trees, Life Force, Petrified Eyeballs, Ghost Sticks, Teeth Testers, Hot Stuff, Frozen Faces, Satan's Delight, Last Drop.

This little verse is always used on the menu:  
"So many ghosts and forms of fright,  
Have started from their graves to-night  
They have driven sleep from mine eyes away  
I will go down to the chapel and pray."

—Longfellow.

## SERVICES HELD FOR LOIS E. STOUT

Devotional Exercises in Chapel

Memorial services for Lois Elenore Stout were held in the school chapel last Wednesday, October 29, during the regular devotional hour.

The order of services was as follows:  
—W. F.—Miss Boyer, Call to Worship, choir, Sentence prayer, entire student body, Ward Belmont hymn, Twenty-third Psalm, "Crossing the Bar," Choir, talk by Jean Cuykendall, "O, Love That Will Not Let Me Go," Choir, Postlude—Miss Boyer.

Jean Cuykendall gave this talk in appreciation of Lois:  
"It is particularly fitting that this day, above all days, should be the mid-week meditation and the half-hour's quiet thought given to Lois Stout, 'In Memoriam,' because she, above all others, made it a thing of deeper reverence and more spiritual beauty. I like to think that in ways, as we give our sentence prayer: 'May the words of my mouth and the meditations of my heart be acceptable in thy sight, O Lord, my Strength and my Redeemer,' her guiding hand shall lead the choir's last 'Amen.'"

Two years ago a quiet, tall, friendly girl, entered Ward-Belmont, bringing a beautiful voice and a willing capacity for hard work to begin college work. Few of us now remember her then, but those who remain in school classmates have had occasion during this last week to mention the whole-hearted enthusiasm which was Lois' characteristic quality. Early in the year her love and appreciation of music was discovered and encouraged and the constant demands upon her time and talent began. It can never be said that any one of those demands were ever ignored, denied or forgotten for a lower purpose. Senior Senior-Middle Day found her as cheerleader for the Freshman college class, giving that same whole-souled enthusiasm. And, at the end of that day, (Continued on page 8)

## ROSE PROGRAM ANNOUNCED

The program which Kenneth Rose, violinist, will offer as the first artist-teacher recital of the year, on November 4, in the school auditorium, is unusually interesting and is as follows:

"Adagio" from Sonata G. Major  
"Prelude," from Sonata No. 6, Bach  
"Sonata D. Minor".....Brahms  
Allegro  
Adagio  
Un poco presto e con sentimento  
Presto agitato  
MR. AND MRS. ROSE

First Movement, "Symphonie.....Lalo  
"Espagnole".....Wiggers  
"Improvisation in D".....Wiggers  
"Nocturne".....Boutanger  
"Danse Espagnole".....Boutanger  
"La Vida Breve" de Falla-Kreiser  
Mr. Rose will be accompanied by Hazel Coate Rose at the piano. Especially interesting will be the "Sonata D. Minor" by Brahms which will be given by Kenneth Rose and Hazel Coate Rose. The concert is looked forward to with a great deal of interest.

## LAWRENCE GOODMAN

Director of the School of Piano of the Ward-Belmont Conservatory will appear in recital on Thursday, November 13, in the school auditorium



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### UMBRELLA ROCK AT

## ANNUAL TRIP TAKEN TODAY

About 100 Girls Go to  
Chattanooga

A goodly crowd boarded the train this morning for the annual Chattanooga trip. This is always a most interesting and profitable trip because it affords students the opportunity to see another part of Tennessee.

As the tour has been planned the girls will go immediately to the Read House for luncheon upon their arrival in Chattanooga. They will then take busses up Lookout Mountain, following the Dixie Highway. Such places of interest as Lookout City, Point Park, Lookout Point where the Confederate batteries were placed, will be pointed out to the girls. Then by trolley the sight-seers will proceed up Signal Mountain. Here the girls will have their dinner before going back to their train.

## SECOND BIRTHDAY DINNER HELD

The second of the series of birthday dinners was held Thursday night, October 30, in the little dining room.

Mrs. Blanton, Mrs. Rose, and Miss Sisson were hostesses. There were two very delightful features this time which made the dinner original. The floral decorations were from the wedding of Miss Mary O'Brien to Dr. Alfred Blalock of Vanderbilt. Mrs. Blalock is the granddaughter of Mrs. Rose who was kind enough to secure the flowers for, as she said, "her other girls". The second feature was that Mrs. Rose ordered a new variety of ice cream from Antrim's which is offering a prize for the best name submitted for the yet unnamed ice cream. Each of the girls was given a ticket on which to suggest a name.

Guests included Margaret Sydnor, Dorothy Hunter, Anita Garber, Melba Cameron, Audrey Ferris, Helen Goldman, Alberta Campbell, Marian Vesley, Clara Rae Martin, Hazel Elizabeth McCord, Helen Jane Beeson, Naomi Dick, Lula Flora Calhoun, Betty Kelley, Margaret Dunlap, Mildred Morgan, Ella Jane Jenkins, Carolyn Brooks, and Lydia Fraser.

Those invited to the dinner a week ago were: Marian and Vivian Brown, Pearl Berger, Dorothy Funk, Patty Hazzal, Katherine Harvey, Waunita Hornell, Daphne Horner, Frances Horner, Alice Kirkpatrick, Dolores Moore, Mary Newman, Mary Newton, Jean Rankin, Billie Schulz, Marion Silverman, Frances Smotherman, Eleanor Wolf, Mary Roach, and Ruth Settles.

## STAFF URGES STUDENTS TO HAVE PICTURES TAKEN

"Milestone" pictures must be taken immediately. The charts are posted in Middlenarch everyday so that there is no excuse for girls not

### LOOKOUT MOUNTAIN

signing up. It takes only five or ten minutes for you to have your picture taken, so make an appointment as soon as possible and be on time. If you are late the schedule for the rest of the day is disarranged.

It is very inconvenient for the photographer to come to school to take only a few pictures in one day when she might take as many as 75 if the students were signed up; also the developing of pictures is delayed since the pictures must be developed in large lots.

In delaying to sign up for your appointment you are inconveniencing the photographer, the staff, and your classmates who are waiting for their proofs. Co-operate with those who are trying to make the Milestones a success and have your pictures taken.

## SOUSA APPEARS IN NASHVILLE

Nashville has the honor of being one of the cities in which Lieut. Commander John Philip Sousa will be presented on his thirty-eighth annual tour. Sousa directs one of the best bands in the country and has for many years been prominent in composing band music. The concert will be presented at the Ryman Auditorium in Nashville at eight fifteen o'clock on the evening of October 31.

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## MELLERDRAMER!! The Plot Thickens

"With a sudden intake of breath, the heroine steps up to the loathsome creature whom she once called Alphonso and said in her most ladylike manner:—Listen, kid, have you got a high black moustache and answered in a high staccato voice, which made her poor little Yvonne's heart turn like the proverbial granite, 'Millions for charity, but not one cent for the deserving. Away, wench, away.' Ah, the fate of a poor defenseless girl was sealed! Here she was shipwrecked on a palm-beapattered isle with a big, handsome brute, but to what avail? Would he hold five cups and two saucers which he won by his prowess in angry tournaments.

Yvonne was bored to death with the interminable wait of it all. Would he ever assume the pose she had read about as being characteristic of all millionaires? Would he never lock the door and toss the key into the angry waves with a terrifying sneer playing about her stringy hairs, Yvonne announced her intention of going to her room—and then she remembered. She had no room, she was miles away from her cozy little trundle (bed—Ha! laughs Fern) with its familiar little

back-splitting groove in the middle. Our damsel places herself gracefully upon the burning sands to sleep. She tossed restlessly to and fro—"Would sleep never come?" She decided that the only thing to do was to file with the Dean on the Thursday preceding her hard week-ends.

### Sleep Soothes Heroine's Mind

In the midst of all this turbulent turmoil, a soft sweet sleep descended upon our little Yvonne. Slowly, slowly, her pale lids closed down upon her big blue orbs (as the poet would doubtless express it) and sleep came in large quantities. She snores. A terrible storm is brewing (nasty, nasty)—after all, this is the day about the Prohibition Amendment. At all costs the storm *must* brew, and so brew it does. Well, as the story runs, the storm brewed all that night and all the next day and for a fortnight following, and in all the land the storm did stop only on Sundays so the girls could attend church—and great was their rejoicing! (Fern sneers vociferously at this point. Why, Fern, and in your position!) Ah, but we wander from our tale.

### Yvonne's Always Clownin'

Yvonne is awakened by the bell at seven-thirty. She jumps up with a start—had she slept through breakfast again? But, no, there was Alphonso broiling steaks over a fire on the beach, and our heroine was taken back to her surroundings with a start. But what had happened to Alphonso? No longer did the cruel smile play about his lips, his big black beard was gone. Alas, and alack, and so forth—he had gone border line and stood there for all the world (they were the only ones on the island, so the latter will have to stand as a figure of speech entirely) to see. He gibbered! Yvonne, understanding perfectly gibbered back to him, and, my children, such gibberings you have never heard—the rhythm, the euphony of it all chokes us all up. So, so, as Fern Yvonne and Alphonso in their desert isle sublimely happy in their newly found understanding of each, Alphonso that is beautiful to see and gibbers sweetly into her shell-like ear (a new learn to love this year). Yvonne leans back and with her most lady-like demeanor gives Alphonso a neat little clout on the left ear. That's Yvonne for you, though.

Love and Kisses  
Fern and Flower Featherball.

## HOPE TO REOPEN VOICE TRAINING COURSE

The student body last week had the pleasure of hearing a finished program of character studies presented by the senior and certificate students in the School of Expression. The audience was pleased with the professional way in which the students used their voices and interpreted their skits.

Formerly, there has been a voice class which met from 7:00 to 7:20 on Tuesday and Friday evenings and from 8:00 to 8:20 on Thursday evening. In this class well defined voice technique was taught. A pleasing voice is the result of the right conditions of mind, voice and body, and only through good training and much practice can one acquire a pleasant speaking voice. Since good speech and a pleasing voice mark a cultured woman and play an important part in all social life, why should not the students of Ward-Belmont have the opportunity of receiving voice training? Should not this course in the correct use and care of the voice be re-opened?

P. T.-A. HERE FOR LUNCH

Delegates of the National Parent-Teachers' Association Convention, which met in Nashville this week, were entertained informally at lunch in the west dining room at Ward-Belmont on Monday, October 27.



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CHURCH AND SEVENTH AVENUE

Y. W. C. A. TEA ROOM

WARD-BELMONT HYPHEN

Published every Saturday by the students of  
Ward-Belmont.



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EDITORIAL

The passing of one, whose place in the lives of her friends and schoolmates can never be filled, has deeply moved a whole school. Lois Stout found a beauty of living bestowed on few in an age of rush and hurry, and her life, its purpose realized, lived to a quiet close. That sterling character and those beautiful ideals stand now as a monument of her life, and we can but pause to wonder if the aims of our lives even approach her standards.

Every girl feels in her heart a tender admiration for the ideals which Lois upheld—ideals that were purity, truth and loyalty, ideals that were strong, as diligence and fairness. Because her aims were high, she worked faithfully and conscientiously to attain them. Her broad appreciation of life and her generous interest, her generosity and friendliness, made her a lovable, human girl. We, her schoolmates—can we not see the purpose of her coming among us?

There is left to us the beautiful remembrance of her life, which we will treasure dearly and guard with our own lives, that we, too, may come to know something of the joy and sublimity of existence as she knew it. Time will only make that memory sweeter.

There is no better time to accomplish the many things we would like to do, and never find time to do, than on a rainy afternoon. The season of raincoats, umbrellas, and now upon us and certainly there should be fewer persons saying that they never find time to do all that they should like to. Many forms of diversions are so much more attractive on a rainy day.

Walking takes on most luring aspects in rain; it is not often that we have the opportunity of donning trench coat, beret, and wonderfully comfortable walking shoes and tramping through the mud and water holes to the end of the trolley line and back. It is wonderful to see the trees, already bright colored, drenched with the fast falling rain; the autos, filled with people, are hurrying to their destinations rather than loitering along the streets as they do in fair weather; the pavements look glassy covered with water; everything is clean, the air is crisp and cold, the entire atmosphere is pleasantly rid of the overhanging smoke we so often experience. There are, however, only a few of the students who choose to spend their time walking, others seek the seclusion of their rooms to study, write letters, or perhaps sleep a little.

The club houses are real havens in weather such as this; for what is more delightful than an open fire, a cup of tea, and a good book of poetry or maybe you prefer biography. The tea room enjoys added popularity on a rainy day; here one may meet one's friends, enjoy with them a sandwich and chocolate providing, of course, that one does not keep rigid training. Lastly, Nashville's downtown district calls to many students to complete some long prolonged shopping. Whatever one wishes to do it is nearly always a little more pleasant to do on a rainy afternoon. Hence, from now on, when we hear a person say that she has not the time to do those things which she should or would like to do, we will conclude that if she does not take advantage of the rainy days when there were no gymnasium classes and no out-of-door work to do, that she really wasn't so anxious to accomplish her task as she led us to believe.

Four years of collegiate study cost about \$2,200 a student. This fact was determined by a survey made by the Connecticut Agricultural College on the cost of a college education, as reported in the April number of *Schools and Society*. That amount takes into consideration college fees, contributions by the state and federal governments, and the loss each student incurs by lack of earnings. According to the figures, the greatest expense is the loss of earnings, which amounts to \$1,000 a year in the case of a \$1,000 a month. \$750 a year is the estimated expenses for fees for each student. "The state and other governmental agencies contribute approximately \$650 a student. The above two figures combined provide a total of \$1,650, leaving \$500, bring the total to \$2,300 a year for each student. Every time a student cuts a class, he is cheating himself out of approximately \$3.10 worth of education. The cost to the student who enrolls in a course which yields three credits a semester is \$186."

CAMPUS COLUMN

Wasn't the Anti-Pan dance simply swell? It seems so good to see the club dances starting again. The special was in every way perfect, not to mention the solo dance given by Margaret Hughes. Would that we could put our size nine's into such dainty shoes.

What do you think of the Current Event talks? We certainly have some orators in Phil, Gretch Kollmer, Bertha McGregor, and Arthur Flah. Couldn't you see yourselves down in Brazil among the coffee.

Hockey, Margaret Hair, Naomi and Ruth Black are going home this weekend. It must be tuff, as we could give some good advice such as not falling in man holes, running away from the masculine individuals and looking at tall buildings, but then, we always learn best by experience.

This cold weather is really getting us down. Our comrades are running hither and thither with many dumpy bumps (goose pimples) adorning their arms. We're all huddled in our hair blanket down town that would be simply ideal to wrap oneself in. Indians among our midst. I!

Let's cut off our hat to Betty Neill. Never has there been such a willing child to help other people out. All you have to do is mention that you're having trouble and Mac is there to help you.

Alice had a guest (?) who looked exactly like her. Some kinsfolks (getting down right Southern) of yours, Kirk, or is he a mere pal?

If you want any good movie magazines just go to the room of Marjorie Eiper and Lucy Anderson. They have them piled up knee deep and the most stunning pictures of Norma Shearer and Joan Crawford.

It seems that everyone had either dinner or breakfast in the club houses last week. If you ever need some good cooks either go to Georgia or see Nancy Mobbly, Marjorie Eiper, and Cox, Mildred Lorick and Jeanette Millard. Refrain from asking them how the last waffle appeared.

We'd have given our new pearl earrings for twenty-five cents to take the Chattanooga trip again this year. Will you ever forget those funny highway buses that took us on the tour around Lookout Point and Signal Mountain and the gorgeous view just as the sun was setting over the mountain and the last fading rays seemed to linger long enough for us to absorb all of the beauty.

Shotsey goes home for her sister's wedding, and has the most wonderful plans for the week-end. She's going to be maid of honor. Someday we may become professional and become a maid but of the "of honor" will be simultaneously dropped.

We heard the funniest thing last Sunday morning while eating breakfast. A "Senior" was talking about the coffee pot on the mantle with the rest of the trophies (we're bragging) and a clever person popped up saying, "Oh, look at the Home Economics cup."

Now that Chaucer is passed over and long forgotten, we are looking forward to a happy and successful winter for Seniors!

The reducing contest is on again. So far the applicants are Henschel, Leche, Yeager, Peterson, Asbury, Twenty, Campbell, Miller and Augustine. It must be a great life to be so big and fat.

We see Mary Newton, is wearing a great big Phi Delta Theta ring which covers three-fourths of her hand. Mary, do you take time off to rest?

After walking past the Biology Lab our eyes were focused on the poor struggling hopeful biologists. May we extend our deepest sympathy.

Can't Bunny Holder give us a Redd serve net balls? The match was absolutely the most exciting ever.

Only forty-eight more days, comrades!

THE EAGLE FEATHER

BY  
Marion H. Cox

Sometimes I wonder if in the search for things, we pass quite long enough with those who speak for us through verse. A spokesman may be a second thing, and oh, my friends who try with mere words to express that all consuming inward emotions is in himself, meriting our recognition. I believe deeply in ecstasy. Search the lines of Edna St. Vincent Millay, and find it there, living, a reality. Through her poignant lyric expression we may discover what we believed intangible, an actuality. Read her "Renascence," "The Harp-Weaver," or "The Buck in the Snow." "Ode to a Fire" and "The Bird" and "Five Figs from Thistles" have been quoted, yet I shall quote them again,

"My candle burns at both ends;  
It will not last the night;  
But ah, my foot, and oh, my friends—  
It gives a lovely light!"

And then:  
"Safe upon the solid rock the ugly houses stand,  
Come and see my shining palace built upon the sand!  
Someone I like and find different is Carl Sandburg.  
Those who search for roots shall like the most timing  
crude bits of verse he chooses to thrust at one,  
as his poems of Chicago. Those who know the teeming city  
shall feel it live again. Then look through his "God  
Morning America. Could you find anything more beautiful than the result of one search?"

"Poetry is a phantom script telling how rainbows are made and why they go away—"  
"Poetry is the silence and speech between a wet street  
grating out of a flower and a sunlit blossom of the flower—"

These lovely and fragmentary thoughts are in no way reminiscent of Sandburg, yet we find in them, a new phase of himself, showing.

Sara Teasdale, catching successfully, with her words, beautiful thoughts. The senseless of a moment, the ill of a note to be lost, the flash of a thought unspoken as Teasdale's to write upon. A bit of her exquisite sadness are caught in the lines,

"Come, for life is a frail moth flying,  
Mourning in the web of the years that pass,  
And soon we too, so warm and young,  
Will be as gray stones in the grass."

Then the young recluse—Witter Byner, closed upon his Arizona desert, who sends us among his collections, "Island Earth." And gives to us a thought both lovely and practical:

"If it is nowhere that we go,  
It cannot be so hard to bear;  
For we shall know, too late to know  
Or care."

Walt Whitman and his splendid "Song of Myself." I suggest a reading of "Leaves of Grass" for those who believe in the "firm tread and lifted head," and who want to "sound their barbaric yawp over the roof-tops of the world!" Then find the beauty in him. In his psalm for Lincoln's death, the very body of sorrow is pulsating in the lines

"Lilac and star and bird twined with the chant of my soul  
There in the fragrant pines and the cedars dusk and dim.  
This was a strong and free ideal for poetry that Whitman felt."

Whenever I believe life lacks the new and shining things—I read Rupert Brooke. This young Englishman was taken from us during the Great War, but the clear beauty of his verse is still with us. For one who is tired, find a fine capture, "The thirty-eight and the quinine lines of the 'Great Lover,' where in the simple vignettes of words are captured, I believe, the elemental beauty of life. I see in him the high spirit of youth—the man who was facing himself, and who was writing in the same courage of words and spirit.

"If I should die, think only this of me:  
That there's some corner of a foreign field  
That is forever England."

Then I should say, perhaps, you would know a "we modern," gone sophisticated. Look up diminutive Dorothy Parker, and in her verse, "Sunset Gurn" or "Enough Rope," and a few "wise-cracks" given the dignity of poetry, or again a subtle irony, or the bravado of a game player, who laughs at life, ignoring the hurt. I quote a bit of her verse, "Enough Rope,"

"Travel, trouble, music, art  
A kiss, a frock, a rhyme—  
I never said they freed my heart,  
But still they pass the time."

Or again—  
"Oh, seek my love, your newer way;  
I'll not be gone, I'll be here,  
So long as I have yesterday—  
Go take your damned tomorrow!"

Office Boy (tearfully): "I want the afternoon off, sir, if it's convenient. It's my poor grandfather."

Manager: "But I gave you a day off last year to go to his funeral."

Office Boy: "Yes, but I'm going to try and get in touch with him at a spiritualist meeting this afternoon."

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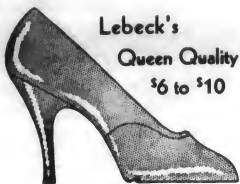


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**COSTUME JEWELRY** . . . not so much to be worn as heretofore, but what you do wear is most effectively used. Necklaces especially, must of a certainty be different to fit into the mode of the frock. You'll see brilliant clips often holding back a lock on one side of the coiffure.

**FLOWERS** are revived in glorious effects for both evening dresses and smart tailoring. Chiffon handkerchiefs and fans of shaded chiffon arrive in high favor.

**BAGS** . . . they match dresses . . . mostly large flat types. The tones blend so perfectly with the shoes and hose of fashion's choice this season that never a thought has been given to other than that the bag, the frock, hose and shoes shall match.

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## IN THE WAKE OF THE Y

An ancient castle on the outskirts of Rome in the proud days of Nero; two battle-scarred soldiers in earnest conversation walking slowly up and down before its ramparts—such was the opening scene of the dramatic interpretation of the conversion and subsequent life of Paul as given at the Vesper service on Sunday evening by Dr. A. L. Curry, pastor of the Moore Memorial Presbyterian Church. In swift, vivid words, scene after scene of the apostle's life were made to pass in review before the eyes of the audience. Compelling in its interest, the story held the attention of every listener, from the first moment in which Saul, the persecutor, was portrayed, until its close, in which the aged hero was put to death for his loyalty to the one whom he had formerly despised.

Jean Luther gave a talk on "Helpfulness" at the opening service of the Sunday school last week. Both classes are now discussing "Personality"—a most vital and interesting subject to every one. The Sunday school orchestra, composed of Jean Wormly, Velma Tietjen and Thelma Sloan, played. Margaret Miller closed the opening service with a prayer.

An early Christmas was taken to the Junior League Home for Crippled Children last Sunday. The role of Santa Claus was played by one of our Ward-Belmont girls, who provided a gift for every child. Those who went to the home were Marjorie Sherwood, Mary Ann Kelley, Naomi Saip and Miss Van Hooser.

The last Y committee has now been organized. Katherine Funk, second vice-president and chairman of the Vesper's committee, has chosen as her assistants Cathleen Cummings, Jane von Seggern, and Sadie Mae Van Allen.

## RECITAL GIVEN BY MUSICAL FACULTY

On October 24 two members of the musical faculty of the Ward-Belmont Conservatory gave the first concert of the season, sponsored by the Woman's Club of Murfreesboro, Tenn. The Murfreesboro paper reported the following:

"The artist of the occasion was Helen Todd Sloan, voice teacher at Ward-Belmont Conservatory of Music, accompanied by Mrs. Schmitz of the piano department.

Miss Sloan's program was well chosen, consisting of lyric numbers, interspersed with selections from oratorio and opera. The natural beauty of her tone quality is enhanced by excellent training and at all times her perfect ease of execution was very pleasing to the audience.

Mrs. Schmitz's accompaniments were a joy to her listeners. By her sympathetic and intelligent cooperation she made a real contribution to the success of the afternoon.

Her program follows:

- I  
(a) Se Tu M'mami ..... Pergolesi  
(b) Son Bella Pastorella ..... Rossini  
(c) With Verdure Clad (Creation) ..... Haydn
- II  
(a) Lullaby ..... Brahms  
(b) The Walnut Tree ..... Schumann  
(c) Who is Sylvia? ..... Schubert  
(d) Serenade ..... Strauss
- III  
Ah! e Strano (Faust) ..... Gounod
- IV  
(a) Obstinat ..... Fontenailles  
(b) Returning Spring ..... Vidal  
(c) A Sigh ..... Stern  
(d) Marchioness Your Dancing ..... Lemaire
- V  
(a) Berry Brown ..... Ward-Stephens  
(b) In the Luxembourg Gardens ..... Manning  
(c) To Stay at Home is Best Medinoff  
(d) Spring ..... Sapiro

## SOCIETY NOTES

The T. C.'s first tea of the year, which was scheduled for last Saturday, was postponed until Thursday afternoon. During the tea hour the members were hostesses to about one hundred and twenty-five guests. A Halloween motif predominated in the refreshments and the decorations. Martha Mannington presided at the tea table.

Yesterday afternoon the X. L. club entertained about fifty guests at a formal tea dansante. The club house was beautifully decorated with autumn flowers which carried out the Halloween idea. A prize dance was the novel feature of the afternoon. Mildred Kipp was assisted in receiving by Miss Evelyn Jantzer.

Invitations were issued to one hundred and fifty guests by members of the Art-Pan club for the first formal dance of the season, which was held on Friday, October 24. Silhouettes of black cats and witches on the walls of the gym carried out the Halloween motif. The special given during the intermission was a clever and unusual witch dance.

Saturday, October 25, Jean Wormley, Louise Schulz, Velma Tietjen, Louise Jarboe, and Miss Ames had lunch in the Girl Scout house.

Saturday, October 25, Mary Ryan, Cathleen Cummings, Dorothy Funk, Kathryn Funk, Irene MacBane, Constance Osterman, Naomi Black and Ruth Black had dinner in the T. C. club house.

Saturday, October 25, Ada Roach, Arlene Crissman, Gladys Anderson, Margaret McKenzie, Jean Ivins, and Mildred Kipp had dinner in the Del Ver club house.

Sunday morning, October 26, Alice Carter, Peggy Rudder, Lillian Johnson, Jean Finn, Hazel McCord, Marybelle Rickman, Mary Duginsion, and Mary Ruth McDonald had breakfast in the Osiron club house.

Sunday morning, October 26, Ruth Strangward, Mary Lou Gray, Marjorie Canterbury, Jane Terry, Marie Gissler, Mary Jane Moore, Mary Taylor, Winogene Raynor, and Dorothy Hockey had breakfast in the F. F. club house.

Sunday morning, October 26, Sue Yeager, Elizabeth Asbury, Emily Campbell, Marion Schrubb, Shirley Lege, Nancy Berry, Jean Holsinger, Margaret Miller, Betty Shannon, Gretchen Kolliner, Mary E. Bunn, and Alice Falconer had breakfast in the Tri K club house.

Sunday morning, October 26, Ann Coleman, Dorothy Sellars, Helen Cline, Barbara Reed, Dorothy Stebbins, and Ophelia Colley had breakfast in the Akora club house.

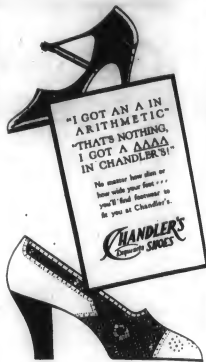
Sunday morning, October 26, Margaret Francis, Christine Goolsby, Lucille Goolsby, Louise Dills, Patty Haral, and Anese Volkman had breakfast in the Penta Tau club.

Saturday afternoon, October 25, members of the Tri K club served tea from four-thirty to six o'clock. Eleanor Glascock poured.

Saturday afternoon, October 25, members of the F. F. club served tea in the club house from four to six o'clock.

## HOME EC STUDENTS GIVE LUNCHEON

The first year college class of the Home Economics Department had their first luncheons on Wednesday, Thursday and Friday of this week. These lessons are only a part of the regular procedure of the course to give practical experience. Nevertheless, they are a source of much pleasure to the girls.



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## BITS ABOUT 'EM

### Alumnae and Otherwise

We have prepared the text for this issue like we promised you last week. Before the keynote of the entire column is brought to light, we wonder whether or not you alumnae realize what an organization you have on the campus, what it has accomplished, and what it is trying to mean to future graduates at the present time.

Thus far this year, the active alumnae have increased their membership almost 100 per cent since last year. Thirty-seven states are represented on the active list as well as Paris, France; Geneva, Switzerland; and Berlin, Germany.

It has already been evidenced what a wide range of territory the Ward-Belmont Alumnae Association covers, and while this is true, the 15 active state clubs contribute much to the growing interest on the campus and to the future active members.

In order to belong to the active alumnae association the small fee of \$1.00 per year is required to be paid by the graduates. This not only entitles active membership, but also a year's *Hyphean* subscription. It is our aim to publish an alumnae quarterly, and if we can get enough subscriptions that can be done.

You have responded royally, both in dues and interest—keep it up, and make the Ward-Belmont Alumnae Association the largest and most influential in any junior college.

Pledge news: Jean Gibbs '30, Kappa Alpha Theta at Washburn; Loraine Gregory '30, and Virginia Strandberg '30, Gamma Phi Beta at Kansas university.

Virginia Pope (high school '25) received her degree from the University of Chicago, having transferred there from Smith. During her two years at Chicago she achieved various distinctions, one being elected to the Phi Beta Kappa fraternity. Preliminary to that honor she had been one of the under-graduates representing the student body at the inauguration of President Robert M. Hutchins; had served as member of the student chapel council appointed by the president; and was also a student member of the university's Board of Social Service and Religion.

Happy Griffin (high school '30) who is attending The Martha Washington Seminary this year, writes us for news of school, and that she misses us. She also says that Nancy Hotchkiss (high school '30), who is at Sweet Briar, will spend Thanksgiving vacation with her in Washington, D. C.

Mugs Rothert '30, is planning on a veritable Ward-Belmont reunion on November 29 in Chicago where many foot-ball minded former boarding school friends will meet to see the Notre-Dame-Army game. Some of those who will be there are: Sully '30; Ellington, '30; Bunny Eberhart, '30; Rose Flentye, '30; Nat Hurd ex '30; Toots Wray ex '30; Virginia Gerd, '30; and Louisa LaBounty, '30. Any one wishing to get further in-

formation on this get-together, please communicate with Mugs in Camden, Ark.

Little Janie Sipher '30, is attending the Katherine Gibbs school in New York. She writes of much and more work, but simply swell week-ends, meeting interesting people and doing interesting things. Our New York Ward-Belmont delegation is growing in huge proportions.

We hear that Marjorie Leopold, '30, and Eleanor DeWitt (high school '30) are overcome by their privileges at Wellesley. You are big girls now, children.

Besides nursing a German police pup, Florence Selevold '30, is playing golf, and going duck hunting. We do not mention any more of her activities.

Hey! Hey! We have Ella College in none other than Margaret Burnett ex '31, who is a Pi Beta Phi pledge at Boulder. And who should leap from crag to crag in that western mountainous country at the same university but Glenn Bogue ex '31, as a Kappa Alpha Theta pledge along with Mims Woodside '30.

We have had several visitors lately. On October 11 Margaret Pritchett '19, visited the campus on her way home from the World Series. Now see, Ward-Belmont athletics did do something to instill her with love of a game. She is now in the insurance business in Dublin, Ga. And at the time this issue is going to press we have with us none other than ole M. C. McConnell '30, who is back, looking snappier than ever, and giving us girls a break.

Nelle Blackmer Jones ex '29, writes: "I am teaching in the fifth and sixth grades in Lacona, Ia., and Girl's Physical Training (the latter is a joke—ask Miss Morrison) Ward-Belmont still seems to me the finest school in the United States—for girls." Wish you luck, Nelle, wish you luck.

We are now in receipt of the name of the bride and husband who visited us several weeks ago. They were: Mr. and Mrs. Kermit M. Lienhart (Pat Eibel ex '30). They are at home in Wakarusa, Ind. Thanks, Pat—we'll visit you around the holidays.

Mary Grady Parks, '28, moved from Concord, N. C., to Johnson City, Tenn.

Wait a minute! Betty Williams (high school '30) is a Chi Omega pledge at Sophie-Newcomb.

Mr. and Mrs. Cloyde Lowell Guinn (Lucille Taliaferro ex '28) are now living at the State Apts., West Pine Boulevard, St. Louis, Mo.

And from Dotty Black '30, comes this: "I surely never expect to experience so many emotions, to enjoy so vividly—just living—as I did at Ward-Belmont." She and Ann Ryther ex '30, enjoyed a good chat not so long ago over old times when Ann



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# WARD-BELMONT HIGH SCHOOL

PUBLISHED ONCE A WEEK BY THE STUDENTS OF WARD-BELMONT

Volume XIX

NASHVILLE, TENN., SATURDAY, NOVEMBER 8, 1930

Number 7

## GOODMAN WILL PLAY COMPOSITION OF W.B. STUDENT

### CATHERINE GUTHRIE, NEW GIRL, IS COMPOSER

One number on the program Lawrence Goodman will play on his recital will be a composition by Catherine Guthrie, who is one of Mr. Goodman's pupils.

Before Catherine came to Ward-Belmont this year, she was graduated from the Cincinnati College of Music. The theme of this composition is based on the old nursery rhyme, "The Mouse Ran Up the Clock." In the course of this number one hears the swinging of the pendulum in the old ringer grandfather clock, the scurrying of the mouse as he runs up the clock, the impressive stroke of one, and the hasty retreat of the mouse down the clock and into his hole at the end of the entire composition in a series of musical images which makes a very charming story.

## FIRST HOCKEY GAMES PLAYED TUESDAY

The hockey season was opened Tuesday afternoon when the Agoras and the F.F.'s played their first game, also a game between two day-student clubs, the Arisdon and the Triad. The Arisdon were the victors as were the F.F.'s. Unfortunately, an account of study hall in the afternoon, no one was allowed to see the game after the first fifteen minutes.

Little time was lost in getting started, and the F.F.'s scored in the first ten minutes of the game. Their forward line showed speed and accuracy in their shots and passed accurately. The center forwards played a fine game, making the first score in the game. Bobby Reed, Agora wing, played her usual fast game, giving the F.F. defense quite a bit of trouble. The score at the end of the first half was F.F. 3, Agora 1. In the second half the F.F.'s made two more goals and the Agoras made one more point, making the final score 5-2, favor of the F.F.'s.

The line up for the F.F.'s was as follows: Zarbe, center forward; M. J. Moore, right inside; B. Taylor, left inside; Smothman, 1 wing; Mitchell, center; Kirkpatrick, center half; Hessler, r half; J. Taylor, l half; Smith, r half; Canterbury, l full; Simmes, goal.

Agora line-up: Cowden, center forward; Squire, r inside; Sellars, l inside; Schultz, r inside; Reed, l winger; Scott, E. A. center half; Shira, r half; Smith, l half; Tietjen, r half; Squibb l full; Scott, goal.

## NEW BOOKS PRESENTED TO W. B. LIBRARY

Last week, Miss Pauline Townsend presented to the Ward-Belmont Library two books, "Letters of Robert Browning and Elizabeth Browning." Miss Townsend gave these books in memory of her mother's birthday. In her letter to the administration Miss Townsend has said:

"I trust the girls need them, so here they are in memory of my mother's birthday. Accept them with my love and appreciation of you both, and I trust the present result will have given much courage in life."

These books will be greatly appreciated by the students and well used by them. The entire student body is grateful to Miss Townsend for this gift and is appreciative of the spirit in which it was given.

## WORDSMITHS ANNOUNCE ANNUAL MEMBERSHIP CONTEST

On Monday, November 3, the Wordsmiths announced their annual membership contest during the chapel exercises. Jean Cuykenall introduced the society to the assembly. Marion Cox gave the club history while Naomi Saip gave the membership and competition rules.

For the benefit of those new girls who are not yet acquainted with the literary life of the campus, the significance of this organization, the membership being worked to twenty which that limit now extended to twenty-five. Last year the competition was opened for the first time to the senior class as well as to the first year college students. It is at once a privilege and an honor to be elected to the Wordsmiths, since this group represents the outstanding literary talent of the school.

There are four former members back in school this year. Jean Cuykenall is the Editor-in-chief of the Milestones, as she has been in the past which she is very capably filling. Julianna Bollen is the Literary Editor of the Milestones, from whom we can well expect the best work. Marian Cox writes the literary feature column, the "Eagle Feather" for the Hyphen. Other features and special columns in the same publication are done by Naomi Saip.

The Wordsmiths offer this opportunity to become one of them, to enjoy their activities and their studies, and to do the best work in the school which every girl interested in writing should put forth her best efforts.

## MILESTONES' WORK PROGRESSES

Weekly meetings of the Milestones' staff report active progress toward the planning of this year's annual.

Choice of cover, theme of the entire book and the color of inserts, printing and cover motif have been definitely decided. Samples for cover and paper have been submitted by the McQuiddy Printing Company of Nashville which handles the Ward-Belmont Milestones this year and a selection has been made with the aid of the staff members and Miss Shackelford, of the Art Department.

Staff heads have chosen their assistants and individual work has begun.

## REGIONAL COUNCIL OF Y. W. C. A. HELD

Miss Ocie Sanders was the one faculty member who met with the Regional Council of the Y. W. C. A. in Atlanta, Ga., last week end. The Regional Council, composed of a student group and one faculty member representing colleges of this region, planned the year's program for the Y. W. C. A. of the South. The council listed the needs and the resources in the field and then worked out a program emphasizing "Worship and Christian World Education." Ward-Belmont was the only Junior College represented at the council.

WATCH THE BULLETIN BOARD AND HAVE YOUR MILESTONES PICTURE TAKEN

## LAWRENCE GOODMAN TO APPEAR IN CONCERT

Lawrence Goodman, concert pianist, will be heard in his first public recital of the year on the evening of November 13 in the school auditorium.

Mr. Goodman, who has been Director of the School of Piano at the Ward-Belmont Conservatory for a number of years, is known throughout the South and East as one of the foremost artist-teachers in the country. Not only has he been heard on the concert platform, but also his recording of Duo-Art records has brought much favorable comment among the lovers of good music.

The program he will offer will be divided into three groups, and will be one of dash and brilliance and a real musical treat.

Mr. Goodman offers the following:

- "Impromptu," Op. 142, No. 2. Schubert
- "Country Dance" . . . . . Beethoven
- "Ballad" . . . . . Brahms
- "Rhapsodie," Op. 119 No. 4. "Brahms
- "Etude," Op. 10, No. 6
- "Etude," Op. 25, No. 1
- "Etude," Op. 10, No. 3 . . . . . Chopin
- "Etude," Op. 25, No. 2
- "Etude," Op. 25, No. 19
- "Etude," Op. 10, No. 4
- "Rendevous" . . . . . Godowsky
- "Valses" . . . . . Wigners
- "The Mouse Ran Up the Clock"
- "Night Winds" . . . . . Guthrie
- "Legende" Op. 119 No. 4. Griffes
- "marchant sur les flots" . . . . . Liszt

## PRESENTED PAINE SPEAKER ON SUNDAY

The order of the Stay-at-Home church service on Sunday, November 2, was as follows:

- Hymn—"Come Thou Almighty King"
- Responsive Reading
- Gloria Patri
- Prayer
- Scripture—"The Lord is in His Holy Temple"
- Prayer
- Prayer
- Scripture Reading—Romans XII
- Sermon
- Hymn—"Love Divine, All Love Excelling"
- Benediction.

The speaker for the services was President Bruce R. Paine of Peabody College. His address was in accordance with the life of the school girl and the teachings of the Bible (Continued on page 8)

The following letter has been posted in Middlemarch and all students are asked to take special notice of it.

"It is the policy of Ward-Belmont to use every means to help students to succeed with the work undertaken. Every absence from recitations is a handicap to a girl; so our patrons are asked not to permit absences if they can be avoided.

Pupils making an average of C are allowed one excused absence from class a semester. Lessons missed however may be made up with a school tutor at the cost of \$1.25 per hour.

We are sure that you will realize the importance of this regulation and that you will cooperate with us in all that pertains to the welfare of the young people under our care.

Most cordially yours,  
 JOSEPH E. BURK,  
 Dean of Faculty.

## HISTORIC SPOTS VISITED BY STUDENTS

### GIRLS GO TO CHATTANOOGA

About seventy-five girls and ten faculty members visited Chattanooga last Saturday. The trip was planned by Mrs. Brian M. Missy Elizabeth Cayce. The other faculty members were: Dr. and Mrs. Burk, Miss Goodrich, Miss Lydell, Miss Cline, Miss Altheide, Miss Small, and Miss Bond.

At 7:00 A.M. a special train left Nashville taking the girls to their destination. They were met by buses which took them on a tour of the battlefields, spots which had historical significance even before they became the battlefields of the Civil War. After a visit to Chickamauga Park and Missionary Ridge the party went to the Read House for luncheon.

The last place to be visited was Signal Mountain. The drive to the mountain goes through Chattanooga's most beautiful residence section and the scenery all along the way is very lovely. From the top of the mountain can be seen the merging of five states. Dinner was served in the Signal Mountain Inn before the girls returned to their train.

The whole trip was most delightful as will be the two day trip to Mammoth Cave and "My Old Kentucky Home" which is taken each spring.

## AGORA DANCE TONIGHT

The formal dance which the Agoras are giving tonight in the gymnasium has been called the "Dorothy" and promises to be most successful. The invitations which were issued were widely carried out in modernistic design and color. The gymnasium will be decorated to carry out the idea of modernistic design also.

Those in the special tap number are Dorothy Sellers, Dorothy Stebbins, Evelyn Shira, Margaret Francis, Nancy Belle Moss, Mary Ryan, Jane King, Elizabeth Ann Scott, and Bobbie Reed. Evelyn Shira will give a solo tap dance.

Miss Casheir, Cecelia Scott, and Nancy Belle Moss will receive.

## WARD-BELMONT STUDENT HONORED

Ward-Belmont was again honored Monday, November 3 when one of its students was elected chairman of the South Industrial Commission at the monthly meeting of the commission held at Scarritt College. Marion Schrub, a Senior at Ward-Belmont and one of the two representatives from Ward-Belmont to the commission was chosen the student chairman of the commission to serve for the year 1930-31.

This commission is composed of eight students, two from each of the following colleges: Vanderbilt, Scarritt, Peabody, and Ward-Belmont, and eight industrial workers. The commission meets once a month to discuss and act upon current industrial problems. At this meeting it was decided that there should be two persons to share the responsibility of the organization, so co-chairman, one a student and one an industrial worker. Reports will be made to the student body regarding the progress made by the commission. It is indeed a great honor to Ward-Belmont to have one of its students chosen as the head of so interesting an organization.



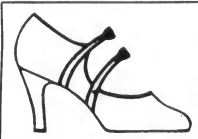
## Exquisite Evening Gowns

All that is loveliest in formal and informal evening clothes is represented in Castner's collection of evening gowns. Some of them are youthful grace and simplicity itself, if one is a naive type. Others have all the smart sophistication the new mode inspires. All are lovely, lovely creations, reasonably priced.

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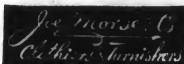


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## DIARY OF MISTRESS BELLE-WARD

**Saturday**—Such a busy day, Diary, has never before happened! Classes all morning with a slight quiz in history. The Tri K. and F.F. teas in the afternoon were extremely interesting in the line of food and people. The Anti Pan Dance was adorable and the music just keen. Shannon looked too nice for mere words, and after dancing 'till they insisted that we leave, we rushed back to the old room with the remnants of what we had to eat. Thus to bed.

**Sunday**—Breakfast in the club house with the unusual combination of onions, waffles and tea. Decided after the onions that maybe it would be best for those concerned (as well as those not so concerned) to refrain from church—so wrote letters instead. Studied at the library all afternoon and wrote an exceedingly difficult and necessarily original theme on ye old Chaucer. Vespers were especially good with the Reverend Curry, who has the nicest of voices and looks like Paul twin. Tea in the club houses for a change and the fins of another Sunday.

**Monday**—Road riding this afternoon with a unique run. The horse ran and would not stop running—"Charlie"—I believe. Out for dinner and the evening with the roommate's family who are perfect dears. I know I drank at least a couple of hundred "cokes" and just to wander about a hotel lobby seemed to be the attainment of the million things I'd ever wanted. Decided that life was not half bad and was asleep before the lights had time to really go out.

**Tuesday**—Same old classes and nothing very new in the meeting of council in the afternoon. Walked for hours upon hours in the attempt to lose a few pounds which I don't exactly need. Saw some poor youth on a pony and I frightened him into believing I really wanted to ride the beast. After writing a book report and eating the better part of a jar of peanut butter and actually getting a special before lights—je suis tres joyeuse!

**Wednesday**—Decided in chapel that it would be quite nice to spend the week end at home so wired frantically for permission and am holding my breath waiting for the results which with my usual luck I'll probably be here till Christmas. Down town this afternoon—Nancy Carol is darling in "Laurel" Home again and the news that the suitmates family will be here this week-end—now it won't be quite so great a tragedy if I don't go home.

**Thursday**—Rain, lovely rain, all day long! Most people seemed to enjoy it to the utmost—Jane Terry and Marjorie Sherwood walked for hours in the afternoon and ended by almost building a dam in the middle of the circle—the idea of dirty hands complicated matters so the dam wasn't exactly finished. Had excellent intentions of studying but found such an interesting book on the delinquency of the Kadak family that I forgot to even begin—the result is another equally excellent intention of hearing the alarm at five tomorrow.

**Friday**—Halloo'en—Nothing equal to the old day! I almost felt

equal to a mask and the idea of running around sticking pins in door bells! The X tea in the afternoon was darling—formal and a perfectly keen orchestra—an exclusive old affair—Dairy—and quite swank. The dance after dinner was fun—too, and the food not at all bad. To bed with pleasing thoughts of two more-up tests on the morrow and thus the conclusion to another week.

**Sunday**—Such luxury—sleeping 'till eleven—that is until Bunn and Falconer decided they needed something in the way of nourishment and woke us with the plea of "Kindly, something to eat." Church in the chapel and at lunch we finally saw Mary Jane's Ben who seemed not in the least perturbed in spite of the stares—excellent training Mary Jane. Rode all afternoon with a few pals and one of their mothers. Vespers with Sue in Margaret's place. (Why DO we laugh every time any one we know tries to be at all dignified? They're really not at all funny!) Kirkpatrick made some strange manner of fudge and after eating most of it—to bed.

**Monday**—The return of the wandering children—only about a fourth of the school home for the week end—and they all looked so nice. Shotty had lost eight pounds over her sister's wedding! Next week-end there'll be even more going, what with all the girls here. Down town in the afternoon and home just in time to go out with Gloria and her mother. We had a scrumptious time and chuckled knowingly at the effect of Gloria's fifteen extra pounds.

**Tuesday**—An interesting and informative morning—with the knee jerk and eye batting experiments in ye ole Psychology class. Most enjoyable was watching Jean Rankin express the various emotions we saw now and then seized with—she was most realistic and I almost left after her look of utter contempt, and her air of hatred. Rode in the afternoon and laughed at one girl fall of two horses in the same period. Riding classes never loose their charm—there's always something exciting happening. I can still laugh now and then at the thought of Valentine galloping madly up the hill and into the stable with Byr flying for dear life!

**Wednesday**—Up the dark hour of five on account of Mr. Rose's recital which was so enjoyable that though I carted my books carefully under my coat to the concert—I for-

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got all about using them. To English class where Anna Bob spent a good part of the period telling us of her capricious resolution to walk the circle an unusual amount of times after every meal. I think she has Sue Barrows in on the idea some way, too. After an extremely unsuccessful afternoon down town and an evening of most earnest studying, I was dropping nicely off to sleep when Mary Hickman quietly suggested that I follow Miss Sisson's advice about borrowing and return her flashlight. After at least half an hour's search and much noise it was found under the trunk.

**Friday**—A frightfully boring day with naught to do but walk all afternoon and eat apples. After dinner Cokie seemed so cheerful that she insisted upon us all going wading in front of Senior and we did in spite of the fact that the water was the coldest of sidewalks and we nearly froze. "What mad things these Seniors will do sometimes!" (Which reminds me of the Lovell-Hammond French Salon and the unusual assortment of gowns on display.) After a few hours of study and a goodly amount of peanut butter and crackers—Bon Soir.

**Friday**—Hockey-hockey-h-o-c-k-e-y seems to be about the only subject of conversation and one I know least about—except that OUR club really should win. I do love to watch Avis Alimstead dash in about the campus and the tea room—that sweatshirt of hers with the huge pirate on it is typical. She and her two side kicks are unique! Went to town merely for a coke and ended by buying half of the grocery. Woe to the diet! Danced in the gym after dinner where McKinstry gave another of her exhibitions and thus the commencement of another week-end.

**SOCIETY NOTES**

The members of the Iowa club will be hostesses to the members of the Minnesota and Nebraska Clubs at an informal tea tomorrow afternoon in

**Dresses**

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—Lovely frocks for the many entertainments and affairs . . . . .

*Rich Schwartz & Joseph*

the Del Ver club house. Julianna Bowen will be assisted in receiving by the club sponsor, Miss Ruef.

The second formal dance of the year will be held tonight in the gym with the members of the Agoras club acting as hostesses. About one hundred and twenty-five guests have been bidden. A modernistic idea will prevail in the decorations.

The third birthday dinner of the year was held on Thursday evening, November 6. Miss Sisson and Mrs. Rose were hostesses to about twenty girls. The table was beautifully decorated with a profusion of chrysanthemums and flowers. There was a small favor for each guest. The following girls were present: Jane Armour, Mary Jane Branstrom, Ophe- lia Colley, Barbara Hutchins, Ann Jeter, Jeanette Knowles, Kate Lef- fer, Genevieve MaGee, Elanor Peter- son, Emmy Lou Phillips, Marian Schrubb, Bettie Shannon, Marie Sid- daway, Marian South, Dorothy Steb- bins, Peggy Taylor, Martha Temple, Jane Terry, Williamae Vinson.

Sunday morning, November 2, breakfast was enjoyed in the Osiron club house by Mary Taylor, Ruth Strangward, Robert Carroll, Gladys Cook, Macie Cochrane, Daphne Horner, Frances Parks, Annis Morris- son and Donna Oviatt.

A surprise dinner party was given for Roy Lege at the Penta Tau house on Thursday, October 30. The follow- ing girls were present: Gloria Means, Harriet Page, Shirley Lege, Camilla Nance, Kate O'Donnell, Mary Jane Martin, Ann Plunkett, Mary Van Dyke and Josephine McConnell.

Ruth Staten, Mary Pittman, Eliza- beth Langford, Polly Miles, Camille Sanderson, Anna Bob Taylor, Sue Grace Beckum, Elizabeth Thomas and Frances Crain had dinner at the Penta Tau house on Sat- urday, November 1.

The following girls had breakfast at the Del Ver house on Sunday morn- ing, November 2: Ethel Kreiter, Eliza- beth Ellis, Kathryn Reynolds, Rose Tomney, Marjory Remington, and Aileen Reager.

Dinner was enjoyed at the Anti-Pan house on Saturday, November 1, by Helen Howell, Virginia Wareham and Evelyn Lawther.

Elizabeth Hawkins, Marie Gisler, Mary Jane Moore, Marguerite Room- hower and Helen Sellars had dinner at the F.F. house on Saturday, Nov- ember 1.

Betty Taylor, Mary Evelyn Thomas, Helen Thomas, Ruth Strangward, Betty Taylor, Sallie Ryan, Mildred Swink, and Winocene Ravner had breakfast at the Anti-Pan house on Sunday morning, November 2.

The Osiron Club has issued invita- tions to one hundred and fifty guests for an informal tea which they will give this afternoon. Miss Donna Oviatt will be assisted in receiving by Miss Mary Douthett.

**YOUR ANNUAL PICTURE MUST BE TAKEN. SIGN TODAY.**

The first formal dinner of the year was held on Friday, October 31. The affair was a gala occasion for the dining-room was very festive with gay Halloween decorations. The tables had clever centerpieces re- sponding lanterns. During the din- ing hour witches and phosts mas- queraded through the dining-rooms and entertained the guests by recit- ing amusing little tales. The following girls participated in the frolic of the evening, Katherine Hammond, Martha Mannington, Mary Lovell, Alice Spurr, Jean Cuvken- ning, Lois May, Jane von Soewern, Alice Kirkpatrick, Gratia-Rella Black- man, Frances Dix, Bernice MacFre- der, Elizabeth Phillips, and Thelma Slocum.

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## WARD-BELMONT HYPHEN

Published every Saturday by the students of  
Ward-Belmont.

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Editor-in-chief.....KATHERINE H. HAMMOND  
Associate Editor.....JEAN RANKIN  
Day Student Editor.....HELEN BRAMWELL  
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Circulation Manager.....HELEN GAZIARD

## Editorials and Features

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REPORTERS—DORIS FISH, JEAN IVINS, BETTY MCNEILL, MARJORIE CANTERBERRY, EDWINA SAMPLE.

## EDITORIAL

The life of a parent is a wholly unselfish one; they live for their children and their children's happiness. It is because our parents realize that our later life will be fuller and happier that they have sent us through grammar school, junior high school, college preparatory school, and finally to college itself. Our parents have not come to school with us because they desire that we learn the responsibilities connected with living peacefully in a community and work out our own ideas of life and the meaning it holds for us. Since our parents are not here in close contact with us the only means they have of knowing how well we are progressing along the way on which they have started us is by the reports which are sent home by us and by the school. Our reports are of the progress we have made in the extra-curricula activities of the school and in the general social life, with of course an unofficial report on our scholastic standing. The report the school sends to our parents deals entirely with the latter, our marks in various courses of study. All parents are eagerly awaiting these reports. They are of course deeply interested in the way in which we have adapted ourselves to our new surroundings and acclimated ourselves to being responsible to ourselves rather than to them for our actions. It is however, in the result of our earlier training, in the reports which show how well we have been able to grasp new subjects, to associate our former knowledge with new problems, and finally to impart what we have come to know to professors who are not hampered in grading us by something in our past education, by our family ties, or by anything other than the knowledge we have in their classroom or laboratory. To the parents of old girls these reports will show the improvement they have made over last year's work, to the parents of new girls they will show to a certain extent the student's ability to adapt herself and her aptness in grasping new phases of work. Quarterly examinations are but a few weeks off, let us all work so that the reports which are sent to our parents may make for them a partial reward for their unswerving persistence in helping us make the best of our lives.

The library is an institution of all school life. It supplements every course filling the need for authoritative research and offering broader and more detailed background than most textbooks can give.

Valuable history and current thoughts are stored up there, ready to serve any student who uses his time to the best advantage. The books and magazines which are ranged on the library shelves represent all that is valuable or artistic in the literary world.

If our library is not already an inspiration to you, make it so. Learn to know it and love it so that it will become a place of recreation and quiet enjoyment. Allow it to help and advise you; let every moment you spend there be in the mood of sincere and earnest endeavor, so that it may truly become a place of concentrated, efficient study for every student. What our library shall be is for the students to decide.

What is more admirable than a life of service? Service to one's country, service to one's friends, service to one's superiors! Any service is always welcome and highly appreciated. Recently two of the horses from the Ward-Belmont stables were sold; the sum which these

(Continued on last column)

## CAMPUS COLUMN

We are all absolutely entranced by the new record "Body and Soul" from "There's a Cloud." Would that we could croon like Helen Morgan.

Cocky, none other than Ada Roach, piped up with the funniest question in Economics class. He seems that the subject was the business depression and low prices. Cocky asked how long the low prices would continue to last—when asked the reason for her question she cleverly (?) responded, "Because I want my pictures taken this spring."

Bernice MacGregor, A. K. president and one of the Michigan delegation, when asked what the difference between youth and maturity was answered, "Innocence."

We have royalty in our midst. Those of the court are Baron Waste (Mary Lovell) Lord Whatafixmin (Martha Mannington) King Domcome (Phil) Lady Besated (Lois May) Marquis Absent (Jean Cuykendall) Duke Epout (Alice Sprague) Duke Kunin (Bernice MacGregor), and Count Meowt (Katherine Hammond).

It seems that half the school is going to Atlanta for the week-end. As far as we know the list of voyagers will include Schrubbe, Ruth Peterson, Linda Cox, "Little Bit" Millard, Nancy Moble, Marian Neely, Mildred Lorrick, Frances Robinson, Madeline Morton, Chastaine Cook and Mildred McKinstry.

Our little urchin, Katy O'Donnell has at last found two able bodied guardians: Miller, guardian 1; and Asbury, guardian 600. These A.B.G. are going around soliciting various articles such as footwarmers, old campus shoes. (Urch. wears size four) toothbrushes which must not be over a year old, and outing flannel Dr. Denton's sleeping garments.

Pittman, how are the trips to the Old Ladies Home progressing? We can imagine no one in school better suited for this position than Pitt. She makes us all happy no matter what she says or does.

At last, a student interested in flute lessons, Juanita Luke. We might take up this little instrument but because of our highly developed imaginations we would continually see ourselves in the midst of a wood-wind dance such as Fan would do, and you know that would be impossible.

In Senior Hall on the Rue de la Corridor, Room 211, we have a French Salon, oui, oui. It is really very fancy, and very clever. Among the very French articles are safety pins, Vick's Vapo-Rub, Absorbine Junior, and Listerine. The jewelry is the original Woolworth models. The salon also displays a utility hat which can be worn either for the daisant, riding or bathing, (if the brim is turned down over the back of the neck). Open from 7:00 until 7:30 and from 10:00 until 10:30. Refreshments of cracker crumbs, which the proprietresses tell us are a delicacy are served to the early customers.

YOUR ANNUAL PICTURE MUST BE TAKEN, SIGN TODAY.

This year, to take the place of the traditional All-State Club stunt night on Thanksgiving, the clubs will sing their state songs during dinner. As usual the Puritan dinner will be held this evening. The guests of honor will be invited many parents and friends. It is suggested that each club learn its songs well in order that the dinner may be a complete success.

## THE EAGLE FEATHER

BY  
Marion H. Cox

We always thought (Living and I)  
It was like this . . . trees . . . earth . . . sky  
Reaching willows and tall poplar trees  
Brown dust and greater grass a circle  
Of cheeks beneath an aure sky.  
Was it then a scene  
Only to be painted or watched?  
Or could we run through the trees . . . fear at the  
dusty grass and throw at the staring blue?  
We ran (Living and I) through the smit trees,  
through the black silhouettes of night.  
We ran, forgetting the holes we left in the greenness  
of grass and wildly spooling the blue of the sky with  
dust.

It was not to gain any satisfaction;  
But we were only seeking . . . seeking . . .  
What was this adolescent intrude?  
Only to seek? seek and find  
Disillusionment.  
After one finds the truth of things  
He wishes he had never sought.  
For the sunlight makes shadows  
Which inevitably become an opaque night.  
True, a dawn follows  
But they never appear the same again.  
We ran on, but the same blue smoke of an evening before  
Looked somehow paler on the after morning.  
We always thought (Living and I)  
It was like this . . . trees . . . earth . . . sky

NAOMI SAIP '31.

Indian summer is the haze  
That nature breathes on autumn days  
To hide the year's slow death.  
Leaves of scarlet are the tears  
Painted up with gaudy smears  
To hide the ebbing breath.  
Depression comes so easily  
And death can be so sad  
That Heaven gave October days  
So it wouldn't seem so bad.

JEAN CUYKENDALL '31.

## NUANCE

I would find myself within a jungle. All that there should be in the world would be silver and black, and myself, a silver and black shadow. My hair should be black, with my silver streak. My lips should flame silver, and my eyes be black . . . and my breasts be silver, and my limbs silver, and I should march, a silver and black shadow, living and caught with live silver and black.

The sleep of the jungle . . . the wild . . . the hate  
And I should answer the deep of the jungle . . . the wild . . . the hate

And I should answer in a loud voice . . . the notes of my voice should be silver on black . . .

The silver should shine . . . but the black should be deep.

I wander far.

I search far.

The black shadows are slashed jagged with silver . . . They show smooth to me . . . and then I come to a great vine of wild and black  
With silver fringed ecstasy . . .  
Up it's branches I climbed . . . reaching higher  
Until I fall and hang  
Caught by my own silver hair . . .  
Alone and close . . . in Silver and Black.

MARIAN COX '31.

(Continued from first column)  
horses brought was nothing in comparison with the years of service they have given the students of Ward-Belmont. The horses, Peavine and Lord Pembroke, who was better known as Big Boy, spent about fifteen years in the stables of the school; they gave the best years of their lives to teaching young women to ride and to ride well. It is an unwritten law in the school that recognition should be given where it is due, hence those students who were acquainted with the two horses felt that never could acknowledgment of service be more appropriately and fittingly given, than in the instance of these two horses who have gone to another master, to other stables, where we hope they will be well treated, respected, and highly appreciated for the service they have rendered us.

It is suggested that a cork or linoleum flooring such as is used in the halls would deaden the distracting sounds of students entering and leaving the library.

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**COSTUME JEWELRY** . . . not so much is to be worn as heretofore, but what you do wear is most effectively used. Necklaces especially, must of a certainty be different to fit into the mode of the frock. You'll see brilliant clips often holding back a lock on one side of the coilfure.

**FLOWERS** are revived in glorious effects for both evening dresses and smart tailors. Chiffon handkerchiefs and fans of shaded chiffon arrive in high favor.

**BAGS** . . . they match dresses . . . mostly large flat types. The tones blend so perfectly with the shoes and hose of fashion's choice this season that never a thought has been given to other than that the bag, the frock, hose and shoes shall match.

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—Lebeck's Main Floor



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We welcome all Ward-Belmont Faculty, Students, Parents and Friends

## MELLERDRAMER!

Our lovely heroine and the deep-dyed villain are still on the desert isle and tempo fugus along, an age-old habit with tempo. Yvonne, having given up hope for a romantic rescue, resigned herself to her fate. Alonzo, ever the villain, with a wicked gleam in his eyes, sangs:—"Go home and tell your mother," casting knowing glances at poor, unprotected Yvonne. "Oh my prophetic soul," moans she, "shall I choose number three or five," having promised her three or five, and passed a bind-toid cigarette test, she should have been able to grapple with any situation.

Alphonso approached stealthily, curving his black moustaches with his heavily manured hands,—and bringing with him the sweet essence of "Radio Girl" perfume and garlic, an unusual combination. Overcome by a sense of danger, Yvonne promptly faints. Finally, she opens her chin-like eye-lids, and stares straight into the wicked face of said "Phonso." "Would o hurt uns 'tittle bitay arri?" she coos; playfully poking her finger in his eye and knocking him over with a left curve planted on his heavy bearded jaw.

Springing to her feet she tripped daintly over the sands, but before she had gone very far her progress was retarded by the sight of foot-prints, of all sizes, imprinted on the sands very deeply. "Savages! Oh immortal gods! Almighty Allah! Send down help to thy servant, who is in dire need of protection."

From the distance there rose upon the summer breeze a faint sound of music. What could that be? Her first thought was the same as when she heard the big bell over the Red Sea. It was Judgment Day!! But no, Gabriel wouldn't be playing "Body and Soul" (page Kirk!) Faint outlines appeared in the horizon, outlined of human forms. What was she to do? Go back to the devil who waited for her on the beach, or approach the unknown danger that awaited her ahead. No! A thousand times NO!! Never would she turn back. Rather death than no Linterine!! Oh, I would I were again at boarding school where peace, quiet and comfort are all assured in the catalog." This was our fair maiden's prayer as she awaited her horrible fate.

Curtain Collapses. To be shown at this theatre same day next week.

WATCH THE BULLETIN BOARD  
AND HAVE YOUR MILESTONES  
PICTURE TAKEN

## IN THE WAKE OF THE Y

The vespers program of November 2, which was planned by Kathryn Funk and Sue Yeager and was given over to a talk on some of the new educational phases in India presented by Mr. Henry Hart, secretary of the Vanderbilt Y.M.C.A. Mr. Hart lived in India for five years, and with Mrs. Hart did Christian work there. In telling the students of the so-called "queer" customs he reminded them that nothing is "queer" although it may be new and strange. The rise of the boys and girls of India has interested Mr. Hart especially. At the close of his talk, he told most enthusiastically of the thrill in knowing another country, and of the enrichment of culture that comes from knowing fine people of foreign lands. Mr. Hart showed a typical costume of brocaded vest, and a beautifully woven blanket and turban. He demonstrated the wearing of the turban and also of the Mohammedan coat, hand blockaded and with mild buttons. It was indeed a pleasure to have Mr. Hart who has spoken before to Ward-Belmont students.

Before the talk, William Vinson sang "To The Angels" by Percy Pinkerton. Miss Boyer accompanied her.

Due to the privilege of sleeping late, granted for the last Sunday, no Sunday school was held last week. It will be resumed, however, Sunday, November 9.

Elise Livingston, a member of the Social Service committee, has charge of work done at the Tennessee Children's Home. She reports that Miss Van Hooser and herself went Friday afternoon, October 31, to arrange for a play hour and for taking small groups of the children occasionally to moving picture shows.

Sunday afternoon, November 2, was in the charge of Marjorie Sherwood visited the Junior League Home for Crippled Children for the usual Sunday play hour chapered by Miss Clarke.

YOUR ANNUAL PICTURE  
MUST BE TAKEN. SIGN TODAY.

## BITS ABOUT 'EM

### Alumnae and Otherwise

Surprise! Surprise! We've heard from Kathryn Kirkham Reid '18 (Mrs. J. T.) who is living with her husband and three year old daughter, in Tulsa, Okla. You sort-a miss us don't you K. Kirkham? We expect to hear you singing in the T. C. Club-house Next spring during our 1931 Homecoming.

And for heaven's sakes—here comes a whole letterful of news from Mary Brester Merritt '21 (Mrs. L. Ford) who has seen a Mildred Lehman Churchman '22 (Mrs. B. D.) and Jimmie and Dick Churchman (age two years, age four months) b. "Ade" Papenhagen Emery (Mrs. Robert W.) and Helen and Caroline (age four years, age three years) c. and Helen Campbell Van Dusen (age high school '23) (Mrs. Bruce) and her two young sons. Golly—how the girl friends talked!

Say, we've had visitors this week. Marcella Hamilton '20, stopped over for a breath of Ward-Belmont air before resuming her studies at the University of Tennessee; and Marjorie Reynolds Evans (high school '24) (Mrs. R. C.) who hasn't been since 1926 drove down to visit her sisters who are attending school now. This seems to be a regular family institution for the Reynolds sisters for which we are grateful. And then there blew in Maria Evans ex '31, from Aberdeen, Miss.

And by the way, does anyone know anything of Sis Buckingham (high school '24). Any news would be appreciated.

Lissen, our alumnae—one of your members is going to broadcast the night before Thanksgiving on November 28, through the Columbia Broadcasting System over WLAC Nashville between 10 and 11 o'clock. Listen in to Dobbie Barthel '28, and hear Helen Morgan, Helen Kane, and Libbie Holman all rolled into one.

As a private secretary is the position Dorothy Becker '21, holds in her home in Sterling, Ill.

Wilma Beckman '22, is the Research and Extension in the Connecticut Agricultural College in Storrs, Conn. She is a graduate of Illinois Wesleyan and the University of Chicago.

More research, but along different lines, is the work just now occupying Irene Brown '28. She is doing research work of the advertising department of the Minneapolis Journal.

Did you know that Mr. and Mrs. Jack Walker Jones (Mary Elizabeth Coggins '20) are living in Atlanta, Ga., with a beautiful family of three small daughters? 'Tis true, 't is true.



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Third Floor

LOVEMAN'S

At *Eluans* Born Cochran's '21 (Mrs. M. W.), home last week the Detroit Ward-Belmont club met and elected Mrs. Russell Layland (Dorothy Dinning, high school '26) president; and Dorothy Green (high school '24) vice-president for the coming year.

And now, alumnae, it is time to begin the fall state club meetings. Already the Cleveland club have had their monthly October get-together, which we hope to hear more about from Mrs. Leonard Mitchell (Beulah Blum ex '26) and last month the Indianapolis Ward-Belmont club held their first meeting at the home of Nan Bowles. The following officers were elected: *Marie Horst Schrader* ex '17, president; *Harriet Blackburn Congle* '19, vice-president; *Olga Moore Suits* ex '20, treasurer; *Musetta Urey Washburn*, ex '21, secretary; and *Florence Leslie Farrison* ex '15, corresponding secretary. A delicious luncheon was served and bridge was played afterwards, each guest paying twenty-five cents to help towards the Indianapolis charity fund. Each year the Indianapolis club does some charity work for the poor in that city. They raise money through benefits, bridges, donations, while some turned in money made by selling old coat hangers back to the cleaners. Congratulations. Ward-Belmont is proud of you.

Caroline Taylor '28, finishes this next February at the University of Wisconsin, and leaves immediately for Columbia where she will begin work on her master's degree.

We knew it! We knew it! Jessie Burgin '30, is working in a filling station at her home in Evans Vista, Ga. Now, alumnae—take it or leave it.

The following is an excerpt from the *Nashville Banner* of Sunday, November 2:

"Miss Velma Jones, daughter of Mr. and Mrs. Robert Lee Jones, of Bristol, Okla., graduate of Ward-Belmont, who has frequently been the popular guest at Mrs. J. Spencer McHenry, has recently received a high honor in being selected as the outstanding woman student at the University of Oklahoma, by a faculty committee. Carl Albert, of McAlester, Oklahoma, also a senior in the department of arts and sciences, was selected as the most outstanding man student, and both received the Dads' Association cups at a special meeting of the association."

The Oklahoma Daily published most complimentary notices of the two recipients of the cups, with their pictures. Following are excerpts of the tribute to Miss Jones:

"Miss Jones is president of the W. S. A., and is serving on the student activities trust fund committee, as well as being president of Kappa Kappa Gamma, social sorority. Last year she was chairman of the Y. W. C. A. membership committee, and secretary of the student council. Miss Jones was awarded the third Lettiser medal in 1929. She was elected to Mortar Board. During her first year in the university she was elected to the honorary dramatic club, University Players. She is a member of the glee club, and has participated in Stunt Nite. Her grade average for the last two years is 2.97."

Dick Pearce, editor of the Oklahoma Daily, comments at length on the award, saying in part:

"In former years it has often been difficult to distinguish the most outstanding man and woman in the student body. This year there was none."

"A significant fact is that neither Miss Jones nor Mr. Albert is a slave to studies or bookworm. They realize that classwork is the most important thing in college, but is not all important. They take time for pleasures, for the following of hobbies, and for the pursuit of outside things that interest them. Their days are enjoyable because they do things they

like to do, and do them in the right proportion. A fact which counts in a large measure for the leadership.

"Incidentally, a casting director would never pick them for a collegiate leader type. Both reach skyward but little more than five feet and neither has the classic profile that goes with the story-book leader."

The selection committee which made the awards of the honors consisted of J. F. Findley, dean of men; Miss Edna McDaniel, dean of women; Dr. Roy Gittinger, dean of administration; George Wadsack, registrar; and J. F. Brooks, director of the school of civil engineering."

Velma graduated from Ward-Belmont in '28, returning the next fall as a post graduate and receiving her Expression Diploma in '27. Velma, we are all bursting with pride, we are cheering wildly.

Florence Hoffman ex '30, writes from the University of California: "The longing for Ward-Belmont got the best of me so I am writing for a Hyphen. Saw Peg Corwin '30, on the campus the other day, and certainly was good to see other Ward-Belmont girls." Thanks, and thanks, and thanks, Florence.

Marguerite Fisher '24, is teaching Expression in Wichita Falls, Texas, and is also announcing over the Wichita Falls broadcasting station.

Hey! Hey! Edythe Dixon '27, is society reporter on the Chicago Herald & Examiner.

We boast of a loyal alumnae and former student of Belmont College in 1910. *Grace Booker Shepard* (Mrs. S. O.) lives in New Mexico, teaches school, takes care of her three children, and while she never attended Ward-Belmont, she writes loyally of it. Can't we persuade you to come back for a visit—or better still, couldn't you possibly make it next spring for our 1931 Homecoming?

Here *Marion Kendall Bugher* '24 (Mrs. H. C.) is following her husband to Singapore where they will reside for a three-year period.

WATCH THE BULLETIN BOARD AND HAVE YOUR MILESTONES PICTURE TAKEN.

## MARRIAGES

Janice Thompson ex '25, to Mr. George Clark sometime last May. At home in Indianapolis, Ind.

Alline Mitchener (high school '25) to Mr. Thomas Joseph Flaunt on October 27, in Singapore. At home after November 10, at Glendora, Miss.

Mary McLarry '25, to Mr. Gerald Bywaters on November 3, in Dallas, Texas.

Ruth Moore, '27, to Mr. Charles Edmund Malone on September 9, in Clarendon, Ark.

Julia Ann Ross, '28, to Mr. Robert Edwin Hatton on August 20, in Ashland, Ky. At home in Calletsburg, Ky.

## BIRTHS

To Mr. and Mrs. A. Heryly Boyd (Adelaide Likikay ex '25) on October 10, a son, A. Heryly, Jr.

To Mr. and Mrs. Louis C. Morrell (Marion LaDue ex '25), on October 27, a son, David LaDue.

To Mr. and Mrs. Roy E. Stringer (Alice Tibbetts '24) on October 23, a daughter, Mary Alice.

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**TEA ROOM AND CANDIES**

**DR. SANBORN TALKS  
TO PSYCHOLOGY CLASS**

On Thursday night, October 23, Dr. Herbert Sanborn of Vanderbilt University addressed the members of Miss Norris' Psychology classes. Dr. Sanborn is a member of the psychology department of Vanderbilt, and he himself is a well-known psychologist. He discussed the general problems of heredity and environment and gave an account of certain experiments which illustrated his points. These topics were of especial interest to the girls because they have recently been making a study of heredity and environment.

After this general discussion, Dr. Sanborn told something of his own work with birds and of the difficulty in feeding and caring for young birds. He has an aviary of considerable size at his home in Nashville where he conducts his experiments.

Miss Norris has obtained his permission to bring about fifteen girls to see his aviary next Monday afternoon. This promises to be a most interesting as well as an instructing trip.

**COMMERCIAL CLUB  
ENTERTAINS NEW  
MEMBERS**

One of the first parties of the season was given in the beautiful X. L. club house Friday afternoon, October 24. The advanced girls of the Commercial club issued clever invitations written in shorthand to all the beginning girls in the Commercial club. Mary Eberhardt, Georgia Lee, Judith McCormick, Kay Clarke, and Sally Yates composed the committee in charge of the affair.

Each one of the guests was given a fortune. After the fortunes were all read and discussed, a contest was held. The winner of this contest was Phyllis England. Bridge and dancing furnished entertainment for the latter part of the afternoon.

The hostesses, Mary Eberhardt and Georgia Lee served delightful refreshments which consisted of pumpkin pie, candied apples, mints and cider.

**ANNUAL WORK PRO-  
GRESSING RAPIDLY**

Work has been commenced on the 1930-31 publication of the *Milestones*. Although the general scheme of the annual has not been divulged by the staff, we hear from a good source that the book will surpass other editions in originality, content, and attractiveness. Photography has been commenced. The photographs of the boarding students should be completed by the 25th of November if all the students cooperate; the day student pictures will be taken after those of the boarding students and will be completed by the 10th of December. The staff has already held three meetings, and has progressed remarkably on the plan and arrangement of this year's annual. Two vacancies in the personnel of the staff have been filled, Mary Pittman has been appointed Feature Editor and Betty McNeill has been appointed Photographic Editor.

**PRESIDENT PAINE SPEAKS**

(Continued from page 1)

so that he might give an encouraging word and a living principle on which to found our aims.

Dr. Paine, quoted from Milton's "Paradise Lost."

"By vanquishing temptation thou hast regained paradise." And further added that instead of thinking in terms of infinity and the hereafter, we must try to attain paradise, a blissful existence, here on earth and in our every day life. In bringing a modern issue into the discussion, he stated that it is the hope of Prohibition to vanquish that temptation, so that the coming generations will not have to overcome it but will never need to overcome it but will never need to meet it. He continued that one overcomes evil with good. "By taking heed thereto according to Thy Word."

Because some things both physical and moral are here to stay, Dr. Paine expressed the belief that we should hold to those principles which have been tried and found worth-while and should at the same time look for goodness and beauty in all phases of our life. Dr. Paine said that modern civilization is continually setting precedent for the generations to come and establishing for them better modes of living. In concluding the speaker asked if the individual were willing to adopt the purpose of overcoming evil with good and committing his way to the Lord.

**WATCH THE BULLETIN BOARD  
AND HAVE YOUR MILESTONES  
PICTURE TAKEN**

**WOMAN**

A chemist analyzing that comparatively unknown element, woman, has described her as follows:

**Element:** Woman.  
**Occurrence:** Found wherever man exists. Seldom in free state, with few exceptions the combined state is to be preferred.

**Physical Properties:** All colors and sizes. Usually in disguised condition. Face covered by a film of composite material. Balke at nothing and may freeze at any moment. However, melts when properly treated. Very bitter if not well used.

**Chemical Properties:** Very active, possesses great affinity for gold, silver, platinum and precious stones, violent reaction when left alone. Ability to absorb expensive food at any time. Undissolved by liquids, but activity greatly increased with a spirit solution. Sometimes yields to pressure. Turns green when placed beside a better looking specimen. Ages very rapidly. Fresh variety has great magnetic attraction.

**NOTE:** Highly explosive when in experienced hands.—Reflector.

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CLUB PROGRAMS—MENUS

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## DIARY OF MISTRESS BELLE-WARD

**Saturday**—A day of complete boredom in spite of a make-up test and a unique book on Savoranora. Spent part of the afternoon watching the roommate bribe the people to fetch things from the tea room on account of being campused. The silliest movie possible was the prologue to the Agora dance, which saved the day. It was darling, and the decorations were hundreds of balloons which gave a bit of originality to the affair. The Special was good, what with Evelyn Shira's dancing and all. After bringing some of what there was left to eat, back to said campused roommate, felt quite girl scoutish and not quite so terrible about my part of the room being not exactly an example of how a Senior room should look.

**Sunday**—Another day of devotion on its way, Diary, which means only a few more of them until we go home. Refrained from church, and wrote a few necessary epistles which I dropped afterwards in a nice muddy puddle (caused by the damp weather we seem to be enjoying just at present). The afternoon was misused frightfully on a discussion of evils of life and education. We did enjoy vespers this evening—a slice of variety for a change. The effect of the weather lasted even into study hour which was spent in the club house drinking watery chocolate without sugar and enjoying it to the utmost.

**Monday**—More lovely weather for the day of monitors' meetings. Went to town for lunch and a movie in spite of the rain and two quaranties tomorrow. William Haines was as usual, but the dog comedy was good—I never laughed so hard and so long. Bought as many apples as I could carry—intending to keep them for refreshments as we studied far into the night for the mentioned quaranties but the first half disappeared before dinner and the rest soon afterwards. As a result we starved all night long and fell asleep long before we intended.

**Tuesday**—Aha—Diary—it rained today! But then you get sort of used to it and forget that anything but rainy days are unusual. In chapel we were informed on the hows and whens of leaving breakfast tables. Seems that we're in for a few more bells, what with those at the moment we should finish breakfast and those for Saturday evening. (Dear mother—I'm afraid that you will have to buy a little bell, because, etc.) Council in the afternoon—woe be unto those of us who are considering hiding sheets! Hall meeting—where we were lectured to further, on what the etiquette of a young girl should be, and with the Brown twins still talking in the hall—lights out.

**Wednesday**—An altogether charming day—what with a little rain for variety and interest. The usual devotion in ye ole chapel with a lovely talk by Miss Ransom. Discussed the values of a life of altruism with Coxie and decided quite strongly against it—the only value seemed to be one's epitaph. In spite of the fact that the rain ceased in the afternoon, Jinny insisted upon continuing to wear that wild looking cap effect she seems to be quite fascinated with. Out to din-

ner and other such Chinese expressions, with much fun except for the early hour of retournal. And so on to sleep.

**Thursday**—A little test in the morning from Miss Ross to add excitement to the day. Walked a few miles or more in the afternoon and rushed back for a coy, petite examination in the interesting subject of Hygiene. Mr. Goodman's concert was so very good. Nothing quite like Catherine Guthrie's having a composition played—and such an interesting one, too—like Catherine herself. Feasted for a second on the nicest of food which ye noble Gayle Baker sent to Shotgun. Another day gone.

**Friday**—Slept all morning in friend, the infirmary, in an attempt to forget the few examinations I didn't pass. The suite-mate's birthday, which we almost forgot, and ended by donating old shoes, hobby horses, and so forth. A fitting finish to a week not at all enjoyable.

ANYONE INTERESTED IN WRITING FOR THE HYPHEN PLEASE SEE KATHERINE HAMMOND AT ONCE.

## SECOND SOCIAL CLUB DANCE HELD SATURDAY

The second club dance of the year was held Saturday night, November 8, the Agoras' being hostesses to the administration, faculty and student guests.

The gym was decorated with a modernistic idea in view, and the walls were hung in various colored crepe paper. The insignia of the Agoras was hung at one end of the gym and the ceiling was covered with green, gold, and rainbow colored balloons. A large net basket was filled with them in the middle of the ceiling and they were shaken out of it later in the evening.

The specialty was an especially attractive feature of the dance. It was a tap number, with solo by Evelyn Shira, and the costumes were black trimmed with vivid colors.

Miss Casbeer, Cecilia Scott, Nancy Bell Moss, and Mary Eberhardt received the guests.

Let some Scotchman come forward and we will pin this on him. An Aberdeenian was ordered a change of scenery by his doctor, so he moved his desk to another window.

## TEN-E-C BRANDS

BISCUIT—CRACKERS  
CAKES—CANDY

TENNESSEE BISCUIT  
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## HYPHEN OFFERS MYSTERY STORY

Complete in Three Instalments

It gives us a great deal of pleasure to reprint in the HYPHEN one of the greatest mystery stories of all time (to have appeared in the HYPHEN). It was written some years ago by an old-time alumna, Jo Cooper, '29, originator of the Campus Column, and who, most unfortunately, left her M.S. in the HYPHEN office files. In search of copy some industriously minded HYPHEN reporter found this little gem of a mystery story, and we offer it to you readers, without benefit of author:

### "THREE JADE EARRINGS"

Pieces of human driftwood, drifting down the river of life, drawn together by mysterious circumstances, sucked into whirlpools of ennu, these people straggled into the little supper club, "The Cap and Bells" on Valentine night. They came, and went, in an endless stream, tired of one masquerade ball, on the way to another, always seeking, seeking—what!

Dick Holladay was sitting below a balcony in "The Cap and Bells," listening to the rain outside, watching a Pierrot flirt with a Shepherdess. This he did wearily, as if they were playing a worn-out game, when he became conscious of a dialogue being carried on in the balcony above. He watched the pantomime and listened to the sound of human voices. The eternal pantomime, the eternal dialogue between man and woman. The Pierrot flirting with the Shepherdess in two voices arguing.

Dick looked, and listened, idly. He was a rather bored young man, this son of the rich. He was tired of life, tired at twenty-four. He was world-weary, weary of his little clique of friends, of his family's everlasting emphasis on the coat-of-arms, which went back to the days of Richard Cœur-de-Lion. He was tired of polo, of clubs, of girls who wanted his

money and cared not if he lived or died, of playing at work, bond-selling in his father's offices—his life. He had drifted into the "Cap and Bells" seeking, what? Music? He listened, not to the wailing saxophones, but to the rain beating, beating, on the window panes. Dancing? He had not tasted his champagne. He pushed it away, impatiently.

That dinner party three weeks before—why did the incident of the lost earring keep recurring in his mind? It was queer. Who could have taken it? The only persons present were his mother, his father, Anne Bradford for the girl his family wished him to marry, Mrs. Fisher-Harris, a wealthy widow, and his mother's dearest friend, and Mr. E. B. Carrington, his father's lawyer.

Dick's mother had worn the earrings to show Anne. She rarely ever got them out of the safe. They had been in the family hundreds of years. There was some sort of a story connected with them. His mother had related it at the dinner table. He had never heard the story, but he had not. Not until after the coffee was served did his mother discover the theft.

The only servants in the house were the cook and the butler. Mrs. Holladay had not seen the cook and she trusted John, the old negro butler, implicitly. Of course, she would not permit the guests to be searched. They had not even offered. It was not done! Although everything money and influence could do had been done to recover the lost earring there had been no word of it. Queer—

The shepherdess and the Pierrot were dancing now. The voices above were louder. Suddenly he was startled by the sound of a scuffle on the balcony above. Something was dropped. He reached down and picked up a curiously shaped pearl shaped jade earring. It lay in the palm of his hand, slender, graceful, alluring, and yet repelling. It's clear cut beauty was almost so often. The earring was made of pure silver, made in the shape of an idol's head. Two tiny green emeralds stared at him; two rows of minute pearls grinned and teased at him. He blinked his eyes. Yes, it was exactly like the lost earring; slender, graceful alluring, and yet repelling, it lay.

That mysterious something which, in woman we call intuition, and in man, instinct, made him look up. He saw the family lawyer, Carrington, rush down the steps across the floor and out into the night! A girl was standing at the top of the steps. The girl was beautiful—beautiful girls were one of Dick's weaknesses. He went up the steps.

Dick Holladay had seen strange girls, many beautiful girls, but never before had he seen one so strangely beautiful as this. Like the earring, she attracted, yet repelled. Her green eyes were like the cold green sea. Her olive skin was like the sea foam. Her lips were like cool, firm coral. She was a statue of ice, this girl, until one looked at her hair. There was the warmth and color of the day at sunset. It nearly reached her shoulders and was pushed back behind her ears on one of which was fastened the counterpart to the earring which now lay in Dick's hand!

There she stood, flaming youth, brave, fearless youth.

(Continued on page 6)

ANYONE INTERESTED IN WRITING FOR THE HYPHEN PLEASE SEE KATHERINE HAMMOND AT ONCE.

A young lawyer was pleading his first case. He had been retained by a farmer to prosecute a railway company for killing twenty-four hogs. He wished to make it as impressive as possible so he declaimed:

"Twenty-four hogs, gentlemen. Twenty-four, twice the number there are in the jury box."

Ivan Langley is 16 years old, 5 feet, 10 inches tall, weighs 420 pounds and is getting older, taller, and heavier.

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## WARD-BELMONT HYPHEN

Published every Saturday by the students of  
Ward-Belmont.

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## EDITORIAL

Several members of the student body have been interested recently in discussing with each other, members of the faculty, and the executive staff of the school, the problems of school life at Ward-Belmont. Since this group discusses these problems in a rational and comprehensive way, they are willing to offer suggestions which they feel are conducive to a happier life with more varied interests at Ward-Belmont. There are very few honor societies in the school; those societies which there are lack a very definite aim and the hearty cooperation of the student body, so that it may further interest in current topics, and so that all girls who wish to take part in this plan may be judged for their ability, the members of this group submit the ideas which are behind the founding of this organization.

Any girl who has the desire to belong to this organization, who is willing to work, and who will prepare a short talk on any subject she chooses, may become a member if her talk is accepted by a group of student judges. These judges are to be students, because it is the plan that this society be originated by students and executed by students, with the aid of the faculty and executives of the school when the students shall ask for that aid. After the students have tried out for membership in this organization, there will be a meeting of the members and the sponsors, which will be members of the Hyphen staff, and officers will be elected and a committee chosen to plan the definite work of the organization. This work will be to appoint different girls to an organization which the committee sees fit to set forth. There will be research work done by the members of both sides of this debate so that at the appointed time the arguments which are presented by both sides may be of an enlightening and interesting nature.

These debates will occur perhaps once a month, perhaps oftener, but often enough that the organization will always be at work and always contributing something worthwhile to the life of the student. The name of this society and its constitution and by-laws, are to be decided by the students who become members. There will be no dues, no strings tied to membership in the organization. The group wants to found an organization which may exist as long as the school exists, which will be purely for the purpose of broadening the student and helping her. If you have any criticisms of this plan, come by the Hyphen office or put a note in the Hyphen box and let the group know what you think of the plan.

—The outward aspect is the first and most apparent indication of that which is within. Therefore let "keeping up appearances" become more than good advice; make it a motto. If we wish to surround ourselves with beauty, let us dress becomingly and gracefully, not in an impression of a well-ordered, finely balanced mind which we wish to convey, let us dress neatly, simply; for a charming, pleasant and dignified air, let us dress sensibly and conservatively.

The maxim, "Clothes do not make the man", has been ascribed to our ears ever since we began to voice dissatisfaction with our own appearance or that of other people. That is a great truth in one respect, and a great lie in another, for not only do typical minds clothe themselves in typical apparel, but our manner of dress and that inward consciousness of good or bad appearance creates a mood or state of mind. A sloppy, makeshift aspect not only jars unpleasantly on the nerves of others but also makes it easy for us to act in a like manner. The pride we take in appearance strengthens our poise and self-assurance—two of the important factors which reach out and grasp for us the important things of life.

## CAMPUS COLUMN

Among life's happy moments are cold, drizzly Sundays at the club houses, popping crisp corn, playing dreary pieces and reading or talking with your best friends in front of a cozy fire. Will we ever forget these days? Never!

Saturday night was the Agora dance as the gym was transformed into a modernistic ballroom. Millions of balloons floated down from the ceiling making it look like a green and gold shower. Evelyn Shira appeared so beautifully and all in all, the evening was one huge success.

From now until Christmas we shall see the fair coeds dashed across the campus with stunning dresses on, hair set in perfect waves, gorgeous chains, crystals, pearls, etc., but—now prepare for a blow—old campus clothes on. Why? Because of Milestones pictures.

At 2:10 P.M. last Saturday (does F. M. mean A. M. or does A. M. mean P. M.) well, regardless, in the afternoon at the library doors were great mobs waiting anxiously for the "gates of knowledge" to open so that their curious minds could behold the contents of the single copy of James and McDougall's Psychology. Miss Ross passing by exclaimed in her Rossonian air, "My, my, hum, what a pity to keep these knowledge-seeking children from the library." If she only knew.

Aren't the hockey games exciting? Some of the uniforms are right snappy colors; others—well, we imagine they were washed and faded—but then it seems to make no difference in the game. Thanksgiving will tell the tale.

At 10:35 last Friday night, if a stranger had been in Senior she would have thought the hall had gone "plumb crazy." Everyone yelled and screamed, and ran down the stairs and did everything but bleed to death and steadfast walls to crumble. Yes, Jessie Burgin came back—it really seemed like good old times to hear Jessie's southern drawl and rooster crow.

We heard that Mitch is going to Mississippi the 22nd. Hurston went home last week-end and Jane Irvin got a big box from home. What about Allie? From what we've heard she likes Nashville so well that she just can't leave.

Just wait until hockey's over and see how long those white frosted cakes stay in the room lets. We saved our pennies since hockey started to buy them and after training—oh, ye cakes!

We think we'd better give the Hyphen office a write-up. To begin with, it's situated in a lovely locality. Tall grass, a Remington (aged ten years), old Hyphens dating from 1914 on down, many different styles of chairs, some Louis XIV, others just plain wooden stools. Then one sees the head desk and the big desk chair that squeaks and crackles when sat in by? The walls are adorned with various pictures of old and new girls, and news items of weddings and other dreadful, heart-rending events. Last, but not least, are the A B C pictures of '29 and '30. Probably, we should mention the little "Will you customers please carry small packages with them?" Is that a hint or a threat?

Have you heard Virginia Davenport play the piano? It's really mirac-

(Continued on page 8)

## THE EAGLE FEATHER

BY

Marion H. Cox

## QUESTIONS UNANSWERED

Have you ever questioned the mystery of the Universe? To know that Time may be the only Reality and is caught close with us, brooding, hovering? And the Life within us; why was it given? To what purpose is it lived? The God that called us into being—does he know the answer to the riddle of his making? Can we, in this world, ever know the Reason of things?

The streets are full of human toys,  
Wound up for threescore years;  
Their springs are hungers, hopes, and joys,  
And jealousies and fears.

They move their eyes, their lips, their hands;  
They are marvellously dressed;  
And here my body stirs or stands,  
A playing like the rest.

The toys are played with till they fall,  
Worn out and thrown away.  
Why were they ever made at all  
Who sits to watch the play!

—R. L. Stevenson

Fog You to Realize:

1. The total number of stars in the universe is probably something like the total number of grains of sand on all the sea-shores of the world.
  2. Stars travel through a universe so spacious that is an event of almost unimaginable rarity for a star to come anywhere near another star in space.
  3. The zones in which life is possible constitute, at a rough computation, only a thousand million millionths of the whole of space.
  4. The sun is, in all probability, losing weight at the rate of very nearly 250 million tons a minute.
- Then it seems a small matter that we may be bewildered when confronting a scheme so great. Man's lot is to question—to prattle—to surmise—to guess. Let him who answers with satisfaction his own riddle, rest content. He has then solved Life.

Life is a shepherd lad who strides and sings,  
Leading his flock, his brow bared to the sun,  
Who knows the good grass and the hidden springs  
From whence streams of eternal beauty run.  
Life is a cowherd, old, with bleeding lips,  
Driving fair-maddened cattle down a hill,  
With matted hides worn raw at knees and hips,  
Knowing no sleep, no leisure to be still.  
For one the dew, the hare-bell, and the song,  
For one the mire, the hurry, and the thong.

Amory Harv.

Life is a sorry melange of gold and silver and stubble,  
Of roses and wormwood and weeds, of rubies and rubble.  
I will take all life to my heart, and who knows but I may  
ere long,

See the stubble turn gold and the wormwood bear roses of  
song?

Robert Haven Schauflier.

Every question would prove in time a mere reiteration of the same thought. Man has for centuries applied his mind to that he desired to solve. He has conquered many things. He has proved his strength upon earth. Yet he turns a child, hurt and near tears, that he may not rest for so long a time the last chapter in his Story Book of Life.

Beauty is God manifested in a visual form. There is beauty in great abundance. It is one of the reasons for Life. The high caught moment with a soul's realization of its own beauty. There is an awakening within. Life is swept until that moment, then caught.

"Hush!" cried the jasmynes  
"Hush!" cried all the pale lotus leaves  
And even the moon was quiet,  
Weaving with silver threads  
Black night . . .  
The quietness was caught  
In a cell's lower tones  
And lost in the far ends of night—  
Where lost fireflies heard,  
Were glad, and even their light  
Brightened.



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Ward-Belmont School at Nashville, Tenn., and the Curry School in Boston. She is also a graduate in expression at Ward-Belmont and intends to teach this in connection with her dancing school.

ANYONE INTERESTED IN WRITING FOR THE HYPHEN PLEASE SEE KATHERINE HAMMOND AT ONCE.

#### REPORTER CHECKS UP ON DAY STUDENTS

"What shall I do? Here I have a whole hour free. Think I'll just wander around and renew some old acquaintances. Maybe I'll find someone to have a nice long chat with." This was my predicament one day last week. The first person I saw was Helen Grizzard. "No use asking her. She's suddenly decided to take second year chemistry, and with making up all that lab she hasn't time for anything."

"Believe I'll go to see Mrs. Armstrong. Someone's always down there." I poked my head in study hall. I heard Mrs. Armstrong's voice saying: "Now, Willie D, why haven't you been down here for the past two weeks?"

On my way back to Big Ac, I met Mary E. Oman. Why, this is the first time I've seen Mary E. since she came back from California. "Hey, Mary, come on and tell me about that trip. I heard something about your going to Agua Caliente. How about it?" But Mary E. shook her head. She had to make up some work with Miss Townsend. "Well, there are some compensations for coming back to school on time."

In the library was Dot Hill, but she was busy getting Library Science. By the way, aren't the Aristons going to take everything in basket ball this year? There was Dot Hill, Bibs Pope, Happy Hoffman, and Margaret Goech. Everyone of them made the Peabody team last year. Besides, there are those sterling players of last year's team, Finnegan and Ann Elder, Grace Cavert, and Jane Hall.

Just then I saw Helen Bramwell coming towards me. "Bet, she wants my Senior dues, and I can't pay them today." I heard her voice as I hastily left the library. "Dues go up after December 1."

I wondered my way wearily toward the restroom. "Some one is always there!" And it was Jen Finnegan. And I was chewing gum. And she was president of Council.

"Hey, Lelia Johnson, congratulations on being elected treasurer of the Triad club." Gee, and what a smile she gave me. Made me feel better! The crowds, crowds, and more crowds around the bulletin board since this is the last day to sign up for gym. Let's see, there's basket ball and club spirit—"

#### MELLERDRAMER

Our lovely heroine is still pleading with the almighty Allah to deliver her from the hands of the villain, Alfonso, and from any horrible, cruel fate which she believes she must take her as the curtain rises on the concluding scene of our mellerdramer. Yvonne's suspicions have been aroused by imprints of savages on the wall of the desert isle upon which she believes herself to be marooned for the rest of her life.

How she does wish she might be home safe and snug even if she had to be in boarding school again. That would be heaven compared to this life on a desert isle with a deep-deyed villain.

Ah, she does not know what is in store for her.

Suddenly there appears a faint shape on the horizon. Can it be a ship that is coming to rescue her? Maybe her desire for a romantic rescue is about to be fulfilled. (Must be a wonderful feeling. I wonder!)

The faint shape is now clearly defined as a small ship and it is rapidly nearing the isle upon which our heroine is a captive.

#### BITS ABOUT 'EM

##### Alumnae and Otherwise

More surprises than ever! J. Burkin '30, is with us for a visit and the entire three floors of Senior hall will never be the same after her departure. Schaefer '30, is now Mrs. Tom Wells, Jr. and is keeping house in Ft. Worth and "thrilled to death." By the way, Mrs. Wells, if you'd send me your address I'd like to write you.

Sorry, but our broadcasting talent, Dobbie Barthell '28, got mixed up on her dates, and instead you will tune in on the famous morgan-kane-holman-barthell voice on November 24 between 10 and 11 o'clock through the Columbia broadcasting system over W.L.A.C. Attention!

Before Mary Madeline Dawkins '27, became a student dietitian at the Cincinnati General Hospital she visited during her last social fling, Arlene

Brande, '27, She, in turn, was visited by Gwendolyn Gwin Werning '26, (Mrs. Barnard) in St. Louis.

Say, speaking further of visitors, weren't you all surprised to see Katherine Gray Tabb '28, wandering around the campus on November 9?

We've heard that Mary Addis Patton ex '30, is soon to marry Capt. C. Y. Abbot of the flying corps. What about it? What about it?

Jean Stotzer '29, will receive a teacher's certificate in French next July from the l'Ecole Supérieure at which time she will return to the states. Jean has been a student at l'Ecole Supérieure in Geneva, Switzerland ever since she graduated from here. Hey, Stotzer, we really have been missing your letters.

Myrtle Thomas '24, is teaching dramatic art in the high school at Columbus, Tenn. We've been expecting to see you for some time, Myrtle. When is your next visit to be?

Anne, five years; and James, two years, are the two darling children of Mr. and Mrs. J. B. Stewart (Willia McLemore '19) of Knoxville, Tenn., and Mrs. William D. Taylor (Lila Burford '18) is planning on sending her small daughter, "Trudy" to Ward-Belmont. Hall, Hail!

Ione Aitken ex '28, who is now attending the University of California, writes interestingly of what she has been doing since she left Ward-Belmont. She graduated from the University of Kansas with a bachelor of music degree. In Santa Fe at the La Biedal ex '28, Bedell was running a little book shop in Roswell, N. M., at the time. Many and much thanks for the news.

Virginia Cooper, '28, has opened a branch of the Youmans School of Dancing in Thomasville, Ga. We quote from the Thomasville paper: "Miss Cooper has studied and mastered dancing and expression in two of the most noted schools in the country,

She runs to the edge of the water and there frantically awaits the arrival of the small craft which is bearing a surprise for her.

At last the ship has anchored near the shore and Yvonne sees none other on the small deck than her lover and the hero of the hour—Ethebrelt.

The curtain goes down just as we see the ship bearing Yvonne and the handsome hero toward the Land of the Free—good old United States, and they both lived happily ever after—each other.

(The End)

### H. S. CLASS PUT ON PLAYS

On Wednesday afternoon at 3:45 the Expression Department presented the High School class in two interesting plays. These two plays were "The Lady of Pain" and "The Old Ladies Home". In the former, the value of movie ideas is discovered by a modern high school group. The leads were taken by Hulda Cheek, Wilma Baker, and Mary Luder. These girls gave excellent performances. The rest of the cast was composed of: Virginia Walsh, Pearl Burger, Walter Fay Cowden, Georgia Boagin, Nancy Mobley, and Ruth Schultz.

In "The Old Ladies Home," Dolly Goldman and Genevieve Magee took the part of two old ladies, Mrs. Blair and Mrs. Dyer. Both plays were well acted. They showed careful preparation and much latent talent. The next play to be presented in the high school class is "The Prince Who Was a Piper."

### MISS RANSOM DEVOTIONAL SPEAKER

Wednesday morning, November 12, the devotional speaker was Miss Elene Ransom, of the English department of Ward-Belmont.

Miss Ransom compared life of a man with that of a bird. "A well-known writer has said, 'Life is like a walk told by the wind of hope and fury.' Religion, as I see it, is attempting to bring harmony and order to our hurried lives and make them something permanent. We all have a different idea of religion and yet here we are all singing the same hymns and perhaps praying the same prayers. Some people are religionists out of their field, but as normal human beings we are all interested in religion."

In closing, Miss Ransom said, "John had a vision of the Holy City where all is light. Are we seeing this or are we missing it because of the tumult of the present?"

### GIRLS ASKED TO SUBMIT PLAYS

The post-office department of Nashville has written a very interesting letter to Miss Townsend asking her for a play which could be given over the radio on December 9 by Ward-Belmont girls. The purpose of the play is to show the value of shopping and mailing each other.

If any girl is interested in writing a short skit on this subject, lasting from eight to ten minutes, she is invited to do so. The play should be handed in to Miss Townsend not later than Tuesday morning. The skit, if approved by the post-office, will be circulated through the post-offices. It will also be broadcast over station WLAC by Ward-Belmont girls of the School of Expression.

Send your contributions in by Tuesday, November 18. Make them short and snappy.

Policitian: "Congratulate me, dear, I got the nomination for office."  
 Wife: "Honesty?"  
 Policitian: "Why bring that up!"

"You boys of today want too much money. Do you know why I'm getting when I married your aunt?"  
 "No, and I'll bet you didn't either."

### JADE EARRINGS

(Continued from page 3)

"What do you want?" she asked coolly, as he barred her way.

Looking at her standing there, one slim white hand on the balustrade, sheathed in a dress of sea green chiffon, the boy had an idiotic impulse to say "you." Not knowing exactly what to say, he merely replied by asking her a question.

"Did you drop this earring?" The girl looked as if she were going to make a return "no," but seemed to think better of it. Her lips parted, and she smiled, enchantingly.

"Yes," she replied, holding out her hand for the earring. Dick calmly put it back into his pocket.

"Suppose you tell me where you got this."

There was a veiled command in the suggestion, which she recognized. She hesitated, imperceptibly. Taking the earring from his pocket, he swung it idly between his thumb and forefingers, as if he were following it, fascinated. In that moment many doubts and questions ran riot in his mind.

"Was this a girl? Where did she get the earrings? If she should tell him, how could he believe? Mr. Carrington—what was she doing there? It was a girl, of course, the girl was a crook. Of course, Mr. Carrington was trying to get the earring. But, if that were so, why did he run away, get so afraid, and why did she see no fear?"

Then, for the second time that evening, her expression completely changed. She smiled, enchantingly.

"Very well," she said, sitting down on a low divan.

She talked, and as she talked, Dick forgot about his boredom. He forgot the syncope of gray below. He forgot the flirting of the green and the shepherdess. The room grew darker. The dancing forms blurred. The rain beat less heavily on the window panes. The boy was in the room, the seven centuries to be introduced to the story effectively.

A splendid tournament was being held at Brunneade, in England. The lists presented a most brilliant spectacle. The sloping galleries were crowded with all that was beautiful and noble and brave in middle England. One gallery was raised higher than the others, was more richly decorated, was the cynosure of all eyes. It was for Prince John and his attendants.

"The sun shone brightly on the gay colors of the ladies and the armour of the knights. It shone brightly for the Norman nobles but not for the Saxon thanes. King Richard was absent, a prisoner of the cruel Duke of Austria. Meanwhile Prince John was doing all in his power to strengthen his influence in the kingdom, which he intended to usurp from the legitimate heir, Duke of Brittany, in case of the latter's death."

"To this medieval pageant had come Deidre of Ulster, with her old father, the former king. On her flaming red hair shone a pair of the flaming red hair John's eyes roved. He looked at her soft white skin, her curved lips, and her clear green eyes, and he knew, full well that he could not get her by foul means, and would not get her by fair, he determined to resort to trickery."

"A few weeks later a gay cavalcade of knights and ladies in waiting, and pages moved along the river Don. Their brilliant raiment and their costly armour glittered in the rays of the sun."

"It is a brave array, on a sorry mission," thought the leader, a young Norman noble, Guy d'Aymar.

"Because John the king and wanted the beautiful seventeen-year-old princess of Ulster, he Guy d'Aymar, nephew to the king of France, was being sent to fetch the wench, may not only to catch her, but to marry her. His manhood revolted. His knighthood obeyed—John. Guy wished he had never come to this land of your churls and nobles (Noble omitted) Irish princesses and Norman

tyrants. Norman thought he was, he had to admit that.

Guy d'Aymar wooed the fair child Deidre. John had married her for John. But he did more: he loved her—for himself. Truly the young man was in despair. He could not go back to give his wife, whom he sincerely loved, to John. Yet his vows to the prince must be kept. Meanwhile, the gay cavalcade moved back along the river Don, carrying knights, squires, ladies-in-waiting, pages, and a happy young bride, riding beside a miserable young groom. He could give no thought to how he had come to her back to John? His manhood revolted. His knighthood obeyed—John.

D'Aymar, realizing that he could not stay and see his young wife become the favorite of John, decided to go on a crusade. John agreed readily, as he was in a hurry to pay court to Deidre. Realizing that his position was none too secure, he knew that he could not afford to incur the anger of some of his more influential native English subjects. He urged Guy to make a hasty departure, but the boy agreed. Although he did not see Deidre, purposely, he could not bring himself to leave her.

"Her strange green eyes haunted him. They shone like the cold green sea, which was so soon to separate them. The flaming sunset each evening reminded him of her red hair."

"On Valentine evening, on the day preceding his departure, he strolled into the curio shop of Nathan the Jew. When word came that he had given her many beautiful presents, which John had provided. Never had he given her one from himself. His eyes were drawn to a silver case containing—"

"Three Jade Earrings!" interrupted Dick breathlessly. During the recital he had seen the boy had hardly moved had seen his eyes on the eyes of the girl. Her, having lost their cool stare, had become warm and dreamy. His had lost their bored expression and were on the boy. An unexpected interruption, she looked startled, but continued in her even voice.

"These three long pendant shaped green jade earrings. The old Jew told him that they had been made for an Egyptian queen. Her husband had given her them, and she had worn them. The clasp was the head of an idol, whose emerald eyes stared and whose pearl teeth mocked. Guy bought them for Deidre."

"Three brings good luck," muttered Nathan.

"Guy d'Aymar smiled cynically. But he bought them for Deidre."

"Meanwhile, Deidre d'Aymar was sitting before her mirror, being dressed for a ball. The ladies-in-waiting were arranging her great braids of red hair, which she had washed with the perfume of her skin, the shimmering softness of her green gown, which fell off her shoulders to reveal her soft white throat and back. But Deidre was not thinking of them. She dreamed to go to the ball. The Prince's eyes were so merciless in their never failing appraisal of her, that she was sure they were waiting for something. She dreaded the queer looks with which the ladies always regarded her. They meant to know something was wrong. Guy's former politeness. His studied avoidance of her. Why had he brought her there? Why did he look at her with love in his eyes, and then turn away from her?"

"There was a knock at the door. Her husband entered. Dismissing the attendants, who were overwhelmed with curiosity, he knelt at Deidre's feet.

"Deidre, beloved, I come to say goodbye. I can never ask your love, you are infatigable. I have done it is unforfeitable. I married you at Prince John's command. He wanted you for himself, and resorted to trickery and cunning to get you. I loved you, I realized that I could not stay here. I go to Palestine tomorrow. But I cannot leave you here, you are my heart's home. I will come when I return from the Holy

Land—if I permit. All arrangements for your escape have been made, you must leave tonight. I fear the Prince expects this visit and his presence. My most trustworthy squire will accompany you. Before I go to give you these earrings. They are to remind you of me. The remaining I keep as a symbol of your faith and trust in me."

A moment later she was in his arms. There came a knock at the door.

"The prince," whispered the girl. She let Guy out at another door and sent word to the Prince that she was ill. Only a moment or two of happiness, and then it was gone, gone with d'Aymar. They never saw each other again. She fled that night to Ulster, where she married. Her husband was dead, she married, at her dying father's request. Many weary evenings she spent, looking at her own earring (the other one missing) her had caught in a diamond collar, as he left) and thinking of the man who had loved her. Deidre d'Aymar was my dear, many times removed, die, earring went to her eldest daughter, I, Diane Carrington, wear it now. The one you have which I suppose has been stolen by her Mr. Carrington. Although a reputable lawyer, he is a monomaniac, mad on the subject of mating. Swears it is not generally known. I inquired because he has been shadowing me now for three weeks, trying to buy, beg, or steal the earring. I have not been surprised, he produced the mate. Failing to get my earring by guile he tried to use force. When he dropped his hat, he became frightened and ran. And he became frightened because that is all—Won't you give me my earring now? You see it is rightfully mine."

"You will give it to you, and also the third one," said Dick thoughtfully.

"Oh—how-why—"

"Why have plenty of time in which I can explain that, said the boy, feeling that at last the d'Aymar code-of-arms which had been in his family so long, had proved it worth, looking at Diane, he realized that life was not so bad, and that they were not down into the brilliantly lighted room—together.

BATHING RULES OF FOURTEENTH CENTURY

Rules for bathing in the Benedictine monasteries of the Fourteenth century have been discovered at London, England, in the regulations of St. Augustine's Canterbury and St. Peter's Westminster.

Monks were allowed to take baths twice a year—before Christmas and Pentecost. Previous to the Fourteenth century bathing was allowed as usually, but this number was cut in half because bathing was considered a luxury except when necessary for the sick.

Only four monks could bathe in one day, so it took more than two weeks to accommodate the sixty monks of the monastery. No baths were allowed on Sunday.

The monks had servants to wash them. At Westminster these servants received extra food and beer on "bath days."

At first, bathing was conducted in complete silence, but "that good custom has been entirely abandoned in these modern times" of the Fourteenth century.

—Bradley Tech

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—Lebeck's Main Floor





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## CAMPUS COLUMN

(Continued from page 4)  
ulous the tones she can get from it. We could sit all night and listen to her and not even fall asleep—ain't dat sumpin'!

Did you hear about Bobbie Reed falling or almost falling down in the library? She slipped, and with arms spread forward, feet sideways and head erect, she went leaping through the air, in the end landing up against a table in a pose equal to that of the famous "debutante slouch." Now she doesn't go in the library—poor old Bobbie.

ANYONE INTERESTED IN WRITING FOR THE HYPHEN PLEASE SEE KATHERINE HAMMOND AT ONCE.

## ROSE RECITAL SCORES SUCCESS

(Continued from page 1)  
recitalists. In the program leaflet the audience read that this composition was first played some forty years ago by the composer and the great Joachim, a unique pair in musical history. The consciousness of that background led to a greater reverence for work undertaken by Mr. and Mrs. Rose and a juster appreciation of their accomplishment. The audience showed its deep appreciation of the artists' interpretation of this sonata by applause which called them to the stage repeatedly for acknowledgment."

The Nashville Tennessean: "Music lovers look forward to the recitals by Mr. and Mrs. Kenneth Rose at Ward-Belmont, and the auditorium was filled Tuesday night with an audience that applauded wholeheartedly after each number.

Mr. Rose's work as recitalist at the school and recently over WSM, as director of the Ward-Belmont orchestra, as soloist with the Nashville Symphony orchestra, and as teacher of brilliant pupils, has given him deserved prominence in the musical world.

His playing Tuesday night impressed the listener by the smooth finish of his technique, the beauty of his interpretations and the golden quality of his tone.

The mellow richness of his magnificent Guerniers is partly responsible for the last named feature of his playing, but it takes an artist like Mr. Rose to make the instrument sing even in the midst of technical intricacies.

The sonata in G major of Bach, which has recently been discovered and published after two centuries, was played at Ward-Belmont by Albert Spaulding last Sunday and Mr. Rose played the Adagio with purity of tone.

The prelude to Bach's E major sonata was dashed off at amazing speed, for all its difficulties and was a brilliant piece of work.

Brahms, who is becoming more and more known and admired as seasons roll, was represented by the third and last of his great sonatas for violin and piano, the famous one in D minor. It is a very emotional work, with a certain severity as Brahms, though he always wished to write an opera, never wrote a piece with an eye to the gallery, unless it be his Hungarian dances.

The sonata was played with noble dignity and the tempestuous sections always kept within bounds. The players were equally matched, Mrs. Rose giving admirable support to the piano, displaying technical facility and strength. She shared in the applause.

The first movement of Lalo's "Symphonie Espagnole" was done with extraordinary brilliance.

"Improvisation in D" by Alvin S. Wiggers, was played with a transparent beauty of tone and a regard for its mood's character from the dramatic to the tranquil.

"Nocturne," by Lily Boulanger was played with exquisite beauty of tone.

Erlich Sorantin played "Cortège," by the ill-fated French girl last Thursday.

"Dance Espagnole," arranged by Kreisler from the Falla's opera, "La Vida Breve," was splendidly played and (Londonderry air), arranged by Kreisler and "Andantino" by Padre Martini touched up by Kreisler, were the encores."

## YOUTH CHALLENGED ON ARMISTIC DAY

(Continued from page 1)  
a peace spirit. It is a new peace spirit which we need. The whole military routine of the world is to be scrapped and we have not yet renounced the war spirit.

The speaker said, in conclusion, that youth is squarely against war, but— is youth for the prosecution of the constructive task? The task is for youth—"you must build a new world and wage a new war."

ANYONE INTERESTED IN WRITING FOR THE HYPHEN PLEASE SEE KATHERINE HAMMOND AT ONCE.

John (age four): "Did you ever hear the one about the traveling salesman?"

Mary (age five): "Mother—"

Son: "Papa, when can I have?"

Papa: "It will be a long time yet."

Son: "But I know lots of the words already."

## IN THE WAKE OF THE Y

The first big cabinet meeting of the Y.W.C.A. was held directly after Sunday school on November 9. The cabinet consists of the chairman of all committees and all of the committee members. Reports were given concerning the work of the Y in the past few weeks but the main discussion centered about plans that are being made for the future.

One important plan concerns forums on different topics of interest to the students which the Y will sponsor. People and leaders of the forums, outstanding men and women in various fields, will be asked to act as the resource. The committee on public affairs will have charge of the first one which will deal with major governmental problems.

A second plan is to have as guests of the Y.W.C.A. two or three nationally famous persons who will stay at the school and will each speak and conduct discussion groups during a week end. Miss Martha Berry, founder of the Berry Schools for Mountain Boys and Girls in Georgia, will be the first of these guests and will arrive sometime in January.

The first of a series of music and poetry services, which are to be given throughout the year, was given at Vespers last Sunday night with Mary Taylor as the leader. The theme of the service, "Life Has Loveliness to Sell" was carried out in the poems which Mary read and in a vocal solo "O Divine Redeemer," by Gounod, sung by Sue Yeager, a student of Stetson Humphrey. She was accompanied by Thelma Slocum, "Song Offering to God" by Rabindranath Tagore, "Trees" by Joyce Kilmer "A Ballade Catalogue of Lovely Things" by Richard Le Gallienne, "The Coin," by Sara Teasdale, "A Chant Out of Doors" by Marguerite Wilkerson, "Who Walks with Beauty," David Morton, "Take the World's Wide Gift of Beauty," Corinne Robinson, were the selections read. Kathryn Harvey played the organ.

An entertaining program consisting of songs, piano and violin selections and readings, served to brighten the lives of the women in the Old Ladies Home last Sunday afternoon. This was the first trip of the year to the Home and it proved delightful to both the women and the girls. The program consisted of piano selections by Thelma Slocum, violin solos by Jean Wormley, singing by Mary Jane for its mood's character from the dramatic to the tranquil.

"Nocturne," by Lily Boulanger was played with exquisite beauty of tone. Others included, in the program, Mary Pittman, chairman of the committee, Frances Crain, Anna Bob Tay-



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Second Floor

LOVEMAN'S

lor, Mary's assistants, and Elizabeth Langford, Emmaline Lovellette, Annie Ruth Crews, and Florence Van Devort.

Five children of the Tennessee Children's Home were guests of Ward-Belmont girls at a picture-show party last Monday afternoon. This was the first of such parties which are to be held from now on every two weeks under the direction of Elsie Livingston. The hostesses called at the Orphanage for their guests, took them to Lowe's Theatre, and as the climax of the afternoon, to Candyland. Josephine McConnell, Sue Yeager, Elsie Livingston and Elinor Woolf were the hostesses.

The Sunday school devotional talk last Sunday was given by Dolores Moore, who had as her subject "Judging." Miss Van Hooser's class continued the discussion on the meaning of personality. The discussion of personality problems in Miss Sander's class was completed. Thelma Slocum and Jean Wormley played the piano and violin, respectively. Sue Yeager presided and was assisted in welcoming the girls by Katherine Rush.

Recent magazines of all kinds and descriptions were taken to twelve social agencies, such as industrial schools, social settlements and homes for working girls, during the past week. Jean Luther had charge of the work of collecting the magazines from all the dormitories.

Because the cabinet of the Y.W.C.A. wished to share with the school, some books which this group has come to appreciate, several books were given to the school library. These books consist of both poetry and prose. The poetry books include "Watches of the Sky," by Alfred Noyes, "Gitanjali" by Rabindranath Tagore, and the "Propheet," by Kabil Gibran, the last two being Oriental prose poems. Two autobiographies, "The Trail of Life in College," by Rufus Jones, and "A Wanderer's Way" by Canon Raven. Two on modern religious problems, "Adventurous Religion," by Harry Emerson Fosdick, and "Singing in the Rain" by Anne Shannon Monroe were the other books given.

ANYONE INTERESTED IN WRITING FOR THE HYPHEN PLEASE SEE KATHERINE HAMMOND AT ONCE.

## 200 TAKE IN VANDY-TENN. GAME

The chief interest and the main topic of conversation of the student body seems to be centered around football these days.

Last week the annual classic between Vanderbilt and Georgia Tech at Atlanta, drew a good many girls who went over the week-end. Among those who were fortunate to witness this contest were Marion Scrubb, Ruth Peterson, Linda Cox, Nancy Mobeley, Marian Nesly, Mildred Lorrick, Frances Robinson, Madeline Morton, Chastaine Cook and Mildred McKinty.

The crowning event of "Homecoming" at Vanderbilt this week-end is the game between Vanderbilt and the University of Tennessee which will be played this afternoon before a large crowd of spectators. Ward-Belmont will be over there two hundred strong.

## IMPRESSIONS

Margaret Mills—  
"Pert briskness—cool east breezes—  
"Fertile talk"—"saucy sleekness—eddy-  
ing stream flowing continually—yellow  
jade and black—water polo—Rap-  
sodist tunes—Diana statelyness."  
Jeanette Peak—  
Metropolitan Opera star—Jeritza—  
medieval German goddess—yellow  
thick braids—glittery gold—castles on  
the Rhine—Elizabethan heavily jeweled  
collars—hair ornaments entwined  
in hair.

## ATHLETICALLY SPEAKING—

This new column, which is written by Lucille Zarne and Marjorie Canterbury, will be a feature always be found on this page.

After several attempts, the rain has decided to take a respite for a while so that Ward-Belmont can play off the hockey games. Rain has its points, but when it comes to hockey, and trying to dash briskly about the field—well, they just simply do not agree to fall. At any rate—enough damage has been done to the schedule thus far, and enough is enough. The games that were to be played Monday were played Thursday, those Tuesday—Friday, those Wednesday—Saturday, those Thursday—Monday and those Friday—Tuesday, Monday—Wednesday and Tuesday—Wednesday. All of which doesn't set the schedule off so very much; nevertheless, praise Allah, no more rain for we W-B hockeyers.

However the new classes that are offered this quarter will have little or no effect on the weather. The classes offered are basketball, swimming meet, swimming classes and bowling; two new classes this year—tumbling and apparatus work are also offered.

Seniors this year are relieved of carrying any more than two hours of electives, one hour of hygiene—if you have a C plus average. Page the Senior!

This year the tennis singles, and doubles tournament are going to be run on equal basis—equal awards being given for both. The winner of the tennis singles tournament was Buddy Holden and she wins for her club a tennis cup with her name on it. The cup is now in the possession of T. C. club. Next spring the club doubles tournament will begin. The co-winners of this tournament will earn for their club a beautiful new silver shield. This will have engraved upon it the names of the winners and the name of the club.

The tennis manager wishes to thank the people who acted as umpires for their very expert and willing services, without which the tournament could not have been as successful as it was.

Many events are being planned for Thanksgiving Day this year. Besides the traditional final hockey game, which will be played off in the morning, there has been planned a Beginners' Horse Show. All the girls who started taking riding at Ward-Belmont in the fall will participate. There are four classes, the walk trot, canter, "Good Hands" class, paired class. Thanksgiving Day, me think, will be quite a lively day at Ward-Belmont.

In this connection with this quarter's gym work hockey tests are being given this week to all girls who are taking hockey. Twenty-six questions were posted on the athletic bulletin board and the test questions were taken from them. All of the tests were given in the gym by Miss Morrison.

The game between the X. L.'s and the Tri-K's caused much excitement and it was quite a good, fast game. Both clubs were well trained and had many enthusiastic supporters. In the first half the score was 2-1, favor of the Tri-K's. Jean Holsinger and Marjorie Remington played very fast games and each scored for their team. In the second half the ball was played up and down the field for some time until the Tri-K's again scored, the goal being made by Lorraine Donkle. The X. L.'s scored again and the game ended with the score 3-2 favor of the Tri-K's.

(Continued on page 10)

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## CLUB CHATTER

By Mag Pie

This week sees the initiation of a new column in this publication. Since the success of the magpie, the motormagpie, and all the little magpies hinges on your reception of this column. Please put all criticisms and helpful hints addressed to Mag Pie in the Hypphen box in Middlemarch.

The Oklahoma club "went western" last Friday night and entertained themselves at a hamburger and hot dog dinner, hardly one of the few formal affairs of the year, but very enjoyable nevertheless. They tell us Oklahoma boasts oil wells, and rather wild ones at that, but some wonderfully acceptable cooks hail from that state. Loretta Schaller and Jane King really cook, and I mean cook. They can fry hamburgers and hot dogs, or maybe you broil them, I don't know. They also succeeded at a task which has proved for some to be a feeble attempt at making candy from water, lump sugar, a few grains of chocolate, and nothing else. The climax of the evening's entertainment came when the younger Scott sister became involved with the boisterous conduct of her friends and sought to put them out with the fire extinguisher which was designated as being apropos in a similar circumstance.

Alumnae are a great thing. At present we're enjoying a grand visit from Jessie Burgin '30. Jessie has been holding forth at Penta Tau house, morning, noon and night, entertaining her friends and serving them with everything a starved school girl could want. A word to those who sit at the same table with a dieting student, come to the Penta Tau house or any place Jessie is, and you are very apt to find the same dieting student in the midst of a right hardy meal.

ANYONE INTERESTED IN WRITING FOR THE HYPHEN PLEASE SEE KATHERINE HAMMOND AT ONCE.

The rainy weather has not dampened our spirits in the least. In fact, the club houses are as dry and enjoyable a place as there is in the time of the fall equinoctial rains. (Perhaps those girls in Miss Church's Library Science class learned the date of the spring equinox in their recent researching.) We find at the F. F. house Mary Rose Allen and Kirk doing a splendid interpretation of Ted Shawn and Ruth St. Denis. Aside from being, shall we say, a little gauche, they are really very promising entertainers. Quickly, isn't there someone who would engage this pair for a special at one of the coming dances?

Most difficult is the situation when one arrives at the club house, rubber soled campus shoes wet from the walk over the queerly constructed stone walk and wants to dance. This situation has been solved by several of the juvenile characters on campus, (by juvenile characters, I don't necessarily mean young, but those august persons who are willing to cast aside their dignity). The solution is that the shoes be removed and in the spirit of Pan, one dance in stocking clad feet.

Sunday evening over a cup of wonderfully concocted hot chocolate (I know, for I had a cup) Sue, Gretchen, Bettie, and Asbury had a most interesting discussion of the problems of the young woman who seeks to be self-expressive and individual. Many these problems be satisfactorily solved. There are others of us who have been wondering about the same thing.

Good old philanthropic Bobbie—she has given the balloons which were used as decorations for the Agora dance to the Y to take to the unfortunate children in Nashville. Some

of the Ward-Belmont students considered themselves unfortunate enough to deserve balloons. The remnants of these jolly toys are to be found all the club houses—fornal balloons—practically devoid of air, broken balloons, and pieces of string tied to the very end of a once inflated object. Alas, the life of a balloon is short, but in most remote corners of the club houses there are yet some tattered pieces of rubber which continue to remind us of one happy party.

ANYONE INTERESTED IN WRITING FOR THE HYPHEN PLEASE SEE KATHERINE HAMMOND AT ONCE.

## ATHLETICALLY SPEAKING

(Continued from page 7)

Though only a few games have been played, we can readily see that there will be quite a few hard fought games before the season is over and the championship decided.

Hitch-hiker: "Is it very far to the next town?"  
Native: "It seems further'n it is, but it ain't."



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## LITTLE SYMPHONY GIVES CONCERT MONDAY EVE

### Barrere Musical Genius

Georges Barrere, of the golden flute, the silver tongue, and miniature orchestra, has passed another landmark in his eventful career. The Barre Little Symphony Orchestra begins its seventeenth season this fall. It is now a permanent organization, filling engagements during the entire musical year.

When Barrere founded this orchestra in 1914, it immediately caught the fancy of the music-loving public. It was able to bring to the city all the qualities of a full symphony orchestra and at the same time a public charm that is lost in the larger organization. It was able to bring to life many of the long forgotten works of the great masters, intimate and delicately beautiful works that had either been forgotten or, in the century, simply because there was no orchestra of the size and calibre for which they were composed.

His teaching, informality, heightened by the inimitable witty and enlightening talks with which the distinguished conductor interperes his musical program, makes the Barre concerts unique in the present-day musical life of the country.

Barre Little Symphony in World First, who has won renown as the first and greatest success of the flute, founded what was the first Little Symphony Orchestra in the world. All of its 34 members are artists of the highest calibre. The Barre Orchestra in this country Barrere won recognition abroad through organizing the Societe Moderne d'instruments à vent, the first and most successful of woodwinds. Appreciating its artistic importance, the government subsidized it, and Barrere was made an officer of the French Academy. Later the government again honored him by making him an Officer of Public Instruction. He is also a First Medalist of the Paris Conservatory.

The Barre Little Symphony will be heard at the Ward-Belmont auditorium on November 24 at 8:15 o'clock.

## THANKSGIVING PLANS REALIZED

The plans for Thanksgiving have been practically completed and, as they stand, the affair will be a very pleasant one for all of us. To occupy the morning, the Athletic Association has planned several interesting contests. The first of these will give a Benners' Horse Show. The participants will be those girls who started taking riding at the first of the year. It is no probability that the final hockey game will be played. This will be very exciting and interesting to all of us. Another hockey game may be played between the Y. W. and the Senior Mids. Not to be left out of the participation, the "Preps" may also play a hockey game during the morning.

The morning worship, which will be under the auspices of the Y. W., will have as speaker Dr. John Hill. Dr. Hill is no stranger here, for he has been our speaker on this occasion for several years. The annual offering of money and clothing will be given during the morning, and after the service these offerings will be distributed to the various social service centers. In the afternoon the Y. W. will be hostesses at an informal tea for the members of the student body and the faculty.

(Continued on page 9)

## Goodman Plays Brilliantly Finds Appreciative Audience

As was expected, Lawrence Goodman, of the Ward-Belmont Conservatory of Music, presented in his usual artistic and brilliant manner, a beautiful program on Thursday, November 13. The chapel was filled with the student body and many of the music lovers of Nashville. The following are press notices from the daily Nashville papers:

*Nashville Banner:* "Lawrence Goodman, pianist, was presented Thursday night in his annual recital in the concert hall of the Ward-Belmont School by the Ward-Belmont Conservatory of Music, of which the recitalist is head of the department of piano instruction.

"The pianist's program was divided into three parts, differing quite radically in character; one of German music, one of Chopin alone and one of mixed offerings. It was an inspirational mood that was induced by the Schubert's Impromptu (opus 14, No. 2) at the start. The folk-like melody, which is the backbone of this piece, was kindled, by the composer and the interpreter, to a new and more made its hearing an experience comparable with the viewing of a masterpiece of Greek architectural art. A group of ears, perhaps even deeper experience of the same sort granted Mr. Goodman's hearers was in listening to the incomparable melodic miracle of the Chopin's No. 12. The last night's hearings leave one with the conviction that the player—and the composer, naturally—have approached the perfection of their art."

"Another type of tonal poetry, a tragic or dramatic type, was offered in such things as the Brahms 'Ballade' by Alvin Wiggers, well known to seem to fit its character), Griffé's 'Night Winds', and, above all, the massive and technically exacting 'St. Francis Walking on the Waves' by Liszt. Mr. Goodman was in fine form also in this style of work. The last-mentioned composition was one of orchestral compass and the recitalist gave it a deeply effective reading.

"Offerings in the musically lighter vein were the Beethoven 'Contradance', Godovsky's 'Kendevosses', and some of the six Chopin études. In this class we include also two compositions by local composers. A 'Waltz' by Alvin Wiggers, well known to Nashville musicians and concert audiences, was of the favor of the Viennese style concertized. It has a pleasing melodic trend accentuated by arpeggios and florid scale runs, and it was received enthusiastically. The

other piece referred to was 'The Mouse Ran Up the Clock,' by Catherine Guthrie, of Greensburg, Ind., who is now in the Ward-Belmont. It was quite easy in listening to follow the rodent up and down the old-fashioned timepiece. And the talented young composer has used tonal material that is all her own and handled it in an inspired and individual way. Miss Guthrie is a musical person worth watching.

"Among Mr. Goodman's encores were Romance (Schumann), Hungarian (MacDowell), and Old Vienna by Godovsky. The player was never happier in his public presentations than last night. His art seems to be growing steadily and maturing. And his audience showed its realization of this fact by its insistent applause, which called the artist back to the stage repeatedly to acknowledge his hearers' expressions of gratitude."

*Nashville Tennessean:* "A large audience heard the recital of Lawrence Goodman, head of the piano department of Ward-Belmont, in the auditorium of the famous last night."

"Mr. Goodman's programs are always interesting, and last night's was especially well constructed. A Beethoven and Brahms' Chopin, a group of encores, Schubert, études, an encore y Schumann, followed by a group of Americans, Godovsky, who lives much in this country, and a group of encores, the last of which were 'Hungaria,' by the American, MacDowell, and Godovsky's 'Old Vienna,' which always pleases the audience, the way Goodman plays it."

"We have heard him on many previous occasions, but last night his technique was more brilliant than ever. Even in the most intricate passages there is a sureness and a dependability that assures the listener.

### Superb Tone Effects

"In fortissimo passages his playing is always clear, and his loudest chords and octaves are transparent and have depth and resonance to them, although he lifts his hands very little above the keyboard. His wonderful mastery of modern methods of weight and relaxation are responsible for his superb tone effects in his recital.

"Schubert's impromptu in A flat, the one in the Opus 142 group, had a fine singing tone. Beethoven's 'Contradance' had sparkle and wit, the powerful and gloomy Ballade (Edward) of Brahms was impressive.

(Continued on page 3)

## JANTZER-GOODMAN TO APPEAR IN RECITAL

The second joint recital given by Evelyn Jantzer of the School of Dance, and Lawrence Goodman, Director of the School of Music, will take place next Friday, November 28, in the Ward-Belmont auditorium.

The program promises to be a varied one, consisting of several piano solos by Mr. Goodman and six dance compositions by Miss Jantzer.

One of the additional features of their program will be the accompaniment to a Kenneth Ross, Director of the School of Violin.

Those who were fortunate enough to attend their first recital last spring will remember with a great deal of pleasure the beauty of the work of both Miss Jantzer and Mr. Goodman, and will eagerly await this second recital next Friday evening.

## HOLIDAY CARDS TO BE ON DISPLAY

My! what a thrill it will be next week to enter the Book Room and see displayed instead of the latest comic in a lead pencil, or a luxurious notebook folder, CHRISTMAS CARDS! Who doesn't love to say "Merry Christmas and Happy New Year," and who doesn't like just now to have a thought of mistletoe, a jolly Santa's face, and a twinkling star shining among the cobwebs of her brain cells?

Christmas cards will be popular this year, for won't most of our pocket-books be filled with good wishes? After all, aren't they the best way to send a thought of cheer to some friend who has been wondering if you have been thinking of him or her? There are lovely cards in our Book Room—they are there to save us time and worry. If you "shop early," you can make an attractive selection at little cost.

## TENN. ARTIST SHOWS IN 301-A ACADEMIC

### Offers Oils and Pastels

The third exhibit of the year to be held in the Art Exhibition room is a group of paintings by Tennessee artist, Brentley Smith. This exhibit, which opened last Tuesday, November 18, will continue to be open, not only to Ward-Belmont, but to the public, through December 2.

The school feels most fortunate in having as a one-man show the work of Mr. Smith, whose reputation is far-reaching as one of the leading painters in the South. The startling thing about Mr. Smith's compositions is his use of brilliant colors as contrasted with his delicacy of brush work. It has truly been said that he is a "poet in paint."

Among his best and most outstanding paintings, and the one which is the largest in his show, is his landscape, "The Foothills of the Cumberland." There is depth and color in this oil painting. He chooses nature in her most difficult role and portrays her with vibrating color and with intricate detail. The above-mentioned painting, in "Lac d'Emeraude" and "April Brook." Mr. Smith uses flat brush work to get his effects. In his landscape, the "Coast of France," greens, reds, yellows, oranges predominate. The rugged coast line of the Riviera stands out as a living tone against the blue sky. The background, underneath the sincere painting of Mr. Smith is imagination, coupled with a technique which is distinctly his own.

### Pastel Character Studies

As a contrast to his landscapes, Mr. Smith offers two striking portrayals in pastel, "Ole Pap Turner" is perhaps the best of the two. It is of an old negro resting in a chair, his head thrown back, his legs crossed. He is wearing an old, threadbare overcoat and has his cap in his hand. It is only natural that Mr. Smith, being a southerner, should catch the spirit of the old negro in the South, and his character portrayal is excellent. The colors are rich and vivid in both pictures. Perhaps his still life is more alive with color vibrations than any of his pictures on exhibition. The painting of his "Zinnias" shows a strong portraiture. While "Delphinium and Roses" is as delicate a painting of still life as is on exhibition. The beauty of Mr. Smith's pastels lies in the fact that they are alive.

The exhibition room of the School of Art is on the third floor, Room 301-A. Mr. Smith's pastels and paintings will be on exhibition once a month. Mr. Smith's show can be viewed between the hours of eight a. m. and five p. m.

## A. A. U. W. ENTERTAINED

The members of the American Association of University Women were entertained at luncheon in the private dining-room on Tuesday, November 18, Miss Corwin of Yale was the guest of honor.

## GLORIA MEANS SAYS—

As Martha Manning, dignified secretary of our Student Council, presented herself on Tuesday afternoon at a meeting of the Y. W. and said: "My body—Are you Martha Manning? Well, well, then you're the one who sent me the letter, 'I'm a house maid, aren't you?'"



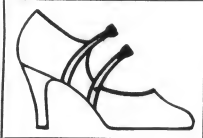
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## DIARY OF MISTRESS BELLE-WARD

**SATURDAY**—Classes all morning with the finish of the beloved quarterlies. Out in the afternoon for a change and many interesting people. Had so very much fun that I actually enjoyed eating onions and hamburgers, strangely mixed on rye bread, at ye club house afterwards. Such happenings at the Pentecost house. He thinks it had something to do with the unique "Gloved Hands"—the almatrater's one and only secret society—wonder who the distinguished members are this year, to bed with the entire suite denigrating prayers for tomorrow's Sunday school.

**SUNDAY**—Decided the day was ideal for the Catholic Church, so walked with "Cuyk." Zarne and discussed the value of church on such a charming morning. Lost ourselves somewhere on the way home but didn't mind, because of the morn (or an excellent imitation) we saw and observed on the way. Really excellent material for psychology may be had on one's walk to and from almost any church. Studied all afternoon in an attempt to make up a few chemistry experiments. Vespers were interesting, what with the delightful talk on just why we are spending our lives.

**MONDAY**—A very nice trip to Bethlehem Center, where he heard the ever-amusing orchestra of sticks and bells and tambourines. We brought the remaining Agora balloons along and had a bit of difficulty with their distribution on account of there being only one very brilliantly-colored one remaining—and being the nicest and truest of little black children, they all wanted it. Out to a concert at the Little Theater after dinner. I can't pronounce the chap's name—but he played beautifully and we enjoyed it thoroughly, with Jeannette Peak telling about her summer and with "Mister Dawes." It seems that once in a Parisian night club everyone was throwing snowballs at this Arabian chief—that is, everyone but Jeannette—who was AFRaid to. (I can imagine!) We rated a taxi back—the end of another Monday.

**TUESDAY**—A few classes in the morning with Miss Ross uniquely and considerably giving her grades on small slips of paper. To town in the afternoon—Hells Angels is so good—and back in time for council, which drew the usual excited crowd. Interesting about "Mugs!" sudden INSPIRATION to go swimming! Meant to study with all earnestness but found "Pauline, Favorite Sister of Napoleon." too fascinating and read far into the night!

**WEDNESDAY**—A day that insists upon coming right in the middle of every week in the year—rain or shine. The morning I spent eating some awful candy the roommate found somewhere for fifty cents a pound and wishing that I knew how to spell even the simplest of words. The afternoon held more exciting hockey games and from four on—a lovely time at Belle Meade for dinner until the choice hour of eight. After planning the wardrobe of the roommate, who goes home for this week—end—to sleep, with the

pleasant thought that I'll be commuted for Thanksgiving.

**THURSDAY**—Wonders will ever continue. I've actually paid all of my debts and am thirty-five cents to the good. You know, Diary, a lovely pawn shop would make millions around this place. To town once again in the afternoon, where Emily Campbell surprised us all by actually having her hair cut, and Charlotte embarrassed us by nearly losing her skirt in the middle of Church street. The new Paramount Theater is little less than swell! This time next week we'll all be rather poor imitations of gentle Puritan maidens, what with all the coraps and aprons.

**FRIDAY**—Ate ripe apples with the morning and am beginning to regret the fact quite thoroughly, so many people, one hears, die from too many of them. We had a serious discussion concerning just how far all the plucked eyebrows would reach were they placed end upon end. Finally managed to persuade the suite-mate to buy her roommate a present—her birthday was only about three or four weeks ago. Lights out after eating four hours the strange combination of lettuce, salt and lemons.

## SENIOR MIDS APPOINTMENT COMMITTEES

On Saturday morning, November 15, the Senior-Middle class held a meeting, at which time four persons were elected to fulfill the following duties: The appointed girls are to become better acquainted with the Senior-Mids in their halls and to know in what fields these girls are interested and in what ways these girls will be able to help their class. The officers and sponsors of the class feel that when the time comes to appoint committees it will be easier to appoint those girls which are really suited to carry out the duties of that committee because with the newly elected representative there will be a closer connection between the officers and the members of the class. These representatives are: Mary Evelyn Thomas, Pembroke; Joan Luther, Heron; Jackie Johnston, Fidelity; and Betty McNeill, Founders.

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**GOODMAN PLAYS BRILLIANTLY**

(Continued from page 1)

and Rhapsodie, Op. 119, No. 4, by the same master, was brilliantly played. "Six of Chopin's 27 Etudes comprised the second group. No. 6, in E flat minor, had the proper sadness, and No. 18, in A flat, of which Schumann wrote, imagine an Aeolian harp possessing all the harmonies, had its lovely melody singing above the undulating harmonies.

**Helps American Composers**

"No. 3 in E major, again showed the pianist's singing tone; No. 14, in F minor, was played with a smooth, velvet touch, for all the difficulty of its fleet triplets, and No. 19, in C sharp minor, with many scales passages in the left hand, was splendidly done.

"No. 4, in the same key, was a magnificent performance, with velocity, and Schumann's Romance in F sharp was five encores.

"Mr. Goodman has done much for American composers, and he always puts himself heart and soul into his playing of them. Godowsky's 'Rendezvous' was interestingly done. 'Concert Valse in A Flat,' by Alvin S. Wingers, has rapid work for the right hand above the melody in the left, and the pianist played with splendid effect.

"A talented girl in Miss Catherine Guthrie, of Greensburg, Indiana, who is a student in the Ward-Belmont Conservatory of Music, and who wrote 'The Mouse Ran Up the Clock,' which Goodman played. It is clever, all too short, and ends with a glissando from the top of the keyboard to the bottom. The audience gave her an ovation. We understand Miss Guthrie is writing a piece for the Ward-Belmont orchestra.

"Griffes' 'Night Winds' is very modernistic, and Liszt's mystic legends, 'St. Francis Walking on the Waves,' was played with the utmost impressiveness. The two final encores were named earlier in the article."

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**AND WHO KNOWS** just who WILL RAKE THE leaves for FOOTBALL GAME. CRANBERRIES RED, turkey brown, PRIVILEGES HAVE GONE from our town. SO SAY les students.

**AND WHO KNOWS** just who WILL RAKE THE leaves for FOOTBALL GAME. WELL, I'VE TYPED better columns THAN THIS.

Editor's note: How true. Author's note: So I says to her —

**WHO'S WHO AND HOW!**

**Betty Shannon.**  
Born: Indeed!  
When: Sir!  
Ancestry: Les fauns that galloped on the green.  
Occupation: Punching holes in roller piano rolls and collecting chambered nautilus's for geology problems. Also, Miss Betts has been engaged in the not easy task of using fallen goldenrod pollen in the process of this expedient. She has also contributed to the concentrated study of covered wagons as a contrast to uncovered wagons and the causes and results of the same.

**Margaret Hair.**  
Born: Oyez, Oyez!  
Date of Birth: Don't esk!  
Ancestry: Fern and Flower Featherbalm.  
Occupation: The founder of an art class for disabled Fuller Brush salesmen, and the holder of a tennis cup for cuts. Miss Hair has often spoken of her civic activities and the D. S. C. as taking much of her time. However, with the coming election of the wheat queen she may have all her time taken. And you should hear her tell Arabian Nights stories. Mv! Mv!

**WORK OF JOURNALISM CLASS TO BE PRINTED**

Miss Pugh's journalism and advanced composition class has kindly consented to let the HYPHEN print some of its best work. As yet the class has done nothing of particular interest to outsiders, but in the very near future some of their things will appear in this paper.

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## WARD-BELMONT HYPHEN

Published every Saturday by the students of  
Ward-Belmont.

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## EDITORIAL

As soon as the school day begins, we see girls rushing here and thither about the campus, pursuing both all the hundred and one things there are on the campus to pursue: sports, art, drama, creative literary work, dancing, newspaper reporting, music,—and so on and on; enumeration is useless. The bustle and the breathless enthusiasm of it all are stimulating to look upon; but the result of all this constant activity as high an attainment as we might be led to expect?

One might extol the virtues of hard work hour after hour; the student himself might work furiously every hour of the day, and yet the result might be negligible in now of the achievements of others.

In fact, nobody wants to work all the time, and nobody could if he did feel so inclined. Therefore there is some other factor as important as hard work in winning success—it is concentration.

If, among all the things on the campus in which the student is interested and in which she would like to participate, she could select one, or even two, that seem to her to be best fitted to her abilities and her aim in life, concentrating her attention and efforts on that single purpose, it is reasonable to suppose that her efficiency along that line would rise, and the standard for that particular activity could be raised higher in a corresponding degree. Instead of doing the work piece-meal and haphazardly, she would give her very best to the one activity, and let the other interests become subordinate.

Few instructors have the ability to impart both knowledge and spirit to their students. Ward-Belmont is most fortunate in having as a professor of Chemistry a man who understands not only the subject which he teaches but also his students. Many times a day he has classes of fifty or more students either in laboratory or in lecture. These students, the majority of whom have never studied chemistry before, are generally agreed that there has never been a more patient, a jollier, or more understanding instructor.

It is extremely hard for some who have his profound understanding of a subject, to put themselves in the position of one who knows very little of that subject. Not so with him; he is ever ready to put himself in the beginner's place and is successful at seeing the point of view of the student. His patience with those whose minds do not readily grasp the fundamentals of the sciences is indomitable. He apparently never grows tired of explaining the same thing many, many times. He is never too busy to have a special conference with any student who is interested enough to make an appointment with him. In fact, he urges students to come to him that he may settle the difficulties which they are experiencing.

There is no professor who has greater confidence in the ability and integrity of his students. He admires mental honesty to such an extent that he confesses to have raised the grade of a certain paper because she displayed great mental honesty on a paper she had written. Because of this confidence, the students reciprocate by being absolutely honest in all their relations with him. Few instructors receive the co-operation which he enjoys from the students.

To study under him is to learn Chemistry as far as the student is willing to learn and to know a man who ranks foremost in the minds of all because of his beautiful philosophy of life and his understanding and appreciation of other people.

## CAMPUS COLUMN

Have you ever seen the weather change so? From a gloomy rainy week into a gorgeous spring time— but then after exams are over there is always sunshine.

How did you like the Hyphen last week? Personally, we thought that it was nearly perfect. All the features add so much to it because we never could struggle through long editorials.

Where, oh, where has the mob gone that gathers around Middlemarch after each meal to discuss various topics of the day? We imagine the church in Nashville (if it ever comes) will lend enchantment to the old standby, Middlemarch.

The Kipp-Andersen gymnasium is open to all who see fit to become a slyph. Their gym is on third floor Senior, open from seven to seventy-three and ten to ten-thirty. Many strange and vigorous gymnastics are used by the participants of this indoor sport—Come and bring your friends.

We hear Mary Hunsaker has become a Buddhist, but fails to find a church in Nashville. Some fine morning (A.M.) we shall see Mary on the top of Founders roof raising her hands and face toward the east and crying, "Allah-Allah."

In Heron Hall we have the famous suites "The Belfry, P. S. for Bats," and the "Cuckoo's Nest." The former belonging to Jeanne Luther and Mary Jane Moore, and the occupants of the latter are Jane Nowels and Kitty Russell. What goes on in the Belfry and Cuckoo's Nest we shall never know but we think it's mighty "batty."

Ward-Belmont was overrun with all those funny men dressed in blue with brass buttons last week. I guess the policemen expected a big night from Vanderbilt but somehow or other failed to get it. Why can't the "college boys" let us poor insignificant girls alone?

Did you ever see such a rush as at ten minutes to eight in the dining room. When that little bell rings for us to go, everyone gives one leap and we be to the poor leapers. We heard Judge nearly got trampled on.

Rosa, did you ever get to take your Hygiene test? It seems that Miss Moore was taking a dancing lesson and dashed into a hygiene class a little late (something unusual). Upon entering she was told that it was too late, and what is there to do in a case like that?

We can plainly remember last year how we nonchalantly walked through the campus taking pictures of everybody with an empty camera. She and two photographers, one of which was Asbury, would ask people to please stop so that they might get a snapshot of them. After much arguing of dresses and hair, then putting on that S. S. and G. smile, the poor misled girls would be tricked by these villains. Today we have to take pictures with a real film and we will probably have to take the whole film of one's self.

Now will you be good in the Library! The bad children who persist in talking, laughing, moving chairs and causing disturbances are called up before the stern Judge. She receives their sentences. We imagine we'll be weekly visitors.

When will those hockey games come to an end? It really ceases to be funny when you pass the cakes and pie day after day with no sign of a hockey game in view. She robs the life of us athletes with athlete's foot.

(Continued on page 9)

## THE EAGLE FEATHER

BY  
Marion H. Cox

I have always believed one gave of one's self to Life. Queer to find a cherished theory changed—to find perception within both dull and clear—to understand it is not yourself that gives, but life that takes.

Meet Life too eagerly and find unresponsiveness—give of yourself wantonly—and gain satiation. What of that you and only you can recognize within—acknowledge—know? Accept this part of you as a treasure—searched and found—but never to be unlocked.

How much do you ask of Life—laugh, child to your self—yet ask nothing of Life—Life demands of you and takes.

Once I came upon an idol, who sat in his peace, smiling calmly of all he knew.

"Of what do you smile," I asked.  
"Of all men know not," he replied.

Someday I shall go  
To the desert

Where I can stand  
Arms in submission  
And hear the great gong of silence  
Swing back and forth like a pendulum  
From horizon to horizon.  
Striking and catching itself on the rebound  
Echoing and re-echoing its thundering quietness.

I shall stay years  
And years,  
And when I come back  
People will say,  
"Where were you yesterday?" —NAOMI SAIP, '31.

I knelt before a squat low Buddha  
And asked for things men believe are true—  
For life to be just to me  
For high caught hours with you.

I sought for eyes that clearly caught  
This sweep of sky and trees  
A heart and strength for dearly bought  
Love's hurt and ecstasy.

Small wonder that he laughed at me  
Grinned in heathen charm  
Would I'd been wiser then to see  
Mirth to cause alarm.

I come again and find him sad  
And asked him grant to me  
All gifts of his to make me glad  
Save Love's damned ecstasy.

I should struggle up a wild mountain path. The rock should cut my soft leather sandals. Far above I hear the shepherd's flute. Three plaintive notes float down to me. They alone, in all the world are real. I should stop and know the unfound realness of things—then I turn and on my downward path I take with me a too sweet reality. . . . At times within my valley, I wonder if a shepherd still pipes three real notes.

I would light one light. Its wick should rest in oil. And I should wrap my mantle close and venture forth at night. The way should be known, then unknown. I should climb a street of steps no one should meet me on my journey. I should ask no song to sing. A turn would come upon my feet, and I find myself hesitant, reluctant. One step around, and in the dark, a wisp of air, then smoke. . . . My flame is out.

INTERIORS OF BELMONT  
SHOWN IN HYPHEN OFFICE

Mrs. J. W. Lockett, of Washington, D. C., who was an Acklen girl and whose parents were the builders and owners of Belmont, sent to Dr. and Mrs. Blanton, for the school, four photographs, showing sections of the old mansion as it was in the days when Mrs. Lockett was a young lady.

The pictures show that the arrangement of the front-rooms was quite different from what it is now. The floors were inlaid tile and the rooms were filled with heavy pieces of statuary. One statue, that of Ruth, which is in the possession of the school, has been placed in the alcove of Recreation Hall. Some of the furniture that is shown in the pictures, such as the "love seats," still remain in their old places.

## MISS MARTHA ORDWAY SPEAKS IN CHAPEL

During the chapel service on Friday, November 14, Miss Ordway gave an unusually good discussion on modern poetry. The speaker who is a member of the English faculty, won her audience from the first by quoting some of those childhood verses which are so familiar to everyone in reference to that when one was a child he felt those poems to be his very own, and made for him, Miss Ordway found home the fact that this is the reason that all poetry should be for us—it should be our own. However, because of two difficulties, one of definition and the other of lack of opportunity, it is often a laborious task for us to get at it.

Modern poetry, however, uses every-day experiences. Our poet does for us said Miss Ordway, three things: He observes, he interprets, and he sings. She read selections from such writers as Rupert Brooke, Richard Le Gallienne and Edna St. Vincent Millay and included some amusing caricature sketches in that group. The program was judged to be especially appealing; the student body likes things literary and alive.

## EXPRESSION CLASS TO PRESENT PLAYS NOVEMBER 26

14 Clubs Invited to Attend

On Wednesday evening, November 26, the Senior Expression class will entertain the ten social clubs and also the four day-student clubs with three one-act plays. For the boards this will take the place of the state stunt nite, which heretofore has always been held the nite before Thanksgiving.

"These plays are phases of modern life and are most interesting. Irene McEwen is a judge of the Paris Club; Lucie Goolbsy and Mary Ramsay are flirtatious maidens. Bernice MacGregor takes the part of a mother, and Jane Beesley is Roberta Carroll, Victoria Spaulding are different types of men. Juliana Bollen and Mary Van Dyke play the part of bad little boys in a juvenile court. Eunice Hill is a police-woman, and Mary Elizabeth Oman, Alya Smith, and LaVenia Timmons are protestants against the injustice of life.

The clubs are urged to attend in holiday spirit, as Thursday is a legal holiday and there is no need for study. The previous work of these girls has been very enjoyable and these plays will be still another proof of the talent and training they have been given by both Miss Townsend and Miss Winina. Another play to which we may look forward, but one of serious nature, is a Christmas play to be presented December 7. Plans for this play will be announced later.

## PLANS FOR SENIOR DANCE UNDER WAY

The annual Senior dance will be given this year on Friday, December 5. Mrs. Rose is arranging the complete details of the party, which is given to the class by the school. In the receiving line will be Dr. and Mrs. Elmer Dr. and Mrs. Barton, Mr. and Mrs. Benedict, Mrs. Rose, Miss Lydell, class sponsor; Dorothy Hockey, class president; Olive Martin, vice-president; Marion Taylor, secretary; and Mary Caroline McCoy, treasurer.

## FACULTY MEMBER SPEAKS AT A. A. U. W.

Miss Ocie Sanders of Ward-Belmont was the chief speaker of the regular meeting of the American Association of University Women, held Monday afternoon, November 10, in the Alumni Building of Vanderbilt University. Miss Sanders' subject

was: "Some Trends in Religious Thinking." She defined and compared humanism, in the modern sense, modernism and conversion from the religious point of view.

Jeanette Peak, also of Ward-Belmont, accompanied by Mrs. Irene Crane Humphrey, sang several solos later in the afternoon.

## PENNSYLVANIA CLUB FORMED

The first Pennsylvania Club ever to be formed at Ward-Belmont met on Monday evening, November 17, for organizing and discussing plans for the coming year. Miss Lydell is sponsor of the club. The officers elected are: Elizabeth Shirks, president; Elaine Russell, vice-president; and Marion Gregg, secretary-treasurer.

It was decided to have a supper of some kind and to order movie some time before Christmas, but no definite plans were made.

There are seventeen members in the club besides the sponsor, Miss Lydell. There has never been a Pennsylvania Club before, as there were too few girls from that state. This year, however, it is one of the larger clubs and should be quite active.

## BITS ABOUT 'EM

### ALUMNAE AND OTHERWISE

May we say "Farewell" to the "Bits About 'Em"?

It's been fun writing you, and talking to you, and telling you your "Bits" and "Little Bits," and having you for a filler in the HYPHEN, and loving you and hating you by turns. You've been the Alumnae Secretary's undo for two years, and even now we're missing you most awfully.

You see, alumnae, the "Bits" have graduated, and with the receiving of a diploma, join the ranks of Alumnae Quarters, Bulletins, or bond salesmen.

Hang up your stockings, alumnae, and in the very top will be the Christmas issue of our first Alumnae Quarterly. We hope you like it.

Good-bye. God bless you, and we still need NEWS!

## THE Y SPEAKS

"What are you buying with your life?" was the question Dr. Sylvanus Hall left in the mind of everyone who attended the Vesper service last week. Dr. Duvall, head of the department of religious education at Seacrest College, further stated that as we only have so much life with which to buy everything in the world, we should spend it carefully and think of the value we are to receive. He challenged us to think about how much of music, art, color, home life, and of the deep and more abiding things in life we are buying.

Virginia Jerrett was the soloist, singing "Serenity," by Mary Turner Salter, accompanied by Thelma Slocum, Margaret Hair, "Y" president, presided.

The children's ward at Vanderbilt Hospital was only one of several places where color and happiness were taken by many girls who went on the

various trips to distribute balloons last week. There were a series of trips extending over a period of four days, which included the Tennessee Children's Home, "The Protestant Orphanage," The Martha O'Brien Settlement, and the Battle Day Nursery. The Kindergarten at Bethlehem Center, and the Junior League Home for Crippled Children. Balloons were also given to the school children and to their children. These trips helped to give those who participated in them a clear and vivid insight into the problems dealing with the underprivileged child life of Nashville.

Last Monday afternoon the second tour of the year, a visit to Bethlehem Center, took place under the direction of Charlotte Henschel, Miss Margaret Young, the head resident of the Center, described the neighborhood, its problems, and the ways the settlement is trying to meet them. The visitors were taken through the building, where they saw various clubs in progress. One of the most delightful features of the trip was the hearing of the children's band. Those who went on this tour were: Helen Lenheim, Gladys Lindsey, Sue Yeager, Elizabeth Asbury, and Marian Schrub.

The regular play hour was held at the Junior League Home last Sunday afternoon. Marjorie Sherwood, Betty McNeill, Mildred Spencer, Mary Dunlin-Roach, Mary Ramsey, Mary Dungleison, and Mary Ruth McDonald entertained the children in the wards and in the play room as well.

A song service was held at Sunday school last Sunday. The orchestra, including Velma Teitjen, Jean Worrall, and Thelma Slocum, added greatly to the enjoyment of the singing of old favorite songs. Miss Sander's discussion group had for its subject, "Integration of Personality." "Possibilities in Personality," was the subject Miss Van Hooser's class discussed.

For All Y. W. C. A. Members. The first Sunday of every month there will be an "Y" meeting. This is for the General Cabinet and for all Y members interested in knowing what work is being done. The meeting will be held in the Y. W. C. A. room at 9:15 a. m.

A discussion group, led by Miss Sander, met every Friday at 5:30 in the "Y" room, has for its subject "The Family."

## PRES. COUNCIL DINES THURS. EVE

The Presidents' Council, which is composed of the presidents of the fourteen social clubs, students of the Y. W. C. A., the Athletic Association, the Senior class, the Senior-Middle class, the Junior-Middle class, day and boarding students, and editors of the MILESTONES and HYPHEN, had dinner in the private dining-room, Thursday, November 20, at 6:15. This was the second meeting of the council, and the discussion centered around club life. Other problems were also brought up for consideration.

## ART STUDENTS TAKE TESTS

The students of the Ward-Belmont School of Art took for the first time this year standard art tests. These tests are in various series, the first of the series was given to the students this quarter. There were seventy-two plates that gave the students a choice of the subjects they thought to be the best. The subjects were types of architecture, paintings, articles of utility, and different color schemes. These tests are indorsed by the association of the schools and colleges of the United States.

## STUDENTS STUDY ART WORDS

The School of Art is soon to require from its students for one period a week a class study of art terms, or descriptive words used in art criticism, a list of their synonyms, and the use thereof. In other words, there is a movement in art circles to standardize art expressions.

This was started by results chosen from observations of classes by the committee of terminology of the Federated Council of Art Education. The nomenclature includes all of the important words found in the literature of art and included in its study.

## DAY STUDENTS GIVEN ONCE-OVER

An august senior and I were sitting on the steps of Big Ac when suddenly she confided that she knew very few day students outside the Senior class by sight. "Why," I said, "perhaps I can tell you who some of these familiar faces are."

"See that tall slender girl coming toward us? That's Katherine Stokes,—she's one big reason why the Eccos-was are going over in a big way in basketball this year. She can really play. She made the Hume-Fogg team last year.

"The blond, curly-haired girl going into Big Ac is Margaret Cavert. Yes, she's Grace's sister, and that's good recommendation for anyone in this school. But Margaret isn't the type to rest on her sister's laurels. She is the athletic manager of the Triads and is outstanding in all the club activities. The pretty, brown-eyed girl with her hair Catherine Webb. They are always together.

"The darling little girl standing by the doorys Mary John Atwell and the larger-one with her is Dorothy Wells. Of course, you remember Frances Wells, who came over here a few years ago? Well, Dorothy is her sister. She and Mary John have started to school here this year. They are both Ariston members of the Sophomore class.

"The cute little girl with curly, blond hair in the growing-out stage is Claudine Smelser. She is just a junior in high school but she has been at Ward-Belmont for several years. She was one of the outstanding Eccos-was in water polo last year.

"Surely you know the girl talking to Jen. Well, if you don't, it's high time you were finding out about her. She's Milbrey Wright, our day-student proctor. Better be good."

"That little light-haired girl with such an attractive face is Wendell Austin. She's a Senior Middle but she's another one who has been here for a long time. Whatever would the Angkors do without her? Yes, she's one of the girls who won one of the Chemistry awards last year.

"I was looking around for other familiar faces when the bell, that ever-present reminder, called us to our pursuits, and I was forced to discover my classifications until some other time."





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DAUGHTER

Hearken to my words, O my sisters!  
She who sitteth at the feet of Alma Mater learneth many diverse matters, to wit:

That however she planneth her course, she must needs change it.

That yellow slips and blue books and red ink are things not to be lightly disregarded.

That Freshman must needs be decorous, but that neither the well-known cow nor the equally-renowned Little Tommy Tinker are barred from Senior Table.

That no telephone conversation is private, unless it be concluded in a tongue unknown to the rest of the corridor.

That college is not like the books which have enriched many a scribe, and that (let thy voice be hushed when thou repeat this) neither is it like the Catalogues and the Handbook Exchange.

IMPRESSIONS

*Jane Irwin*—porcelain cups—Dresden china—sophisticated little girl—hyacinths—brownie cookies with cinnamon and colored sugar—green elves peeping from behind a tree trunk—questioning—.

*Harriett Page*—One of our gang—Marmon town car—strength—backstroke—winning—facts—iron wrought fences—long sails on the sea—practical—women's clubs—ships—.

*Frances Dix*—long lace mits—art studios—power—black, wind-tossed curls—sailor trousers—berets—Chrysler sport roadster—.

*Mary O'Donnell*—Loyalty—spirit—what's begun must be finished—little fat brownies—consistency—pluck—brown suede jackets—.

*Helen Thomas*—Sarah Teasdale's poetry—purple asters—first dates—canoes—love poems—little sister—adoration of the beautiful—idealistic—schooners—.

GOODMAN PRO-  
GRAM GIVEN

The program which Lawrence Goodman, Director of the School of Piano, presented last Thursday evening, November 13, was one more evidence of the brilliancy of Mr. Goodman's playing, and his careful selection of a program clearly showed his knowledge of the desires of a Ward-Belmont audience.

His program, which was divided into three parts, is offered in full below:

1. Impromptu, Op. 142, No. 2. *Shubert*  
Contre-Danse . . . . . *Beethoven*  
An old time French dance (of English origin) deriving its name from the position of the dancers opposite to or facing each other. Known in English as Country Dance; also as the Quadrille.

Ballade . . . . . *Brahms*  
After a Scotch ballad by the German poet Herder. A mother questions her son, "Why the drops of blood on your sword, Edward?" "In the blood of my hawk—of my horse . . ." he replies, but at her insistence confesses that he has slain his own father. Powerful chords increas-

ing in volume portray the pangs of great tortured conscience. In a climax of great intensity he denounces his mother as betrayer of the crime and rushes forth to become a wanderer on the face of the earth. The closing moment depicts the mother sinking under her remorse and the doom of her son.

Rhapsodie, Op. 119, No. 4 . . . . . *Brahms*  
The Rhapsodie, while entirely different from Liszt's in form, are like them, of a high dramatic, emotional nature with intense climaxes, relieved by moments of deepest tenderness.

II.  
Etude, Op. 10, No. 6 . . . . . *Chopin*  
A persuasive melody broadening to dramatic vigor.

Etude, Op. 25, No. 1 . . . . . *Chopin*  
Named by Schumann the "Aeolian Harp Etude."

Etude, Op. 10, No. 3 . . . . . *Chopin*  
Chopin told his pupil Gutmann, that "he had never in his life written another such melody."

Etude, Op. 25, No. 2 . . . . . *Chopin*  
"Of design so delicate that it recalls the faint, fantastic traceries made by frost on glass."

Etude, Op. 25, No. 7 . . . . . *Chopin*  
A duo intimate in feeling.

Etude, Op. 10, No. 4 . . . . . *Chopin*  
In rhythmic, happy mood.

III.  
Rendezvous . . . . . *Godowsky*  
Valze . . . . . *Wigener*  
By the Nashville composer who has received national recognition.

The Mouse Ran Up the Clock *Guthrie*  
A musical setting of the old nursery rhyme. Composed by Catherine Guthrie of Greensburg, Indiana, now a student in the Ward-Belmont Conservatory of Music.

Night Winds . . . . . *Griffes*  
Now wild and haunting, now shrill and spiteful, is the voice of the night wind.

Legende—St. Francis Walking on the Waves . . . . . *Liszt*

SOCIETY NOTES

Tuesday night, November 18, the late October and early November birthdays were honored at a dinner in the private dining room. Mrs. Barton, Miss Sisson, and Mrs. Rose acted as hostesses.

The decorations were yellow chrysanthemums and candles, and the special feature was the ice cream, which was molded around a doll, the skirt being the ice cream. Later, at a drawing, Jane Irwin won the doll.

The guest list included Pauline Williams, Elizabeth Binyon, Charlotte Twitty, Shirley Lege, Lucile Hay, Juliana Sollen, Molly Shepherd, Natalie Haspel, Ruth Bearman, Winifred Caldwell, Betty Murphy, Anne Thomas, Geneva Kruse, Mary Lovell, Isabel Kennedy, Jane Irwin, and Jean Wormley.

Thursday afternoon, November 20, from 4 to 6 o'clock, Mrs. Benedict entertained the members of the delegations to the D. A. R. convention, which is being held in Nashville this week. Tea was served from two tables, and by which two members of the delegation presided.



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Dusting Powder.....	3.00
Sachet.....	3.50

### QUAND? "When"

Bulk Perfume, ounce.....	\$ 8.00
Lionette (pocket size).....	1.50
Other Sizes of Perfume.....	\$12.00 to 35.00
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Corday Rouges.....	.50

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## ATHLETICALLY SPEAKING—

At the end of the hockey season, the Hyphen Staff will pick a Myth-Varsity Team. The positions will be honorary, and based entirely on the actual work of the players, as shown by the inter-club tournament playing. It will have the same rating as the All American Football Team which is picked at the end of the season, in, of course, less proportion. The honor, however, of being a person selected for the Ward-Belmont Myth-Varsity will be in direct proportion, and will be an event in the hockey player's awards for playing good hockey. From each major sport through the year will be chosen this Myth-Varsity.

Hockey invades the Chemistry lab these days, for anyone would walk into the classroom, one would meet black and white, gold and white, purple and lavender uniformed figures, covered with long, dark colored rubber aprons, and mixing weird concoctions of KClO<sub>3</sub> and Fe<sup>0</sup>.

"Angkors surely have some team this year," said Wendell Austin, washing a ferric-oxide-filled test tube, "they certainly will show this school a few hockey tricks."

For some reason, Lucy Mae Bond seems to disagree with her on that delicate point, and mentioned what the Aristons would do to the Angkors.

Thus does the hockey field transcend the sacred portals of science.

"Hockey, Hockey, watch that under-cutting!" Our own Flower has acquired this distasteful habit and it isn't at all pleasing to the referee. But—when she hits—Woe unto the enemy! Well, it won't be long until the baseball season!

Who in the world designed goal-keepers' shin guards? Whoever is guilty certainly didn't have any artistic taste, or else he had an over-developed sense of humor. When completely outfitted in this regalia, one resembles a deer, a sea diver, or a medieval knight. But when cold weather comes in, all of those mattresses are certainly a help.

## FREE HITS

Ruffy Collins is rushing the season by giving us a magnificent tumbling act in the Ecocwain-Ariston game. Ruffy, as usual, dashed madly after the ball, and in the rush, lost her balance, and gave us a combination of Ruth St. Denis-Houdini and a half-Gaynor.

The prize this week goes to Camilla Vance, for carrying the ball twice from the fifty yard line, right into the goal—good work, Camilla.

Dolores Moore and Dot Hockey also take the prize for under-cutting; the balls were coming so freely that Cookie, in the A.K.-Penta Tau game, just forgot that she was playing hockey, and reached up her hand for the ball—good thing there wasn't a basket around to add to the excitement.

The tea room is doing a rushing business in lemons this week, for what with people using them to wash their hair, drinking the nectar to add to the beauty of their complexions, and not to say taking them for colds, what does hockey do but start a run on them too. Just what was a hockey game be without the little lemons?

Kay Funk, center forward on the Tri K team, is the luckiest person, for after being injured, was went right on playing as if nothing happened; finally, she has just had to stop; Kay, you're great.

## HOCKEY MANAGER

Every week as long as the hockey season lasts, we are going to write up one hockey player on the cover. One girl who deserves praise for her work is Helen Cline, Penta Tau hockey manager. She is herself an excellent hockey player, playing both center half and goal. Woe be unto anyone who gets in the way of one of her balls, and as a trainer and organizer on the team, well there just isn't anyone better. She knows all the ins and outs of the game and rates at the top of the list when it comes to inspiring and leading a team through to victory. Cline has a fine personality and her ability to work with other people has made her one of the best all around girls on the campus. In addition to her hockey manager of her club she holds the position of President of the Athletic Association.

## THOUGHTS UPON PLAYING IN A HOCKEY GAME

"There's the whistle. Now just which girl am I to guard? Oh, there she is, hope she isn't too far on this little game—Ah—down the field away from our goal. Nothing like the old defensive position. Why, don't they pass it to the alley? Whattin game. Well aren't we smart, a goal already."

"Goah, its getting cold back here. I wouldn't mind the ball coming this way once in a while if it would warm me up a little bit. Talk about the devil—here it comes. Something to write home about, I hit the ball!"

"Don't people look funny when they hit at the ball and miss? I would be embarrassed to tears!"

"Another goal. Somebody had better wake the cheering section up and tell them to yell. A little club spirit, please!"

"Well I never was very athletic anyhow, what do I care if they do put in a sub?"

## GAMES REVIEWED

The Penta Tau-A.K. game which was played Tuesday was one of the most exciting games of the season. Both teams played exceedingly well. The final score was 4-2 in favor of the Penta Tau team. The outstanding player of the Penta Tau team was Helen Cline, who certainly can do neat offensive-defensive play. The rest of the team was right with Helen all the time and seldom when they were down at the goal did they miss a chance to score. The A. K. pass work was good with both Coe and Eckel doing good playing. The lineup for the game follows:

Searis	.....R.W.	MacGregor
Bunn	.....R.L.	Johnson
Nance	.....C.	Phillips
Means	.....L.L.	Eckel
Debman	.....L.W.	Stewart
Page	.....R.H.	Miller
Cline	.....C.H.	Moore
Falconer	.....L.H.	Cook
Plentye	.....R.F.	Prinz
McNeill	.....L.F.	McKenzie
Legs	.....L.	Blyden

The Del Ver-Osiron game was another of the best games played last week. The Del Ver's won by a score of 6-1. The game was quite fast and very interesting, the Osirons holding the Del Ver's very well throughout the game.

Line-up:

Del Ver	.....R.W.	Osiron
Lang	.....R.W.	Focke
Fish	.....R.L.	Calvard
Esterson	.....R.L.	McGee
Kolliner	.....L.W.	McCord
Bradbury	.....L.L.	Perner
Kuehnmsted	.....R.W.	Calhoun
Banton	.....C.H.	Shraeder
Roach	.....R.H.	Ryman
Ellis	.....R.F.	Shepherd
Neisler	.....L.F.	Center
Hilhair	.....G.	Oviatt

The P.C.-Tri K game Tuesday afternoon was an exciting game, both



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Second Floor

LOVEMAN'S

for the players and those who by-standed. The T.C.'s started out with a flourish, and in the first five minutes of the game, stole two goals. At the half the score was 3-2. The Tri K's played a good game showing good defense work and passing combinations. The final score resulted in 2-1 in favor of the Tri K's.

Willis and Saip of the T.C.'s did nice work.

Line-up:

T.C.	Tri K.
Garber	R.W. Toney
Blackman	R.L. Holsinger
Novles	C. Funke
Luther	L.L. Remington
O'Donnell	L.W. Donkle
Saip	R.H. Scheuman
Willis	C.H. Mille
Russel	L.H. Martin
Hickman	R.F. M. Reynolds
Balsiger	L.F. Schilling
Cuykendall	G. Eppers

The Anti-Pans and the Angkors gave us a real thrill with their game Monday. As indicated by the score 2-1 it was a very close game and it was necessary to play an extra five minutes. Both clubs showed skill in passing and long shots, and the team work was excellent. Josephine Cobb left inside for the Anti-Pan's played her usual fast game, as did Shannon and Avis Olmsted. Queenie Sloan, Angkor, was the outstanding player for her team, supported by Bryan and Stone. The score at the end of the 1st half was 1-0 Angkors, goals were made by Beverly Stone. During the half it was decided to cut the game 15 minutes, because it was getting so dark, but at the end of the game the score was 1-1 so they played five minutes extra. The final score being 2-1 in favor of the Angkors. Cobb scored the only goal made by the Anti-Pans.

Line-up:

Anti-Pan	Angkors
Wallen	R.W. Stone
Townsend	R.I. Hickman
Belter	C.F. Thompson
Cohn	L.L. Eskridge
Emrick	L.F. Sloan
Cox	R.W. Devoe
Olmsted	C.H. Angkor
Caldwell	L.H. Hotchkiss
Shannon	R.F. Colton
E. Sherwood	L.F. Austen
M. Sherwood	G. Walker

The X.L.'s and Agoras played their game off Monday. The final score was 5-2, with the X.L.'s victorious. The game started off with a rush. Jenny Motter made two goals within the first five minutes. Motter played excellent hockey and has an accurate eye when it comes to driving a ball between the two goal posts. Robbie Reed, left wing on the Agoras team, also played an excellent game. The line-up for this game was as follows:

Agoras

X.L.'s	Campbell
Shultz	R.W. Sidway
Squires	Cent. Motter
Cowden	L.L. Millard
Sellars	L.W. Thorgmorton
Reed	R.H. Ehelman
Smith	C.H. Allen
E. Scott	L.H. Fairer
Porter	R.F. Newton
Tietjen	L.F. Henschel
Squibb	L.G. Travis
C. Scott	G. Travis

The F.F.'s and the Triads played on Monday afternoon. The F.F.'s were victorious by the score of 8-1, while the score was largely against them, the Triads played a fine game and held the F.F. team well. At the end of the first half the score was 6-1. Both clubs had nice team work and the passes and long shots showed much practice. Some of the outstanding players were Lucie Zarne, F.F. hockey manager and center forward; Frances Mitchener and Betty Taylor, all F.F.'s. The Triad team was made up of F.F.'s. The line-up for the game is as follows:

F.F.

Triad	Wood
Mitchener	R.W. Price
Taylor	R.L. Chillon
Zarne	C. Brown
Moore	L.L. Brown
Rush	L.W. Cavert

Taylor	L.H.	Gunster
Geissler	R.H.	Martin
Kirkpatrick	C.H.	Holiday
Canterberry	L.F.	Gunsley
Hockey	R.F.	Johnston
Simms	G.	Joyne

CAMPUS COLUMN

(Continued from page 4)

For clever comebacks we will have to admit that Vanderbilt can make them. At the game last Saturday there were some W.B. girls seemingly leading cheers or at least were yelling: "We want a touchdown," all by themselves. A bunch of Vandy boys in back yelled, "Well, you'll have to file for it."

We hear there is a girl in Pembroke who went around to every door that had magazine out for the Orphan's Home and coyly scanned them all, choosing those that she wished and leaving those that she didn't. Figure that out—

Sunday, Gloria Means was nonchalantly walking around Club Village holding a mirror up before her face. When we encountered her we thought, "My, my, what a vain child," but then she explained that she was having so much fun watching the view in back through the mirror.

Jean Cuykendall dreamed that she was married in the magnificent Egan auditorium. Personally, we could think of better places, but then, love is blind.

Thanksgiving Day will be very full. Hockey games are played off and the Horse Show and from what we hear there will be something different for dinner and, of course, Turkey, Merry Thanksgiving to ye all.

We don't exactly know the number of days left, but we do know it won't be long now.

THANKSGIVING PLANS REALIZED

(Continued from page 1)

Last on the program of the day will be the Puritan dinner, which is one of the loveliest traditions at Ward-Belmont. Adding to the atmosphere, the girls will don Puritan caps and aprons for the dinner. The dining-room will present a festive appearance with its gala array of the usual and colorful Thanksgiving decorations. Immediately following the dinner, the student body will be the guests of the school at a motion picture.

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## CLUB CHATTER

By Mag Pie

The F.F.'s took the social highlight this week-end. They entertained at tea, and such a nice tea. I shall pause long enough (shall I say that I will buy the pleasure of telling you of their tea with a few moments of my life) anyhow it was a very nice party. The club house was lighted by lamps, there was a fire on the hearth, music on the victrola, and refreshments on the tea table over which Mary Lou Grey presided. In all it was a very pleasant gathering of the social elite.

Had one chance to walk through Club Village about eight-thirty Sunday night, a night similar to that of the Canterbury pilgrims en route would have met one's eyes. This was however, only a group of irate students in search of some waffle batter which had disappeared from the kitchen window of the Penta Tau house. The batter returned some time later after a thrilling journey through practically every corner of Club Village. Attention, even the law was out after the waffle batter; Mr. Mac was at his best as a colleague of Sherlock Holmes.

A grand dinner party in the Penta Tau house Saturday night, steak, and all that goes with it. It wasn't however the marvelous food which so impressed the guests as the fact that when they returned from the regular Saturday night movie, Boy Lese had washed all the dishes. We ask you now, isn't that regular?

A cozy gathering in the T. C. house on Sunday night, with the Thomas sisters right in the midst. Lots of others were present but because the lights were dim I couldn't quite make out their countenances.

A waffle breakfast in the Tri K house on Sunday morning. What is more fun than eating partially cooked bacon, rather muddy java, and reading the funny papers? I asked to give the guest list but since it wasn't one of the scheduled social events of the year, I am not permitted to do so.

The Osiron house was the scene of some dinner festivities on Saturday night. It looked very jolly with all the lights on, and that house is such a pretty place to have a party.

We hear that the sister spirit has been aroused! Not in regard to the many pairs of twins and sisters in school, but in regard to the sister clubs. On the Wednesday night before Halloween the Osirons entertained the T.C.'s. This last Wednesday the Penta Tau's entertained the F.F.'s at a hot-dog-hamburger party which was very enjoyable. Every one was in shirts and skirts and campus shoes. They were all divinely happy with mustard on their fingers and smoke from the fire in their eyes.

I heard the other day—very indirectly, that the plans for the T.C. dance are under way. The affair as usual promises to be one of the best dances of the year. I think it will be held on the same place there I go again, telling all I know.

And that reminds me that the plans for the Tri K dance are proceeding. Their dance is always a brilliant affair, but then the Tri K's won't appreciate my letting the entire campus in on their plans.

Gloria Means awakens up and down that she is dining and losing too. But I've seen her at least five times this week on her way down to the Penta Tau house. What is that we hear about the wonderful food from the Penta Tau house? Surely Gloria hasn't been misinterpreting things.

These lucky girls with birthdays. The other night Grace Peckham was

invited into going to the Tri K house where a grand surprise dinner was awaiting her. Good food was plentiful and a swell time was had by all.

And speaking of food, I enjoy myself immensely the other night at the Del Ver house eating the best chicken sandwiches and chocolate sticks. 'Nuff said.

Life is just one darn thing after another. And this is just the case at Ward-Belmont. We are no sooner over quarterlies than term papers loom up before us. It is a perfect riot to see all the research work that goes on in the club houses. Men power to you, fellow sufferers.

These crooning melodies which can be heard most any time in Club Village are getting us all excited over Xmas holidays. It's only twenty or more days, Fala, until we'll be dancing to the best and most spirited music that ever broke from the wailing mouth of the saxophone. Just hang in there, we'll soon be on our merry way.

A small dinner party was held in the Agora club house on Tuesday. Some one told me it was a birthday dinner, and I suppose they were right for about eight o'clock when Mr. Mac came to look up the club he was bribed into letting the guests stay a few minutes longer by giving him a mammoth slice of birthday cake and a dinner plate full of ice cream. Smooth work, we think.

Now when everyone is hearing of every club meeting that the dues just must be paid, all the new girls are beginning to wonder just where they'll get the finances to buy a present for the old girls and their club. We suggest for those new girls who can't find any piece of furniture for their club that the installment of a swimming pool would be most acceptable. In case a swimming pool were installed many girls would be saved the embarrassment of being driven from the school pool on Saturday nights.

Fiser says that he has found the difference between learning to play golf and learning to drive a car. When one learns to play golf, one doesn't hit anything.



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# WARD-BELMONT HYPHEN

PUBLISHED ONCE A WEEK BY THE STUDENTS OF WARD-BELMONT

Volume XIX

NASHVILLE, TENN., SATURDAY, NOVEMBER 29, 1930

Number 10

## BLIND PHILANTHROPIST SPEAKS IN VESPERS

Tells of School of "The Seeing Eye"



Morris Frank, one of the most outstanding and interesting philanthropists in Nashville, who is doing a great work for the blind throughout the country by managing the school "The Seeing Eye," where those afflicted men and women learn to see through the eyes of a trained dog, was the Vesper speaker Sunday, November 30.

The growth of this school is dependent upon Mr. Frank's courageous effort for a new hold on life. Morris Frank, whose home is in Nashville, lost his sight when he was fourteen, due to a severe blow on one of his eyes during a football game. Ambitious and desirous of learning he finished his preparatory work at Montgomery Bell Academy and took three years of work at Vanderbilt. During this time he held insurance to help pay for his education.

(Continued on page 10)

## DR. BARTON GIVES DEVOTIONAL TALK

Stresses Spiritual Blessings

On Wednesday, November 26, the speaker for the Thanksgiving devotional chapel service was Vice-President John W. Barton. He opened his talk with the statement that the feeling behind thankfulness is one of the most deceiving spirits we have, and

(Continued on page 5)

## COMING

Ruth Page  
in her

Dance Creations  
on December 10, in the Ward-Belmont auditorium

## DR. HILL INSPIRING THANKSGIVING SPEAKER

Service Under Auspices of the Y

The Thanksgiving morning service was beautifully carried out in poetry, music, and an impressive talk by Dr. John Hill, who has been the Thanksgiving speaker for several years at Ward-Belmont. That we should be thankful for material things, for the infinite within us, which makes us in accord with God, and for the eternal life, was brought out by Dr. Hill. It is not sufficient that we have a feeling of thankfulness, but we must in some way express it. He told us also how we might make this expression more complete. Dr. Hill gave a historical setting for this holiday by telling the story of Mrs. Hale's life and how she secured a national Thanksgiving. Kathryn Rush read a poem and a prayer of thanksgiving. The beauty of the service was furthered by the anthem, "Praise the Lord O Jerusalem," which was sung by the choir. Sue Yeager sang, "Agnus Dei" accompanied by Mrs. Stetson Humphrey. Margaret Hair, president of the Y.W.C.A. presided at the service.

## LITTLE SYMPHONY ACHIEVES SUCCESS

Unusual Range in Compositions

On November 24 the Barrere Little Symphony afforded a Nashville and Ward-Belmont concert audience its first opportunity of hearing a real metropolitan orchestra since the name, "Little symphony" was invented.

The Little Symphony was the second artist concert of the year which Ward-Belmont has brought to Nashville, thereby giving the public, as well as the students, the opportunity of bearing outstanding musical artists of the world. The school has also presented on its own platform so far this season two of its own staff artists: Lawrence Goodman, Director of the School of Piano; and Kenneth Rose, Director of the School of Violin, both from the Ward-Belmont Conservatory.

George Barrere, conductor of the Little Symphony, was for a long time first flutist of Walter Damrosch's New York Symphony. For the past 16 years he has conducted these smaller symphonic groups which have brought excellently performed music in the bigger forms to numerous communities which would otherwise have gone without orchestra and music.

The program was a combination of age old compositions of Rossini and Haydn, to the modern offerings of Griffes and Debussy. The remarkable part about the Little Symphony is the fact that they bring musical gems to light which have been forgotten by full-piece symphony orchestras. They were at their best, how-

(Continued on page 10)

## THANKSGIVING DAY A HIGH SPOT IN THE YEAR

Hockey Game Most Exciting

The much heralded Thanksgiving holiday is now something of the past, but it will long be remembered the day as one of the happiest ever spent together. The program of the day, as previously planned, was carried out with just a few exceptions.

In the morning, under the auspices of the Y.W.C.A., a very beautiful and inspiring Thanksgiving service was held. At this time Dr. John Hill, of the Baptist Church, was welcomed by all as the speaker of the service. Dr. Hill has spoken here on this occasion for the last four years. Preceding the service, donations of money and clothing were placed on tables in front of the chapel.

The athletic feature of the day was the final hockey game played between the Del Vers and Tri K's. The game (Continued on page 5)

## FRENCH CLUB HOLDS SECOND MEETING

The French Club met in the A. K. club house on Thursday, November 20, at seven o'clock. The meeting was called to order by Annie Colvard, the president. Over fifty members were present, the largest number to attend a meeting so far.

The program, a musical one, was in charge of Hope Gunther. "Sur le Pont d'Avignon" was danced and acted out by six members of the club. Then the entire group repeated it. The other number on the program was a solo, "Ma Normandie," by Julianna Bollen.

Punch was served and the meeting closed with the singing of "Marseillaise."

The next meeting will be held at the X. L. house on December 6. "Christmas as the French Celebrate It," will be the topic.

## HOME-GOING BLANKS FILLED OUT TODAY

Another sure sign that Christmas is really on its way was Miss Sisson's announcement in chapel last Tuesday, November 25, that the train schedules awaited the students in their mailboxes. Similar schedules have been sent to the parents and they will indicate their preference as to the route they wish to take in home-going. Home-going blanks for the students to fill out will be given out in chapel on Tuesday, December 2.

Vacation starts December 18. Everyone will leave school on that date and nearly all will arrive at their destinations that night or the next day. Classes begin again on Wednesday, January 7, necessitating nearly everyone's return on January 6. It's only 19 more days now!

## FOWLES APPEARS HERE TODAY AND TOMORROW

Noted Musical Lecturer Gives Series of Talks

Ernest Fowles, fellow of the Royal Academy of Music, who is making his third American tour the latter part of November and the first of December, will appear on the Ward-Belmont platform during the regular chapel hour on December 2 and 3.

He will give three musical lectures, the first one being "Appreciative Historical Study in Music." This is designed to explain the contacts of other arts during the progress of music through the ages. The second will be given the same day, and will be "Music and Life" in which Mr. Fowles will reveal the intimate connection between the art of music and the general needs of human life. On December 3, he will deliver his last lecture, "The Three Periods of Beethoven," in which he will illustrate the development of a great mind from paths of imitation to a life of philosophic thought.

Mr. Fowles has previously lectured at many of the leading universities: Yale, New York, Cornell, Michigan, Arizona, North Carolina, Kansas, Wisconsin; and at many colleges, private schools and institutions, including Reed College, Portland, Oregon; Vassar College, the Public Library at Los Angeles, and others.

## FIRST OPEN FORUM TO BE HELD

Donald Davidson, one of the authors of the recent, much talked of books, "I Take My Stand," is to be the leader of the first of a series of open forums on Current World problems that are to be held throughout the year under the direction of the Y.W.C.A. The subject of the first forum will be "Major Problems before the American Government Today." The forum will be held Sunday afternoon, December 7, at four o'clock in the Anti-Pan club house. Everyone is invited.

## SENIORS HEAD HONOR ROLL FIRST QUARTER

Second Report for High School Girls

Dr. Barton read to the student body the following list of students who are on the Honor Roll for the first quarter. The high school honor roll is the second for the year since the reports of the preps come out every month.

First year high school: Mary Louise Bearden, Evelyn Braden, Andrena Butterfield, Louise Douglas, Sallie Jane Drumm, Louise Duncan, Carolyn Eskridge, Margaret Greene, (Continued on page 5)



## Exquisite Evening Gowns

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## DIARY OF MISTRESS BELLE-WARD

**SATURDAY**—Classes all morning to begin the week off nicely. Pleasant to think of all the people campused for a week with so many things to do in it. Out in the afternoon where we rode for miles and miles in the freeing cold and enjoyed it. Only about twenty-six more days until we'll be driving our own and other such things. Dinner as per usual in the club house with the most delicious coffee ever made from the remnants of a bit of postum and a bit of strange coffee. To the movie and after talking for hours about nothing at all and not getting to bed on time—to sleep with the happy thought of another minor on account of it.

**SUNDAY**—Not at all in the humor for religious devotion of any type so stayed home and wrote many necessary letters and attempted to study. To the Crippled Children's home in the afternoon where they filled our arms with the loveliest of colored rabbits and other types of animals. By vesper time had grown so extremely sad that the effect of Fish's charmingly read verses was almost tragic. Listened afterwards to Cathering play until Mr. Pucket felt it necessary to chase us with great grief on his part I know. More coffee in the club house and a deep (?) discussion on the value of theosophy and its benefits in regard to a life of cheer.

**MONDAY**—Down town in the afternoon and back for study hour. We did like the concert in the evening with the unique violinist and Mr. Barriere himself. In between the acts we heard that Miss Blythe had associated Rosa with an uncertain quantity—in fact, had actually addressed her as such in no uncertain terms. Concert over with a little while for monitors' meetings and the idea that I really did have a few lessons to finish—to sleep only 'til the blue hour of five.

**TUESDAY**—Another day of most total unconsciousness. Sue Yeager decided to go home 'til after Christmas on account of her poor, poor foot. (Dear me, maybe we might be able to fall down or do something.) The afternoon we spent yelling our lungs out in Mr. Humphrey's studio. (He wasn't there) and generally bemoaning the fate of the world at large. Council again to keep up the unchanging atmosphere of it all. Tough—those who have second accumulation—campused 'til after Christmas! Isn't it strange though—not seeing the restricted creatures strolling about this year?

**WEDNESDAY**—Walked all afternoon with Gloria who is even yet reducing. Miss Townsend's plays in the evening were most enjoyable. Already we've begun eating and from the number of packages we'll never finish. Tomorrow's Thanksgiving!

**THURSDAY**—Day of days—with so very much happening. In the first place, it was so cold Miss Carling couldn't have her lovely horse show. The hockey game was swell, though and helped keep everything and everybody cheerful by ending in a tie. Out in the afternoon with more fun than ever before—and back in time for dinner—orchestra and all. The end to an almost perfect day—out again and to bed with such a nice, tired feeling of accomplishment of a nice kind.

**FRIDAY**—The day after—Sue and Mary Jane left right after lunch. Oh, dear—I do know something so exciting about Mary Jane. It's such a nice something—anyway, Mary Jane's going to be married Christmas and maybe we'll be there for the wedding. Miss Jantzer's recital in the evening was lovely. Her interpretation of Mr. Wigger's new waltz was so very beautifully done. Nice—I have only two tests and a book report for tomorrow and haven't begun any of them.

## CLUB NOTES

The Anti-Pan club held open house on Thanksgiving afternoon. Cider and doughnuts were served.

The Penta Tau club gave a tea Saturday afternoon, November 29, from four until six o'clock. Arrangements were made by Mary Pittman and Frances Hale who poured.

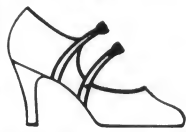
At the same time, the A. K. club members were hostesses at tea. Dick Stewart poured.

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## CLUB CHATTER

By Mag Pie

Safely through another week—only three more weeks and we'll be on our way home. The night watchmen haven't been kept very busy this week. What's the matter? Surely the approach of the Yuletide season hasn't dampened our spirits any. Get to work and let's have some mischief or the watchmen may lose their positions.

I've seen lots of different kinds of spirit here at school, but I think the A.K.'s show about the finest. At their hockey games they not only come out and cheer for their team, but after the game is over a bounteous spread is laid in the club house for the members of the team. We think that's a grand idea—particularly those of us who aren't fortunate enough to be fed.

Lots of nice parties this week-end. The X.L. club house was the scene of a very ultra-ultra tea on Saturday afternoon. Oriental in all respects—even the invitations. Margaret Hair, newly chosen member of Wordsmith and the President of the Y, presided at the tea table. Miss Hair is perhaps better known as Fern Featherbalm, member of that incomparable duo Fern and Flower Featherbalm.

Well, as we've said before. Life at W.B. is just one darn thing after another. One week it's waffle batter and the next it's date pudding. Cookie had a grand dinner at the A.K. house Friday. All went well until time came for the dessert. Cookie went to get the date pudding, and lo, even as in the old nursery rhyme, the cupboard was bare. We are worried not by identity of the person who took the pudding but by the strangeness of their having left two servings.

Dean and Mrs. Burke were guests at a lovely tea at which the Tri K's were hostesses. It really was awfully nice. Lorraine Donkie and Jean Holsinger acted as hostesses.

What would life be if we knew all about each other. Sunday night, as I was walking past the T. C. house, I saw that it was crowded to the doors. I don't enjoy crowds, so didn't go in, but on inquiring learned that the latent talents of one of the new girls was being brought to light. Few persons have the ability to interpret the classical dances well—but from what I hear W.-B. is fortunate in having as a student one of those persons. Another honor!

I guess there isn't any one who can hide much around here. Sunday night when we barged into the X.L. house looking for food, we found a very funny something in a dark closet. Mary Rose told us it was the Buddha which they had acquired for their Oriental tea—it was never seen at tea time, however, because some earnest member of the entertainment committee broke it before the guests arrived.

Education and Psychology papers will cause the ruin of the Senior

class if we aren't very careful. Hockey Cox, Schrubby, Kirk, and Kay Funk were all at the F.F. house on Sunday night feeling that they really ought to do something about their papers. A crusade of good-hearted, rather noisy folks stormed in and just in time prevented them from further worry about the beastly papers. If there is anyone who would care to make an appointment with the same noisy group to prevent any approaching disaster, see Marjorie Sherwood, Mary Newton, or Lucile Zarne.

What prompted the collection of so many victrola records by Camilla, Bobbie, Doty Sellars and a few more on Saturday afternoon? What's more they were all dressed in riding clothes. Something new every day isn't there? First, it's a radio-equipped auto, and now it's a horse with a victrola on his back.

When the great blizzard of '30 broke on Monday morning—surely no one said we were coming to the sunny south to school—everyone who didn't have classes rushed to the nearest club house for a cup of hot coffee. Flo and Allie were among the crowd at the Penta Tau house.

A suggestion to those clubs which would like to make a little extra money. The opening of a hot dog stand very near the entrance to the Hyphen office would be a most acceptable addition to the school. Now we must needs run to one of the club houses to make coffee and send a day student to the tea room when we are in need of refreshment. If there be any criticisms of the paper, let it be known that the staff spends considerable time in making up for such negligences on the part of the administration as the one above mentioned.

A word to the student council, governing board and whoever else it is that has to pass on a thing before it takes effect. Study in the club houses at night will soon be imperative. We ask you how anyone can study in "lib" when a playful person ties the doors shut from the outside? (It did look funny to see Margaret Scheman's hands reaching through the little crack in the door groping wildly in the air in a vain attempt to untie a trench coat belt.)

Wasn't Thanksgiving Day the reason for about the most pretentious program we've had yet this year. It was too bad the weather prevented a horse show, but the hockey game was almost good enough to make up for the absence of the other. Too bad for those girls on the teams who had to train in the face of grand boxes from home. The Del Vers had a solution for that problem—they all took their food to the club house. Helen Cline and I stopped in there after the game to tell them how well they played and what a sight greeted us. Sally Smith in the middle of a huge circle on the floor, surrounded by all sizes, shapes and kinds of boxes. She looked like Lady Bountiful. Around her were all the Del Vers and a few others. Tubby Ellis with cookie crumbs all over her face and a broad, broad grin.

(Continued on page 9)

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## WARD-BELMONT HYPHEN

Published every Saturday by the students of  
Ward-Belmont.

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## EDITORIAL

One of the problems of school life today is the seeking out and the cultivating of congenial friends, for without that element, boarding school life loses a great deal of its value and significance. Among every group of girls there should naturally be smaller units, made up of friends who feel drawn to each other by common ideals, common creeds, mutual friendships, and lesser similarities. Each little circle has its own loyalties; it is a province in which each is free, unrestrained, and perfectly at home. It is in such a favorable atmosphere that the mind and character of the individual manifest themselves most ideally. Friendship, then, is not only a logical, well-founded institution of school life, but a very beautiful and spiritual one.

Some are more fortunate than others in their natural ability to gather about them, in a strange environment, a number of intimates whose characteristics are enough alike to make them companionable. But, is friendship found or is it sought? Is it a certain passivity that brings others to us, or must one actually seek those of mutual tastes? Friendship is just as much a "give-and-take" proposition as is the combination of work and salary. One must go "half-way" not only in making acquaintances and beginning friendships; one must maintain always the spirit which sees faults and forgives, sees virtues and admires. Those who realize what friendships are and what it means to feel amply repaid—for any occasions when they extended a real effort and suffered real inconveniences, in the cause of keeping that friendship an unbroken one.

It seems strange that out of two hundred and fifty or more students in the first-year college class, only seven should be on the honor roll. The freshman college class has shown itself to be a worthy group of young women; they have adapted themselves well to the new ways of college life, and have, for the most part, taken an active part in the affairs of the school. Why is it then that there are so few who apparently have achieved scholastic honors?

It is, of course, a problem to settle oneself to the new mode of living and to adopt a plan of living which is entirely foreign to any experienced before, but when a person has reached the age that she enters college, she should, without a doubt, be prepared to acclimate herself to these changes and begin at once to do her very best work. Is it possible that these first-year college students have begun already to burden themselves with so many extra-curricula activities that their studies must suffer? Again, persons of college age should have the power of discrimination—should know their limitations.

Many of the young women who compose the freshman class were outstanding students in their high schools. They were on the honor roll, they occupied positions of importance in the schools which they attended and at the same time maintained a high average in their studies. When one receives a high school diploma, that in itself does not signify that all mental labor has ceased and that the person is now in line for a general good time in whatever college he may choose. High school is only a preparation for the work which is to follow, and in this case, judging from the appearances which face us, that preparation has not been ample.

(Continued on page 6)

## CAMPUS COLUMN

After eating such a mammoth Thanksgiving dinner, we realize that it will be almost impossible for anyone to struggle through this column, but who knows, you might miss something (very doubtful).

We heard from a reliable source that Betty Kelley asked where peanut butter comes from. Betty, we accredited you with more knowledge, but to be frank, where does it come from? Emily Campbell says, "Suffolk."

Alice Sprague, our petite T. C. president, is taking tumbling, believe it or not. On Monday, Wednesday and Fridays she does her home-work, much to the grief of her many friends. To go about this difficult gymnastic she places herself in a unique position on the bed and then—it's really too intricate to explain. Please see Sprague. P. S. Shotomy wants to know how she can do homework in tumbling.

If the Home Economics class guarantees from all its members such pines as Marjorie Sherwood makes we're going to take cooking next semester. It simply melted in the mouth, but after taking psychology we can readily explain the chemical action on the pie. We're afraid the chemicals wouldn't act on our pies.

Jenny Motter and Mary Newton are going to form a glee club for college songs only. They sound exactly like Guy Lombardo's records, in fact, a bit better. Such talent deserves recognition but Hockey and Kirk simply refused to listen. Girls, they have no ear for music.

Last Friday, while we were busily studying (?) in the library, we noticed that Margaret Scheumann was having trouble opening the door. Evidently someone's coat belt had become wrapped around the handle and with the great strength of the librarian the door was finally opened.

We just can't get any news from the Day Students. They seemed to be too busy driving their little Fords, but we wish they'd stop in the HYPHEN office just once in a while and offer a bit of gossip. However, we hear that Ruffie has a camp on some river, creek, or lake and everyone who goes there really has a marvelous time.

We would be perfectly contented to sit and listen to Naomi Saip and Marion Cox discuss books. It must be marvelous to be so well read, and to review books so intelligently.

We think Lucille Zarne is just about right and she certainly can hit a mean hockey ball. She's such a good sport in the games, and is altogether a "jolly fine girl."

One would think that Ward-Belmont girls had never before seen a men's glee club. We simply went wild when Vanderbilt sang. We doubt if they ever come back, but personally don't you think they got a big kick out of it, too?

(Continued on page 6)

## THE EAGLE FEATHER

BY

Marion H. Cox

Wordsmiths are proud to offer work of their new members. Those who chose poetry as their medium of expression are offered by the Eagle Feather for your approval. We believe you are to find within these lines a beauty as lovely as discovered by the judges, Miss Rhea, Miss Herron, Miss Ransom, Miss Campbell, and Miss Norris.

## RESIGNATION

If I should but forget that I had loved you,  
I would forget the low and rhythmic call  
Of lyric wind . . . I would forget that roses  
Pink and tight-furled are loveliest of all.

I would forget that red moons rise too quickly—  
I would forget a snowy winter night  
With golden rims of street lamps chasing shadows—  
And the cold crispness of the clear starlight.

How peaceful to forget the tears and heartache,  
To lose each memory and start anew,  
But willingly, without a word, I suffer,  
For I found beauty in my hours with you.

DORRIS FISH '32.

## DISGUST

It comes in great wide waves, and threatens our foundations. Fortunately it leaves in time, and that's our compensation.

DOROTHY STANDIFER '31.

I cannot speak—  
I am as a stringless harp—  
My mind is full of beautiful thoughts that my voice cannot express—  
My soul is pregnant with lovely phrases that my hand cannot pen.  
I am mute—  
I long and cannot satisfy—  
I am not touched by the divine flame of inspiration.  
I am as a turbulent river that has no outlet—  
I pity myself—  
I am forever disturbed, forever restless.

MARGARET HAIR '31

I was a raindrop  
Falling for such a lonely time.  
I dropped on a warm face  
And there was mingled with a warm tear,  
That held me fast on our last drop to earth.

As a lonely soul is  
Grasped by friendship  
So was I—caught  
By this warm earth-thing.

ESTELLE FRIEDMAN '32.

## TO A WILD ORCHID

Frail tender flower—  
Of dismal swamp,  
And creepy jungle;  
With breath so poison  
In your lovely being.

One cannot help  
Thinking of you  
As being human;  
With word so vile,  
Deceit behind the lovely eyes.

DOROTHY STANDIFER '31.

## A SYMPHONY IN BLACK AND WHITE

Lazy black waters gently lapped the shore;  
All was quiet and still.  
Drooping trees shrouded  
The lake in deep shadows;

(Continued on page 6)

### DR. BARTON GIVES DEVOTIONAL TALK

(Continued from page 1)

proceeded to review a few of the historical facts relating to this American institution.

The first Thanksgiving, over three hundred years ago, was celebrated because the Puritans could dedicate their harvests to God and could worship according to their own consciences. It was a celebration of the spiritual and not of the material. We have been thanking God, Dr. Barton pointed out, for America's material wealth and position; even holidays have been commercialized. He quoted the Thanksgiving proclamations of Coolidge and Hoover, the interval between whose administrations has been commercially disastrous. We can see that "happiness is born not of possession but of creation," and that even today we still do not take heed of the "spiritual over the material doctrine."

"To be spiritually minded" said Dr. Barton is life and peace, and if we be spiritually minded, the peace which passeth all understanding will be ours?"

### SENIORS HEAD HONOR ROLL FIRST QUARTER

(Continued from page 1)

Henrietta Hickman, Josephine Hirsig, Ruth Keller, Katherine Price, Faye Ransom, Landis Shaw, Lillian Walters, and Frances Wilkerson.

Second year high school: Hulda Cheek, Louise Hardison, Malinda Jones, Mary Helen Simpson, Virginia Walker.

Third year high school: Mary Currell Berry, Martha Billington, Jeanette Caldwell, Ella Lou Cheek, Sarah Cotton, Jean Groesbeck, Dorothy Reynolds, Katherine Swiggart.

Fourth year high school: Isabel Barrus, Clara Lee Faris, Betty Fortune, Miriam Hotchkiss, Louise Jarboe, Betty Manning, Eleanor Peterson, Hinda Reed, Marjorie Travis, Milbrey Wright.

In the college department, the seniors led the list with twenty-one girls. The first year college class had on the honor roll the following girls: Bettie Lee Head, Geneva Jones, Priscilla Lewis, Annis Morrison, Kathryn Rush, Frances Dean Smith, and Mary Evelyn Thomas. The second year college class had only one on the honor roll, Dorothy Standifer. The twenty-one seniors are: Josephine Blackburn, Juliana Bollen, Helen Bramwell, Roberta Carroll, Marian Crawford, Jean Cuykendall, Christine Goolbsy, Lucile Goolbsy, Fatty Harral, Mlorais Householder, Margaret Hughes, Willie D. Johnson, Mary Lovell, Berenice MacGregor, Lois May, Elizabeth Phillips, Marian Prinz, Jean Rankin, Margaret Scheumann, Ruth Staten, and Billie Holly Watson.

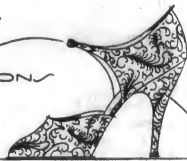
### THANKSGIVING DAY A HIGH SPOT IN THE YEAR

(Continued from page 1)

which ended in a tie had many excited and interested spectators in the bleachers.

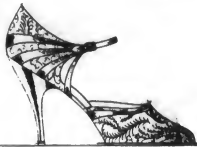
In the afternoon fourteen girls made a tour of the four social service centers, leaving a message of cheer and donations at each institution visited.

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FIFTH AVENUE AT CHURCH STREET

The last event on the program of the day was the Thanksgiving dinner. The dining room presented a festive appearance with the gala array of colorful decorations ornamenting the chandeliers and the tables.

Immediately following the dinner the girls and their guests attended—a picture show in the chapel.

### Y SPEAKS

"We Thank Thee for Thy Fair Revelation in a Child" was the theme of the Vesper service last Sunday. Through poetry and music the "Y" shared with the school some of the intangible gifts of children. This was the second service entirely in students hands, being given by the social service committee, of which Marjorie Sherwood and Delores Moore are the chairmen. Dorris Fish read "On the Seashore of Endless Worlds Children

Play" by Rabindranath Tagore; "A Child's Law Chuckle of Delight" and "For This Herald" by J. H. Hoyland; "To a New-Born Baby Girl" by Grace Conkling; "One Year Old" and "She Is Eight Years Old" by Laurence Binyon; "Little Jesus Wast Thou Shy?" by Francis Thompson; and "For Thy Fair Revelation in Children" Josephine McConnell gave a talk on "Children As We See Them," telling of a few interesting incidents that have occurred on some of the trips to children's homes and hospitals in the city. Julia Margaret Paris sang "Others" by Arthur A. Penn. She was accompanied by her teacher, Miss Boyer.

A picture show party was given to several boys and girls of the Tennessee Children's Home last Saturday afternoon. The guests were tak-

en to the Belmont Theatre to see Rin-Tin-Tin, after which they went to a drug store where they were given either "the pink or the brown ice cream, as they desired, and also various little gifts. The hostesses were Kathryn Funk, Mary Luman, Elizabeth Scott, Elizabeth Perner, Mary Van Dyke and Miss Van Hooser. Elise Livingston has charge of this work in the Tennessee Children's Home.

An unusually happy play hour was held at the Junior League Home last Sunday afternoon. Elizabeth Asbury, Rosa Moore, Mary Warren, Viola Beecher, Ruth-English Sheckell, Marjorie Bortz were the girls who went.

The devotional talk, "The Necessity of Being One's Self" was given by Margaret Miller at the Sunday (Continued on page 6)



## The FUN STARTS MONDAY



# HAROLD LLOYD in 'Feet First'

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Lunch.....	11:15 A.M. to 2:15 P.M.
Dinner.....	5 P.M. to 8 P.M.

## CAMPUS COLUMN

(Continued from page 4)

Catherine Guthrie will certainly be a Beethovenese to hear the day. We can hardly wait to hear the piece that she is composing for the school orchestra. The number that Mr. Goodman played, "The Mouse Ran Up the Clock," was so original that one could fairly see the mouse running up the grandfather's clock.

We know Christmas is on its way when the Christmas seal poster is put on the bulletin board in Middlemarch.

From now on things will be happening in a great big way. Senior Open House, December 5th, Tri. K. dance, December 6th, T. C. dance, December 13th and then the entertainment put on by the servants the night before we leave. We will never forget last year when we were addressed as the "World's Foremost Female Institution." The new girls really have a treat in store for them. We really and truly enjoy that program as well as any during the whole year and all old girls will agree.

Basketball has started. More training and we were so sure that we could eat hot rolls (pardon me, the Southern people say, "hot breads and sweet milk," which strikes me so very funny). We hope there will be as much interest in basketball as there was in hockey.

Many of the seniors have played their last hockey game because they

say one just doesn't go out for athletics in universities. We've almost decided to continue a life of the pure and wholesome just so we can play hockey.

We haven't thought of our old pals, Bonny and Judy for a long time. May we say "hello" and good luck wherever you are.

In the Book Store can be faintly seen all the last year names written on the wall. The Newman twins, Gayle Hinton, (we'll always remember "Am I Blue.") Finnie, Marion, Peg Yoder, Mayo, Merne, the Bunny's Betty and Dotty, Nancy, Rose, M. C., Jane Clark, Flo—we'd better cease on that or the tears will start and never stop.

Comrades, hear ye—only 19 more days!

### WE ARE THANKFUL FOR—

Mr. Pucket, because he is the only man under fifty on the campus.

Mrs. Charlie, because we do so love the grass around Senior in the spring-time.

Mrs. Majors, because she taps the little bell at ten till eight at breakfast.

Miss Lester, because she cannot tell cake from fruit.

Whittaker, because he allows to enter into our spacious halls the few men from Vanderbil.

Mrs. Rose, because she never has to diet.

Miss Jantzer, because she helps us to enlarge our muscles.

Miss Ross, because she never re-

## THE EAGLE FEATHER

(Continued from page 4)

Dreamy silence caressed the earth.  
Now and again an unseen hand  
Rustled the leaves that adorned the woody boughs.  
Infinite peace lay all about.  
Quietly—lest she disturb—the Evening Star  
Stole about rousing her children.  
Who twinkled and dimpled at her kiss.  
When all the heaven was afire, the  
Virginal Queen bowed low before His Majesty,  
The great White Moon  
As throwing aside his mantle,  
He strode forth, sceptre in hand;  
To rule unchallenged  
Till Dawn sweeping across the skies  
In her golden robes,  
Should mount the heavens  
And bid him begone.

HELEN JOHNSON '32.

## SOUVENIR

I stood by your grave on the wooded hill,  
And the wind in the trees was a half-formed prayer,  
But my heart cried out,  
For you were not there.  
But Oh, when that wind caressed the trees  
In the dooryard where you walked with me—  
When I saw the fields  
That you loved to see—  
The strawberry bed—the shambling fence—  
The stars that smiled—then I scarce could bear  
The joy of my heart,  
For you still were there!

DORRIS FISH '32.

## EDITORIAL

(Continued from page 4)

Therefore, let the members of the freshman college class commence at the beginning of the second quarter to bring up the average of their class and to center their greatest efforts on acquiring as much knowledge as possible. After all, that is the primary reason for our coming to college.

members outside assignments.

Miss Church, because she helps us toward our accumulations.

Jinny Smith, because she hasn't false teeth.

Dr. Barton and Mr. Benedict, because we get such a long Thanksgiving vacation.

Miss Paine, because she is so agreeable to let us wait and change roommates after Christmas.

Mrs. Charlton, because she teaches us to eat quietly while she makes announcements.

Thanksgiving, because otherwise we wouldn't have had the occasion of writing this column.

AMEN!

### Y SPEAKS

(Continued from page 5)

School service last Sunday, Mary Pittman, Jean Wormley, and Thelma She-wich played. The closing prayer was given by Harriet Page. "Friendship" was the subject which was discussed in the group led by Miss Van Hooser. Miss Sander's class had for its subject "Immortality."

Interesting tentative plans were discussed in the weekly cabinet meeting last Sunday morning. The decision was made to open a new play hour at the Protestant Children's Home, one of the orphanages with which the "Y" has had a slight touch for some time. Previously no regular work had been undertaken at this home, except a few random visits each year.

## SEVENTH GRADE GIRLS GIVE PLAY TUESDAY

On Tuesday, November 25, the members of the seventh grade presented a play, "The Prickly Prince" in honor of Book Week. It was a thoroughly enjoyable play, and Martha Green, who took the part of the Prickly Prince, gave a particularly pleasing performance.

Those taking part were: Queen, Grace Benedict; King, Cornelia Fort; Prickly Prince, Martha Green; Miss Nagg, Shirley Leake; Nelly, Mickie Perry; Ned, Marion Hill; Robin Hood, Jean Ewing; Joe March, Matilda Gibson; Hans Brinker, Mary Benson; Lady Bobbie, Martha Armstrong; Ramona, Jane Davis; Heidi, Lucile Johnson; Peggy of Old Annapolis, Betty Rye; Peter Pan, Camille Stone; Rebecca of Sunnybrook Farm, Ellen Martin; Tom Sawyer, Peggy Dickinson; Official Announcer, Jane Meadors; Ellie, Margaret White; Little Colonel, Elizabeth Craig.

## VINCENT, NEW MEMBER OF MUSICAL FACULTY

Ward-Belmont has been fortunate in engaging as an instructor of wind instruments, Professor John H. Vincent. Professor Vincent is a graduate of the Southern Methodist University and came to Nashville this fall. He also gives instruction in the playing of wind instruments at Peabody College.

# Lebeck's Christmas Sale of HOSIERY

Since your first memory, stockings have played a magic role!  
You no longer "hang them by the fire with care," but  
today they are the favorite gift item.

## \$2.00 Grenadine Silk Hose

Genuine grenadine DULL hose for \$1.17 a pair—or three pairs in a pretty Christmas box for \$3.40. Grenadine hose do not run, or snag or get fuzzy as easily as other chiffons. In their entrancing new shades, narrow curve heel and cradle sole—they're the gift of the hour.

# \$1.17

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# \$1.34



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SUNDAY DINNER  
5 p.m. to 8:30 p.m.

We welcome all Ward-Belmont Faculty,  
Students, Parents and Friends

## ATHLETICALLY SPEAKING—

The Tri K-Del Vers game, which was played off Thursday morning, November 27, was judged to be the best game of the season. Not only was the day the keenest hockey weather ever known, but the team work, fighting spirit, enthusiasm shown by both the teams and the onlookers the best ever.

At first sight the field was one grand riotry of gold and white and black and white streamers. Both goals were decorated, the Tri K's having the south goal and the Del Vers, the north.

The game started off with a bang—the ball immediately threatened the Tri K goal. While the Del Vers forward line was fast and had good pass work, the final score would have been a different story had their eye for the goal been more accurate. As it was, the passing was excellent but the team as a whole did not rush the goal enough. The Tri K's three musketeers, Remington, Holsinger, and Donkie, did some admirable work. Scheumann did neat defense—offense work for the Tri K's. Many times in the first half both goals were threatened, but each time either the defense was too strong for the attacking team or the goal shooting was lacking in accuracy. The half ended with no score for either side. During the half intermission, the Tri K's bore down upon the field in a mourning procession, carrying a coffin beregged with Del Vers colors. Doris Yockum played well the part of the bereaved widow (that girl can wear the Tri K colors to an advantage). The Del Vers then snake-danced the length and breadth of the field and cheered and shouted lustily.

The second half commenced with bristling spirits and within eight minutes the Del Vers had scored a goal due to the admirable playing of Fish. At this the gold and white cheering section waxed exuberant and revived their team with much hearty cheering. The Tri K spirit was not to be downed, however, and within a short while Remington carried the ball many yards down the field for a goal. The game ended with no further scoring. A finer, cleaner game had not been played during the whole of the hockey season. Nice technique with little slashing or small play.

So, this year the hockey cup will not repose in any one club house, but the names of both the clubs will be engraved on it and it will have its abode in the athletic trophy case.

Thus the hockey games ended. No more knocked shins, black and blue ankles, bruised hands and toes, white hockey sticks, balls and shin guards were put away for another year.

Line-up:

Tri K	Del Ver
Donkie . . . . . R. Wing	Lang
Remington . . . . . R. Inner	Fish
Funk . . . . . Center	Krieger
Holtzinger . . . . . L. Inner	Bradbury
Toney . . . . . L. Wing	Kölliner
Martin . . . . . R. Half	Kuemated
Miller . . . . . C. Half	Barton
Scheumann . . . . . L. Half	Roach
M. Reynolds . . . . . R. Full	Ellis

Schilling . . . L. Full . . . . . Neisler  
Epperson . . . . . Goal . . . . . Hilbert

Myth Varsity Team Chosen  
The Myth Varsity Hockey Team which is shown by the athletic intelligence of the Hyphen staff announces its choice for the all Ward-Belmont Myth Varsity Hockey Team.

r. w. Reed  
r. l. Holtzinger  
cent. Nance  
l. i. Cohn  
l. w. Donkie  
r. h. Clins  
c. h. Martin, O.  
l. h. Cook  
r. f. Ellis  
l. f. Hockey

goal, Sims.  
Honorable mention—

Cavert  
Remington  
Drumm  
Zarne  
Newton  
Sloane  
Shannon

F. F.'s Victors Over X. L.'s  
The X. L.'s and the F. F.'s played on Thursday, November 20, and it was a truly hard fought hockey game. The X. L.'s had been defeated only once, and the F. F.'s had been undefeated up until that time. The two teams were quite evenly matched, and it looked as though it would be a tie until the X.L.'s made the score 2-1 in the last few minutes of play.


In the first half Mitchener made a goal for the F.F.'s the first score in the game. Mitch played a beautiful game, and the entire forward line had fine team work. At the end of the first half the score was 1-0 in favor of the F.F.'s. Soon after the second half began Motter made a goal for the X.L.'s, making the score even 1-1. Mallard, Allen and Newton played unusually well. Motter scored the last goal for the X. L.'s though it looked as if the F.F.'s would make another in the last two minutes. The ball was within two feet of the goal for several seconds but the forward line was unable to get past the splendid defense of the X.L.'s.

We herald basket ball, the major winter sport and the most widely popular. The gym office has a record of over three hundred girls who are out for this sport, which is one of the finest responses ever made by the students. We ought to have some good teams and if we may judge from the practices which we have seen this week, we can't be far wrong.

Not to be outdone by basket ball the swimming meet has over fifty girls out this year. This is the largest number which has been signed up for several years. With all the mermaids practicing in open swimming these days, the results ought to be wonderful. Mary Newton, with her powerful strokes is keeping in strict training, and promises to repeat her good work of last year.

When going to the tea room, these days, one sees all the erstwhile hockeyers feeding mightily and lustily on frosted cakes and rich candy bars, along with a few nut-covered sundaes. Now, they come out of the (Continued on page 9).

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Brown Suede, with trim of Genuine Alligator

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ROSAMUND LEHMAN,

BOOTH TARKINGTON,  
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Because Brother will know your nobby scarf gives the finishing touch to his irresistibility.



Because Dad will be proud to put your stunning shears and paper cutter in his treasured den.

First Floor

LOVEMAN'S

**ATHLETICALLY SPEAKING**  
(Continued from page 8)  
"Chatterbox" with that guilty feeling gone—only the feeling of Xmas bothers the calm brow of the one time hockeyer.

Wonder what a poor, battered hockey ball feels like. Once it was new, shiny and clean—how proud it must have been of itself. Now the heyday of its glory is over—and its beauty and service ended. It must feel like a battle marked soldier coming home after a well fought siege. We propose a Croix de Guerre in humble tribute to the service rendered by this spherical object.

Agora—Tri K. Game  
In the Tri K-Agora game was seen fine pass work and spirit. The Tri K's usual three keen players, Holt-singer, Remington, and Donkle showed excellent teamwork and all did some excellent goal shooting. The back-field on the Tri K team had little to do because the forward line kept the ball in their possession continually. The Agoras played their best game and fought hard even though the score does not show that they did.

Line up:

Agora—	R. W.	.....	—Tri K
Schultz	R. W.	.....	Toney
Squire	R. I.	.....	D. Funk
Cowden	Cent.	.....	Holt-singer
Sellers	L. I.	.....	Remington
Reed	L. W.	.....	Donkle
Shira	R. H.	.....	Scheumann
E. Scott	C. H.	.....	Miller
Poute	L. H.	.....	Martin
Squibb	R. F.	.....	M. Reynolds
Teltjen	L. F.	.....	Schilling
C. Scott	Goal	.....	Epperson

Ariston—T. C. Game  
The Ariston—T. C. game was most exciting at all times. It was a close game and each team was also excited but the teams as a whole were not as good as they played in many of the preceding games due to the weather. One of the outstanding players was Willis who always seemed to be there to get the ball at all times. The game line-up was as follows:

Line-up:

Ariston—	R. W.	.....	Garboe
Hoffman	R. I.	.....	Blackman
Drumm	center	.....	Nowles
P. Servis	L. I.	.....	Whittier
Hall	R. W.	.....	O'Donnell
H. Lewis	R. H.	.....	Sprague
Wydell	C. H.	.....	Willis
Cavert	L. H.	.....	Saip
Hill	R. F.	.....	Hickman
Goon	L. F.	.....	Balsiger
Cason	Goal	.....	Cuykendall

Goal—Ariston 3; T. C. 1.  
Muse and Myth Team Chosen  
As well as having a grand Myth Varsity Team, the Hypphen Staff would like to honor those athletes without whom the hockey season just could not have finished in such a grand flourish, but would have been simply nil—hence the following:

- Line-up:
- R. wing—Mary Hunsaker,
  - R. Inner—Florence Hurston,
  - Center—Margaret Hair,
  - L. Inner—Charlotte Twitty,
  - L. Wing—Rosemary Insull,
  - R. Half—Ross Moore,
  - C. Half—Mary Van Dyke,
  - L. Half—Jeanette Peak,
  - Goal—Katherine Hammond,

Assistant Goal—Mary Lovell.  
Manager—E. Asbury.  
R. Full—Elizabeth Gilbert,  
L. Full—Sue Yeager.

**CLUB CHATTER**  
(Continued from page 3)  
It was indeed a pretty picture which might well have been called, "Thanksgiving Day at the Smiths'"

Jease Burgin's southern drawl and cheerful smile are sure being missed in Club House Village these days. Come and stay longer next time, Jease.

Imagine my embarrassment when popping into the T. C. house the other night, I discovered a surprise birthday dinner in progress! I think the honoree was Ruth English Scheckel but I do remember for sure that the birthday cake was pretty as a picture and tasted even better.

I surely did enjoy no club meeting this week. What a relief not to hear "When are you going to pay your dues?" "Why haven't you paid your dues?" and all the rest that goes with it.

I heard the most palpatin' and syncopated music floating out of the Penta Tau house the other day and imagine my surprise when I discovered my pal, little Annie Plunkett, tinkling the ivories. You're swell Ann, and I'd like to hear from you some more.

It's either love of Honor or just plain generosity that was responsible for all the grub in the club houses over Thanksgiving. Anyway, I am glad it is all gone 'cause we can all get back on our diet again, and—pala, it's less than three weeks till we'll be homeward bound—fat or otherwise!

(Continued on page 10)

Of all the Gifts—In the world what is greater than mother's love, and what expresses love better than flowers? We have plenty for every one. We have celery, cauliflower, cabbage, tomato and pepper plants.—Ad in a *Chechalis (Wash.) Paper*.

Teacher: Who was George Washington?

Pupil: He's the guy whose wife makes candy.—*Pennsylvania Punch Bowl*.

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8x10 portraits, per doz., 1 of 12 done in genuine water colors . . . \$20.00

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MERCHANDISE REDUCED IN EACH DEPARTMENT

**KLEEMAN'S**  
329 Union Street  
**TEA ROOM AND CANDIES**

**CLUB CHATTER**  
(Continued from page 9)

The Tri K. house was the scene of informal festivities Thursday afternoon. Margaret Scheumann made coffee and served some grand cake with pink icing to all those who stopped. Marge and an all-wise young man were enjoying the afternoon under the watchful eye of one of the best chaperons Ward-Belmont has to offer.

At the F. F. house after the movie on Thursday night, Flo and Mitch made a pretty picture in black and blue with rhinestone accessories. Helen Cline, Schrubby, Kay Funk, Kirk and several others were enjoying the F. F. victrola and the few records which were missed by a band of record collecting gypsies.

We won't have Mary Jane to sing to us any more—I guess, maybe, we've worn her out. The club houses will miss her, but I guess we have to think of Benny part of the time.

Rather than see the hockey cup put in the big athletic show case, some one has suggested that a large glass case be put between the Del Vers and Tri K. houses so that next year during rushing the rushees won't have to be taken into Big Ac to see any of the trophies.

And the sisterly spirit still prevails. The other night the Del Vers and the Anti-Pans went out to Belle Meade for dinner. The food was wonderful and the girls enjoyed themselves immensely.

**BLIND PHILANTHROPIST SPEAKS IN VESPERS**

(Continued from page 1)

Only two years ago Mr. Frank read of the wonderful work Mrs. Dorothy Harrison Eustis was doing in bringing to the blinded World War veterans a new hope with the aid of German shepherd dogs. In communicating with Mrs. Eustis, Morris Frank expressed his desire to have the training and a dog which she was advocating, in order that he might help others in this country. He made the trip all alone to Lausanne, Switzerland, where the school called "Fortunate Fields," at which the blind masters and their dogs receive their training, is held. Mrs. Eustis gave him his dog, Buddy, when he had completed his work.

Competent instructors taught Morris how to follow "Buddy" through traffic, in crowds, over obstructions, in and out of buildings, up and down steps—everywhere.

Through the great interest aroused in this new experience "The Seeing Eye" was organized in this country with Mrs. Eustis as president, Mr. Frank the managing director and the headquarters in Nashville. But "The Seeing Eye" is a traveling school; the two Swiss and one American trainers are prepared to go to any section where there are at least eight people planning on taking the training. Two classes have completed the work here in Nashville, two in California and others in Dover and Morristown, Pa., the former being the city where the school's kennels are located and the latter, the place for the actual workouts.

**LITTLE SYMPHONY ACHIEVES SUCCESS**

(Continued from page 1)

ever, with Griffes "The White Peacock", which was done superbly. It was the most beautiful selection of the season. The *Nashville Banner* said of them: "The Barrere group played with individual and communal perfection that was at all times a joy to the lovers of ensemble music."

**DR. JONES SPEAKER ON SUNDAY**

Dr. Thomas Elsa Jones, president of Fisk University, was the speaker at the Stay-at-Home Sunday service November 30. Dr. Jones has spent several years in Japan as a foreign missionary. On his return to the United States he took his degree of Doctor of Philosophy from Columbia University. From there he came to Fisk where he has been for the last few years.

Some of the things he has accomplished in his present position were put the University on such a sound financial basis that they have been able to erect one of the best equipped libraries in the South; and to bring to the Fisk faculty several professors of national reputation. It is always a pleasure to have such men as our speakers on these Sundays.

Scotchman: Are you the man who saved my little boy from drowning when he fell off the dock?

Yes.

Scotchman: Well, where's his cap?

**COATS**

Exquisite in fabrics, fur trims and workmanship . . . in the very smartest of mid-winter modes.

**RECH. SCHWARTZ & JOSEPH**

## MUSICAL LECTURES FAVORED

### Prove Very Helpful To Music Students

Bach's portrayal of the emotional side of human life in his music was one of his great contributions to the world," said Mr. Fowles, who lectured here December 2 and 3. He is a fellow of the Royal Academy of Music and has been lecturing in America for the past month. Music is one of the things that is never seen; its invisibility is preserved for us in the works of the masters. Bach's parish was the world's while he played as choir master in a little village in Germany. Out of his early life came the inspiration which prompted the writing of the cantatas, the fugues, the sonatas, and all the wonderful church music, which has never been surpassed. One of Bach's immortal compositions is the one which is dedicated to his small son, who was at that time a six-year-old. Fowles played this composition exquisitely and showed it to be a poem in tone and color.

There are two sides to Bach's genius, one of the musical character and the other of the social character. In the sixteenth century, counterpoint was entirely by musicians and it was at this time that madrigal was in vogue. At the beginning of the seventeenth century, harmony came into prominence and men began to experiment with chords and series of chords. This was the condition when Bach first began his work, and he has given to the world a combination of these two elements. Bach is always associated with the fugues. The fugue was originated by a German, Fux, who laid down a series of rules, both musical and mechanical. He ridiculed these rules and gave to every fugue (Continued on page 3)

## GIRLS BROADCAST ORIGINAL SKITS

The United States Post Office of Nashville, Tennessee, invited the expression department to write and present a radio skit on these two themes, "Shop Early" and "Mail Early." Two skits were presented, one by Jean Rankin, "Shopping," and the other by the Expression Department, "Avoid the Rush." These will be given at 7:30 P.M. on the evening of December 8, at the W-L-A-C. Those of the department interpreting the parts of school girls are, Jean Rankin, Leonora Reed, Berenice MacGregor, Mary Elizabeth Oman, Patricia Kathryn Moulton and Margaret McKenzie. Miss Winnia will announce the skit and handle preliminaries.

Miss Townsend was a visitor for two weeks this summer at the National Broadcasting Studios of New York and saw the methods of handling plays and is much interested in the girls in this sort of work, which is sponsored by the Nashville Post Office Department.

## TRI K DANCE OCCURS TONIGHT

On the evening of December 6th, the Tri K Club will be hostesses, on the Zepplin K. K. K., to members of the faculty and student body. Each crew will be announced by a gang plank will be announced by the pilots. The special will be given by members of the crew. Mary Van Dyke, dressed in silver, and Lorraine Donkin, dressed in blue, will be an added feature in the specialty.

## DANSEUSE TO COME DECEMBER 10 HAS DANCED IN MANY COUNTRIES



Fourteen years ago in Indianapolis, a small child of twelve was taken to see *Anna Pavlova* dance. This child had no notions of dancing, but when she left the recital of the famous danseuse, she went to her home and practiced prouettes so that she might learn to do the intricate steps which had so attracted her. This child was Ruth Page. When Pavlova returned to Indianapolis a year later, the child danced before her. Pavlova was impressed by this child's talent and beauty and advised Mrs. Page to take her to Chicago to study. Later she studied in Manhattan under Adolph Bolm and attended, at the same time, a suitable school for girls, that her general education might not be lacking. In 1918 at the suggestion of Pavlova's husband, Victor d'Andre, Ruth Page toured South America with the Pavlova company.

For a year and a half the company appeared in the leading cities of South America, in Panama, in Cuba, and in Mexico. On her return to the United States, Ruth was given the leading

role in John Alden Carpenter's ballet, "The Birthday of the Infanta," presented by the Chicago Civic Opera Company. Later this was presented in Manhattan and other cities of the United States. She was then given the honor of appearing as premiere danseuse in the Bolm Ballet Intime and in Irving Berlin's Music Box Revue. She also danced with the Chicago Allied Arts Productions and for one summer was the only American citizen with the Diaghileff Russian Ballet. During the summers she has been premiere danseuse and ballet mistress at Louis Eckstein's Opera and in the winter, a solo dancer at the Metropolitan Opera in Manhattan. Last year Miss Page made an eight-months' tour of the Orient, where she gave over thirty concerts, including appearances in the special programs to celebrate the enthronement of the Japanese Emperor in the Imperial Theater in Tokyo.

Miss Page will appear in recital on December 10 in the Ward-Belmont auditorium.

## W-B Artists Appear in Joint Recital

### GOODMAN, JANTZER, ROSE, PARTICIPANTS

The joint recital of Evelyn Jantzer, dancer, and Lawrence Goodman, pianist, on November 24 in the school auditorium, was most favorably received by the student body and the people of Nashville.

This is the second recital in which Miss Jantzer and Mr. Goodman have displayed their talents together, and they presented a program of great artistic beauty and feeling. Kenneth Rose, violinist, also contributed to the program when, in the final number, he accompanied both Miss Jantzer, and Mr. Goodman.

It is quite an event when three concert artists appear on the same program together, and Ward-Belmont feels particularly fortunate in having them as members of its staff. Following are the press notices from the two Nashville papers, the *Tennessean* and the *Banner*:

*The Tennessean*: The auditorium of Ward-Belmont was filled last night to enjoy a feast for the eye and the ear provided by Miss Evelyn Jantzer, dancer; Lawrence Goodman, pianist, and Kenneth Rose, violinist.

Miss Jantzer and Mr. Goodman gave their first joint recital last February 28, and the entertainment last evening was completely different.

Miss Jantzer has been head of the department of dancing at Ward-Belmont for four seasons, and was previously first assistant to Vestoff of the Vestoff-Serova school in New York City for an equal length of time.

She is a charming dancer, with youth, good looks, and grace in her favor, and her dances are executed with much originality, and planned with skill.

(Continued on page 8)

## BARTON TELLS OF A. A. J. C.

### Showed W-B's Standing

Dr. John W. Barton, vice-president of Ward-Belmont, and former president of the American Association of Junior Colleges, addressed the student body on Monday, December 1, on his attendance at the Berkeley, California, Convention of the American Association of Junior Colleges.

In going over the history of the junior college movement, the salient points were brought out, such as the founding of the first junior college in 1892 at the University of Chicago. The certificate and diploma system inaugurated there is followed here at Ward-Belmont.

There are now over 400 junior colleges in the United States, Dr. Barton stated. It is a point of pride that Ward-Belmont has been represented at every one of the association's meetings.

There are two general types of junior colleges; the public, and the private. Of the public junior colleges, there are state, district, and locally supported institutions. The private school may be endowed or denominational, and established either for girls or boys.

(Continued on page 3)

## GROUPS OF PLAYS PROVES INTERESTING

### Settings Well Planned

The School of Expression through its presentation of the Senior and Certificate classes has shown that its principles of diction, action, and dramatic thinking have "taken" with the students.

Miss Townsend presented on Wednesday, November 26, a set of three one-act plays in honor of the social clubs of the school.

The first—"The Poet Smiles," revealed unexpected character conceptions of an old man, a policeman, and a poet.

Misses Beeson, Pittman, and Yell were excellent in those parts and the double role of "a woman" was well handled by Eunice Hill. The boy and girl were just sweet normal folk and so interpreted by Misses Oman and Spaulding. The "Beau Brummel" was well portrayed by Miss Smith. The "Poet Smiles" was effective in the hands of Irene McBane.

### Characters Well Portrayed

"A Study in Humanity" was the second offering. Two boys, a menace to a decent community were arraigned before the judge. A woman's tender understanding, interpreted by Miss Timon, her husband all for justice and no mercy, excellently portrayed by Miss Carroll, and the two boys and a dog were the bit of the evening.

The boys were acted so truthfully that the seats were not far from many eyes. These juvenile parts were taken by Misses Bollen and Van Dyke.

(Continued on page 7)

## ANNUAL T. C. SNOW FESTIVAL PLANNED

Plans for the T. C. dance are well under way, and it is expected that the party this year will be a very creditable one. The decorations and special will be in accordance with the idea of a Medieval Snow Festival. The King and Queen of the festival are already being chosen, but since it is a tradition to keep their identity a secret, no one will know who they are until the night of the dance, the date of which is Saturday, December 13.





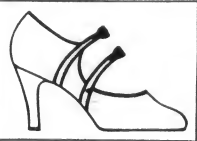
## Exquisite Evening Gowns

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CLUB PROGRAMS—MENUS

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## CLUB CHATTER

By Mag Pie

What a long column we had last week! I fear this week's copy won't be so long since there aren't any more final hockey games or Thanksgiving dinners to talk about. Not at all daunted, however, we'll try to make up in quality for what we lack in quantity.

To begin with, we must give space to expressing our appreciation of the new interior effects in the Agora club house. Have you seen it? The Agoras have had decorators and workers at work there for seven weeks and the result is wonderful. There are new covers for the furniture and—oh, why don't you go look, for we can't do justice to it.

Saturday afternoon the Penta Tau's had a grand tea. I still hear remarks about it, as some one who was present thinks of sandwiches or tea she would like to be having again. There were flowers, an orchestra, the best tea service, and wonderful food. Imagine Alice's embarrassment when she asked the members of the orchestra to have tea after the guests had departed and found that there was a half pot of tea and about six sandwiches. It all goes to show that the proof of the pudding is in the eating—the food committee did well.

Sunday night in the T. C. house we find the two Thomas sisters, Sally, Janet, and several others trying to decide which one of them was the least accomplished pianist. There were the remains of a right informal tea on the table so I judged they hadn't spent all their time observing the talents of their companions.

The A.K.'s had tea in their club house on Saturday afternoon, too. It was grand and so well appreciated. Who were the strange creatures who feel themselves so socially independent that they can appear at tea clad in riding clothes? Perhaps we're behind the times and it's the smart thing to do. They did look nice though, and after all, if I'd won as many blue ribbons as Camilla Nance did, I should wear riding clothes everywhere.

Tea in the club houses again on Sunday night. It seems awfully nice to go down to the club houses on Sunday evening for tea, even though the food is the same as that we have in the dining room. Strange, but every Sunday we have tea in Club Village, the club houses are particularly popular in the afternoon. How many people have come to the kitchen for a drink and come back with cake crumbs on their faces?

Sunday night in the F. F. house—Cox with an open speech book, Marge with Hamlet opened to Act II, a book of Milne's plays on the divan, an open fire, a victrola playing soft, sweet music and—not the peaceful calm which should be brought about by such an atmosphere, but a perfectly riotous good time with Kirk, Cookie, Dick, and some others in the midst.

A dinner in progress at the Penta Tau house—what's that you? Not Roy cooking steaks, Camilla buttering rolls, and Betty Mac weeping bitterly over a pan of onions she was forced to fry—it's quite all right, Shannon wept when she cut them up. Anyhow, the steaks were wonderful, savory, and just right—due to the fact that there are very few steak knives in the club houses, the steaks were eaten in the primitive fashion, without knives. Due to the tea, the dishes were left for Willie, and the entire party sojourned to the movie.

Kay Funk, driven from the F. F. house by the noise and confusion, sought quiet in the Tri K house on Sunday night. Poor Kay, there's no

peace anywhere on Sunday night—but she got her letters written, anyway.

One week through the efforts of the student body a dance is discovered—this week we have found a budding genius. Have you heard Kirk play "Some of These Days"? It's grand.

## DIARY OF MISTRESS BELLE-WARD

Tuesday—It can't be long now! Now when Miss Sisson lets us use an entire chapel period to do our own blanks. I wonder how many a teacher put their first names last the first time? A letter from Sam in the afternoon informed us that she was still alive and that Mary Jane and Ben were not exactly unhappy. The way Mary Jane was married is the most interesting and frightfully romantic—"like we read about in books." A funny little church—wild flowers which Mary Jane herself picked from the fields of some tiny town some where out from here, her mother's wedding ring and keeping it a secret as long as she did. It sounds just like Mary Jane doesn't it?

Wednesday—A note from the library saying that drastic steps will be taken about some book I'd forgotten I'd ever heard of. Don't they understand that our memories are not exactly up to par around here and that we do intend to bring the books back—that is, we don't forget them on our purpose like they notably almost convince us do. A very interesting talk on music and life in chapel by Mr. Fowles. We loved his talk but wished he had played more. Out after dinner to a terrible show and to sleep before lights.

Thursday—Nothing ever happens on today if anything were to happen it would be rather hard to grasp. Down town in the afternoon—the only interest being the crowd and they were there in hundreds. The old Christmas (I don't know) is quite like it. It's almost impossible to really enjoy one's self now—what with the kettles for the salvation army—one feels so guilty about it. There are so very many of them and they are all watched over by the saddest looking people incessantly ringing their little bells. Tomorrow's open house—I had almost forgotten all about it!

Friday—The end of another week—open house in the evening which we or wasn't much fun. Every one looked adorable but the fact didn't seem to penetrate very far. Mitch, Alice and Rosa were all very kind and the food was grand. Something for the present senior mids to look eagerly (?) forward to. And on to bed at a little later hour than usual.

The ideal day student has:

Helen Grizzard's hair.  
Jen Finnegan's eyes.  
Eleanor Sword's eyebrows.  
Mary Helen Gunster's eyelashes.  
Corinne's nose and mouth.  
Ruth Carlin's complexion.  
Henrietta Lewis' figure.  
Willie D. Johnson's hands.  
Lelia Johnson's sunny disposition.  
Eleanor Fleming's brain.  
Lucy May Bond's personality.  
Grace Caver's leadership ability.  
Louise Hardison's school spirit.

## TEN-E-C BRANDS

BISCUIT—CRACKERS  
CAKES—CANDY

TENNESSEE BISCUIT  
COMPANY

NASHVILLE TENNESSEE

## MUSIC LECTURES FAVORED

(Continued from page 1)

a subject which was dominated by a single idea. It was not only in fugues but in dances also that Bach excelled, and it was he who made immortal the placing together of old dance tunes. Especially notable is one of his dance tunes from the A. Minor Suite. Mr. Fowles ended his program with the Chromatic Fantasy, which he played delightfully. During the course of his lecture, Mr. Fowles gave examples of the different types of works from this great composer and master of music.

## BARTON TELLS OF A. J. C.

(Continued from page 1)

The standards are above those of high schools. In establishing the two years of work, over and above that of the high school, there must be a separation of faculties, libraries, study halls, and privileges. It is an interesting fact that the sum spent for instruction at Ward-Belmont is three times greater than is expended in any state institution of this area.

Among other standards, Dr. Barton declared that the junior college must not "read upon the toes" of four year colleges. Lastly, the junior college can and should give the student more individual attention than the large state universities.

The junior college movement, then, as Dr. Barton views it, is certainly out of its infancy; it is a well-defined, firmly established American educational institution.

## BEGINNERS HORSE SHOW SUCCESSFUL

## Certificate Students Take Part Also

The first beginners' horse show to be held in the fall in years took place Monday, December 11. Such interest was shown by the students in their turn out for the occasion. The snappy weather put every one in condition for it, and even the horses seemed to catch the spirit of the day.

The events were as follows:

1. Three gaited class—intermediates, won by Camilla Nance, first; Eleanor Richards, second; Edith Vickers, third; and Margaret Schroeder, fourth.

2. Two gaited class—beginners, won by Lorraine Rowe, first; Louise Dilla, second; Dorothy Moyle, third; Elizabeth Crowe, fourth.

3. Three gaited class—beginners, won by Mary Louise Gray, first; May Whittier, second; Dorothy Hunter third; Edith Carr, fourth.

4. Good hands class—won by Margaret Schroeder, first; May Whittier, second; Edith Carr, third; Lorraine Rowe, fourth.

5. Pair class—won by Betty McNeill and Camilla Nance, first; Elizabeth Crowe and Louise Dilla, second; Dorothy Hunter and Mary Lou Gray, third; and Mary Lou Turrell and Dorothy Moyle, fourth.

A demonstration of five-gaited work was given by the advanced certificate students between the third and fourth events. Their performance was admirable and added much to the show.

The judging was based on riding and management of the horse. The judges were Miss Elizabeth Lowry and Miss Lyle Turner. Other officials were: Presenter of ribbons, Dr. J. D. Blanton; Ringmaster, Mr. A. B. Benedict; Clerk, Flora Fatillo; Assistant Clerk, Annie Ruth Crews; Recorder, Elizabeth Asbury.

Proof was given of the remarkable progress made by those who had never ridden before coming to Ward-Belmont, thus making the whole show extremely worth while to both riders and spectators.

First Executive: Did you enjoy your vacation?

Second: Yeh, but there's nothing like the feel of a good desk under your feet again.—Life.



When the  
Room-mate  
Unwraps  
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## WARD-BELMONT HYPHEN

Published every Saturday by the students of  
Ward-Belmont.

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## EDITORIAL

Everywhere there is a different means of counting the days until the Christmas holidays begin. Some girls count the meals, some the clean sheets, and some the Sunday dinners, while others resort to the proverbial means of marking the days off the calendar. Regardless of the method employed in keeping account of the days, every one realizes that the time is short and that it's long we'll be on our way home.

This may sound somewhat like an anti-climax to the joyful event spoken of above, but as long as the time to leave is so close at hand, those things which must necessarily be done before departure must be considered. The most important of these things which we have to consider is the academic work. There is nothing more discouraging than to have to return to school with countless unprepared lessons to make up, several outlines to write, perhaps a book or two to read, and the work which has been done before the holidays, would have left a clear field for all the work to be done the second semester. It is always harder to do work after it is due than before, and it is only natural that when work has been left undone for three weeks or more, it will be a tedious task to finish it. Therefore, while we are thinking of home, parties, and all the gaiety that goes with Christmas, let us also think ahead and plan our work so that when we return to school we can start in afresh and have the greater part of our first semester's work complete.

One hears so much of the current financial and economic depression that it is increasingly difficult to keep the "hard times" spirit from pervading too much of our reading and our thoughts. America's condition may be a result of a reaction; whatever the cause, we have been powerless up to the present time to intercede in its workings, undermine it, and restore what was perhaps a false and certainly a meteoric prosperity. When the country rises again to those heights, there will be a more stable wealth and a firmer foundation in the minds of the people upon which to build it.

There is, even now, a far more permanent and more enjoyable prosperity than that in the fields of "high finance." There is more value stored up in a library than all the bond houses in America could reproduce. The literary world is as wealthy as it has ever been; dollars cannot alter literary history except in the current trend of thought. The field of art offers a gold far more beautiful and gratifying to the spirit than that which is stored in the national treasury itself. If we, therefore, need some cheer and encouragement in the impending dark days of winter, let us step into our own homes, intellectual and spiritual, where the physical cannot follow us.

## Attention Students:

Monday, December 8th is the last day on which you can have your pictures taken for the *Milestones*. If you wish your picture in the *Milestones* attend to this at once. No appointment is needed. The hours are from 9-1 and 2-4 and these times are reserved for you.

## BE PATIENT

It's coming. The air will be full of dark whispers. Strange signs will convey secret meanings. Yes, it's coming slowly but it's on the way. Doors will be locked. Men will be forbidden to enter rooms in even their own homes. Men's purses will be emptied to pay tribute. Women and children will be crushed by mad, surging throngs. Small children will wait anxiously against hope.

Yes, Christmas is coming.

## CAMPUS COLUMN

Do you miss the Sunday evening chimes? It sounded so beautiful last year to hear them ringing through the air. It seems a shame to have them silent. Can't anyone play them?

We just saw Bettie Shannon and Asbury, up, dressed (Bettie had on her "hair") and walking around, at exactly 9:34 a.m. Such bravery, when we can sleep through breakfast on Sunday morning.

We hear Betty McNeill and Camilla Nance made a stunning pair at the horse show. Do you s'pose it was the horses or the riders? We also happened to be passing by just as Mary Lou Gray received her blue ribbon. We advocate this horsewoman for "The Spur."

Coming up from Middlenarch after waiting one-half an hour for an empty mail-box. Dick, Margie, Kirk, and Cookie burst into peals of laughter. Evidently something must be funny.

Speaking of mail, Chastine Cook never gets less than two letters nor more than fifteen, and all of those are specials. Life is tuff, girl.

We almost started to send home for our ice-creams so that we could skate around the fish-pond, but one bright morning we noticed all the ice gone and the little fishes swimming around. What can an athlete do in a case such as that.

Bunn got a new package in a long and narrow box. She even showed it in Middlenarch to see how the article fit. "All we can say is, "Figure that out."

Have you ever heard Tilly McCabe recite? She can absolutely put one into trances.

When thinking of what to get her roommate for Christmas, find out first her tastes for either food or for jewelry or camel hair coats. If she shows any tendency toward food this year, then you can have a big sigh of relief, as one dollar will buy a sufficient amount, unless she has friends. If books be the case, you can consider yourself more than fortunate. There are plenty of them, except Judith Shakespeare at the library, and the librarian doesn't care one least bit if you take one. It just makes one less book to put away. But perfume is a rather touchy question. Most people who are perfume-minded prefer Guerlain's or "Christmas Night," but simply and surely count on her that both of the aforementioned are cheap and have insipid looking boxes.

She will fall for that line and will be satisfied with a bottle of Coty's "Chypre" that you don't want.

As for the camel hair coat, comrades, there are enough of them around school as it is, and all in the least inking toward wanting one, count her off of your Christmas list, and see Miss Paine immediately about a single room.

Senior Open House is over, the orchestra was marvellous, the food was delicious, the men were attractive, the girls looked stunning, and all in all we had a SWELL time. (If anyone doesn't like the word "swell," use gay, perfect, seamless, or uplifting.)

Now, that football is over and we thoroughly enjoyed hearing the games over the radio, we shall take up the good indoor sport of knitting our roommate a pair of hula gloves so she won't always be borrowing Sholey's.

The Reynolds, Dot and Muriel, have the cutest hair'd imaginable. Bobby Reed applied for governor, and does she ever make a good one! The minister of the Y, who is a very well,—well, Bohhy, it's breaking our hearts to see you working and wasting away through those hahies.

## THE EAGLE FEATHER

BY

Marion H. Cox

For those interested, we have read Carl Sandburg's new book, "Early Moon," and in the preface of his work is given a very lovely "Short Talk on Poetry." He says "Poetry is old, ancient, and goes far back. It is among the oldest of human things. So old is it that no man knows how and why the first poems came." Then Sandburg in answer to the question, "What is poetry?" says, "This question no man has ever answered in such a way that all men have known it. Yet now we know what poetry is." Many men have tried to explain what poetry is. Some men have written thick books so the question might be settled and made clear for all time. But they have all failed. They meant to explain in prose what poetry is and they ended up with writing poetry to explain poetry. One poet has said poetry is "emotion remembered in tranquility." What does that mean? It is anybody's guess what that means. I know exactly what it means—we would have to know exactly what is emotion, what is tranquility, and what we do when we remember."

Here are some of the poems from "Early Moon":

## LOST

Desolate and lone  
All night on the lake  
Where fog trails and mist creeps,  
The whistle of a boat:  
Calls and cries unendingly,  
Like some lost child  
In tears and trouble  
Hunting the harbor's hreast  
And the harbor's eyes.

## FISH CRIER

I know a Jew fish crier down on Maxwell Street with a voice like a north wind blowing over corn stubble in January.

He dangles herring before prospective customers evincing a joy identical with that of Pavlova dancing. His face is that of a man terribly glad to be selling fish, and terribly glad that God made fish, and customers to whom he may call his wares from a pushcart.

## STREET WINDOW

The pawn-shop man knows hunger,  
And how far hunger has run the heart  
Of one who comes with an old keepsake.  
Here are wedding rings and baby bracelets,  
Scarf pins and shoe buckles, jeweled garters,  
Old-fashioned jewelry with inlaid handles,  
Watches of old gold and silver,  
Old coins worn with finger-marks.  
They tell stories.

## FIVE-CENT BALLOONS

Pietro has twenty red and blue balloons on a string.  
They flutter and dance, pulling Pietro's arm.  
A nickel apiece is what they sell for.

Wishing children tag Pietro's heels.  
He sells up and goes the streets alone.

The least crude work of Sandburg's is quoted. For those reading and finding these extracts of interest, "Early Moon" has been made a new addition on Ward-Belmont's Library shelves. Do not overlook the preface in your reading. Be happy in finding, "What cannot be explained is poetry."

## Y. SPEAKS

Because of the generosity of the Ward-Belmont family, additional pleasure was given to various people throughout Nashville last Thursday afternoon. The cabinet and members of the Junior League were invited to distribute the \$75.00 in money and the large gifts of chain contributed by the students. At the Florence Crittenton Home the girls were taken through the building by Miss White who explained the type of work she is conducting. The girls were warmly welcomed at the Protestant Children's Orphanage, some of the children even clamored out of the windows to greet them. The Old Ladies' Home and the Martha Orphan Settlement Home were the other places where contributions were taken. The Tennessee Children's Home will be visited this week.

Majorie Sherwood, Velma Tietjen, Majorie Canterbury, with Miss Clark as chaperone, went to the Junior League Home for Crippled Children last Sunday afternoon to conduct the weekly play-hour which is under the direction of the social service committee.

At the open Y meeting, which is for members of the big Y cabinet as well as all members of the Y, which will be held tomorrow morning at 9:15 in the Y room, Miss Sanders will discuss the Regional Convention at the Y.W.C.A. which she recently attended in Atlanta. Various plans and problems of interest to all will be discussed.

The Y Cabinet has asked Kathryn Rusk to take charge of Sunday school in the absence of Sue Yeager, the chairman of the Sunday school. The morning service will be held as usual tomorrow at 8:30. The cabinet will miss the vice-president and is looking forward to her return immediately after the Christmas holidays.

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## ATHLETICALLY SPEAKING—

Some of the club turnouts for basket ball practice these days shows good promise of some mighty strong club teams. The X.L.'s last Monday showed pep and speed; Mary Newton surely is there with the ball. Besides the X.L.'s, the A.K.'s, with Cookie doing her excellent playing, will also show some competition.

Of course, the day students have some keen players, as they've always had. Will anybody forget 'Manda's playing last year? That girl surely could take free throws. This year the Eccowassins will have a girl on their team who has a variety guard for two years in succession—she being none other than Leonora Reed. The proud possessors of the Cup this year, the Aristons, also have good material. Of course, Grace Cavert's guarding is one of the best, and what would we do without her? The day students will give the boarders plenty competition. In one period last week, Miss Morrison was confronted with 17 energetic day students ready for work. We'd better watch out for native home talent this year.

The swimming meet practices are coming along at top-speed and some of our mermaids surely are there in grand style. The X.L.'s got the Cup last year, and fine spirit was shown throughout the season. This year, we see even greater enthusiasm for the sport. The number of girls out is larger than ever before and some great results, when the Great Day comes around, are expected. And talking about swimmers, Harriet Page has some pretty little strokes.

Let there be no more idle chatter about dieting. We have a sure way of losing pounds. You can eat all you want and not gain an ounce. Send

no money, nor do you have to sell any kind of salve; just get in one of Miss McEttrick's gym classes and we guarantee a loss of weight. If you survive the first weeks of sore muscles you will be sure to lose.

The X.L.'s seem to have fine prospects for basket ball this year. Emily Campbell, Jennie Motter, and M. Hair play forward, while Mary Newton, "Little Bit" Millard and Nancy Mobley play guard. They show unusually good team work for so few practices and we expect big things from them.

To the list of over three hundred signed up for basket ball this year there has been added the names of the following faithful X.L.'s: Margaret (Fern) Hair, Charlotte Twitty, "Shot-sy" Henschel. These fair damselfs have aspired to be basket ball stars and we'd like to hand it to them, they are doing fine.

What this column would do without Emily Campbell is more than we know, and with your kind permission we will put in print another one of her famous sayings. This time it was some sound advice to her basket ball team during practice. "Stick with your men!" yells Emma at the top of her voice. And still Emma doesn't like for anyone to say of her, "She means well!"

The F.F.'s are another club who have good prospects for this season. Playing forward for them they have, among quite a few who have gone out for it, Zarne, the athletic manager for the F.F.'s, Kirk, who jumps center, and Jane Taylor. For guard Hockey, Canterbury and Jane Terry. Frances Sims, Betty Taylor and Frances Mitchener also play forward. The F.F.'s should be able to give any of the clubs a good fight when the games start.

If it isn't one thing it is another. Now that we are through with hockey

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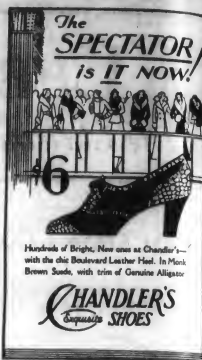
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the game, don't be alarmed Flower!) and thought we might be able to enjoy some hot bread for a change, and what should come along with BASKET BALL practice!! It won't be an unusual thing now to hear long and frequent laments about the trials and troubles of those who are trying to make the team. But girls, just think for nice and thin you will be for years, taking all that exercise and doing without sweets. We might suggest some jumping beans as a steady diet for SOME of the forwards.

#### FREE THROWS

Margaret Hair is so interested in basketball these days, and she does make the best jumping center. She gives us a regular Ruth St. Denis performance. Monday she waded so aquatic that the poor child sprained her wrist. Margaret Hair is the pride of her club.

Alice Sprague is taking tumbling this year. She feels she has much too much avoidupis and needs slimming. Dear, dear, Sprague, would you do a somersault on the green for us one day?

Betty Mac certainly took Dixie Bronco for a ride one day last week, and talking about rides—Boy Lege surely was taken for a plenty exciting one. In fact, the horse decided that he

wanted to rival Mercury, and so away with the wind went he. Boy, the expert horsewoman, tactfully told the horse that a slower rate of speed would be much better, as the day was quite windy, and too much was too much. Bravely did she stay on—and on—unto the end, very much on to the end in fact. And this is the end of my tale.

Asbury is just having so much to do these days, for with theory work in certificate riding, her days are filled full of interesting things to do. She will learn all about stable management, how to give first aid to horses, and even how to shoe horses. Oh, a very busy person is she these days!

#### TUMBLING

Tumbling is one of the very newest sports in gym work this year. The work will be done in squads in which there are appointed leaders. There will be individual work, couple work and group work. Some of the first stunts will be fish flops, somersaults, head stands, hand stands, Eskimo roll which does sound good enough to eat. Anyway the tumbling is one of the most grace producing.

Kathleen O'Donnell was just all out when she tried to do rolling sugar ball. It looks to me as if only hardy Phiz-Eds could manage it. Bet there will be plenty sore muscles tomorrow.

Camila and M. C. Scott surely are a fine team—they are so agile and graceful.

#### GROUPS OF PLAYS PROVES INTERESTING

(Continued from page 1)

"Youth and Age" was a brilliant skit of a mother who over shadows her daughters because of her own fascinating personality. The young daughters rebel and the mother promises to retire, but the young men are so entranced by her kittenish ways that she ends the scene by a new dance—as the daughters give themselves up to the fact that "Mother is fascinating." The acting of the mother, Miss MacGregor, was a finely drawn, sweet elderly woman, whose "kick" was to be fascinating. The daughters were as true as acting can be to character and caught the author's purpose. They were Misses Paris, Goolsby, Ramsay, of the boys the young medical student was truthfully portrayed by Miss Medaugh.

The stage setting was harmonious and simple and the lighting showed the mood of each play. The applause was a good sign that the girls enjoyed the evening.

Teacher: Did your father help you with this problem?

Willie: No, I got it wrong myself. —*Pennsylvania Punch Bowl.*

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**W.-B. ARTISTS APPEAR IN JOINT RECITAL**  
 (Continued from page 1)

The stage had for its background glistening gray curtains which hung from the ceiling, and the piano was at the left.

Mr. Goodman and Mr. Rose are both artists whose playing is well-known in this city, and much admired.

Miss Jantzer's six appearances were interspersed by solos by Mr. Goodman and Mr. Rose joined them in the closing number. On the program were poems by Irene Rutherford McLeod, Amy Lowell, Shelley, Longfellow, Christina G. Rossetti and Katherine Lee Bates, illustrating the six dances.

Mr. Goodman played Chopin's Prelude, No. 1, and then Miss Jantzer appeared in a pink ballet dress and interpreted very daintily Schutt's "Reverie."

The pianist gave Palmgren's "May Night" with atmospheric charm and "Rush Hour in Hong Kong" by Chasins with the fleetest of fingers. The dancer, in a gorgeous Japanese dress, did some beautiful posing with graceful movements of her hands, to "Dusk by the Sea" by Nieman.

An exquisite interpretation of "Chant Polonais," by Chopin-Liszt was given by Mr. Goodman, and a decided contrast was given by the lovely "Guitarre," which the dancer, in Spanish costume, visualized.

Very beautiful was Miss Jantzer's interpretation of the first movement of Beethoven's "Moonlight Sonata." Dressed in flowing white garments and carrying a large glittering vase, she glided about, and with slow motion seemed to be some unearthly spirit.

Mr. Goodman gave a brilliant performance of a Bach Savotte, arranged by Saint-Saens.

"La Valse qui Enchanté" by Alvin S. Wiggers, which Mr. Goodman played at his recital two weeks ago, was the vehicle for Miss Jantzer's appearance as a captivating fairy, whose sprightliness matched the pianist's fleet fingers.

Mr. Goodman was stormily applauded for his spirited rendition of "Honak," a Russian peasant dance, by Moussorgsky-Rachmanninoff.

Miss Jantzer, in a beautiful gypsy dress, was very charming in her visualization of Sarasate's famous "Gypsy Dance," as played with great brilliance by Mr. Rose and Mr. Goodman and she rendered quantities of flowers after her third appearance.

The *Banner*: Evelyn Jantzer, dancer, and Lawrence Goodman, pianist, were presented Friday night in a joint recital by the Ward-Belmont School before an audience which taxed the capacity of the Ward-Belmont auditorium.

The entertainment consisted of dance interpretations accompanied by Mr. Goodman, alternating with piano solos by the latter. And the last number on the program brought also the musical gifts of Kenneth Rose, violinist, into play in the performance of a gypsy dance by Sarasate. In this, Miss Jantzer was a gypsy de luxe and the musical complement was ideal.

"Dusk by the Sea" seemed to me to be perhaps the most effective thing on the program. In this the dancer was a Japanese painting which came to life and stepped out of the panel of a screen. Her costume, made up in silver and gold combined harmoniously with the rich metaline back drop and the scene was admirably lighted.

The dancer, who is head of the Ward-Belmont department of dance instruction, was versatile in her offerings. Toe dancing was well illustrated by second number accompanied by the music of Schutt's "Reverie." Mozskowski's Spanish-flavored "Guitarre" gave her the opportunity to do an effective bit of Iberian flirtatiousness, castanets, red fringe and all. The Beethoven "Moonlight Sonata" became the background of a series of plastic poses in what I took for a Greek costume. And dancing of sylv-like lightness or what the dance-

ers call "elevation," accompanied graceful waltz by Nashville's Alvin Wiggers, a piece which really does need its "program-French" title, "La Valse qui Enchanté." It has quite a whiff of exotic atmosphere even without the Parisian perfumes in the name.

Mr. Goodman, always a delight to his audiences, was in fine form Friday night and seemed to enjoy the important task of making the dance live and throbbing, and of offering the popular piano numbers as the Chopin Prelude, No. 1, Palmgren's "May Night," Chasins' "Rush Hour in Hong Kong," a Gavotte by Bach-Saint-Saens and a Moussorgsky-Rachmanninoff "Hopak."

The audience was most responsive. It was composed largely of the Ward-Belmont student body, as is usual in these events. And the generous applause took the aspect of youth's tribute to beauty, grace, bodily development and artistic gifts.



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# WARD-BELMONT HIGH

PUBLISHED ONCE A WEEK BY THE STUDENTS OF WARD-BELMONT

Volume XIX

NASHVILLE, TENN., TUESDAY, DECEMBER 16, 1930

Number 12

## SERVANTS GIVE PROGRAM TOMORROW

### Much Anticipated by Girls

The annual servants' program will be given this year as always before, on the evening before homegoing. The presentation, which is always annually anticipated, will be given immediately after dinner on Wednesday, December 17. It is planned and rehearsed under the direction of "Baker" Blackman, who is known to all who frequent the Tea Room.

The program, which promises to be better this year than ever before, is as follows:

- "Every Time I Feel a Spirit".....Chorus
  - Prayer.....Elder Lee
  - "Good Evening".....Quartet
  - A Word from Aunt Belle and Nanny Sneed.
  - Reading.....Emma Walton
  - "Swing Low, Sweet Chariot".....Chorus
  - "How Come Christmas," a Christmas Dialogue
  - "When I Lay My Burden Down".....Chorus
  - Duets.....Duff
  - Ukelele Solo.....Maggie Dowell
  - Reading of gifts.
  - Word of thanks.
  - "Baker" Blackman
  - "Till We Meet Again".....Entire Chorus
- This event, always outstanding among the Christmas activities, is being eagerly awaited by students and faculty alike.

## HALLS TO GIVE CHRISTMAS PARTIES

The Christmas parties in the halls, one of the most enjoyable events of the Christmas season, will be held, as usual, immediately following the servants' party on next Wednesday evening, December 17. This is the one time of the year when the whole hall is together and the most is made of the occasion. Senior Hall is probably the only one which will not have a party. There are various other times when the Seniors get together and a Christmas party for them is not so essential.

There will be a Christmas tree in each hall but the practice of giving gifts has been done away with, and instead, the money is given to the poor. The singing of Christmas carols and dancing will furnish entertainment. Refreshments of apples, candy, Eskimo pies, or something similar are served.

## TO SANTA

Here Santa Claws:  
Please don't forget us poor little girls, present at Xmas time. We have been good little girls all the year and we are making a list of what we really want for Xmas.  
I'll be all in my classes in the morning and—no classes till 9:00 enyways  
I'd—shorter leons so we can play more

—a nice Xmas for all our dere teachers so they'll be swete and let us sleep in clas

—som good slepe during Xmas vacation

—a nice Xmas and lots of presents for my little friends, the borders. If you give us these things, Santa, we will be so happy. And we will be good all next year too. And we will send our mamas and our papas and our dere teachers.

Yours trefwley,

W. B. J. Stewadents  
P.S.—Please don't forget all the pore children.

## "O Come, All Ye Faithful"

Dorris Fish '32

The night was bleak and barren of the more tangible qualities which are associated with the idea of Christmas; there was no soft covering of snow, no brightness of star-ways, no moon. To be sure, a moon had slipped up from behind a cloud early in the evening, but seeing the character of the night, it had dropped back from sight, leaving everything dark. It was also very cold, void of that old warmth that Christmas eve with starlight on snow-bowed pines can bring.

But to the most of the Ramsey family who had no illusions as to the proper Christmas eve setting, it was another night. In the living room of their home a log burned in the fire place, by a Christmas tree, and a young man sprawled on the couch, in spite of his tux, were the only signs of life. The older man and woman reading near the fire faded into the sombre dask of their easy chairs with no life at all. Very soon, however, a young woman and another man entered laughing, the former making a grimace at the boy on the couch and the latter to jerk a pillow from under him.

"Bruce! Get up from there in that tux!" the young woman said.  
"Let me alone. I've been a working man." He opened one eye and took a squint at her. "Try wiping off some of your face, Fresh Paint." Suddenly, for no good reason at all, the man who had just entered turned to his wife.

"Pal, I think you're making a beastly mistake."  
"Pal," only laughed.  
"It's my idea. You promised not to interfere with my way of bringing him up, if I'd have him."

"I know but—see here, Mother Ramsey don't you think that Teddy should begin to have a little Christianity taught to him?"

His mother-in-law glanced around. "What's started off you two?"  
Pal sat down on the foot of the couch.

"Tom is having his usual fit because I won't get emotional and tell Teddy a lot of blah about some baby that was born Christmas. What in the world does that four year old of mine care about it? He's content with Santa Claus."

"But tonight of all nights, Pal, he could be told about Christ. None of you understand it, but my religion was bred in my bones, and I can't help but think it wrong of us not to at least tell him something of Christmas." He looked around to see only a set of blank, disinterested faces.

Bruce got up.  
"It's a lot of hokey, Tom. I thought you'd outgrow it."

"But it's true! I'm getting fed up on all of this. What do you care that tonight is the eve of Christ's birth? It's just another dance at the country club. What does Sonny know except a lot of trash and tinsel and bunk about Santa Claus. O—well— who cares?"  
He flung his cigarets at the hearth, and his wife's eyes followed it. Then they raised and met the sight of one white woolen sock hung there on the mantle.

"Tom, take down the sock. If a spark flies out while we're gone it might catch and burn. I explained to Teddy that it would be better to hang it on his side of the door and let him hang it up down here!"

(Continued on page 8)

## NEW CLUB ORGANIZED

Donna Oviatt, Chairman

A group of girls met with Mrs. Hollinhead on Monday evening, December 8, for the purpose of organizing a German club. They hope to stimulate interest in the literary and social life of Germany.

It was decided that the meetings should be held on Monday every two weeks, and that attendance should not be compulsory. The following officers were elected: chairman, Donna Oviatt; chairman of hospitality, Billie Schulte; treasurer, Jeanette Hand; literary chairman, Julianna Bollen. The club was named "Kaffeeklatch," which means "chatting over coffee." Dr. Hollinhead was elected as an honorary member, following which Mrs. Hollinhead served coffee and coffee cake. About fifteen girls attended this first meeting, but if there are any other girls in school who have had German in school care to join, they are asked to see Billie Schulte.

## AWARDED PRIZES

Frances Rose and Margaret Balmom, both eighth grade students, won prizes offered by the Presby. Book Store during Children's Book Week.

Frances was given a book for writing the contest essay, as she traveled around the world. Margaret also received a book as a reward for the

## CHRISTMAS PLAY GIVEN AT VESPERS

Angel Tableau Beautiful

The School of Expression gave its annual religious drama, "The Promise of Peace" mystery play, on Sunday, December 14, at 7:30. The play portrayed the nativity in a manner not only beautiful but inspiring, and the angel tableau was particularly impressive. The excellence of the performance is only another proof of the excellent training ability of Miss Townsend and her assistant, Miss Winnie.

The ones taking the principal parts were the Seniors and Certificate students, while the carol singers were college and high school expression students.

However, the beauty of the Christmas nativity lay in its simplicity, and no character received particular notice since all worked together to produce the beauty of the scenes of adoration. The characters of the play, in the order of their appearance, were:

Spirits of Earth, Mary E. Oman and Mary Pittman; Spirit of Air, (Continued on page 10)

## JUNIOR STRING ENSEMBLE MAKES INITIAL APPEARANCE

Founded by Kenneth Rose

On Tuesday afternoon, December 16, Kenneth Rose, Director of the School of Music, in a grand format, will present in its first recital the Junior String Ensemble in the School Auditorium. Those who have heard this orchestra demonstrate their skill are looking forward with pleasure to hearing again this group which has been so faithfully and ably drilled and instructed by Kenneth Rose. They play their numbers with surprising precision and accuracy; their technique shows constant drill and excellent supervision. These boys and girls not only play as students of an artist teacher but seem thoroughly interested in their work, enjoying to the utmost the opportunity of playing before so appreciative an audience. The (Continued on page 10)

## T. C. S. GIVE ANNUAL CHRISTMAS DANCE

Invitations were issued to about two hundred guests for the last formal, which was held in the gymnasium, was given by the members of the Twentieth Century club.

As the guests entered the gym they were carried back to the regular parlors of Charles VII and his reign. One end of the hall was transformed into the interior of a gorge, the other end of which looked out on a courtyard.

Carolers, heard faintly in the distance, announced the special which was very brief and of spectacular affair. Immediately following these carols the curtains in front of the castle were drawn back and the guests gazed upon the most spectacular affair. Charles VII with Charles and his Queen seated upon a beautiful throne, surrounded by all the court attendants. The dancing took place in the courtyard. The ballet which preceded the skating dance, was a dance of snow fairies who were led by little Jane Barton, whose clever dancing was enjoyed by all the guests. The skating dance was given by Gracia Belle (Continued on page 10)

best account of her tour through many lands.

The material for both papers was gained from books the girls had read.

## NEW CLASSES OFFERED IN HOME EC. DEPT.

Open Second Semester

The faculty of the Home Economics department has been working upon manuals suited to the requirements of the laboratory classes in Foods and Nutrition. During the second semester the department will offer a course in the "Principles of Food Preparation" arranged to test one of these manuals. The class will be open to students in the college department. It will meet for three hours of laboratory and one hour of lecture, weekly, time to be arranged later. The work will consist of a study of the best methods of manipulation on food preparation with experimental problems designed to aid the student in understanding the principles involved.

A course in clothing construction will also be offered. This class will meet for two-hour periods each week for hours to be arranged later. The work will consist of study of the fundamental principles of clothing construction and will include lecture, demonstration and laboratory work.

Any one interested in taking either of these courses consult Miss Sutherland or Miss Cobb as soon as possible. These courses will require no outside preparation and will give no college credit.



## Exquisite Evening Gowns

All that is loveliest in formal and informal evening clothes is represented in Castner's collection of evening gowns. Some of them are youthful grace and simplicity itself, if one is a naive type. Others have all the smart sophistication the new mode inspires. All are lovely, lovely creations, reasonably priced.

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## DIARY OF MISTRESS BELLE WARD

**Saturday**—Played about Club Village all morning because Miss Ross didn't want to come to class or else forget to. To a movie in the afternoon, which was not even the least bit interesting but left a nice boring feeling for the rest of the evening. The Tri-K dance was an adorable affair in black and white, with a strange type of seppelin and its tinkers in the special. With high hopes of no church on the morrow—bed.

**Sunday**—After standing in line for only about half an hour we were informed that it would be the infirmary with no books or church—to church after all, in a lovely frame of mind and not a cent for anything. An empty mail box helped, of course! Spent the afternoon playing with cross-word puzzles and thinking of synonyms. Vespers, with a wild talk on the sufferings of mankind and the charm of the ministry, cheered us a bit. Miss Sanders' discussion afterwards was frightfully interesting except for the shortage of persons present. We are delving into the why's and wherefore's of the drama, and we wouldn't mind listening to Miss Sanders talk for hours and hours on almost any subject. To sleep, filled with contentment and cheese-covered crackers.

**Monday**—We've thought for hours of something interesting that happened or almost did—(my Waterloo). We did go down town and bought more Christmas presents than we can begin to pay for—but "what the—Mabitha, what the!" We buy our tickets in only a week—it won't be long now!

**Tuesday**—A letter from some creature I'd forgotten about even knowing, to start the day off nicely. Funny how our present than we can begin to add zest to our uneventful lives. "When the well is dry, we know the worth of water." The statement is dear, merely to illustrate the delightful incoherence of this, our life—or, if it pleases you, to show that everywhere there is variety, if we only search for it. (This may be taken two (2) ways.)

The French Club in the evening was most entertaining, with the kings and queens in bathes and bedspreads and McKinstry as an angel. Lovely long peppermint canes concluded the affair.

**Wednesday**—I just had the cheeriest thought—we haven't been bothered with fire drills this year! Remember how we used to have them after lights and after breakfast and sometimes during study hall, too? (I know—they're waiting for it to know. Fire drills are always so much nicer than.) Ruth Page's recital in the evening was a knockout. She has the loveliest hands ever. Rosa was unique as the curly headed maid of a spangled tight-rope walker.

**Thursday**—Almost a rainy day—instead a nice damp one with a bit of sun now and then—maybe, to help us see that we've actually only a week more. Out for a afternoon with a dear, dear day student and had an interesting time. We know we're going to like the servants' program, just from listening to Mr. Humphrey's ditty away in the kitchen every evening. (Personally we'd rather hear them when they aren't thinking about the people listening to them). To the library with some sad chemistry problems and the hope of finding some one who understands them a little more than we do. Sana's role for ten on with Mr. Humphrey's help. We can't wait to march around and sing them.

**Friday**—Last day. Diary, that we'll remember as far as you are concerned! Drew horses all afternoon for Miss Carlow and tried to remember a few of the animals' bones and parts. Tough life—lots of a horse-woman! In a little while we are going to learn the management of a stable, etc. Oh, well, it all comes from the love of a horse, which can't be explained—spiritually or otherwise.

We feel happy. Diary, for it's not a very long list next year. That always sounds so nice. Until then—Merry, Merry Christmas, and goodbye.

## A LETTER TO SANTY

Wed-Belmont,  
Nashville, Tennessee.

Mr. Santy Claus,  
North Pole.  
Dearest Santy:

I am a little girl 18 years old and go to Wed-Belmont. It is night now Christmas, Santy, and I judge that you are busy in your factory making toys for all the children. I have been very good. I go to bed every night at 10:30 and get up at 7:00. I don't wear rouge and lipstick, and I always go to church. I don't do such naughty things like drink and smoke, Santy, and you know some bad little girls do. I take a lot of exercise, too. I make my own bed every day, read a lot of books such as French, psychology, economics and history of art. I always keep up my appointments, Santy Claus, and I'm nice to my friends. There is always an older woman with me when I go out and I dress in black and wear low heels.

Now that you have told you how well I've been behaving, I guess maybe I might ask for some presents for my friends and me. Santy, will you bring me a prudent new fern pot and her roommate, our Y. W. president, a fern pot. I know they're love them. Boy Legs wants a fluffy organza dress; Charlotte Twigg wants a cotton bathing suit; Asbury wants a woolly white tam; Sue Yeager wants a new hymnal to give Mary Jane Martin. Emily Campbell wants a new pair of garters; and Shoby and Shrubbie both want a subscription to "How to Bring up Children"; Edna Cuykendall wants a subscription to *Youth's Companion*; Margaret Miller wants a Mamma doll and Jean Holsinger wants a pair of red stockings and a pair of formal shoes. Santy, don't forget Judge wants a new china doll because she threw her last one at her roommate, Sadie Mae. Katherine Hammond wants a bigger and better letter than Margaret Hughes insists on a cup of coffee, although she is very young.

I know that I am asking for a lot, Santy, but they've all been such good girls and oh—Santa—don't forget a Senior-Middle pennant for Little DeLores Moore.

Santy, I just want a Phi Delta Theta pin—that's all.

Your loving little,

P. S. Make it a D. K. E. pin instead, it's larger.

## CHRISTMAS TALK GIVEN BY WORKER

"Merry Christmas Up-to-date" was the subject of an interesting chapel talk by Mrs. Wesley Wilkerson on Friday, December 12. In discussing the field of family welfare work as a new but well-established profession the speaker stated that social workers do a fine, scientific work. The generous old custom of the Christmas basket, though it is given with a beautiful spirit, is not scientific, she said.

Mrs. Wilkerson gave a list of ten points to be observed by Christmas

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social workers; they are well worth a careful regard.

—Make contacts with the poor people that will last through the year.

—A family which cannot provide a Christmas needs some social adjustment.

—The social workers who give the Christmas should be well acquainted with the family through the year.

—The parents of the family should select the gifts.

—Substitute money for baskets.

—Children should not know of outside sources.

—The Christmas should not be out of proportion with the scale of living.

—Christmas is no time for only temporary contact.

—The opposition of the family denotes a type of dependency.

—A public campaign for funds only increases the tendency toward complete dependency.

MISS THRONE GIVES RADIO RECITAL

Miss Amelia Throne of the Ward-Belmont Conservatory of Music presented thirteen piano students in the first studio recital of the year on Tuesday, December 9, at four o'clock.

Following was the program:  
Two Part Invention No. 8. . . . . Bach  
Study . . . . . Cramer  
Inter Mezzo Pollaco. . . . . Paderewski  
Mildred Dorris.

Melody . . . . . Williams  
Betty Baird  
The White Moth. . . . . Ware  
Ann Carolyn Gillespie.  
Peter Meets Wendy. . . . . Robyn  
Elliott Lamson.  
Fairy Princess Valse. . . . . Farrar  
Jane Meadors.

Peppita . . . . . Fourdraier  
Elizabeth Walters  
Two Preludes. . . . . Chopin  
Lotus Land . . . . . Scott  
Jane Steel.  
Passepied . . . . . Delibes  
Grace Benedict  
Fragrance from the Garden . . . . . Pesse  
Lucy Anderson.  
Elfin Dance . . . . . MacDowell  
Beatrice Miller.  
Reflets dans l'eau . . . . . DeBussy  
Anne Sullivan.  
Lendre Aven . . . . . Schuett  
Isobel Goodloe.  
Clair de Lune . . . . . DeBussy  
Naiads in the Spring . . . . . Juan  
Frances Patrick.

CHRISTMAS TREE DECORATIONS EXPLAINED

Miss Pauline Sherwood Townsend, the director of the School of Expression, was the speaker for the chapel service on Friday, December 12. Her subject, "The Christmas Tree," was not only appropriate to the season, but afforded a very interesting discussion of the significance of the Christmas decorations. A tree on the platform, decorated, served as ample illustration of the traditions from pagan and early Christian ages which are culminated in our modern Christmas tree.

NASHVILLE PRESENTS UNUSUAL MEN

Wednesday night, December 17, at the Ryman auditorium, Nashville, a Jewish rabbi, a Methodist bishop, a Catholic layman and America's leading agnostic will speak for 30 minutes each.

Rabbi Julius Mark of Vine Street Temple, Nashville, will state "Why I Am a Jew"; Bishop Horace M. DuBose of the Methodist Church, South, will state "Why I Am a Protestant"; Quin O'Brien, Chicago attorney and nationally known Catholic layman, will state "Why I Am a Catholic"; Clarence Darrow, for 50 years a spectacular figure in the criminal courts of America, will state "Why I Am an Agnostic."

Advanced reservations for this unique symposium are being made at the O. K. Houck Piano Company, 611 Church St.

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Published every Saturday by the students of  
Ward-Belmont.

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## EDITORIAL

Christmas, the great season of glad tidings, of merry hearts and of joyous activity, upon us. It is the rush and the scramble which are the preliminaries to home-going; we stop only occasionally to divine the true spirit of Christmas; perhaps we feel too seldom the peace and lightness of spirit that this great holiday should bring us. There is a significance in the word "Christmas" itself whose universal message has stood unequalled for centuries.

We use today, in our hasty writing and our hurried thinking, an abbreviation, which it seems to me, is becoming too common. "Xmas" is not yet in good usage, but it is beginning to pass without notice in advertisements, and even in our large newspapers its trite common quality will cease to attract the attention of the discerning. There is a new mechanical era, an epoch of scientific efficiency, which needs a strong power to drag it from the depths of the sordid and monotonous. "Christmas" connotes the real Saviour, the beauty and the eternal message of his life; "Christmas" is the idealism of all Christian tradition, which can never, let us hope, be reduced to mathematical formula, for its beauty is not by man attainable. When we place "X" in the place of the revered name, we are taking all the weight and glory and the fine spirit from Christmas; what we have is the tawdry ornamentation, the invitation of last minute shopping, the hurry and blatant noise of it, which is endured and accomplished only because we are so used to it. "Xmas" or "Christmas," shall we use?

Willful destruction is a trait which is not easily forgiven. To wittingly harm the property of another is hardly in accord with the teachings of the ages and is moreover far from the code which has been set for the behavior of ladies, and we are often so presumptuous as to call ourselves ladies.

Recently a picture was taken from the Hyphen office. The picture in itself was not invaluable, but as a part of the set which has been broken, it has an unreplaceable link. On the walls of the office are the originals of the A.B.C. contests for several years, the pictures and cuts which have been a part of the Feature Section of the Milestones for several years, and other clippings and pictures. These pictures and cuts are the property of the Hyphen office, and one should be as averse to taking anything of this kind from the office as to going to the state offices and defacing the public documents. It will be greatly appreciated if you return to the office the picture from the last year's A.B.C. contest would return it, and if a duplicate is wished, it will be ordered without any further discussion of the matter.

I once heard a gentleman say that when traveling on the trains at Christmas time or in the spring he was always able to distinguish the co-eds from the girls who attended a boarding or finishing school. He was surprised to hear this and asked his reason for the statement. This is what he told me:

"The students from boarding and finishing schools are eager to see and do all they can while they are out of school for the few weeks at Christmas time and the few months during the summer that they waste no time in commencing to enjoy themselves. This is entirely legitimate—but in their efforts to enjoy themselves they are absolutely forgetful of their manners, their teachings, and their criticisms of other people. They speak in loud voices of all the dances they will attend, they purchase from the vendor all the rather rague magazines which he has to offer, they apply to young ladies who are in the car, and lastly, they flirt with every male occupant of the car. Not that these practices are not permissible if one wishes to indulge, but when they are met in such superabundance, they prove to be more than a little overwhelming."

Therefore, so that we may contradict the generalization of my friend and perhaps of other persons, let us remember that we are frequently the recipients of attention all be modest and temperate, whose poise should be unperturbable, and who should display the good breeding and culture of which we are all boast.

Well, a week from today and where will we be? We think that we shall annoy the next persons who are one of the eventful day with something horrid smelling (like unto the odor escaping from Chemistry Lab.)—but then, tomorrow, we must admit that we can hardly wait.

We feel that we should give the W.B. students little more as to what to do on their first mishap (date), Christmas:

1. When going on the dance floor ask your escort if he leads or if you shall.
2. After dancing a while and after he discovers that you are as stiff as a board, give him a disengaging look and immediately grab him (you will be able to do this if you have taken bowing) and lead him.
3. Always loudly pardon yourself when tripping all over his feet.
4. When you get refreshments in the distance, either run to the service tray, or if you have the food may be, or (probably a more ladylike thing to do) plopp yourself down on the floor and wait for it.
5. After "Home Sweet Home" is rendered by the orchestra, tear out, dragging the poor man behind so that you will be able to go through the receiving line.
6. If you are aided in putting on your wrap, turn quickly around to the fresh thing and reply that you have two arms of your own—thank you.
7. If the man offers to take you to a restaurant or to someone's home, coyly reply that lights are out at ten-thirty. He will no doubt be happily surprised. When he drives up before your house, politely remark about the lovely time that you have had, if it isn't too late; if it is, merely slam the door in his face.

You will not see Miss Sanders' book reviews, given every Sunday night in the X.L. club-house, are very interesting. She reads to the more literary members, but anyone is welcome—no collection is taken.

The life of a bowler is so hard and difficult that we are quite sure Martha Helme and Medora Hendrichs will be lifting davenportos Christmas in order to keep in training.

Now that our fares are purchased and some optimistic people have gotten round trip tickets, we feel that our journey is half finished—at least half our money is gone.

Wasn't Ruth Page the most gorgeous creature? During the Prelude in Blue, she, Asbury and Schrubbing had to hold us in their arms and then we practically ruined them—but it was worth it—and Rosa, our little man with the long hair, looked so darling.

The servant's program is tonight—come prepared to clap yo' hands for Willie the Baker. We'll have that car song "Swing Low Sweet Chariot" and "Gonna Walk All Over God's Heaven."

What weather! It's almost summer, and when we go far up north where people ice-skate down town and coast to their places of business, and buy, not alcohol in that car (Regard, cars), we can feature ourselves just freezing to death—oh for those flannels—and to think, that Elinor and Marjorie Sherwood are taking their summer clothes to California!

We would have given anything that we've seen the French play last Tuesday, with our little bed spread being used as a kingly robe—now children, just see what you can do with your old shirts. If I king wear bedspreads, ye Gods, what shall we wear?

(Continued on page 8)

## THE EAGLE FEATHER

BY

Marion H. Cox

I'll climb the rough stone steps for midnight mass on Christmas Eve. Blue and cold the sound of bellfry bells will come down to me, alone and going to pray. People scurry about me, some sleepy, some reverent. The great organ swells within, "Veni adoremus"—higher and higher the notes carry their ecstasy. The choir boys young soprano calls clearly to me on Christmas night—"Oh come let us adore Him"—I'm swept thither of rough oaken doors. The color of mural and mosaic, of altar and lambent altar tapers, stings me with beauty. The stage is set. . . . The gold and flames burn. . . . People are quiet in pews. The great church is hushed and waiting, waiting in quietness . . . till the mass is sung. Censers sway rhythmically, thin spiraling incense floating like a thought upon men who, in their prayers, hear, "Halleluiah. He is come . . ." And when the people have left to revel, I'll slip away, and before some saint burn a candle and pray . . . and try to know, it was on this night He came.

I have found something satisfying in a candle's light. Words unspoken are carried, unvoiced, through the diffusion of gold and shadow played from a burning flame. Once when I was ill, a friend, faithful in hope of my recovery made a novena for me. A candle light is a glowing thing. When I was well again I went alone to this cathedral and found her quiet saints, lost in separate reveries. I knelt and burned impartially my prayers and wishes. I thought of the dimness and dance within their ornate burners, altar tapers, chaste in slender beauty, cast in unwavering light, falling upon the altar rich in gold and white linen, and wavering in shadows about the taskless hanging in passive pain upon his cross. The ever-living light flickered. Altar candles are light spiritualized. An allegory of meaning is woven in their gleam. Tapers to represent Christ—a courageous symbolism—their signifying his flame. What sacrifice could be greater than this slow burning of the body to offer the eternal doctrine through the fire of his deity and wick of his humanity. A feeling of intense spiritual beauty came over me. I stood alone in the dimness, my eyes caught at the altar, when the candle snuffer came in. I could hear the rhythmic click of his beads and shuffle of his sandals. His black habit was outlined in clarity before the altar. Reaching up his long candle-snuffer, he capped the flame. I saw the flame die, and the candle guttered in darkness now. Before me an old cove muttered her rosary's. I left, the great oaken doors shutting me out is night.

Candles at a marriage are lovely things shining a strange and secret beauty. As white and radiant as brides they are lit and dance within their own gold flame. I remember a bride who met her love in the hour of candle light. I thought her hair was candle flame. She wore white and shone like love in its own quickening gleam. Only her family were there—her mother cried and her father was stiffly formal as he gave her to the groom. Her lover's hand trembled as the ring was caught upon her hand. Her hair seemed to be a candle flame. Scarcely a year later she died in child birth. I saw her lying white and white, with the taper of the wake attending her. Their radiance fell upon her hair and I saw candle-flame glowing undaunted; shining at me bravely through my misted eyes.

My great, great grandmother led silver candlesticks plentifully. At my arrival the stock was quite depleted, candles to be produced for the occasion were ordered of Steigel glass. I liked the thing for the frivolous flash which held aloft and deftly balanced on its blue glass tall a candle. I was very young and loved the candle light. Alone in my room in evenings, the warm glow and twisted shadows cast by any tiny flame were fascinating as they vacillated and spun with the wavering glow. I wrote my first love letter with that candle lit, the frivolous blue and white of the Steigel glass. The shadows of the night were somewhere, my great, great grandmother sighed—"Dearest Chen," I yearned over the words, "I am quite alone and writing to you by candle light!"

All my life I have desired to retire up a great stone corridor, clad in a voluminous white nightie, one shielded candle clutched valiantly in my hand. The desire is with me now. An iron can can be fastened to the wall, and down the cold stone flagging till the moment a draft swept through, grasping the candle flame and your heart together, while shadows loomed ominously. I have won! Alone in my room in evenings, the warm glow and twisted shadows cast by any tiny flame were fascinating as they vacillated and spun with the wavering glow. I wrote my first love letter with that candle lit, the frivolous blue and white of the Steigel glass. The shadows of the night were somewhere, my great, great grandmother sighed—"Dearest Chen," I yearned over the words, "I am quite alone and writing to you by candle light!"



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## ATHLETICALLY SPEAKING

Athletic Association Meeting

A meeting of the Athletic Association was held Thursday in Chapel, and the awards of hockey and tennis were made. The president, Helen Cline, opened the meeting and explained its purpose. Lucille Zarne, tennis manager, was then introduced, and she gave a short talk outlining this year's program, and the change in awards: there will be a single tournament awarded by tennis cups; tennis cups in the spring there is scheduled a double tournament, which will be awarded by a new tennis plaque. The athletic manager then was given the tennis letters, and the club standings given, as follows:

Club	Points
T. C.	2
Anti Pan	2
Angkor	3
Osiron	5
Triad	6
Ecosyrasin	6
A. K.	12
Ariston	13
Del Ver	14
Pentia Tau	16
X. L.	16
F. F.	24
Agora	25
Tri K.	31

The president then introduced Josephine Cohn, hockey manager, who made a talk about the hockey season, commenting upon the success of the season. She awarded the club letters and read the standing of the clubs, which was as follows:

Club	Points
Osiron	24
Agora	29
Pentia Tau	29
X. L.	32
Ecco.	35
T. C.	36
Anti Pan	38
F. F.	41
A. K.	43
Triad	49
Angkor	50
Ariston	53
Del Vers	71
Tri K.	73

The hockey cup was then given the Del Vers-Tri K. Club presidents, Margaret Scheueman, secretary of the Athletic Association then read the total tennis and hockey scores for the clubs, which were:

Club	Points
Osiron	29
T. C.	38
Anti Pan	40
Eco.	44
Pentia Tau	45
X. L.	51
Angkor	53
Triad	55
Agora	57
A. K.	59
F. F.	65
Ariston	68
Del Vers	85
Tri K.	104

### CAMPUS COLUMN

(Continued from page 4)

Speaking of clothes, there is one consolation in going home Christmas — our clothes will fit us when we return.

May we, this incoherent insignificant meanings, foolish (we read Richard the Third) column, wish you

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one and all, a very MERRY CHRISTMAS and a HAPPY NEW YEAR.

—Don't forget to come back on the chartered train after vacation, and don't study too hard.

Hark the Herald Angels Sing, only 2 more days till **POO POO PA DO.**

### DR. POWELL SPEAKS HERE

Dr. W. F. Powell, pastor of the First Baptist church, addressed the student body during the chapel services on Wednesday, December 10. The text which he chose from Hebrews, "Ye have need of patience," was the subject. Uniquely comparing patience with religion, the speaker stated that "religion is bettering your soul there's the quotation, 'Ye have need of patience that ye might claim the promise.'"

### "O COME, ALL YE FAITHFUL"

(Continued from page 1)

Tom obediently took down the sock. She had never been a little boy; how could she know that joy of coming down the stairs in a cold house on Christmas morning to find a stocking crammed by some mysterious visitor? There was no zest in having a sock on one's crib.

Bruce had gone off to answer a telephone call and returned, jerking off the white tie.

"It's all up. Good thing I was going stag. I have a patient."

"Boss," said Pal. "Call Jack; he'll take it."

"She's called everybody. They can't — or won't go."

All of the family were interested by now.

"Mrs. Burton. She was taking a charity basket and found a woman desperately ill."

"Charity basket? I thought she was going to the dance," said Mrs. Ramsey.

"Probably had only that hideous henna velvet to wear," Pal suggested. "Look here, Bruce, you aren't going to be a nut. Miss the biggest dance of the year?"

"It's not the biggest dance of the year, and you know it. A patient is a patient, and I'm going."

He went to the door. They could never understand why Bruce had looked to be a doctor when he could have gone into his father's office and had no end of money by now.

"Every family has its imbecile," remarked Pal when he came back. But he only called good night and slammed the door.

As Bruce warmed up the car on the hill road he thought about the evening's conversation. Silly of Tom to act like that. Anybody with any sense could know that all this Christ business was bunk. . . . Still, Pal was a little hard on Tom. . . . He passed the cathedral on the hill at the edge of the city. They could never lightening up for the midnight service. Pomp, ceremony, and what did it all amount to?


He followed Mrs. Burton's directions and found it further than he had thought. The place looked like a chicken house from the road, and it was worse as he came into the yard.

Mrs. Burton met him at the door, but not before he had cracked his shin on a broken step.

"Come in quick, Bruce. I knew you'd come. I drove up to the filling station and called. She's awfully sick; I thought she'd die before you could get here.

He took off his gloves and his coat.

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never before had he seen such a place. He had once heard a social worker describe something like it in his factory, but he had supposed that was trying to get some money. The woman lay on the floor on a pile of old quilts, but she was covered by a heavy auto robe. There was a tall stove, a table and chair, and two crates—crates he hanged—they were beds with two children in them. One a small baby, was asleep, but the other stood up.

"Hello. Did you come to well my mamma? The lady said you could make her quit being sick." Bruce's heart changed its position as he knelt down by the woman. For five minutes he examined her in silence and then turned to Mrs. Burton. "Lord, but I'm scared! It's a brain tumor! I've seen them operate when it was interning, but how can I ever do it?"

"Can we take her . . . ?" "My name's Robin," said the little boy, not understanding why he was being so totally disregarded. "That's your mamma was telling us she's the nicest story tonight, and she got all sick. It was about a baby and some sheep and a cow and was baby Jesus, I member."

"Keep him quiet!" said Bruce. Then, "There's only one thing to be done and that's to get a nurse and some instruments. Can you stay here?"

It seemed no time before he was approaching the shining hospital. His first operation chance he'd been practicing. . . . Just for a charity patient. . . . All this for a woman who had nothing ahead of her if she did live. . . . That funny little boy. . . . Brain tumor. . . . alone. . . . His first operation. . . . a life in his hands. . . . a life. . . . It suddenly struck him in the face. . . . Always before he had enjoyed the mechanical, brainwork process of an operation. . . . He had enjoyed sitting in the amphitheatre to watch the doctors operate. . . . He had even enjoyed helping. . . . It fascinated him. . . . But it hadn't been life that he cared about. . . . It was the science of the thing. . . . Now it troubled him, a life. . . . His to give or take or let slip off. . . . Life, it was funny thing. . . . Where did it come from? . . . Why was it here?"

By now he had reached the door. He wasn't the same man who had come out of there earlier in the day. Who could help him in his first big task, a task new from all angles. . . . Scientifically, his knowledge should more needed. . . . But was there good to help him? He went at once and gave orders for the instruments and the nurse. He walked back and forth as the things came. . . . Would the woman be alive when he got back? . . . Could he do it?

The young nurse, looking sleepy and dainty, seemed to come out in a minute, a young interne appeared with his kit. "I hope everything will be all right, Dr. Allerton," he ventured. "I'm"—but the idea of confessing fear to a young interne was unthinkable. He turned to go.

"Well—God help you." Bruce wheeled in sudden anger, for he had always done so at the mention of God. But there was less force to it. "God help you," in silence, he led the way to his room. How he had always despised the mention of God—except back in the days when his nurse had taught Pal and him. But, as the things grew up, they had learned that it was utter foolishness. Faith and God and Christ were the mainstays of a lot of silly sentimentalists. But his conviction was less strong. He started the car. "God help you." Well—somebody had to help him. . . . Life. . . . So strange that it had puzzled him before. It had all seemed so simple. . . . One was born. . . . One died.

. . . Who cared? . . . But tonight when he held life and death in his balance, it seemed remarkably complex. . . . What an idiot he was to let it get him down this way. . . . He would speak to the sleepy nurse who must show him a doll. . . . But words didn't come. . . . (He stepped on the accelerator.) . . . There was a power behind him. . . . Something had happened tonight than he did. . . . Was that what people called God? He rounded the bend at the hill and again saw him in a car. . . . He had been there several times when he was small. . . . It was a pretty place. . . . How many cars there were out in front. . . . It was so bright. . . . He left it behind, but suddenly they had begun to play the carillon for the midnight service. . . . It came to him as he neared his destination. . . . What was that tune?"

"Oh!—'Oh Come, All Ye Faithful'—then something happened that he could never explain. He gripped the wheel more tightly and slowed the car. And his lips moved, 'God help me.' Of course there was a God. . . . How insignificant he was. . . . It was not a revelation. . . . It wasn't an inspiration. . . . His nurse had told him all about revelations and visions so long ago. . . . But this was neither. It seemed not to be a new idea at all. It must be something that he had known for a long time and had not let himself believe that he knew it. . . . What ever it was that watched over Life and Death and Time, it must help him tonight, and his heart was open to the belief that the stronger his faith in the power, the more open the road to his success in the operation became. . . . the nurse was in a sudden doze. . . . Well, here they were."

In a few minutes the wrappings in the Christmas basket, some scanty chips of kindling, and Bruce's cigarette lighter had started a good fire in the little stove and water boiled and steamed around the instruments in the white hospital dish. Bruce instructed the girl with the roller, took his coat and apron, rolled up his sleeves and donned the white coat and gauze cap. Then very gently, with the help of Mrs. Burton and the now wide-awake nurse he lifted the woman onto the table. She was conscious now, moaning at each interval of about two minutes. She opened her eyes and looked at Bruce with the wild, beseeching stare of an animal. It was a mute supplication for her life. Well, he would give it to her if he could. Then—

"Breathe easily. . . . easily. . . . Now deeply. . . . deeply. . . . deeply. . . . That's right. Now tie your her hands, Mrs. Burton. Miss Pryor, bring the first dish as soon as you can take the cap away from her nose." Robin refreshed by a little sleep, was standing up again, clamoring for resuscitation. "She didn't get to finish the story," he lamented. "Say, could you tell me?"

Bruce turned hurriedly to Mrs. Burton. "Take him and tell him the story he wants to hear." "Not 'nother you?" "Not as much as he does." She lifted the little boy out of the crate and sat down on her auto robe with him in her arms. . . . dirty face. The operation had begun now. Bruce held the instrument in his hand, poised it as he begged for strength, and his lip quivered, and went ahead. It was odd, this first big operation of his. He had planned it so many times. . . . The big, white operating room. . . . The circle of bright lights directly over the table. . . . The doctors standing about. . . . An interne or two taking notes. . . . Nurse and ward-helper to watch the sterilization of the instruments. . . . And his patient, some-

one well-known, wealthy, able to pay his physician well. . . . Funny how the selfish things like that never pan out. . . . In the back of his mind he heard Mrs. Burton telling Robin the story of the Son of God. How God so loved the world that He gave His Son to teach right living. He heard the story of the Babe in the manger . . . heard the child's laugh of delight. . . . Heard Mrs. Burton tell of the child who later became the greatest of men . . . heard the lesson of unselfishness, love of fellow men as he had never before heard it or understood it. . . . Heard her tell of the love of Christ for the work and the world for Christ. . . . "It is only through giving our lives to other people that we can be like Him, Robin," Robin was asleep, but Bruce heard.

For hours after he had finished, he stood almost motionless by his patient except to feel her pulse or examine her head quickly with his eye only. . . . He had done all that medical science had taught him to do, but he prayed, as he had never dreamed of praying, for strength and aid. He sent the nurse to sleep in his car. She would have her time all the next day. Mrs. Burton went home tomorrow morning. Robin slept under the auto robe, and the other baby had never yet awakened. . . . And still Bruce watched by himself. . . . But in that watch, he met himself squarely for the first time. Certainly men were on earth for a purpose and the greatest purpose could be only to serve other men. The selfishness he had unconsciously left behind the night before. Faith, he was rapidly reaching. . . . Love, he had reached. No longer would his work seem to him to be on a financial and fascinatingly scientific basis. . . . He would, with the help of Something Greater, go on giving life to poor unfortunates, such as this. . . . this person Christ whose birthday morning was approaching. He had the right idea. . . . He had it. . . . But something that Bruce could not grasp the whole of the Christian religion in a few hours. . . . But gradually his heart and mind opened up. . . . Something helped him. . . . He believed in it. . . . It followed that there might be a Christ.

And when the shutters of Christmas dawn opened red in the east, he knew that everything would be all right.


A little later, he drove home, leaving the nurse until he should return with provisions and another nurse. . . . He even hummed as he shot along the road. The air was still and a fakey snow was beginning to fall. . . . He would have to start doing something for people like that. . . . He thought of the little Robin sleeping in his arms and of Teddy asleep under pink blankets in a spotless nursery; of that poor woman lying out there in poverty—and of Pal of the carmine lips. . . . It wasn't fair. . . . Well, he'd do his part. . . .

As he approached his home, he saw the family car swing into the drive, he guessed. . . . He drove around the block twice to give them a chance to get upstairs. Then he went in. Tom was filling a little white wool sock.

"Merry Christmas, old boy. Say, when that son of yours wakes up, he's going to hear the real Christmas story," Tom looked at him sleepily and smiled.

"Merry Christmas! What's struck you?" Bruce opened the French doors. Once more the carillon of the cathedral was playing. . . . Pal heard it, turned on her pillow and wore faintly heard it and sat up to listen to the music. . . . Little Tom heard it and stopped his work for a second. . . . Bruce and Tom with all of his heart and let it echo and re-echo there. Once more the chimes played "O Come, All Ye Faithful."

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**T. C.'S GIVE ANNUAL CHRISTMAS DANCE**

(Continued from page 1)

Blackman supported by Naomi Saip. Gracia Belle's and Naomi Saip's costumes were of white satin and scarlet velvet trimmed with white fur.

The costumes worn by the girls in the special were gorgeous, being absolutely correct according to period, color and design. The costumes were all made by the T. C. students under the direction of Miss Mary Shackelford.

The throne and properties were designed and executed by the T. C. students in interior decoration under the supervision of Miss Gordon.

**CHRISTMAS PLAY**

(Continued from page 1)

Mary Ramsey; Spirit of Water, La Venia Tennon; Spirit of Fire, Katherine Yell; Singing Angels, Julia Paris, Juliana Bollen, and Alya Dean Smith; Star of the East, Bernice MacGregor; Mary, Marcell VanDyke; Joseph, Roberta Carroll; Three Shepherds, Irene McBane, Jane Beeson, and Lucile Gooley; Three Kings, Eunice Hill, Victoria Spalding, and Bertie Madagh.

Choir of Angels; Angels of Joy, Harriet Amter, Josephine Blackburn, Dorothy Standifer, Edith Nell Montgomery, and Nancy Bell Moss; Angels of Peace, Jean Rankin, Naomi Saip, Marguerite Boonhaur, Florence Hurston, and Agnes Sanders; Singing Angels, Katherine Moulton, Polly Miles, Christine Gooding, Evelyn Briggs, Leonora Reed, Lillian Goldstein, Dorys Mitchell, and Margaret McKenzie; Angels of Service, Dorothy Stebbins, Annie Colvard, Josephine Feltus, Gladys Lindsay, and Jeannette Spann.

**JUNIOR STRING ENSEMBLE**

(Continued from page 1)

members of the ensemble also appeared in solo numbers and their mastery of the technique and tone quality seems almost unbelievable in such young performers. The program is as follows:

- The Ginger Men ..... *Bronschtein*
- Scottish Folk Song ..... *String Ensemble*
- America ..... *National Anthem*
- David Folger
- Santa Claus Guards ..... *Krogman*
- Benedict Goodman
- The Rainbow Fairy ..... *Krogman*
- Dudley Lamson
- Reberic ..... *Gillis*
- Claire Ritchie
- Waltz Brilliant ..... *Mana Zuces*
- Frances Rose
- Berceuse, from Jocelyn ..... *Godard*
- John Wise
- Waltz ..... *Sitt*
- Catherine Simpson
- Caprice Viennoise ..... *Kreiser*
- Charlotte Williams
- Scherzo ..... *Klassert*
- Jimmy Reed
- Regrets ..... *Vieux temps*
- Joyce Ritchie
- Good Night, Sleep Tight ..... *Bronschtein*
- Snow Man ..... *Bronschtein*

**ROSE, ARTIST OF FIRST RANK**

Mr. Rose's violin recital in October will long be remembered as one of the outstanding musical presentations of the year. Mr. Rose played to a large and enthusiastic audience. This concert artist appears before the public twice each year, once as the conductor of the Ward-Belmont orchestra and once in concert. Both of these appearances are a musical triumph and enjoyed to the utmost by those who are fortunate enough to hear him. Mr. Rose is one of the South's most foremost musicians and eminent teachers. He has prepared many pupils for the concert stage and has given others the foundation which has led them to prominent places in the musical world of today. Some of Mr. Rose's pupils are, Claire Harper, the winner of the Juillard scholarship, who is now studying in New York with Paul Kochanski; Louis Mertens, who is studying under Kortschok; Harry Draper, who is a student at the Bush Conservatory in Chicago; and Theresa

Patterson, now a teacher on the Manhattan College staff.

Mr. Rose's ability as a teacher and concert violinist has been well established in the South and he is to be congratulated on his most recent success, the organizing and successful conducting of a Junior String Ensemble.

**JUNIOR-MIDDLES MEET**

The Junior-Middle Class had a meeting at 1:30 on December 4 in room 108 big ac. The class decided to ask Avis Olmsted and Mary Erwin Stoves to be reporters for the Hyphen. Miss Allison was present and talked to the girls about their grades and the necessity and value of high scholarship. It was decided to postpone the ordering of the class ring until after the Christmas holidays.

**4**

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